

Disposable Calls by Clark Baker CALLERLAB 2011

How do you keep your calling to the same weekly group fresh and interesting? One tool is to quickly teach them a new call, and play with it for a tip or two. We identify these as "disposable calls" because the dancers are not responsible for them after the tip ends. While the creation of new calls has virtually stopped, this talk will explore some great calls from the past, which work well in this format.

Grand Parade (64 beats) – From a squared set, on the command “Heads Center, Grand Parade” the heads move in and right arm turn 1/2 with opposite; head men left arm turn 3/4 as head lady step forward as side lady veers right to become a partner with the head men as side men courtesy turn Head Ladies. All Promenade 1/2. Repeat the movement a total of 4 times (heads, heads, sides, sides).

Debbie Ceder wrote on sd-callers:

I'm not a caller, but I'm a dancer who has been dancing 36 years. At a recent weekend I went to with my daughter, Buddy Weaver introduced Grand Parade to the crowd. He asked if anyone had ever danced it before. I was the only one on the floor who had. Grand Parade is one of the old-time beautiful moves that puts the grace and dance back into square dancing, and I'd love to see more of these come back for something "new and different". This floor of dancers raced through Grand Square in 26 beats, but when taught Grand Parade, they danced, and it was beautiful! We enjoy square dancing, not square "racing". Let's just dance!

Grand Spin (32 beats) – Heads move forward and Slide Thru, Spin The Top blending into a Star Thru. Walk forward and California Twirl and Roll. Sides face partner; back up 3 steps as in Grand Square; Face in, walk forward, and Dosado; Star Thru. Repeat

Grand Sweep – Heads Flutter Wheel, Sweep 1/4, Pass Thru stepping forward, Partner Trade and Roll. Sides as in Grand Spin.

Grand Q – Heads Turn Thru, Face In, Left Turn Thru, walk forward, and Partner Trade and Roll. Sides as in Grand Spin.

Everybody Chain – From a squared set, 4 ladies chain while the head man does a right pull by along the side of the set with the side man (man #1 with man #2) and all courtesy turn. Repeat 3 more times. The head men progress one position counterclockwise each time while the side men progress clockwise.

Carousel Promenade (32 beats) – Four Ladies Chain 3/4 while the men Promenade 1/4 and all Courtesy turn; Promenade 1/4. Repeat to end at home with partners.

Cloverflow – From a Trade By formation, Clover and Pass Thru, Clover and Pass Thru.

Star the Route variation (from Jim Wass) – from a squared set:

Heads/sides star right 3/4
Star left with the outsides (once around)
Star right half way (across)
Star left with the outsides (once around)
Star right 3/4 to home

I have done this with a plus floor. It makes a good singing call break. I have also done this at a ONS-type dance.

Crazy Concept – From facing lines, a Crazy Flutter Wheel asks each side to do a Flutter Wheel, then the center four to Flutter Wheel, then each side, then the center four. Other good calls to try are Right And Left Thru, and Scoot Back (from ocean waves).

All 8 Recycle – From a 1/4 Tag, wave dancers Recycle, taking a wider arc than normal, to end as Couples on the outside as the couple dancers move into the center and do a Recycle (beau step forward and turn around, belle veer out to the left) to end in the center wave. A 1/4 Tag setup ends in a 1/4 Tag.

Tilt The Wave – From ocean waves, Cast Off half and a little bit more (5/8 if you must) until a wave is formed across the center of the square. The very centers Trade while the out-facing dancer in the mini-wave runs. Ends in a 1/4 Tag.

Scoot And Relocate – From a 1/4 Tag, Scoot Back. Centers Fan The Top while the outsides Quarter To Handhold (that is, Face Right if the Scoot Back was right-handed) Single File Promenade 1/4 of the way around the set, and Face In. Ends in a 1/4 Tag.

Cross The Star – Done from Facing Lines and is a zero. Hine: Everyone alternates hands and is walking in a figure 8 pattern.

- Ends Right Pull By and Face In while the centers Right Hand Star 1/2 way.
- All Left Pull By.
- Ends Face In, Right Pull By, and Face In while the centers RH Star 1/2.
- All Left Pull By.
- Ends Face In, Right Pull By, and Face In while the centers RH Star 1/2.
- Courtesy turn to end where you started in facing lines

Linear Weave The Line – from a line of 4 with body flow like after a courtesy turn:

1. Half sashay
2. Centers reverse half sashay,
3. Half sashay
4. Centers reverse half sashay
5. Half sashay

This call provides a "weave" effect along the line of four dancers with no dancers changing their original facing direction. The ending formation is equivalent to "As Couples, 1/2 Sashay". Can be called fractionally as in "Linear Weave By 3".

Example Choreo:

Zero Box: Right and Left Thru.....Slide Thru....Right and Left Thru....Linear Weave The Line.....Load the Boat...AL!

Zero Box: Swing Thru.....Recycle....Veer Left....Linear Weave By 3.....AL!

Zero Box: Slide Thru....Reverse Flutter Wheel....Linear Weave The Line.....Pass Thru....Wheel and Deal....Pass Thru...AL

Zero Line: Right and Left Thru.....Linear Weave The Line.....Slide thru...Square Thru 3.....AL!

Zero Line: Right and Left thru.....Flutter Wheel....Sweep 1/4....Veer Left....Linear Weave By 2.....RLG!

Zero Line: Pass the Ocean....Swing Thru.....Boys Run.....Tag the Line, Out.....Bend the Line.....Pass the Ocean...Centers Run....Ferris Wheel.....Centers, Veer Left (and) Linear Weave by 2Extend....RLG!