

WIND IN YOUR FACE - CALLERLAB - APR 2, 2012 NASHVILLE, TN

1. THE DANCERS WIN
 2. THE DANCERS MUST BE ABLE TO DANCE WHAT YOU CALL. THIS SHOULD BE A VERY SMOOTH CONTINUATION OF THE DANCE WITH NO INTERRUPTIONS.
 3. I PERSONALLY USE A LOT OF HELPING WORDS TO BE SURE THE DANCERS DO NOT BREAK DOWN. A LOT OF THE TIME, I USE TOO MANY HELPING WORDS.
 4. IN ORDER FOR YOU TO DO THIS TYPE CALLING AND DANCE, YOU NEED TO KNOW:
 - A. THE FORMATION THE DANCERS ARE IN
 - B. WHAT CAN BE CALLED WHEN THEY ARE IN THIS FORMATION
 - C. WHAT WILL BE THE ENDING FORMATION AFTER THEY PERFORM WHAT YOU CALLED
 - D. WHAT CAN BE CALLED FROM THIS NEW FORMATION, ETC.
 - E. THE HAND THEY STARTED THE CALL WITH
 - F. WHICH HAND WILL BE AVAILABLE AFTER THEY DO THE CALL
 - G. WHICH WAY THEIR BODIES ARE TURNING WHEN THEY COMPLETE THE CALL
 5. A SUGGESTION FOR PRACTICE OR IMPROVEMENT IS TO TAKE CALLERLAB DIAGRAM FOR EACH RECOGNIZED FORMATION AND THE CALLERLAB LIST OF CALLS, UP TO THE LEVEL YOU ARE WORKING WITH, AND MAKE A SPREAD SHEET SHOWING A FORMATION, WHAT CALLS CAN BE DONE , WHAT FORMATION YOU ARE IN AFTER THE CALL, WHICH HAND IS AVAILABLE, AND WHICH WAY THE DANCERS ARE TURNING. JUST THE THOUGHT PROCESS YOU GO THROUGH TO MAKE THIS LIST WILL REALLY HELP YOU.
 6. I NORMALLY DO THIS TYPE TIP TOWARD THE END OF THE DANCE, AFTER THE PEOPLE HAVE DANCED WITH ME FOR SOME TIME AND THEY ARE ACCUSTOMED TO MY VOICE AND PATTERNS THAT I USE.
 7. I TRY NOT TO USE "UP TO THE MIDDLE & BACK", "DO SA DO", "RIGHT & LEFT GRAND" OR EVEN "ALLEMANDE LEFT". INSTEAD OF THESE CALLS, I TRY TO USE CALLS THAT MOVE YOU FORWARD WITH AS FEW STOPS AS POSSIBLE.
 8. A MAJOR PART OF THIS IS "THE CALLER'S JUDGEMENT". YOU SHOULD BE AWARE OF THE LEVEL THE DANCERS DANCE AND HAVE A GOOD IDEA WHICH CALLS ARE LIKELY TO BREAK THE DANCERS DOWN.
 9. WHEN THIS GOES REAL WELL, I CALL IT A "MAGIC" MOMENT. THIS MEANS:
 - a. THE MUSIC IS GOOD AND THE CORRECT VOLUME FOR THE DANCERS TO HEAR THE CALLS BUT STILL BE "MOVED" BY THE MUSIC.
 - b. THE CALLER GIVES PROPER COMMANDS AT THE PROPER TIME FOR THE DANCERS TO RESPOND IN TIME WITH THE MUSIC.
 - c. AND THE DANCERS KNOW HOW TO RESPOND AND EXECUTE THE CALL.
- REMEMBER, THE DANCER WINS !!!