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**FUTURE CONVENTIONS:**

MAR 30 - APR 1, 2015 Springfield, MO  
 MAR 21 - 23, 2016 Lansdowne, VA  
 APR 10 - 12, 2017 Mesa, AZ  
 MAR 26-28, 2018 Central Region

**CALLERLAB OFFICE HOURS:**

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 Website: [www.callerlab.org](http://www.callerlab.org)

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**FROM THE CHAIR**  
**By Barry Clasper, Chairman**

In my last article, I offered what I hoped were some provocative ideas that would spark discussion. Apparently you're not easily provoked. Either that or the notions of competition and testing as elements of square dancing are not as "out there" as I surmised.

I received a handful of personal replies, all expressing general agreement and interest in the ideas. I saw a couple of notes in discussion lists expressing disagreement—not so much with my specific thoughts as with the whole idea of even discussing competition in square dancing. But, all in all, I didn't exactly generate a flurry of comment. I could choose to interpret that as a measure of general public apathy in the subject, but I'm instead going to construe it as a silent majority waiting to hear more; ever the optimist.

The last article focused mostly on the role competition might play in improving square dancing. This time I'm going to talk about the idea of testing. Competition is, of course, a type of testing. Competitors test their skills against one another. Testing, on the other hand, involves measuring skills against some sort of objective standard.

Many recreational activities incorporate the idea of testing. Sometimes it's just a way to measure a level of activity or document accomplishment. For example, bird watchers keep logs of their sightings (which can be used as credentials in competitions) and enjoy comparing them. For others, it's necessary to ensure safety: scuba diving and sky diving demand certain levels of skill to be done safely. Or, it can be to measure or document an individual's progress through a hierarchy of skills. Several forms of dance fall into that last category. Ballet, ballroom, jazz, and tap, for example, have associated "medal examinations" that measure proficiency and award medals based on degrees of mastery.

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**"Talk It Up #squaredancing"**

(continued from page 1)

Of course, medal examinations are undertaken only by the truly serious, not casual participants. Indeed, with the exception of activities with safety requirements, most recreations have a “casual” level of practice allowing people to participate without passing any tests. Ostensibly, for MWSO that would be the “big tent” offerings I have mentioned in past articles; the Community Dance Program, ABC dances, and the like. In order to walk into a Basic dance (not that there are bunches of them around) someone would have had to go through a set of lessons, or some equivalent. The vast majority of people in MWSO exclusively dance programs beyond Basic, which I contend demand a skillset well beyond “casual”. And they mostly got there without ever having to demonstrate competence in any formal way.

“Wait”, you say. “All those dancers took classes!” Too true. And what exactly did they have to demonstrate to “graduate” from the class? For the most part, all they need is a receipt showing fees paid in full. Some places are a little more stringent and have an attendance requirement as well. But very seldom is a student told they lack the skills to graduate and need further training. We used to be more brutal about this in the “old days”, but in our current age of enlightenment we feel it's wrong to “fail” people at just about anything. It's better to send them off into the world, blissfully unprepared, to fend for themselves. This is not an act of kindness, neither to the students themselves or to the squares they join.

Cognitive scientists have documented something called the “Dunning-Kruger Effect”. It describes a cognitive bias causing individuals with the lowest skill levels to overestimate their skills, while those with the highest skill levels underestimate their skill. It has also been described as “the inability of the unskilled to recognize their ineptitude”. Square dancing offers fertile ground for this phenomenon since failure can be blamed on eight other people (seven dancers and the caller). I'm sure you can all readily bring examples to mind. Since we do not test, it can be very hard to disabuse someone of the notion that they're doing just fine.

In the past we were more willing to demand, at least in an informal way, a certain standard of performance from dancers “graduating” from a set of lessons. The erosion of that willingness has resulted in the standard of execution on floors for all programs becoming highly variable. The standard

of dance at Plus Club A can be radically different to that at Plus Club B down the road. More importantly, on any given floor the skill gap between the most competent and least competent dancers has grown into a chasm. It is becoming increasingly difficult to call a dance that will be enjoyed by all dancers on the floor. Ideally, we want that gap to be small enough that by calling to the median skillset we provide a dance that slightly stretches the less skilled yet still provides the more skilled with an interesting and enjoyable dance. These days that strategy usually causes the less skilled to be bludgeoned and the more skilled to be bored. Testing is a way to start narrowing that gap again.

