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|  | Facing Lines | $\begin{gathered} \text { Lines } \\ \text { Facing Out } \\ \hline \end{gathered}$ | Right－Hand Columns | Left－Hand Columns |
| :---: | :---: | :---: | :---: | :---: |
| Why | 1980 | Facing Lines： Pass Thru | $\begin{gathered} (1980) \\ \text { Facing Lines: } \end{gathered}$ | Facing Lines： Left Touch 1／4 |
| 0 |  | $\begin{aligned} & \square O \square O \\ & 0 \square O \square \end{aligned}$ | $\begin{aligned} & \text { व०० } \\ & 0 \square 0 \square \end{aligned}$ | $\begin{aligned} & 90 \square 0 \\ & 9 \square 0 \square \end{aligned}$ |
| 1／2 | $\begin{aligned} & \square Q \square Q \\ & 0 \square O \square \\ & \text { Half-Sashayed } \end{aligned}$ | $\begin{aligned} & 0 \square O \square \\ & \square O \square O \end{aligned}$ | $\begin{aligned} & \text { OロO } \\ & \square 0 \square 0 \end{aligned}$ | $\begin{aligned} & \text { OロO } \\ & \square 0 \square 0 \end{aligned}$ |
| 1 | ○○日ロ 밍 Boys on Left | $\begin{aligned} & \text { 뭄O } \\ & 00 \square \square \end{aligned}$ | $\begin{aligned} & \text { 뭉 } \\ & 00 \square \square \end{aligned}$ | $\begin{aligned} & 9000 \\ & 00 \square 0 \end{aligned}$ |
| 2 | 口ロOQ <br>  Girls on Left | $00 \square \square$ $\operatorname{la} \bar{Q}$ | $\begin{aligned} & \text { Oロロ } \\ & \text { ロロOO } \end{aligned}$ | $\begin{aligned} & \text { OODロ } \\ & \text { 100 } \end{aligned}$ |
| 3 | 口OO日 ［00ㅁ Normal Coupl on Left | $\begin{aligned} & \square O O \square \\ & 100 \square \end{aligned}$ | $\begin{aligned} & \text { ㅁo } \\ & \square 00 \square \end{aligned}$ | $\begin{aligned} & \square 00 \square \\ & 100 \square \end{aligned}$ |
| 4 | ○日ロ <br> O밍 <br> Half．S．Sashayed Couple deft <br> ouple on Left |  | $\begin{aligned} & \text { O무 } \\ & 0 \square \square 0 \end{aligned}$ | $\begin{aligned} & 0 \square \square O \\ & 0 \square \square 0 \end{aligned}$ |

Callers often use a Boy－Girl（BG）notation to describe the arrangements for Facing Lines． The order is read from left to right of the line near the caller，or within the dancer＇s line．
＂0＂Facing Lines（Normal Couples）
＂ $1 / 2$＂Facing Lines（Half－Sashayed Couples）
＂1＂Facing Lines（Boys on Left）
＂2＂Facing Lines（Girls on Left）
＂ 3 ＂Facing Lines（Normal Couple on Left）
＂4＂Facing Lines（Half－Sashayed Couple on Left）
＝BGBG Facing Lines
＝GBGB Facing Lines
＝BBGG Facing Lines
＝GGBB Facing Lines
＝BGGB Facing Lines
＝GBBG Facing Lines

There is no standard rule for reading the genders when the dancers are in other formations． Word descriptions might include some Boy－Girl terminology along with clarifying words regarding the point of view and reading order．For example，＂Right－Hand Columns from front to back，GBGB＂describes the＂ 0 ＂Arrangement for Right－Hand Columns．

