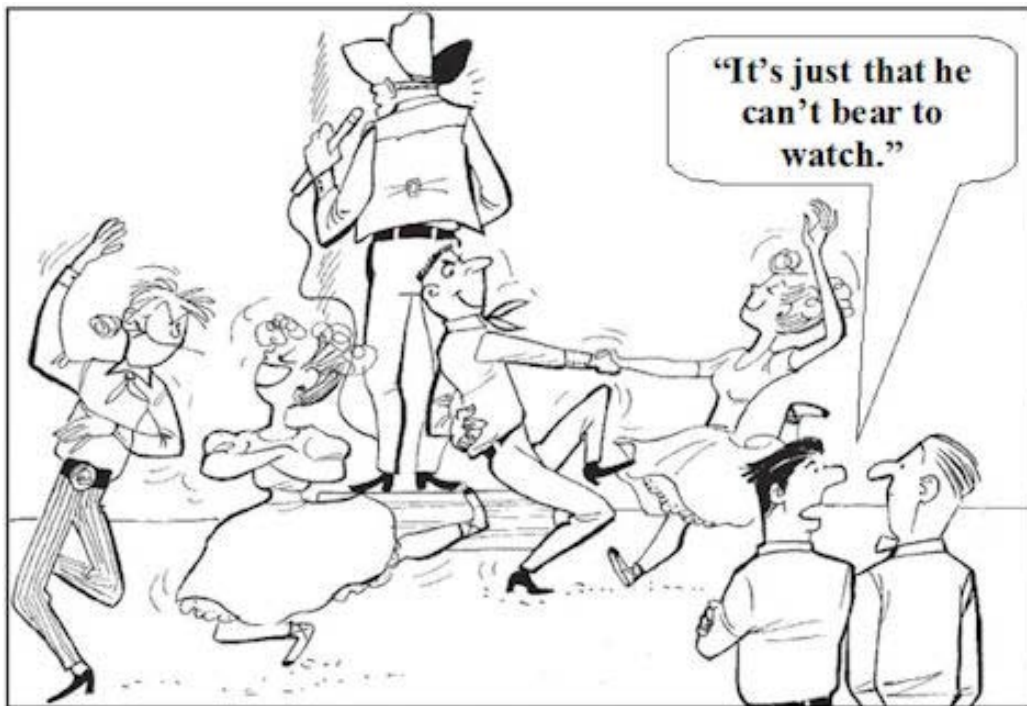


Grand Ole Basics



Making the Basic program more exciting and interesting.