Let's assume that you're now all on board with this testing idea (HUGE assumption, I know). I'm visualizing these tests as something a dancer considering moving on to the next program would take to demonstrate they have the foundation for the new material. Given our current suite of programs that would imply the first test dancers would see is before enrolling in Mainstream lessons (i.e., after completing Basic).

What would that testing look like? Good question! Answering it requires us to examine a lot of sub-questions, such as: How do you administer the test? How do you measure performance? What is required to pass? What does the grading system look like, etc.? Missing from that list is the very first question—one that will generate as much discussion and indecision as has figuring out what calls should be in the entry program: What skills need to be tested?

Well, here's a few that occur to me (as I implied, I'm sure there will be lots of diverging opinion—let's hear it).

- The ability to step to the beat of the music and take the appropriate number of steps to execute calls.
- The ability to move smoothly and use properly measured hand pressures and grips.
- The ability to recognize formations and their position within them.
- The ability to maintain appropriately sized formations.
- Call knowledge, including the ability to dance reflexively fundamental calls such as circulates, trades, runs, and casts.

(continued on page 3)

(continued from page 2)

- The ability to react to properly timed calls at dance speed.
- The ability to finish calls in their proper place in the new formation, and facing the correct direction.
- The ability to process a new call without stopping after finishing the preceding call.
- The ability to recover from mistakes.

Once we have a consensus on a list of what skills should be tested, we can begin to work on the subsequent questions such as how we might assess these attributes in a given dancer. But that's for later. For now, what dance skills should we test? What makes a good Basic dancer? Mainstream dancer? Plus dancer?

Love to hear your thoughts.

**You are confined only by the walls you build yourself.** *unknown*

## BOARD OF GOVERNORS ELECTION RESULTS

Congratulations to the following Members who have been elected to a three-year term on the Board of Governors: **Scott Bennett; Scot Byars; Mike Callahan; Barry Clasper; John Marshall; Jim Mayo; Jerry Reed and Justin Russell.** In addition, **Bob Asp** was elected to fulfill the remaining term (1 year) left vacant by **Tom Rudebock's** resignation.

Thank you to those candidates who, although unsuccessful in this election, took the time and initiative to run for the Board of Governors. They are; **Skip Cleland; Tom Mohney; Mike Oliveri; Jeff Palmer and Bob Riggs.** The newly elected Board Members will begin serving their terms at the conclusion of the 2015 Convention in Springfield, Missouri.

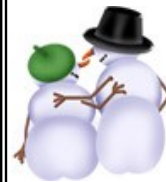
*DIRECTION* is the official newsletter of *CALLERLAB*, The International Association of Square Dance Callers, with offices located at 200 SW 30th St., Suite 104, Topeka, Kansas, 66611, Phone: 1-785-783-3665; E-mail: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com). *DIRECTION* is published and mailed first class or electronically to all Members and affiliates of *CALLERLAB*. *DIRECTION* is edited by Dana Schirmer, Executive Director.

The opinions expressed in articles submitted by Members or affiliates do not necessarily reflect the policies of *CALLERLAB*. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with *CALLERLAB* standards.

## INVITE NON-MEMBERS TO CONVENTION

*CALLERLAB* would like to encourage you to invite dancers and non-member callers to attend the upcoming 41st annual *CALLERLAB* Convention. First time attendees will not only be very impressed, but also nearly overwhelmed with the wealth of educational material and information, entertainment, and fun available at the *CALLERLAB* Convention. Convention session topics available to our attendees include complex technical issues, marketing and recruiting discussions, issues of interest to club as well as association leadership, information for caller partners, topics for dancers, and much, much more. One of the most common comments expressed by first time attendees is, "I wish I had attended long ago." Think about the folks you encounter within your square dancing activities and consider inviting those whom you believe would enjoy and benefit by attending our Convention. Contact the Home Office by phone at: 1-785-783-3665 or by E-mail for further information or to obtain Convention invitations. The E-mail address is: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com).