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|  | $\begin{gathered} \text { Eight Chain } \\ \text { Thru } \end{gathered}$ | Trade By | Double Pass Thru | $\begin{aligned} & \text { Completed } \\ & \text { Double Pass } \\ & \text { Thru } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Why | 1980 | 1980 | 1980 | 1980 |
| $\begin{aligned} & 0 \\ & \text { Normal } \\ & \text { Couples } \end{aligned}$ | $\begin{aligned} & \text { 뭉 } \\ & \text { ○日 } 9 \square \end{aligned}$ | $\begin{aligned} & \text { OロOロ } \\ & \square 0 \square 0 \end{aligned}$ | $\begin{aligned} & \text { ㅁㅇㅇ } \\ & 00 \square \square \end{aligned}$ | $\begin{aligned} & \text { OOロロ } \\ & \square \square 00 \end{aligned}$ |
|  | $\begin{aligned} & 9 \square 0 \square \\ & \square O \square O \end{aligned}$ | $\begin{aligned} & \square 0 \square O \\ & 0 \square O \square \end{aligned}$ | $\begin{aligned} & 90 \square \square \\ & \square \square 00 \end{aligned}$ | $\begin{aligned} & \square \square O O \\ & 00 \square \square \end{aligned}$ |
| $\begin{gathered} 1 \\ \begin{array}{c} \text { Boys } \\ \text { Outside } \end{array} \end{gathered}$ | $\begin{aligned} & \square 00 \square \\ & \square 00 \square \end{aligned}$ | ロOOロ <br> ロ00ロ | $\begin{aligned} & \square O O \square \\ & \square O O \square \end{aligned}$ | $\square 0 \bigcirc \square$ $\square 00 \square$ |
| $\underset{\substack{\text { Girls } \\ \text { Gutside }}}{2}$ | $\begin{aligned} & 9 \square \square O \\ & 0 \square \square O \end{aligned}$ | $\begin{aligned} & \text { OロロO } \\ & 0 \square \square O \end{aligned}$ | $\begin{aligned} & 9 \square \square O \\ & 9 \square \square O \end{aligned}$ | $\begin{aligned} & \text { O日ロ } \\ & 0 \square \square O \end{aligned}$ |
| $\begin{gathered} 3 \\ \text { Normal } \\ \text { Couple } \\ \text { Outside } \end{gathered}$ | $\begin{aligned} & \square \square O O \\ & 00 \square \square \end{aligned}$ | OOロロ <br> － 000 | $\begin{aligned} & \square 0 \square 0 \\ & 0 \square 0 \square \end{aligned}$ | $\begin{aligned} & \text { OロOロ } \\ & \square O \square O \end{aligned}$ |
|  | $\begin{aligned} & 00 \square \square \\ & \text { a } 000 \end{aligned}$ | $\begin{aligned} & \text { ロロOO } \\ & 00 \square \square \square \end{aligned}$ | $\begin{aligned} & 9 \square 0 \square \\ & \square 0 \square 0 \end{aligned}$ | $\begin{aligned} & \square O \square O \\ & 0 \square O \square \end{aligned}$ |

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|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $\begin{aligned} & \text { Eight hain } \\ & \substack{\text { shan } \\ \text { shat } \\ \text { Left waue }} \end{aligned}$ |  |  |
|  | ${ }_{\substack{\text { Nomal } \\ \text { Countes }}}^{\text {and }}$ | $\begin{aligned} & \text { पOOD } \\ & 10000 \end{aligned}$ |  |  | $\begin{aligned} & \text { Oロロロ } \\ & \text { O-口 } \end{aligned}$ |
| ${ }^{1 / 2}$ | $\begin{gathered} \text { Salaf } \\ \substack{\text { Halfy } \\ \text { Couples }} \end{gathered}$ | $\begin{aligned} & \text { OqロO } \\ & \text { Onge } \end{aligned}$ | $\begin{aligned} & \square 00 \mathrm{D} \\ & \mathrm{BOOD} \end{aligned}$ | Oㅁㅁㅇ | $\begin{aligned} & \text { QOOD } \\ & \text { QOOD } \end{aligned}$ |
|  |  | $0 \square 0 \mathrm{O}$ 0000 | $\begin{aligned} & \square 0 \square 0 \\ & 0.00 \square \end{aligned}$ |  | OQ |
| 2 |  |  |  | $\begin{aligned} & 00 \mathrm{O} \\ & 1000 \end{aligned}$ | $\begin{aligned} & \text { ロロO } \\ & \text { OOD } \end{aligned}$ |
| ${ }^{3}$ |  | 00ロロ <br> －ロ00 | －00ロ ロロ०० | प0ロO 000ロ | ロOロO －OOD |
|  | $\begin{gathered} \text { Half } \\ \text { Sashayed } \\ \text { Couple } \\ \text { Outside } \end{gathered}$ | $\begin{aligned} & \text { 1000 } \\ & 0000 \end{aligned}$ |  |  | －ロ0ㅁ ロOロO |

Note：These arrangement numbers were assigned by beginning with the corresponding arrangement number in an Eight Chain Thru formation and then using the indicated call．

