

FOR THE CALLERS

Think about learning a foreign language.. When we first learn the language - we transfer it into English -or look it up in a hand book- and take a second or two before we respond to a question in the language (what did he - she mean) This will take a minute or two -

You might say - What does this have to do with SIGHT CALLING ? You call a step and the dancers expect another step WITHOUT ANY HESITATION - ONE CALL AFTER ANOTHER - WITH A SMOOTH FLOWING DELIVERY - THIS IS WHAT MAKES A GOOD PROFESSIONAL CALLER. YOU DON' T HAVE THE TIME TO LOOK IN THE GLOSSARY OF SQUARE DANCE CALLS TO FIND WHICH CALL WILL BE SMOOTH - ON THE LEVEL - EASY TO UNDERSTAND - SOMETIMES CHALLENGING AND FUN TO DO.

THERE IS A SIMPLE WAY TO LEARN OR IMPROVE YOUR CALLING SKILLS TO ACCOMPLISH THE THINGS PREVIOUSLY LISTED --

CALLING TO TWO (2) COUPLES

SET UP PROBLEMS FOR YOURSELF

When you call to 2 couples - Example - Right and Left Thrus without calling a right and left thru (Example: Pass the Ocean , Hinge, Girls , U turn back

Instead of 2 ladies chain - Pass the ocean, Centers trade, linear Cycle

Or when you call Heads Lead to the Right - Head ladies Chain - Heads Square Thru 2

Now these are just a few examples - When you sight call - you will be forced to find a dozen to give you the same result. AT THE WORKSHOP - I WILL SHOW YOU HOW TO DEVELOP THESE SKILLS

The best way to improve your sight calling skills and the dancing skills of your dancers.

1. Sight Calling - Work with 2 couples and set up the following challenges without calling the step. Example:

Substitute Calls for a Right and Left Thru without calling a Right and Left Thru

Do the Same for the Following calls.

1. Two Ladies Chain

2. Square thru 2,3,4

3. Right and Left Thru

4. Couples lead to the Right - Left

Substitute Calls for Circle $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$

If Lines of 4 are in sequence (-1p2p) , pass thru and wheel and deal - can you visualize who is in the center, who is in front of Couple #1 ?

If the Heads Slide Thru - Can you give me one call that will get me to my corners for an Allemand Left

If the Heads Square Thru 2 , Do A Right and Left Thru, and Pass Thru - Can you give me one Call that will get me to my corners for a Left Allemand?

If the Heads lead right, veer left - and we Ferris Wheel - Do you know who is in the center and who is in front of Couple #1- and If you Zoom, why can't you square thru $\frac{3}{4}$ to a Left Allemand.

Both paragraphs deal with SIGHT CALLING -The 2nd also deals with mental gymnastics - where you have to take quiet time trying to visualize where dancers are - The way to check out your skills is to put your "CHECKERS" DOWN or your COMPUTER OFF

SEE IF YOU WHERE ON THE RIGHT TRACK.

When I wrote these questions I DID NOT USE THE COMPUTER OR CHECKERS. I AM SURE YOU WILL LET ME KNOW IF I "MESSED UP"

GOOD LUCK