



STEAL A PEEK PANEL

CALLERLAB Convention – Los Angeles, California

March 17-19, 2008

Moderator:

John Marshall

Panelists:

Bill Harrison

Jeanette Steuble

Phil Farmer

This panel is offered as an opportunity for you to hear some of the music callers from different parts of the world are using, and to learn how they are using that music to teach and entertain the dancers. It includes patter, singing calls, and “non-standard” patter music. All music selections should be currently available in one or more formats (vinyl, CD, mp3, etc.). Music being one of our most valuable entertainment and teaching tools, the selection of music rightfully demands a great deal of our time and effort. The music we choose and how we use it can mean the difference between a great dance, just another dance, or a terrible dance. There are a large number of ways in which one can categorize square dance music. For simplification, I have chosen the categories shown in the key below. You may choose to use (or not) any or all of this music in the manner the panelists have indicated, or in some other fashion that may better suit your style or talents. To get the most from your music, it is important that it “speak” to you. This is a sharing exercise that we hope you will find useful. A recording of this panel will be available for purchase.

KEY

Singers

SA = Sing Along

SD = Driver (high energy)

ST = Theme (Patriotic, etc.)

SM = Mellow (relaxing)

SU = Other (funny, show piece, something unique)

Patters

OP = Opener (first tip)

DR = Driver (high energy)

GG = Genre (Latin, Big Band, Jazz, Rock, etc.)

WS = Workshop (calm, non-distracting)

UN = Unusual (special rhythms, special effects, etc.)

More than one category may apply to a particular piece of music.



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CALLER/PANELIST: Bill Harrison

<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1. <u>DOE (Hoedown)</u>	<u>ESP 423</u>	<u>Bill Harrison</u>	<u>SA</u>
2. <u>Slammer (Hoedown)</u>	<u>Silver Sounds (SSR 230)</u>	_____	<u>WS</u>
3. <u>Funky Town (NS)</u>	<u>RCA 5217-7</u>	<u>Lipps Inc</u>	<u>DR</u>
4. <u>Do That To Me One More Time</u>	<u>Jo Pat/ESP 7008</u>	<u>Bill Harrison/TMarriner</u>	<u>SM</u>
5. <u>Rub It In (Sing)</u>	<u>Cardinal (Card 24)</u>	<u>Jerry Routh</u>	<u>SU</u>
6. <u>Boogie Shoes (Sing)</u>	<u>Lou Mac (LM 170)</u>	<u>Tommy Wells</u>	<u>DR</u>
7. <u>Long Black Train</u>	<u>ESP 1080</u>	<u>Elmer Sheffield</u>	<u>SD/SU</u>

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CALLER/PANELIST: Jeanette Staeuble

<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1. <u>Boogie Beat</u>	<u>ESP 421</u>	<u>Steve Kopman</u>	<u>DR</u>
2. <u>Bourbon Street</u>	<u>BC 1001</u>	<u>Bob Augustin</u>	<u>SD, GG</u>
3. <u>Blue</u>	<u>GP 201</u>	<u>Daddy Cool</u>	<u>UN</u>
4. <u>I Found A New Baby</u>	<u>BS 2263</u>	<u>Buddy Weaver</u>	<u>GG, SM</u>
5. <u>Car Wash</u>	<u>GP 100</u>	<u>Joe Kromer</u>	<u>UN, SU, Funky</u>
6. <u>Yakety Yak</u>	<u>RYL 414</u>	<u>(Ketar)</u>	<u>SM</u>
7. <u>Music Box Dancer</u>	<u>Pop</u>	<u>DJ Schwede</u>	<u>UN</u>

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CALLER/PANELIST: Phil Farmer

<u>TITLE</u>	<u>LABEL/ALBUM #</u>	<u>ARTIST</u>	<u>USAGE KEY</u>
1. <u>Beautiful Brown Eyes</u>	<u>Royal</u>	<u>Tony Oxendine & J Story</u>	<u>SD</u>
2. <u>Morning Sky</u>	<u>Royal</u>	<u>Tony Oxendine & J Story</u>	<u>SD</u>
3. <u>My Ding-A-Ling</u>	<u>Fine Tune</u>	<u>Fine Tune Staff</u>	<u>SU</u>
4. <u>I Lobster</u>	<u>Rhythm</u>	<u>Mike Seastrom</u>	<u>SU</u>
5. <u>Grand Weave The World</u>	<u>Wild West</u>	<u>Larry Jack</u>	<u>ST</u>
6. <u>Hamster Dance</u>	<u>Lou Mac</u>	<u>Hoedown</u>	<u>UN</u>
7. <u>Theme Time</u>	<u>Cardinal</u>	<u>Hoedown</u>	<u>UN</u>

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