Moderator; Walt Burr,

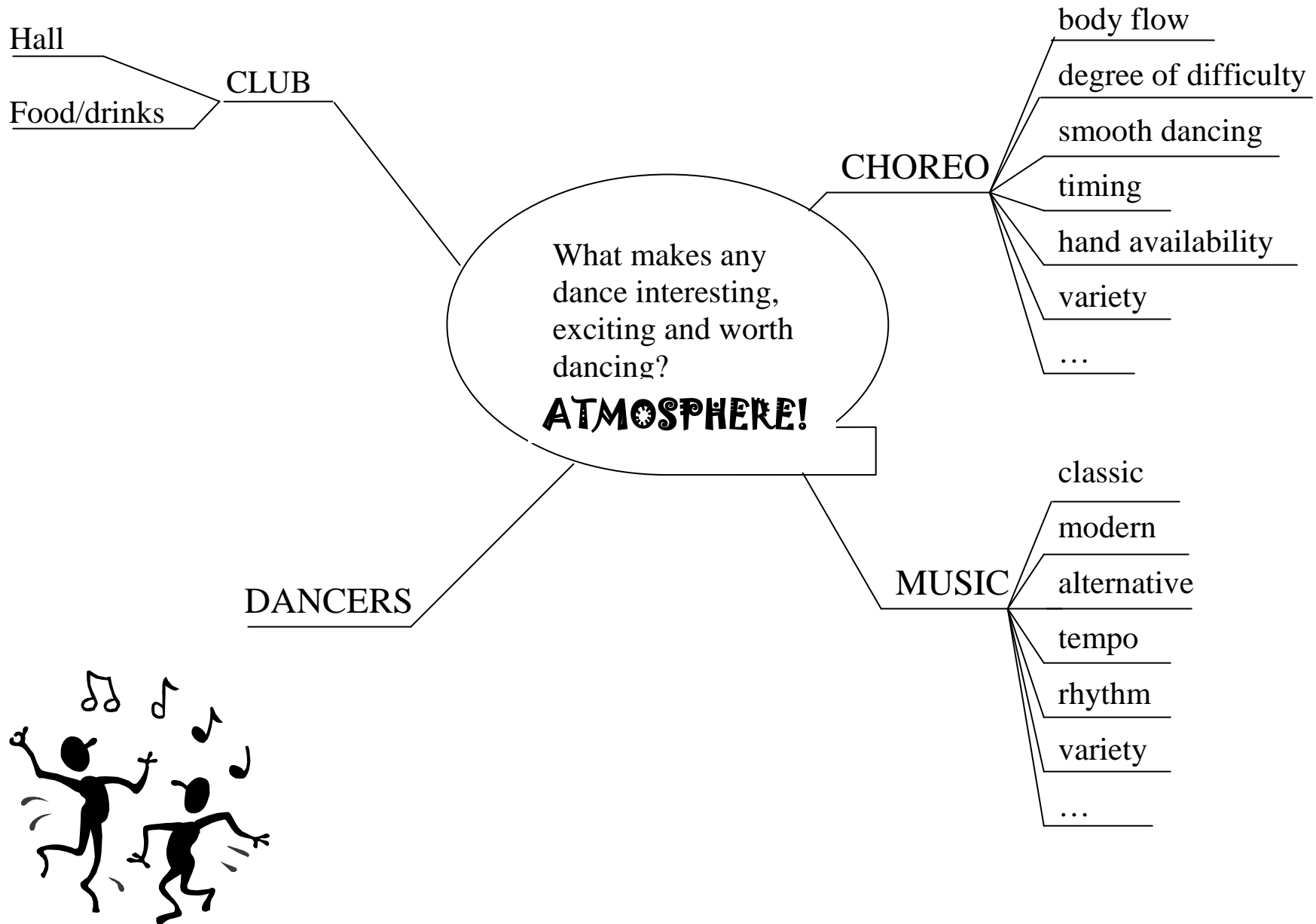
Panelists; Masaharu "Doc" Hiraga & Mike Seastrom

Presented at: Callerlab 2012, Nashville TN

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What is the situation right now???

Basic



Advantages

less learning
less teaching
easy workshops
less technical
more fun and relaxed
more equivalents for "missing figures"

Disadvantages

limited number of calls/material
more work for the caller (at first)
few opportunities for dancers to dance – only student parties

Changing Disadvantages to Advantages

Need more material?

- find 5 Basic modules for each Mainstream figure
- create a 15 minute workshop for each Basic figure
- ***More work for the caller?***
- Of course creating modules and workshops requires work, but if you put in the effort you'll find it's worth it.
- ***Few dancing opportunities?***
- create Basic dances or Student parties in your area together with other callers.

Who are our customers?

EVERYBODY

- elderly people
- business people
- families
- students
- in short: EVERYBODY

Here are a few things I've collected

Static Square:

Heads 1/2 Square Thru,
Right & Left Thru,
Veer Left,
Couples Circulate,
Chain Down the Line,
Star Thru,
Pass Thru,
Trade By,
Square Thru 3/4,
Trade By,
LA

Heads Square Thru 4,
Sides Half Sashay,
Dosado,
Swing Thru,
Boys Run,
Pass Thru,
Wheel & Deal,
Zoom,
Centers Square Thru 3,
L.A.

Heads Square Thru 3,
Separate Around 1 To A Line,
Star Thru,
Double Pass Thru,
Leaders California Twirl,
L.A.