## HOME OFFICE HOLIDAY SCHEDULE

The *CALLERLAB* Home Office will be closed November 27, 2014, December 25, 2014, and January 1, 2015 in observance of the seasonal holidays.

## VOTING TURNOUT

Ballots for the 2015/2016 Board of Governors election were sent to all Voting Members on August 5, 2014. This year, 772 ballots were mailed: 342 were returned, resulting in a voting percentage of 44.4% compared to 43.6% in 2013. All Voting Members are encouraged to exercise their right to vote. Thank you to all who did just that!

## MEMBERSHIP NUMBERS

As of October 1, 2014, total membership is 1,520 callers with a few new and renewing Members each week. This compares to 1,467 Members on October 1, 2013. Current membership is broken down as follows:

| <u>Category</u>   | <u>Total</u> |
|-------------------|--------------|
| Active Members    | 760          |
| Associate Members | 408          |
| Apprentice Member | 78           |
| Life Members      | 12           |
| Retired Members   | 31           |
| Licensees         | <u>231</u>   |
| Total             | 1,520        |

(Total includes 12 youth members under the age of 21).

As information, CALLERLAB ended the 2013-2014 Membership year on March 31, 2014 with 1,512 members. The Home Office is encouraged that the membership numbers this year has increased. This occurs due to a tremendous and continuing effort by many of our dedicated Members and Home Office Staff. Encourage other callers to join CALLERLAB and to share in the process of working together to strengthen the square dance activity.

## HOW TO IMPROVE CALLERLAB

(Reprinted from 2011 Sept-Oct *DIRECTION*)

A Member presented the following recommendation to address improving communication within CALLERLAB.

"What would improve the Association? Tough question, but a good one. Right now, all access to the Executive Committee and the Board of Governors is managed/controlled through the Home Office (unless, that is, you know one of these people personally). If I could change something, I'd have a better way of communicating with these two groups of people."

The Executive Committee (EC), Board of Governors (BOG) and Home Office would like to emphasize and remind Members and non-Members that if there are any issues or concerns that they wish everyone on the BOG and/or the EC to see, all they have to do is e-mail the Home

Office with that request. The Home Office tracks all requests and insures that all BOG or EC Members are notified of these issues. The Home Office does not withhold nor censor the BOG/EC from seeing any issue presented. Members' ideas are important!

All Members of the BOG and EC have and use e-mail. In addition, as elected representatives, they want to hear your ideas, comments, and concerns. Even if you do not personally know a BOG Member, you are still encouraged to present input to the Board.

Contact the Home Office by e-mail at: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com), by phone at: 1-800-331-2577. YOU are CALLERLAB and your ideas and suggestions are important! A list of all current BOG Members' addresses, phone numbers and e-mail addresses is presented as an attachment to this issue of *DIRECTION* or can be found on the CALLERLAB website.

## CONVENTION ROOM SHARING

If you are interested in sharing a room with another attendee at the 2015 CALLERLAB Convention in Springfield, Missouri, please contact the Home Office and ask that your name be added to our list of attendees who wish to share a room. The Home Office offers this service only to help those who would like to share the expense of a room. All arrangements must be made between individuals who will be sharing. If you are attending the Convention as a single individual and would like to defray some of the costs, please contact the Home Office. The staff will help facilitate contacts.



## 2015 PLANNED

### CONVENTION SESSIONS

#### “TALK IT UP #SQUAREDANCING”

##### Tentative Planned Sessions

Step by Step How to Use Social Media

Sound Bites—What to Say

Class Connections

Recruiting New Callers

Appealing to a Younger Crowd

“Boot Up”

“Reboot”

Media Relations

Stress Free Learning

Styling

Vocal Sweet Spot

Teaching Tips for 12 Session Lessons

What a Blast

Sight Resolution

Musical Delivery Style

Dance Party Build-up

Extended but not Extreme Basic

Extended but not Extreme Mainstream

Extended but not Extreme Plus

Reconfiguring Singing Calls

Dancing Recovery

Methods of Calling

Controlling Choreo for Winning Results

Rainmaker

New Initiatives

Economics of Square Dancing

Psychology Behind Accelerated Teaching  
Programs

Visit With the Legends

How to Encourage Diversity

Embracing Unity

Event Planning

Opening Session will include a  
“Brainstorming” Session of New Ideas!

