

CONVENTION FLASH

This 'FLASH' issue of *DIRECTION* is published as soon as possible after the Annual Convention in order to inform all CALLERLAB Members of significant actions taken at the Annual Meeting. This issue includes the results of any voting of the Members during the 2014 Annual Meeting, information about award presentations, and reports from certain committees. Additional committee reports are included with the minutes of the 2014 Annual Meeting.

RESULTS OF CONVENTION VOTE

The 2014 CALLERLAB Call to Convention, published in the January/February 2014 issue of *DIRECTION*, informed all Members that two proposed resolutions which required action by the Membership had been submitted and would be presented at the 2014 Annual Membership Meeting. The resolutions were presented to the Membership during the 2014 Annual Meeting on Wednesday, April 16, 2014. These resolutions were approved by the Membership at the meeting. The resolutions will be submitted to all voting Members by U. S. mail for vote.

The first resolution reads as follows:

Whereas Removal or Expulsion of any Member by the Board of Governors (Board) is a very serious issue and

Whereas the Bylaws must be clear regarding Removal or Expulsion and Reinstatement of any Member by the Board,

MOTION: Be it Resolved That Article II, Membership, Section 4 be revised to read as follows:

Section 4. Resignation, Removal, and Reinstatement.

(A) Resignation. Any Member in good standing, whose account is fully paid, may resign and his resignation shall be accepted at the next meeting of the Board of Governors and shall be effective as of the date of resignation. Not with standing any termination of membership, all sums due to the corporation from any Member shall be due and remain a debt in favor of the corporation and shall be enforceable against the Member or his/her estate.

(B) Removal or Expulsion of Members.

(1) Any Member whose account is delinquent shall be mailed a written notice of delinquency at the address as shown on the records of the corporation. If the delinquency is not cured within 60 days following the sending of the notice, the Member shall be expelled without further action being required.

(2) Any Member of the corporation may be expelled by an affirmative vote of 2/3 majority of the currently serving Board of Governors (Board), at a meeting of the Board, for conduct the Board shall deem harmful to the best interest of the corporation. The Membership of any such Member, and all rights pertaining to Membership, shall terminate immediately upon expulsion.

(3) Any Member who has been expelled in accordance with Subparagraph (B) (2) above and who has been reinstated in accordance with Article II Membership, Section 4 (C) (2) may be expelled by an affirmative vote of a simple majority (51%) of the currently serving Board, at a meeting of the Board, for conduct the Board shall deem harmful to the best interest of the corporation. The Membership of any such Member, and all rights pertaining to Membership, shall terminate immediately upon expulsion.

(4) No Member shall be so expelled until he/she is given thirty (30) days prior notice of the proposed action for expulsion and the reasons therefore. This notice shall be sent by first class, certified, or registered mail to the last address of such Member shown on the corporation's records. The thirty (30) days notice shall begin on the date the notice is mailed.

(5) Such Member shall have the right to submit, in writing, not less than five (5) days prior to the scheduled action (vote) by the Board reason (s) why he/she should not be expelled. Such submission shall serve as the Member's right to be heard by the body authorized to decide the proposed expulsion, termination or suspension.

(6) The decision of the Board shall be final.

(C) Reinstatement.

(1) Any Member whose Membership has been terminated for non-payment of dues shall be reinstated upon paying the then current full year's dues and any applicable late fee.

(2) Any member whose Membership has been terminated by the Board, as described in Article II. Membership, Section 4. (B) (2), shall not be eligible for Membership nor any other benefits offered by the corporation, until the Expelled or Removed Member has submitted the appropriate application and such application has been approved by an affirmative vote of 2/3 majority of the currently serving Board of Governors at a meeting of the Board.

(3) Any Member whose Membership has been terminated by the Board, as described in Article II Membership, Section 4. (B) (3) shall not be permitted to re-apply for Membership and shall not be eligible for reinstatement.

The second resolution reads as follows:

Whereas CALLERLAB Retired Members may wish to remain active in the business of CALLERLAB Committees and

Whereas the Bylaws currently do not allow Retired Members to serve on Committees,

MOTION: Be it Resolved That Article II, Membership, Section 1. Classes of Membership E) Retired Member be revised to read as follows:

(E) Retired Member

(1) Definition: A person who has been an Active Member for eight (8) years, has attended a minimum of three (3) annual or special meetings for the Members, and has ceased actively calling square dances.