Heads Star Thru, California Twirl,
all Flutter Wheel,
Box The Gnat,
U-Turn Back,
Centers Flutter Wheel,
Everybody Allemande Left

Heads Star Thru,
Pass Thru,
Star Thru,
Pass The Ocean,
Swing Thru,
Boys Trade,
All 8 Circulate 1 & 1/2,
R.L.G.

Heads Half Sashay & Pass Thru,
Separate Around 1 To A Line,
Right & Left Thru,
Pass Thru,
Bend The Line,
Star Thru,
Pass Thru,
Trade By,
L.A.

Head Ladies Chain,
Sides 1/2 Square Thru,
Swing Thru,
All 8 Circulate,
R.L.G.

Singing call figures:

Careful with this one

Heads Promenade 1/2,
come down the middle and Right &
Left Thru,
Square Thru 4,
Right & Left Thru,
3/4 DoSaDo, Boys Half Sashay (to
the Right. i.e., Slither),
Wheel & Deal,
Swing & Promenade

Heads Promenade 1/2,
Heads Square Thru 4,
Circle To A Line,
Touch 1/4,
All 8 Circulate,
Centers Box Circulate,
Boys Run,
Centers Pass Thru,
Corner Swing & Promenade Home

Heads Square Thru 4,
Sides Half Sashay,
Swing Thru,
Boys Run,
Pass Thru,
Wheel & Deal,
Zoom,
Centers Square Thru 3,
Swing & Promenade

Heads Square Thru,
Dosado,
Swing Thru,
Boys Run,
Ferris Wheel,
Centers Square Thru 5 Hands,
Swing & Promenade

Heads Promenade 1/2,
LEFT Square Thru 4,
LEFT Swing Thru,
Girls Run,
Ferris Wheel - CENTERS WHEEL
AROUND,
Swing Corner & Promenade Home

Heads Promenade 1/2,
come down the middle and Pass the
Ocean,
Extend,
Swing Thru,
Boys Run Right,
Ferris Wheel,
Centers DoSaDo - go ONCE AND
A HALF,
Swing Corner & Promenade Home

Heads Square Thru 4,
See Saw To A Left-Hand Wave,
Left Swing Thru,
Girls Run,
Ferris Wheel,
Centers Pass Thru,
Swing Corner & Promenade Home

Heads Promenade 1/2,
Lead Right,
Square Thru 3,
Trade By,
Swing Thru,
Boys Run,
Bend the Line,
LEFT Touch 1/4,
Column Circulate,
Girls Run, Swing corner,
Promenade.

Zero box

Left Swing Thru Double,
Circulate,
Left Swing Thru,
Girls Run,
Veer Left,
Trade By,
L.A.

Touch 1/4,
Split Circulate,
Boys Run,
Reverse the Flutter,
Sweep 1/4,
Veer Right,
Couples Circulate,
Bend the Line,
Right & Left Thru,
Star Thru,
LA

Right & Left Thru,
1/2 Sashay,
Pass Thru, Trade-By,
Touch 1/4, Boys Run,
Right & Left Thru, 1/2 Sashay,
Star Thru,
Trade-By,
Left Allemande

Step to a Wave,
Girls Trade,
Girls Run,
Couples Circulate,
Girls Cross Run,
Girls Trade,
Ferris Wheel,
Centers Square Thru 3,
LA

Touch 1/4,
Centers Trade,
Swing Thru,
Girls Run,
Reverse Flutter Wheel (Girls go),
Sweep 1/4,
Left Square Thru 3,
R.L.G.

Touch 1/4,
Split Circulate,
Boys Run,
Reverse the Flutter,
Sweep 1/4,
Veer Right,
Couples Circulate,
Bend the Line,
Right & Left Thru,
Star Thru,
LA

Swing Thru,
Boys Run,
Couples Circulate,
Girls Cross Run,
Boys Trade,
Boys Cross Run,
Bend the Line,
Star Thru,
Pass Thru,
Trade By,
LA

Square Thru 3,
Centers Left Swing Thru,
Outsides U-Turn Back,
Extend (L-H),
Chain Down The Line,
Half Sashay,
Star Thru,
L.A.