## SETS IN ORDER

### 1948 - 1985

The Lloyd Shaw Foundation has obtained permission to copy all of the *Sets In Order Magazines* from 1948 through 1985 and distribute as a two disc set. This includes 444 Issues, in PDF format, on two discs included in one set.

The CALLERLAB Home Office has several of these sets available at a cost of \$20. These discs contain a wealth of history and leadership information that every caller should have.

Contact the Home Office today to purchase your set—a great idea for Christmas gifts. Phone: 1-800-331-257 or e-mail [callerlab@aol.com](mailto:callerlab@aol.com).

A portion of the proceeds will be donated to the CALLERLAB Foundation in **Bob and Becky Osgood's** memory.

Our thanks to the Lloyd Shaw Foundation and the Osgood family for making them available.

### 2015-2016

#### MEMBERSHIP DUES

The Executive Committee has approved 2015-2016 Membership dues and insurance to remain the same as the 2014-2015 fees. This represents eight years with no dues nor insurance increase. This has been accomplished by various cost reductions and maintaining our membership numbers. The more members, the less total expense prorated to each member.

Want to help? Encourage other callers to join CALLERLAB! This will help keep dues lower.

We are awaiting BMI and ASCAP to provide licensing information before we can send out renewal information.

Dance Programs  
Triennial Review  
Process Begins Soon!

## CALLERLAB FOUNDATION

In 1992, the CALLERLAB Foundation was incorporated in Georgia and is an Internal Revenue Service 501 (c) (3) corporation. The Board of Governors, Executive Committee and Home Office Staff of CALLERLAB also administers the functions of the CALLERLAB Foundation.

### 1) Our Mission:

The mission of the CALLERLAB Foundation is to preserve and promote square dancing by providing grants and endowments to support projects that further that mission.

### 2) What is its purpose?:

The CALLERLAB Foundation's purpose is to support the funding of projects that serve to accomplish our Mission. The CALLERLAB Foundation operates through private contributions, public grants, and endowments. Goals and objectives can be met only if funds are made available. In order to ensure that the American folk art of square dancing will continue to flourish, the CALLERLAB Foundation needs your support through your contributions.

### 3) Our Goals:

Develop and maintain a national advertising campaign to promote square dancing, develop and encourage educational programs directed toward the mission of the CALLERLAB Foundation, and provide funding through grants and loans to support the mission.

### 4) Past Accomplishments

Over the past several years, the CALLERLAB Foundation has funded marketing plans; demographic surveys; educational grants; callers' scholarships, and provided various educational materials to international countries.

### 5) Most Recent Accomplishments

During the past two years the CALLERLAB Foundation has provided almost \$10,000 in callers' scholarships to attend caller schools; \$3,000 to assist in promoting square dancing in colleges; \$2,000 in square dance lesson grants; \$500 grant to assist in educating callers and dance leaders in Puerto Rico; \$1,000 Grant to the San Diego Square Dance Association requesting a marketing research project and consulting report from the San Diego State University (SDSU).; and \$750 grant to assist in expenses incurred in archiving historical materials.

## Help the CALLERLAB Foundation

### Make a Difference!

The CALLERLAB Foundation operates primarily through private contributions . Goals and objectives can only be met if funds are made available. Here are some ways that you can help:

- 1) Make a donation
- 2) Hold a fund-raising dance
- 3) The CALLERLAB Foundation has developed a standard codicil for last will and testaments for those individuals involved in the square dance activity who would like to bequeath money to CALLERLAB and/or to the CALLERLAB Foundation for the preservation and promotion of square dancing.

## SCHOLARSHIPS AWARDED

The following scholarships were recently approved by the Foundation Executive Directors:

### Scholarships

|                         |                         |
|-------------------------|-------------------------|
| <b>Edward Crowley</b>   | <b>Kathrine Crowley</b> |
| <b>Bruce Holmes</b>     | <b>Elizabeth Foster</b> |
| <b>Doug Setterstrom</b> | <b>Lisa Minton</b>      |
| <b>Scott Brown</b>      | <b>Shawn Brown</b>      |
| <b>Lincoln Siegmann</b> | <b>Jed Siegman</b>      |

**Congratulations, Everyone!**

## Donations to CALLERLAB Foundation

### In Memory:

**From Jon Jones and Deborah Carroll-Jones  
in Memory of:**

**Jay Miller and Lori Morin**

**Thanks for Your Donations!**

“Complaining about a problem without  
proposing a solution is called whining.”

