

## SINGING CALL ADAPTATION

By Jon Jones , 2010

When planning a dance, a square dance party, or whatever, and I need to find out if a figure or an opener will fit a normal 64 beat singing call, I use the tune "Just Because." I have found it to be the easiest for me to use for this purpose. Other callers, I'm sure, use whatever tune will suit them best. Every caller should have a very familiar tune to practice with for their own purposes.

This first example uses the first 10 basics on the CALLERLAB list for the Basic Program. The numbers shown in ( ) are the number of beats of music it will take to execute the call as timing is very important.

1.

Opener, Break & Closer:

(Circle Left) (this command given on the last two upbeats of the intro.)

(then sing the song for the first 16 beats) for newer or super senior dancers the caller may need to talk for an additional 4 beats to get the dancers back in their home position. (A total of 20 beats.)

Four men Left Hand Star full around (8)

Turn Partner Right Arm Turn (6)

Allemande Left the Corner (8)

Come back and Swing your own (6)

Then Promenade your lady home (16)

(now sing the chorus line of the tune you use) (64)

Figure:

Number 1 couple Promenade All the way around

The other three couples make a Right Hand Star and turn it full around

All the way around until you get back home (24)

Turn to the corner lady and Allemande Left you roam (8)

Come back home and Dosado go once around your own (8)

Swing your lady 'round and you Promenade (8)

(now sing the chorus line of the song you are using) (16) total (64)

2.

Opener, Break & Closer:

Everybody face your partner, Pass Thru & then

Face Out, join hands & circle Right, Sunny side out

Circle to the Right go walking 'round the land

Face your Partner Pass Thru & go Left Allemande (32)

You Weave around the ring until you meet your own

When you meet you lady, you Promenade her home

(chorus line) (32) total (64)

Figure:

Heads (sides) Swing your Partner 'round & 'round you go (8)

Dance Forward up to the middle & come on back you know (8)

Make a Left Hand Star in the center & turn it full around (8)

Find the Corner's all and you Dosado on down (8)

Go all the way around, Same lady Swing & Whirl (8)

Take her hand and Promenade the world (8)

(sing the chorus line) (16) (total 64)