Zero line

(Heads lead right, circle to a line)

Half Shashay, go once and a half
Boys Do-Sa-Do,
Boys Swing Thru,
Extend,
Swing Thru,
Swing Thru (again),
Split Circulate,
Boys U-Turn Back,
All Square Thru 4,
R.L.G.

Pass Thru,
Wheel & Deal,
Centers Square Thru 3,
Split The Outside Couple
Around 1 To A Line,
Pass Thru,
Wheel & Deal,
Double Pass Thru,
Leaders Trade,
R.L.G.

Right & Left Thru
Touch 1/4,
Boys Run,
Centers Pass Thru,
L.A.

Flutter Wheel,
Reverse Flutter Wheel,
Half Sashay,
Centers Flutter Wheel, Sweep 1/4,
Others Touch 1/4 & That Boy Run,
Centers Pass Thru,
Box The Gnat,
R.L.G.

Pass Thru,
Girls Run (Left),
Centers Trade,
Left Swing Thru,
Boys Run (Left),
Box The Gnat, Change Hands,
Left Square Thru 2,
L.A.

And, here is something using only Basics that your dancers may enjoy,

Cross the Star

This is a ZERO – 32 steps

Definition:

From facing lines with normal couples:

Ends pull by with a right hand and face in as the center four right hand star halfway to face same sex (in eight chain thru formation) and all pull by with left hands.

New outsides face partner and right hand pull by then face in. Centers star right half to face opposite sex (in eight chain thru formation) and all left hand pull by.

New outsides face partner, right hand pull by and face in as the centers star half to face same sex (in eight chain thru formation) then all left hand pull by.

New outsides face partner, right hand pull by and face in as the centers star half to face opposite sex (original partners). All now left hand pull by and face in to re-form original facing lines.

(Alternating hands – same sex meet the same person every second time – opposite sex meeting original partner every second time.

“Grand Ole’ Basic” session Panelist: Masaharu “Doc” Hiraga

Environment

We have now three subsets within the Mainstream program, Basic 1, Basic 2, and Mainstream. For the first two programs of B1 and B2, only the Standard Applications are used in my teaching. (Even the decent Extended Applications of the Basic 1 and Basic 2 calls are saved to be taught in the latter half of the Mainstream teaching.

For the weekly dances, two rooms are used, basically one for the club members and the other for the beginner dancers. See an example of the weekly dance (Attached)

Teaching hours and the plateau dance period are adjusted to the learning capability of students. Caller Judgment is applied to determine the speed of teaching by dancing with minimal number of Angel dancers at the second hall.

One tip of dance per an hour at the main dance space is allocated for the club joint dance, where the new dancers dance with good hand guide and learn the styling. That is, all the beginner dancers have enough time to get prepared for this club joint dance

Call lists & Teaching order

The call listing system is important issue. See the attached Call List. This includes modification by allocating each application of the Family Calls with different nature or difficultness.

Note: When we created B1 and B2 sub programs, we had to split Circulate Family into two. This was the beginning of the innovation of the call listing system.

Try not to lose students

Decrease the dropout rate and at the same time decrease resistance to accept the new dancers at the existing clubs. There are some exceptions, but the new dancers who have learned in their own speed tend to stay in the club longer probably because of nicer acceptance by the existing dancers.

Recruiting new dancers is not easy.

Only way to have more club members is to reduce the dropout rate.