*Teddy Roosevelt*

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## FROM OUR MEMBERS

*Opinions expressed in letters or articles from our Members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.*

### SIGHT & MODULE RESOLUTION SYSTEMS DOCUMENT

By Betsy Nyham

Wow! I took a first look at this document today. Great stuff. Thank you so much to the committee that put this together! That document is jam packed with great tools for a new caller! I can't wait to read in more detail and try some of the techniques or add some good modules to my collection! THANK YOU! THANK YOU! THANK YOU! THANK YOU!

### YOUTH CONVENTION WAIVER RECIPIENT REPORT

By Ashley Parker

I attended the CALLERLAB Convention this past April and it exceeded my expectations. The sessions I attended were well put together, informative, and the Members were all welcoming and supportive.

Some of the sessions I attended included; Starting from Scratch; Magical Mainstream; Sicilian Circle; Singing Call Harmony; How to Appeal to a Younger Crowd; and the Youth Activities Committee meeting.

As a beginning caller, I was very impressed with the amount of material and information I was able to take away from the Convention with regards to different approaches to teaching and working figures, as well as in building and promoting a club or class on varied budgets and to a large array of people. I have recently started working as a choir director at a high school and am in talks with the principal about starting a square dance club in the future. I can see how several of the budgeting, promotion, and teaching ideas can be useful to me and am excited to begin to be able to implement them.

I thoroughly enjoyed attending the evening dances. It was wonderful to be able to hear callers

that I never had the opportunity to hear before, and to gain inspiration from those veteran callers who we all have looked up to and admired through the years.

What impressed me the most was how welcoming all the Members were. Despite the fact that I have grown up in this activity, as a "youth" caller amongst a seemingly endless sea of "professionals", I was worried about feeling out of place; but it was exactly the opposite. It was very useful to be able to ask questions and bounce ideas off of callers who are much more experienced than myself, and to feel as though they were truly supportive in my achieving success in this activity. It was the inspirational boost I had been looking for, plus the fact that there were sessions specifically for Women In Calling (W.I.C.). What a pleasant surprise!

The one thing that I found bothersome was the fact there were so many sessions that I was interested in but wasn't able to attend due to them being scheduled at the same time. I understand that this will always be a problem in some way, but CALLERLAB's solution of recording sessions for purchase is a great idea. I actually have those recordings and still listen to them to refresh my mind about sessions I attended, as well as educate myself on sessions I missed. Also, I wish more Members would have attended the Youth Activities Committee meeting. I understand that this is, again because there are just so many interest sessions that are highly useful and informative. However, as cliché as this sounds, if this activity is going to continue then we have to work on figuring out how to really recruit and support the youth.

While I have felt supported by the membership, that support and encouragement needs to be amplified throughout the square dance community to youth interested in calling as well as those who wish to simply remain dancers. They will eventually be the lifeblood of this activity.

As I have stated, I truly enjoyed this Convention. Next time I am already planning on attending sessions that have more to deal with assisting my choreography and continuing to build a program. I feel like I took several important ideas away from the 2014 convention, and I appreciate all those who expressed their encouragement and support in my pursuit of calling.

Thank you (again) to the Board of Governors for approving this Waiver and allowing me the opportunity to dive deeper and learn more about this

sessions that have more to deal with assisting my choreography and continuing to build a program. I feel like I took several important ideas away from the 2014 Convention, and I appreciate all those who expressed their encouragement and support in my pursuit of calling.

Thank you (again) for approving this Waiver and allowing me the opportunity to dive deeper and learn more about this “other life” of mine.

*(Ashley is the first recipient of the Youth Convention Waiver grant established by the recommendation of the Youth Activities Committee and approved by the Executive Committee. Congratulations Ashley and thanks for this report!)*

### Where’s the Dance!

<http://wheresthedance.com> will list club dance schedules and names of callers.