(2) Privileges. Retired Members shall have all privileges of Active Members except voting, serving on the Board of Governors, or receiving minutes and financial statements. Retired Members may serve on committees for which they meet pre-requisites and vote on committee business.

A Retired Member may rejoin the organization as an Active Member at any time.

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors (BOG), petitions can be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo must be in the Home Office no later than July 1, 2014!

Candidates must have been a full Member for no less than 3 years and must obtain the signatures of 25 Active (voting) Members. Eight positions will be elected to 3-year terms and one position will be elected to complete a one year term on the Board, beginning with the Board of Governors meeting immediately following the 2015 Annual Meeting.

As of May 31st, eight (8) petitions have been received by the Home Office. Please contact the Home Office if you have questions pertaining to completing or submitting a petition. Those interested in running may still complete petitions at the 63rd National Square Dance Convention.

DIRECTION is the official newsletter of *CALLERLAB*, The International Association of Square Dance Callers, with offices located at 200 SW 30th St., Suite 104, Topeka, Kansas, 66611. Phone: 1-785-783-3665; E-mail: CALLERLAB@aol.com. *DIRECTION* is published and mailed first class or electronically to all Members and affiliates of CALLERLAB. *DIRECTION* is edited by Dana Schirmer, Executive Director.

The opinions expressed in articles submitted by Members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements *must* be in accordance with CALLERLAB standards.

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MAR 30 - APR 1, 2015 Springfield, MO MAR 21-23, 2016 Lansdowne, VA APR 10-12, 2017 Mesa, AZ MAR 26-28, 2018 Central Region

CALLERLAB OFFICE HOURS: 8:30 a.m. to 4:30 p.m. Central Time, Monday - Friday Phone: 1-785-783-3665 1-800-331-2577 (Business Only) FAX: 1-785-783-3696 E-mail: CALLERLAB@aol.com. Website: www.callerlab.org

INSURANCE QUESTIONS & CERTIFICATES

Jenny@NorthWestBrokers.com Phone: 1-208-322-8300



FROM THE CHAIR By Barry Clasper

I've been reading through the critique sheets gathered after our 41st CALLERLAB Convention in Reno. (Yes, we really do read them

all). I saw repeated statements that this year's Convention was "one of the best ever". As one of the organizers, my public reaction should be to shuffle my feet a bit and declare "Shucks, warn't nuthin". But just between you and me, I agree – it was a great Convention! Memorable in every way.

Major kudos to Dana, Donna, Royce, Tom, and Cindy for the smoothest organization and execution anyone could ask for. Major kudos also to all the speakers, moderators, and panelists who made this year's array of interest sessions top notch. All your contributions and efforts combined to truly "MAKE SOMETHING HAPPEN"!

"MAKE SOMETHING HAPPEN" was this year's theme and judging from the comments in the critique sheets, people came away feeling enthusiastic and ready to do exactly that. That is the design point of Convention: we want people to leave feeling energized, enthusiastic, informed, and generally "ready for bear".

For those who could not make it to Reno (Sparks for the geographically picky), you can still enjoy many of the benefits of coming to Convention by getting yourself a copy of the Convention recordings. Most of the sessions were recorded and there are over 40 hours of outstanding educational material presented by great speakers. At the Member's price of \$25, this is definitely a "must have". A few of the sessions and speeches were video recorded and they are available on YouTube (NEED INFO FOR FINDING THEM). So, if you haven't already, order your own copies of the recordings. If you couldn't make Convention, they're the next best thing to being there. And if you were at Convention, they're a great way to catch up on the sessions vou couldn't attend live.

Another valuable output from Convention are the handouts speakers provide for their sessions. Very often there is a great deal of additional information and detail that the speaker couldn't get to in the restricted time of a session. These handouts amount to tutorials on a wide variety of topics. Attendees received the handouts for all sessions on a flash drive as part of their registration packet. All Members can find the handouts in the Members' Corner section of the website.

If you're interested in the work of one or more of our committees, this edition of *DIRECTION* includes committee reports from Convention committees, the backbone of our organization. Virtually all meaningful projects are carried out by one of our committees. If you are interested in helping us move forward, sign up as a member of a committee doing work that interests you. Just contact the Home Office. If you have an idea for a project, also contact the Home Office. They will pass it on to the committee best suited to consider it.