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|  | $\begin{gathered} \text { Right-Hand } \\ \text { 1/4 Tag } \\ \hline \end{gathered}$ | $\begin{gathered} \text { Left-Hand } \\ \text { 1/4 Tag } \\ \hline \end{gathered}$ | $\underset{3 / 4}{\text { Right-Hand }}$ 3/4 Tag | $\begin{gathered} \text { Left-Hand } \\ 3 / 4 \mathrm{Tag} \\ \hline \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: |
| Why | Double Pass Thru: Centers Step to a Wave (1980) | Double Pass Thru: Centers Step to a Left Wave | $\begin{gathered} \text { Trade By: } \\ \text { Centers } \\ \text { Step to a Wave } \end{gathered}$ | Trade By: Centers Step to a Left Wave |
| 0 | $\square$ $\square 00$ $00 \square$ $\square$ |  | $\begin{gathered} \square \\ 0 \\ 0 \\ \square O \\ \square \\ \square \end{gathered}$ |  |
| 1/2 | $\begin{gathered} 9 \\ 0 \square \square \\ \square \square O \\ 0 \end{gathered}$ | $\begin{gathered} \square \\ 00 \square \\ \square 00 \\ \square \end{gathered}$ |  | $\square$ $\square$ $\bullet 0$ 0 0 $\square$ |
| 1 | $\begin{gathered} O \\ \square O \\ \square O \\ 0 \\ 0 \end{gathered}$ | $\begin{gathered} 0 \\ \square 9 \\ \square 0 \\ \square 0 \\ 0 \end{gathered}$ |  | $\begin{gathered} 0 \\ \square 0 \\ \square 0 \\ 0 \\ 0 \end{gathered}$ |
| 2 | $\begin{gathered} \square \\ 0 \square 0 \\ 0 \square \\ 0 \\ \square \end{gathered}$ | $\begin{gathered} \square \\ 0 \square \\ 0 \\ 0 \\ 0 \\ \square \end{gathered}$ | $\begin{aligned} & \square \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \square \\ & \square \end{aligned}$ |  |
| 3 | $\begin{gathered} 9 \\ \square 90 \\ 0 \square \square \\ 0 \end{gathered}$ | $\begin{gathered} \square \\ \square 00 \\ 00 \square \\ \square \end{gathered}$ |  | $\begin{gathered} \square \\ 00 \square \\ \square 0 \\ \square \end{gathered}$ |
| 4 | $\begin{gathered} \square \\ 00 \\ \square 0 \\ \square \\ \square \end{gathered}$ | $\begin{gathered} 0 \\ 0 \square \square \\ \square \square O \\ 0 \end{gathered}$ | $\square$ $\square 0$ 00 0 0 | 0 $\square \square O$ $0 \square \square$ 0 |

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|  | Right-Hand Diamonds | Left-Hand Diamonds | Right-Hand Hourglass | Left-Hand Hourglass |
| :---: | :---: | :---: | :---: | :---: |
| Why | (1980) <br> Parallel R-H Two-Faced Lines Centers Hinge | Parallel L-H Two-Faced Lines Centers Hinge | Parallel R-H Two-Faced Lines: Centers Half Circulate | $\begin{aligned} & \text { Parallel L-H } \\ & \text { Two-Faced Lines: } \\ & \text { Centers Half } \\ & \text { Circulate } \end{aligned}$ |
| 0 | $\begin{aligned} & \square_{0}^{O} \\ & \square \\ & \square \\ & 0 \end{aligned}$ | $\begin{aligned} & \square \\ & \square \\ & \square \\ & \square \end{aligned}$ | $\begin{aligned} & \square_{0}^{\circ} \square \\ & 0 \\ & \square \end{aligned}$ | $\begin{aligned} & 0^{\square} 0 \\ & \square \square \\ & Q_{\square}^{0} \end{aligned}$ |
| 1/2 | $\begin{aligned} & \circ \square \\ & 0 \square \\ & 0 \square \\ & \square \end{aligned}$ | $\begin{aligned} & \text { ■ }{ }_{9}^{O} \square \\ & \square Q_{0}^{O} \end{aligned}$ | $\begin{gathered} O_{\square}^{\square} \\ O_{\square}^{\square} \end{gathered}$ | $\begin{aligned} & \square_{0}^{O} \square \\ & \square_{0}^{O} \end{aligned}$ |
| 1 | $\begin{aligned} & \square \square_{0}^{\square} \\ & 0 \\ & 0 \\ & 0 \\ & \square \end{aligned}$ | $\begin{aligned} & \circ \\ & \bigcirc \square \\ & \square \\ & \square \\ & \square \end{aligned}$ | $\begin{gathered} \square_{0}^{\square} \\ 00 \\ 0 \square \end{gathered}$ | $\begin{gathered} Q_{\square}^{\square} \\ \square_{\square}^{0} \\ 0 \end{gathered}$ |
| 2 | $\begin{gathered} \circ \\ 0 \\ \square \\ \square \\ \square \\ \square \end{gathered}$ | $\begin{aligned} & \square 0_{0}^{0} 0 \\ & 0 \stackrel{\square}{0} \square \end{aligned}$ | $\begin{gathered} { }^{\circ} \mathrm{a} \\ \square_{0}^{0} \end{gathered}$ | $\begin{aligned} & \square_{0}^{0} 0 \\ & Q_{0}^{\square} \end{aligned}$ |
| 3 | $\begin{gathered} 0 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 \end{gathered}$ | $\begin{aligned} & \square Q_{0}^{\square} \\ & 0 \\ & 0 \\ & \square \end{aligned}$ | $\begin{aligned} & \square_{0}^{0} \\ & 0_{0}^{\square} \end{aligned}$ | $\begin{aligned} & \square^{\square} 0 \\ & Q_{\square}^{\square} \end{aligned}$ |
| 4 |  | $\begin{aligned} & \circ 0_{\square}^{0} \\ & \square 0_{0}^{\square} \end{aligned}$ | $\begin{gathered} O_{\square}^{\square} \\ \square_{\square}^{0} \end{gathered}$ | $\begin{aligned} & \mathrm{O}^{\mathrm{O}} \mathrm{\square} \\ & \square \square \\ & \square 0^{0} \end{aligned}$ |