*\*Provided as information only.*

### NSDC Caller’s Profiles:

National Executive Committee has a site for callers to update their Caller’s Profile for programming at the National Square Dance Conventions.

<http://www.nsdcnec.com/index.php/2012-02-26-13-15-04>

*\*Provided as information only.*

### Sight & Module Resolution Document

The Choreographic Applications Committee has just completed the Sight and Module Resolution Systems Document. The Document is posted in the **Members Corner** of the CALLERLAB Website.

Excerpts may be found at:

<http://www.callerlab.org/Portals/3/SightResolution14C-Reno-Final.pdf>

**Congratulations to Al Stevens  
and Jim Mayo on becoming  
Accredited Caller-Coaches  
Emeritus!**

## Things to Experience Near University Plaza Hotel in Springfield, Missouri

[Springfield Expo Center](#) - adjacent

[Battlefield Mall](#) – 4 miles

[Hammons Field, Home of AA Springfield Cardinals](#) - 1 block

[Juanita K Hammons Hall for the Performing Arts](#) - 1 block

[Gillioz Theatre](#) - 1/2 mile

[Springfield Little Theatre](#) - 1/2 mile

[Wilson’s Creek National Battlefield](#) - 14 miles

[Assemblies of God World Headquarters](#) - 2 miles

[Bass Pro Shops Outdoor World](#) - 3 miles

[Jordan Valley Park](#) - 1 block

[Dickerson Park Zoo](#) - 5 miles

[Discovery Center](#) - 2 blocks

[Meidacom Ice Park](#) - 1 block

[Cooper Sports Complex](#) - 3 miles

[Fantastic Caverns](#) - 11 miles

[Branson, Missouri](#) - 40 miles

[Springfield Brewery](#)

[Mothers Brewery](#)

[OOVVDA Winery](#)



### IN MEMORIAM

Lori Morin

Chepachet, RI



**42nd CALLERLAB Convention**  
**Springfield, Missouri**  
**March 30 - April 1, 2015**  
**“Talk It Up #SquareDancing”**

The CALLERLAB Executive Committee has chosen “Talk It Up #SquareDancing” as the theme for the 42nd CALLERLAB Convention to be held at the beautiful University Plaza Hotel in Springfield, Missouri. As always, there will be technical sessions to peak your interest as well as social events with plenty of friends. The hotel features a hot breakfast and free internet as part of its room accommodations. During the 2014 CALLERLAB Convention, marketing expert Patrick Schwerdtfeger noted that people were not talking about square dancing because we’re not talking about square dancing. The Executive Committee wishes to emphasize the importance of publicizing square dancing utilizing various social medias.

Room Reservations may be made by internet at: <https://bookings.ihotelier.com/bookings.jsp?groupID=1266501&hotelID=17728>., or call 1-417-864-3077. Our Group Code is CLISD. Enter the dates and your rate will automatically load into the reservation. Select your preferred room type and then fill in your personal information. The University Plaza Hotel website is [www.upspringfield.com](http://www.upspringfield.com).

Room rates at the University Plaza Hotel will be \$98, which includes a daily free hot breakfast as well as free internet service.

Save the date and come to CALLERLAB’s 42nd Convention! Convention fees include two lunches, two banquet meals, and beverage breaks. A Reser-

**MAKE YOUR ROOM  
RESERVATIONS NOW!**

Room Reservations may be made by internet at:

<https://bookings.ihotelier.com/bookings.jsp?groupID=1266501&hotelID=17728>.,

or call: 1-417-864-3077

**Our Group Code is CLISD**

vation Form is attached to this issue. Convention fees remain \$210 for callers and \$200 for partners and dance leaders.

Springfield, Missouri is located about 45 minutes from Branson, Missouri, which features many shows and activities. Check the website at: <http://www.bransontourismcenter.com>, Additional information regarding Springfield, Missouri may be found at: <http://www.springfieldmo.org> .

Make your plans now to attend the 42nd CALLERLAB Convention!