Finally, our 2014 election for the Board of Governors is coming up. We are always on the lookout for new people interested in making this commitment. It is not a trivial commitment. If elected, you are promising to attend all Conventions during your term (BOG Members are elected for a 3-year term). You are also promising to participate in e-mail discussions and votes during the year. A full description of the responsibilities of BOG Members can be found on the website under "About CALLERLAB; Board of Governors". If you would like to make this kind of contribution to CALLERLAB, instructions on how to run for the Board can also be found on that page. This year represents an ideal opportunity: so far, there are more Board vacancies opening up than there are people running for office. Carpe Diem!



AL BRUNDAGE RECEIVES THE GOLD CARD Presented by Tim Marriner

The CALLERLAB Gold Card is awarded to those individuals who have made outstanding contributions to CALLERLAB.

It becomes very difficult to hide one's identity with a biography that begins with a calling career starting in 1934. Our honoree is a member of the Square Dance Hall of Fame, the New England Square Dance Hall of Fame, and is a Charter Member of CALLERLAB who attended the first CALLERLAB Convention in 1974 along with 15 others over the years. In 1975, he was awarded the CALLERLAB Milestone. He served on the Board of Governors as well as many other educational committees (including the Caller Training Committee) where he helped formulate materials to establish the CALLERLAB Accredited Caller-Coach Committee. In his spare time he built a dance barn, formed his own orchestra, recorded square dance music under his own ALAMAR label and various other record companies, published note services, textbooks and various articles for different publications. He even produced a stage show for Samuel Goldwyn. If that wasn't enough, he continued to travel and call touring in 35 countries. All the while he coached countless numbers of callers around the world, becoming one of the first CALLERLAB Accredited Caller-Coaches. In 1999, he earned his Emeritus Coaching status. To this day he continues to be a positive role model and mentor for many callers, influencing many well known names in the square dance activity. So, it is my great honor to present a Gold CALLERLAB Membership card to Mr. Al Brundage.



DARYL CLENDENIN

RECEIVES THE GOLD CARD Presented by Jerry Junck

The Gold Card is a life-time membership to CALLERLAB. It is given in recognition of, and

appreciation for, long and significant service to the organization. The list of recipients is very short for an organization that is enjoying its 41st Annual Convention. I am told that there are only 19 recipients as of this date. The Gold Card is awarded to those who have worked tirelessly for CALLERLAB.

Our recipient this evening has been calling 47 years. He joined CALLERLAB in 1975, the second year of its existence. He served on the Board of Governors for three terms, one of those terms as a member of the Executive Committee. He was an avid and early proponent of caller training. He was an early pioneer in teaching callers, and worked diligently on the committee that created our current Caller-Coach curriculum. He was one of the very first callers tested to achieve the coveted status of Accredited Caller-Coach.

Health issues led to a decision to lighten his workload and not re-run for the Board. However, our recipient continued to serve the organization by working diligently on projects and committees. He has either chaired, or been a member of numerous committees throughout his years of membership. Recently, he contributed to the creation of the Mentoring Project for new callers. He continues to give generously of his time and experience to CALLERLAB and our square dance activity.

A full-time professional caller since the early 70s and a former owner-producer of one of the top square dance record labels for 28 years, most of you will have purchased records from his company. Would you please join me in recognizing the 2014 Gold Card Award winner, my good friend, Daryl and his wife, Yvonne Clendenin.



BOARD OF GOVERNORS SERVICE AWARD Presented by Barry Clasper, Chairman

The Board of Governors Service Award is presented to retiring

Board Members in recognition of their commitment to CALLERLAB as demonstrated by the selfless sharing of their time, talent, and leadership skills. This year, we have one retiring Board member.

John Swindle began calling in 1968. He joined CALLERLAB in 1975 and attended his first CALLERLAB Convention that same year. He has attended 21 CALLERLAB Conventions. He has served on the Board since 2011 and has served on many CALLERLAB committees. I'm pleased to present the Board of Governors Service Award to retiring Board member, **John Swindle**.

The CALLERLAB Home Office will be CLOSED July 4, 2014 in observance of U.S.A.'s Independence Day.