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| :---: | :---: | :---: |
|  | Right－Hand Tidal Wave | Left－Hand Tidal Wave |
| Why | Facing Lines： Step to a Wave | Facing Lines： <br> Step to a Left－Hand Wave |
| 0 | －○○ロロ○○口 | ○ロロO○ロロ0 |
| 1／2 |  | 回O○ロロOロ |
| 1 | －OロOOLO回 | ○ロ○ロロ0可 |
| 2 | O⿴囗口⿰口口丁口ロー | ロ0⿴囗口ロロロ |
| 3 | －10000ロロ | ロロ＠OQO吅 |
| 4 | OOロ可回O | ○○回回吅 |


|  | Right－Hand Tidal Two－Faced Line | Left－Hand Tidal Two－Faced Line |
| :---: | :---: | :---: |
| Why | Parallel Right－Hand Two Faced Lines： Couples Hinge | Parallel Left－Hand Two Faced Lines： Couples Hinge |
| 0 | ㅁo○ロロ○○ロ | 回○○○回口○ |
| 1／2 | OロロOOロロ | ロOOロロ○Oロ |
| 1 | － | ロロOO○○ロロ |
| 2 | OOロロロロロ○ | ○○ロロロロ00 |
| 3 | －0ロOOロ○ロ |  |
| 4 | Oロ○ロロOロ○ | 回口○○ロOロ |

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|  | $\underset{\substack{\text { Eisht chain } \\ \text { hrua }}}{\text { a }}$ |  |  |
| :---: | :---: | :---: | :---: |
| Why | （for referene） | $\begin{gathered} \text { Eight Chain } \\ \text { Thru: } \end{gathered}$ | $\begin{gathered} \text { Eight Chain } \\ \text { Thru: } \end{gathered}$ |
| 0 | $\begin{aligned} & 0 \square \\ & 00 \\ & 0 \square \\ & 00 \end{aligned}$ |  | $\begin{aligned} & \square 000 \\ & 0.00 \end{aligned}$ |
| ${ }^{1 / 2}$ | $\begin{aligned} & 000 \\ & 00 \\ & 00 \end{aligned}$ | 므응 0 OOD |  |
| 1 | $\begin{aligned} & \text { O } \\ & 00 \\ & 00 \\ & 00 \end{aligned}$ | $\begin{aligned} & \square 000 \\ & 0 \mathrm{OOD} \end{aligned}$ | $\begin{aligned} & \text { Ongo } \\ & \text { OロロO } \end{aligned}$ |
| 2 | $\begin{aligned} & 000 \\ & 0 \square \\ & 00 \end{aligned}$ | 음ㅁㅇㅇㅇ | $\begin{aligned} & \text { पOOD } \\ & \text { DOOD } \end{aligned}$ |
| 3 | $\begin{aligned} & \circ \square \\ & 0 \square \\ & 00 \\ & 00 \end{aligned}$ | $\begin{aligned} & 0 \text { Oロロロ } \\ & \text { ano } \end{aligned}$ | $\begin{aligned} & 00010 \\ & 0.00 \end{aligned}$ |
| 4 | $\begin{aligned} & 00 \\ & 00 \\ & 00 \\ & 00 \end{aligned}$ | $\begin{aligned} & \text { 밍ㅇ } \\ & 0.01 \end{aligned}$ | $\begin{aligned} & \square 000 \\ & 00 \square 0 \end{aligned}$ |