**CEDER.NET WEBSITE**

<http://www.ceder.net/callerdb/welcome.php4>

will list names of callers. Site hosted by Vic and Debbie Ceder

*\*Provided as information only.*

**2015 Springfield, Missouri  
Convention “Early Bird”  
Registration Winners:**

**Jay King** won three free room nights at the University Plaza Hotel donated by the Springfield, Missouri Visitors Bureau.

**Patti Henze** won a gift bag of assorted Springfield, Missouri items donated by the Springfield, Missouri Visitors Bureau and University Plaza Hotel.

**Bob Riggs** and **Bob Poyner** each won a free set of 2015 Convention MP3s donated by the Home Office.

**Congratulations to the Winners!**

**YOU 2 CAN DANCE!**

<http://www.you2candance.com>

will list USA callers’ names, location, phone numbers and e-mail address.

If you wish to have your name appear on this site, please visit:

<http://www.you2candance.com/CALLERS>

to add or edit your information.

*\*Provided as information only.*

## COMMITTEE FOR COMMUNITY & TRADITIONAL DANCE

**Bob Riggs, Chairman**

The Committee for Community and Traditional Dance is working to organize another exciting and educational seminar for the weekend just prior to the Springfield, Missouri CALLERLAB Convention, March 28<sup>th</sup> and 29<sup>th</sup>, 2015. As we look at limited Basic programs that will allow us to recruit new friends to the square dance community, we must understand that the 26 basics of the Community Dance Program come from the CALLERLAB Basic 1 list. It is an entry point that would allow many dance communities to build a strong foundation of infrequent dancers that would form a base for a Basic 51 destination, Mainstream destination or even Plus. A strong foundation would be invaluable to the dance community. The Community Dance Leadership Seminar will help you learn to provide an entertaining evening of dance entertainment using a limited vocabulary. Come learn from and with your peers. Please contact the Home Office with your registration for the seminar or to sign up for your issue of the *Community Dance Journal*. Please contact **Bob Riggs** if you would like to present at the seminar, suggest topics for the seminar or are just wondering about what we refer to as community dancing.

## WOMEN IN CALLING

**New Committee Chair  
and Vice Chair**

**Deborah Carroll-Jones** submitted her resignation as the Chairman of the Women in Calling (WIC) Committee. Deborah has served as the Chairperson of WIC for several years and has presented outstanding leadership during her tenure. CALLERLAB expresses our appreciation to Deborah for her contributions to CALLERLAB by serving on this Committee.

The Executive Committee has selected **Patty Greene** to be the new Chairperson of WIC. Patty has served on this Committee as the Vice Chairperson. **Susan Morris** has been appointed as the new Vice Chairperson.

All women callers who are Members of CALLERLAB and meet the qualifications to be on committees are invited to be a part of this Committee.

## MAINSTREAM COMMITTEE NEWS Chairman and Vice Chairman Change Roles

**Bear Miller** has served as the Chairman of the Mainstream Committee since 2012 and **Stephen Cole** has served as Vice Chairman. The Executive Committee has approved Bear and Stephen changing positions immediately, with Stephen becoming Chairman and Bear Vice Chairman. Both will continue to work together and serve the Mainstream Committee and CALLERLAB. Thanks to you both!

## CHALLENGE COMMITTEE NEWS

The Executive Committee has approved the selection of **Harlan Kerr** to the Vice Chairman's position of the Challenge Committee. Thanks Harlan for agreeing to serve.

## 64TH NATIONAL SQUARE DANCE CONVENTION

**By Ken Ritucci  
Vice-Chairman, Square  
Dance Programming**

Dear Callers:

The 64th National Square Dance Convention® is fast approaching. As Vice-Chairman of the Square Dance Program, I am contacting all callers to invite you to attend this Convention. I'm sure you realize that you must be registered for the 64th in order to call at this Convention. Caller Profiles must be received on or before December 31, 2014. If you have not received a letter or e-mail from the Square Dance Committee, please contact me and I will send you one either by snail mail or e-mail. We also will have a link on our website with the Profile information on it.

If you've already registered and sent in your Profile, we all look forward to working with you in June 2015. If you've not registered and have not sent your Profile in, please do so quickly as time is flying by. I look forward to seeing you there.

Please direct any questions to me at:

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