"Education is not the learning of facts, but the training of the mind to think." *Albert Einstein*

CHAIRMAN'S AWARD Presented by Barry Clasper, Chairman



Now I have the happy task of presenting a Chairman's Award. Normally, this award is presented by the sitting Chairman, but this

particular instance is a little different. The contribution we're recognizing with this award took place over a lengthy period, spanning the tenures of several Chairmen. Therefore, I've asked all the Past Chairmen who are present here tonight to come forward and help me present this award: Tim Crawford; Jon Jones; Jerry Junck; Ernie Kinney; Jim Mayo; Tim Marriner; John Marshall; and Mike Seastrom.

When CALLERLAB was founded, there was no e-mail or internet. Those who wish to nitpick minor details will probably say they did exist at that time, which is true, but they were restricted to a very few privileged and technically savvy users. The World Wide Web was still almost 20 vears away. As the world changed, CALLERLAB changed too – perhaps more slowly than some thought we should (although more quickly than others wanted). As e-mail and websites became ubiquitous, CALLERLAB joined in. Today, most CALLERLAB committee business, BOG business, and EC business is transacted via e-mail. Our website grows more important to our operations every year, hosting documents, Convention information, and general information about CALLERLAB.

We are now making plans to expand the role of our website even faster. We're planning things such as online voting, online membership renewals, online merchandise purchases, and online committee discussions. Just as the scale of our operation makes it necessary to have a full-time Home Office staff, the anticipated scale of our website in the near future makes it necessary to engage outside paid resources to handle the workload.

For the past ?? years, Patty Greene has served as our webmaster. She has hosted our site, installed software, and handled problems. It has been a huge job, and she has served generously and unstintingly even though our demands are often totally unreasonable. Any of you who have worked in IT support jobs know that users are often a pain in the "patootie", and we certainly have not been an exception. Patty always responded – calmly, cheerfully, competently, and with a big smile, no matter how convoluted our request might be.

She has done all this as an unpaid volunteer in her spare time, merely because she wanted to make a contribution. Despite this informal situation, and the fact that not only was she not being paid, but she was given no budget to purchase software or equipment, Patty approached the task with great professionalism. The company we have engaged to take on the heavy development work for the new enhancements has remarked on how well positioned we are technically to take these new steps.

I take great pleasure in presenting a Chairman's Award to Patty Greene.

HALF CENTURY CERTIFICATES Presented by Jack O'Leary

Prior to 2014, a total of 183 CALLERLAB Members have received the Half Century Certificate. Of the 84 current CALLERLAB Members who have previously received this award, 17 attended the 2014 CALLERLAB Convention in Reno, NV.

This year, six callers attended the Convention and were recognized for their Half Century Award Certificate. They were: **Don Beck**, Massachusetts; **Naru Okumura**, Japan; **Randy Dougherty**, Arizona; **Tac Ozaki**, Japan; **Tom Sellner**, Maryland and **Dave Harry**, Washington.

In addition, there were seven active CALLERLAB Members who earned their Half Century Award Certificate this year but were unable to attend the Convention. They are: Dick Busboom, Nebraska; Howard Cole, Florida; Shoichi Katsura, Japan; Orvin Logan, Washington; Mike Luna, California; Don Schadt, California; and Bill Wright, Texas.

2015 Springfield, Missouri Convention Hotel is the University Plaza Hotel.

Hotel rate is \$98 per night, including a hot breakfast each day.

QUARTER CENTURY CERTIFICATES Presented by Betsy Gotta

Quarter Century Certificates are awarded to CALLERLAB Members who have been calling for 25 or more years. The first awards were made in Baltimore in 1986, and they have been awarded annually since then.

Since 1986, a total of 1,409 CALLERLAB Members have received the Quarter Century Certificate. Of those, 452 are still Active Members and 97 were at the 2014 CALLERLAB Convention in Sparks, Nevada.

This year, two callers attended the 41st CALLERLAB Convention and received their Quarter Century Awards. They were: Andy Shore, California; and Jim Wass, Maryland.

Additionally, 18 Members who will celebrate their 25th anniversary of calling this year were unable to attend the 2014 CALLERLAB Convention. They are: **Bob Engel**, Pennsylvania; Cecil Burton, Oklahoma; Cindy Hawley, Massachusetts; David Plume, Canada; Donnie Devore, South Carolina; Ed Kerns, Pennsylvania; Ett McAtee, Maryland; Howard Richman, New Jersey; Jimmy Robison, Indiana; Lenny Newberry, Alabama; Ludwig Aumeier, Germany; Marine Ramsby, Sweden; Mel Branham. California: Michael Haworth, California; Mike Summers, North Carolina; Philip Vinokur, California; Rudi Reiser, Germany; and Traylor Walker, Texas.