For B1 & B2 Choreography Examples:

Handouts to be available in the Session

Club Dance Time Table

Thunder Squares, Gunma, Japan

Main Room			Second Room		Angel Dancers
Time	Dance	Caller/Teacher	Dance	Caller/Teacher	
1:00	P Teaching	Doc/Henry	—	—	
1:15	MS-Plateau	Keiko	A/P2	Doc	
1:30	B2 Teaching	Henry	Beginner Class B1Teaching	Doc	Club Leader
1:45	P Teaching	Doc		Henry	B2 Dancers
2:00	MS	Henry		Keiko	B2 Dancers
2:15	Club Joint Dance		Doc&Henry		
2:30	P	Doc	Beginner Class B1Teaching	Henry	B2 Dancers
2:45	MS	Keiko		Doc	B2 Dancers
3:00	B2 Teaching	Henry		Doc	Club Leader
3:15	Club Joint Dance		Doc&Henry		
3:30	Meeting				
3:45	MS-DBD	Keiko	—	—	
4:00	B2 Teaching	Doc	A/P2	Henry	
4:15	MS	Doc/Henry	Spare		
4:30	Everyone Dance B2 with Learners				

4:45 End

B2 Teaching (Second Year) to be finished as early as possible.



CALLERLAB BASIC 1 and Basic 2 Programs Teaching Order (Proposal)

Masaharu Doc Hiraga

	Handstar	47. Flutterwheel
Basic Program - Part 1	7a. Turn Partner Right (Only One Part of 7. Arm Turns General)	47b. Reverse Flutterwheel
0a. Squared Set, Home, Caller/Dancers, Boys/Girls, Partner/Corner, (Couples #), Heads/Sides, Ctrs./Ends, Left/Right	<u>11b. Rollaway</u> <u>From Couples, In the Circle</u>	48. Sweep a Quarter
0b. Bow, Face, Pull By	12a. U-Turn Back	44. Double Pass Thru
2. Forward and Back	15. Courtesy Turn	45. First Couple Go Left/Right, Next Couple Go Left/Right
1a. Eight Dancer Circle (Left / Right)	9b. 4 Girls Right-Hand Star	43. Wheel and Deal
6. Allemande Left	16b. Four Ladies Chain Across	36b. Partner Trade
8a. Right and Left Grand	16a. Two Ladies Chain	49. Trade By
5a. (Couples) Promenade Home,	20. Bend the Line	36c. (Named Dancers) Trade Boys/Girls/End s/Centers (Between Dancers Facing Same Direction)
9b. 4 Boys Right-Hand Star	18. Lead Right	
9c. 4 Girls Right-Hand Star	22. Right and Left Thru	51. Ferris Wheel (37a. Step to a Wave=Touch)
10. Pass Thru	11a. Half Sashay	3b. Dosado to a Wave
25. California Twirl	1a. Circle Four 1/2 , 3/4	39. Swing Thru
24. Star Thru	30. Dive Thru	37c. Ocean Wave Balance
3. Dosado	28. Square Thru (4, 3, 2)	41. Pass the Ocean
5b. Promenade 1/2 Way	23. Grand Square	42. Extend (From 1/4 Tag Only)
9a. 4 boys Left-Hand Star	16c. Four Ladies Chain 3/4	21 c. All Eight Circulate
9b. 4 Girls Left-Hand Star	19. Veer Left / Veer Right	40a. Boys Run
8b. Weave the Ring	21b. Couples Circulate	
4. Swing	16 c. Chain Down the Line	
5c. 4 boys/Girls Promenade Inside (Single File Prome.)	21a. (Named Dancers) Circulate	
35. Box the Gnat	29. Circle to a Line	
9b. 4 Boys Left-Hand Star	5 Single File Promenade	
9c. 4 Girls Left-	11c. Ladies In, Men Sashay	
	5b. Single File Promenade	
	5d. Star Promenade	
	12b. Backtrack	
	13a. Separate Around 1 or 2 to a Line	
	14a. Split Two Around 1 to a Line	
	13b. Separate Around 1 or 2 and Come Into the Middle	
	17. Do Paso	
	26. Walk Around the Corner	
	27. See Saw	
	5c. Promenae 1/4, 3/4	
	9. Two Couples Star	
	Basic Program - Part 2	
	36b. Couples Trade (From 2-Faced Line)	
	46. Zoom	

36d. (Named Dancer)
Trade
Boys/Girls/Ends/Centers

(Between Dancers
Facing Different
Directions)

38. Alamo Style
(Balance)

31. Wheel Around

50. Touch 1/4

21d. Single File

Circulate

21e. Split/Box

Circulate

40b. (Named Dancers)
Run

32. Thar Family

a. Allemande Thar

b. Allemande Left to an
Allemande Thar

3. Slip the Clutch

34. Shoot the Star

Left Version of Some Calls

28b. Left Square Thru (4, 3, 2)

39b. Left Swing Thru

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first.

