



PROGRAMMING FESTIVALS AND CONVENTIONS BY KEN RITUCCI

CALLERLAB 2010 CONVENTION, NIAGARA FALLS

- 1. UNDERSTANDING THE DIFFERENT NEEDS OF EACH
- II. WORKING WITH THE ENTIRE COMMITTEE
 - A. ROUND DANCE LEADERS
 - **B. CONTRA/OTHER TYPES OF DANCING**
 - **C. SPECIAL EVENTS-CERAMONIES**
 - D. PROGRAMMING SPECIAL DANCE SESSIONS-IE FAST TRACK
- III. KNOWLEDGE OF CALLERS WHO SIGN UP
- IV. PROPER PLACEMENT
- V. A BALANCING ACT
- VI. IN THE END, ALL THAT MATTERS IS A SUCCESSFUL EVENT