

SNEAK A PEEK MUSIC PANEL

Callerlab Convention - Las Vegas, Nevada

April 18-20, 2011

Moderator:

John Marshall

Panelists:

Buddy Weaver Patty Green Randy Dougherty

This panel is offered as an opportunity for you to hear some of the music callers from different parts of the world are using, and to learn how they are using that music to teach and entertain the dancers. It includes patter, singing calls, and "non-standard" patter music. All music selections should be currently available in one or more formats (vinyl, CD, mp3, etc.). Music being one of our most valuable entertainment and teaching tools, the selection of music rightfully demands a great deal of our time and effort. The music we choose and how we use it can mean the difference between a great dance, just another dance, or a terrible dance. There are a large number of ways in which one can categorize square dance music. For simplification, I have chosen the categories shown in the key below. You may choose to use (or not) any or all of this music in the manner the panelists have indicated, or in some other fashion that may better suit your style or talents. To get the most from your music, it is important that it "speak" to you. This is a sharing exercise that we hope you will find useful. A recording of this panel will be available for purchase.

KEY

Singers

SA = Sing Along

SD = Driver (high energy)

ST = Theme (Patriotic, etc.)

SM = Mellow (relaxing)

SU = Other (funny, show piece, something unique)

Patters

OP = **Opener** (first tip)

DR = **Driver** (high energy)

GG = Genre (Latin, Big Band, Jazz, Rock, etc.)

WS = Workshop (calm, non-distracting)

UN = Unusual (special rhythms, special effects, etc.)

More than one category may apply to a particular piece of music.

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CALLER/PANELIST: Buddy Weaver

<u>TITLE</u>	LABEL/ALB	<u>UM #</u>	ARTIST	USAGE KEY
1. DARREN'S BREAKDOWN	Dance Ranch	1095		patter OP
2. ON CUE	Riverboat 29	2		patter GG
3. RIVERBOAT REEL	Riverboat 272	2		patter DR
4. LOVE GROWS	Royal 145		Jerry Story	singer SA
5. SIN WAGON	Rhythm 245		Dee Dee Dougherty	singer SD
6. WHEN THE RED RED ROBIN	Blue Star 250	3	Jerry Haag	singer SA
7. Help Me Make It Through The N	ight ESP 1103		Elmer Sheffield	singer SA
8. EL PASO CITY	Hi Hat 471		Ernie Kinney	singer SA
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CALLER/PANELIST:	Patty Greene

<u>TITLE</u>	LABEL/ALBI	U M #	<u>ARTIST</u>	USAGE KEY
1. RIGGA DIGGA	Royal 416			patter OP
2. MY MARIA			Brooks & Dunn	ws
3. PUNCH DRUNK			Bella Fleck & Flecton	es
4. YOU'RE A GRAND OLD FLAG	Red Boot 200		Don Williamson	singer SA, ST
5. TENNESSEE WALTZ	JRR 110		Robert Kennedy	singer SA
6. SONG FOR A WINTER'S NIGHT	Γ Royal 1401		Johnny Preston	singer SM, ST
7. LAST NIGHT	MarKeys (orig	g) / DJ Chris An	derson (contemp)	UN
8. HOUSE OF BLUE LIGHTS	Royal 354		Jerry Story	singer SA
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CALLER/PANELIST: Randy Dougherty						
TITLE	LABEL/ALBUM #	<u>ARTIST</u>	USAGE KEY			
1. FIDDLERS HOEDOWN/ROAD	HOG Pioneer 5029		patter OP			
2. GIDDY UP SAM	Square L 603		patter OP			
3. LET'S GET LOUD	Solid Gold 218		patter GG			
4. LA GRANGE	Solid Gold 106		patter OP			
5. HONEYCOMB FIDDLER / THUMPIN' BANJO	Faultline 1003		patter WS			
6. WAVES OF BONDI / HEEL & TOE POLKA / BARN DANCE / THEME FROM O	CASH	Australian Bushwacl	kers UN			
7. GOOD TIME	Fine Tunes 140	Eric Henerlau	singer SD			
8. LATE NIGHT LOVIN' MAN	Global 208	Mike Bramlett	singer SD			
9. MOVIN' ON	Chaparral 329	Gary Shoemake	singer ST, D, A			
10. I GOT A FEELIN'	Riverboat 282		singer SD			
11. SIX DAYS ON THE ROAD	Crown 144	Matt Worley	singer SA			
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