The BASIC 1, Basic 2 and
MAINSTREAM Programs, calls 1-

68, should be
taught in not less
than 58 hours.

In Basic 1 and
Basic 2 dances,
calls in the
Standard
Applications are
recommended.
Styling and timing
should also be
included as part of
the teaching
program.

How to utilize the Three Dance Programs or sub-programs; Basic 1, Basic 2, and Mainstream.

<http://www.callerlab.org/Default.aspx?tabid=610&id=6>

Reference for "Grand Ole' Basic" Session, 39th Convention in Nashville
Masaharu "Doc" Hiraga

I am afraid many callers do not consider each of these three an independent dance program and do not use separately, and accordingly do not care about which calls belong to which program of the three. However, what I am going to discuss here is a very basic point related to **the real meaning of the dance programs**. Which program each call or members of the family calls belong to is everyday problem to me because I call Basic 1 or its Japanese counterpart "Community-25" at four classes a week. These days, many class students do not finish learning the Basic 2 within one year. Furthermore, we accept new students any time. This is only way to promote square dancing in Japan. This means **I am calling Basic 1 all the year around**.

These days it is almost impossible to finish the Basic class in a year. They need to dance longer at each plateau (more than two months or so) to respond correctly in the simple Singing Dances.

When we talk about which program each of the calls, for example, the ones in Italics, or the members of many call families which are different in nature and difficultness, belongs to, we realize that many call families include **family members which must be located at more appropriate places, and/ or in more appropriate programs**. It is **not the problem of the Teaching Order but more like of the dance programs**. They are now the elemental calls in the particular dance programs. (These are the items for Triennial Review)

When I worked with Dottie Welch and others in the Teaching Order Ad Hoc Committee, we came to the conclusion that the TO should be decided in each area of the world, using the idea of the document

"Teaching Order Design Principles". This was an innovation required from the point of different languages and culture. See the document:

<http://www.callerlab.org/Default.aspx?tabid=610&id=92>

Here, I understand that anyone can design the TO featuring some series of movements or whatever choreographic ideas are, breaking down all the family calls into pieces, required to cover all the movements eventually in the Mainstream class.

Now the question comes out; How can we determine the new Dance Programs (or three sub-dance programs) of Basic 1, Basic 2, and Mainstream **without breaking down the family calls?**

See the document of the call list of Basic and Mainstream Program:

<http://www.callerlab.org/Default.aspx?tabid=610&id=6>

As you see in the call list, we have already broken down some of the calls / call families and situated these in the more reasonable places. This is really a good start in recognizing that determining any dance programs always involve rough positioning of the applications as a group of calls which makes up the new dance programs.

2) "3. Dosado / Dosado to a Wave" is split into two and now "Dosado to a Wave" is recommended

I believe what we did in the past committee activity with the call list include;

1) "16c. Chain Down the Line" after "19. Veer Left / Veer Right".

This is repositioning **WITHIN** the same program of Basic 1.

after "37. Ocean Wave Family."

"8c. Wrong Way Grand" moved after "35. Box the Gnat" in the **NEXT** program (Basic 2).

- 3) "21. Circulate Family" is separated into three: "21c. All Eight Circulate" is now recommended very naturally after "37. Ocean Wave Family", and "21d. Single File Circulate" and "21e. Split/Box Circulate" after "50. Touch 1/4" in the **NEXT** program.

I know this is a very minor work but this is where we stand. This was a good start to rethink what the call list of the each of the three programs should be.

As you see now, we are still open in the point of where the **following italicized calls** should be situated (where is the destination of these call elements?):

"5c and d. (Wrong Way Promenade and Star Promenade) in Basic 1,
"32c Wrong Way Thar" and "40. Cross Run" in in Basic 2, and
"62. Cross Fold" in Mainstream.

Can they be omitted completely? Or is it up to each caller's judgment?

My opinion is that we should place them in the call list properly.

My proposal follows:

- 1) "5c. Star promenade" in Basic 1 to be moved to after "12b. Backtrack" **within the same program**. This

seems better than positioning this call right after "5c. Single File Promenade" which appears very early.

- 2) "5c. Wrong Way Promenade" in Basic 1 should be moved to after "8c. Wrong Way Grand" now

placed after "35. Box the Gnat" in Basic 2. **Triennial Review decision required.**

It is quite an experience for the dancers in this program to do Wrong Way Promenade after Wrong

Way Grand. It is good to remember that, at this stage, the Promenade should be done with Girl on

the right toward the other way than they are used to! For avoiding confusion, however, there might be

a better place for this call.

- 3) "32c. Wrong Way Thar" in the Basic 2 to be moved after "34. Shoot the Star Full Around" **within the**

same program.

- 4) From "40. Run / Cross Run", the use of "Ends Cross Run In" should be separated and located in a higher

program. Mainstream may be adequate positioning. **Triennial Review decision required.**

Reason: This call is much more difficult than "Cross Fold" in "62. Fold /Cross Fold" in Italics. Teaching

"Cross Fold" is easy by showing the dancer's destination, whichever "In" or "Out", because no counter

dancing side way is required. But the counter dancing of the center dancers with "Ends Cross Run In" is

quite a challenge for the dancers in Basic 2 program.

As such, placing the members of some of the call families to other dance program seems quite natural and desirable.

5) "5a. Couples Promenade (Full, 1/2, 3/4)" to read "Couples Promenade (Home, 1/4, 1/2, 3/4)

Reason: Other than "Promenade Home", we need "1/4" also. The fact is that Trade-By Formation is

inevitable from very early stages. "Couples Promenade" is quite useful under this situation. It is quite awkward and easy to lose the enjoyment of timing to call using many words like "the Centers

Pass Thru, while the Ends California Twirl" instead of just saying "49. Trade By."

6) Delete the "Couples Hinge" from the Line of Four in Mainstream in "56. Single Hinge / Couples Hinge"(Triennial Review item / the Definition Rewrite).

"Couples Hinge" should be discouraged from the Line of Four in Mainstream. Let us save this idea of As Couples version of "Partner Hinge" for the A1 program.

7) Lastly, Basic 1, Basic 2, and Mainstream programs should avoid any call applications which too much

exceed the Standard Applications. The statement given below the current Basic and Mainstream

Program list which says;

"CALLERLAB also recommends that calls be taught from more than a single position (formation and

arrangement) ----. This may give us a wrong idea for the callers to compete in the idea of intricacy such

as T-Bone Formation /Do Your Part calls and many more. Nothing is wrong with those exciting

applications themselves: Only problem exists in Caller Judgment of right applications for the right

dancers.

For the appropriate use of those applications, we should discuss to add A LIST of some decent applications. I believe this would help better CALLER JUDGMENT. Using those with further difficultness in other programs make them much more attractive.

Let us start discussion to make such a list of suggested use. **We really need it.**

In the preliminary discussion for the Triennial Review, several people brought up the use of **Left/Reverse versions. Some decent fractions like Once & Half, calls from different formations, and calls which are totally different but easy to respond such as "Grand Slide" can be included in the suggested list.**

Be sure that this is just my suggestion for;

1) Making each program more attractive. It should be utilized as part of effort in retaining the experienced dancers who are important for any clubs or groups, cooperating to receive new dancers

every year, and

2) More excitement without going up to the Plus class right after learning the standard application

Mainstream dances!!

Mainstream Plateau Dance utilizing the suggested extended applications is what we really need. This can be the final destination for the new dancers who start dancing late (say, from the age of sixties and above). The precious wisdom obtained in the Team-2000 and the Phoenix Plan is now in our hands!!