SMALL WORLD AWARDS Presented by Michael Franz

The Small World Award is presented to Members residing outside Continental North America and Hawaii who are attending a CALLERLAB Convention for the first time. This year, **Tom Rainier** of Japan attended his first Convention and received the Small World Award.

Previous Small World Award recipients attending the Convention were: Ulrich Brandt; Germany; Juli Burr, Germany; Walt Burr, Germany; Don Casper, Germany; Trevor and Chris Day, England; Michael Franz, Germany; Masaharu (Doc) Hiraga, Japan; Shozo and Miyoko Nishimura, Japan; Naru Japan: Tac Ozaki, Okumura. Japan: Staeuble, Switzerland: Jeannette and Motohiro Yoshimura, Japan.



CHAIRMAN'S CONVENTION SPEECH By Barry Clasper

The following are excerpts from the Chairman's Speech given at

the 2014 CALLERLAB Convention in Sparks/ Reno, Nevada

Our theme for this year's convention is, "MAKE SOMETHING HAPPEN!" Certainly a catchy slogan, but it raises the obvious question; what, exactly, should we make happen? Where, exactly, are we trying to go?

We have become increasingly dismayed by the obvious decline in our activity, and we are casting about (some might say frantically casting about) to find the path to better things. We want to take steps, the right steps along the right path, but what is that path?

The thing about a path is it has a beginning and an end, and you follow it putting one foot in front of the other, moving from the beginning to the end. Finding the beginning of our path is easy. We are where we are. Wherever we're going, we're starting from here and from now, but where is the end? Do we even know collectively, where we would *like* to get to?

There are many who would like to go *back* to better times, "the good old days". They believe our goal should be a return to the way things were when we had a convention with 40,000 dancers, but realistically that will never happen.

The world has changed, transformed really, since those days. We are starting from a different place and even if we are wildly successful in reinvigorating square dancing, it will assuredly look much different in the future than it did in the past. It will be shaped by many factors, some within our control, but many not. In fact, it will undoubtedly be strongly influenced by things that do not even exist now, and which we cannot even imagine.

How then can we determine the path to start down? What are the first steps we should take? My feeling is that the idea of a "path" is the wrong metaphor. We want things to be better. As a community, we have only fuzzy ideas about what "better" means, and as I said earlier, even if we had a clear idea of exactly where we wanted to go, it is unlikely we would get there. As the saying goes, "stuff happens".

So let's rethink how we look at making plans to move forward. I think a more apt metaphor for what we need to do at this point is planting a garden. The thing about gardens is that we prepare some ground, sow some seeds, do some watering and weeding, but much of what happens is beyond our control. We can set some things in motion, but we can't be entirely sure how they develop. It's not uncommon to be surprised, sometimes in a good way, sometimes not so much. Other factors such as the amount of rain, sun, bugs, rabbits, and many more will have a huge impact on what turns out, but thinking along these lines gives us some guidance on how to make a start on our task.

The first step is to decide what <u>kind</u> of garden we're trying to create: flower garden? vegetable garden? Chinese garden? herb garden? For CALLERLAB, this translates into ensuring we have a clear understanding of what our purpose as an organization actually is.

Last year we had a professionally facilitated fosession to review and update the cus CALLERLAB mission. That session did indeed result in a new mission statement and it was approved by the BOG during the Wednesday afternoon meeting. The new mission statement is really an affirmation of the existing CALLERLAB mission, but it is much abbreviated. It's only 12 words compared with the previous 117. Do you know what the new mission statement is? Can you recite it? Have you been reading the CALLERLAB Newsletter, DIRECTION, for the past year?

"To foster the art of square dance calling, and improve caller skills."

The purpose of having a concise statement of our mission is so that we can measure every decision we make against it and decide whether it supports the mission or not. When initiating something new, be it a committee or a project or a document, whatever, we should be able to describe how it supports that mission.

Those of you who have read any edition of *DIRECTION* this year will already know that we have identified a current top organizational priority based on our mission statement. Since it is hard for square dance calling to flourish with-

With a crisp and clear mission statement we have decided on the nature of our garden, and we have turned over some soil. Now it's time to start planting seeds. For the past year, the Executive Committee (EC) and the Board of Governors (BOG) of CALLERLAB (CL) have been planting seeds based on how well they support our mission and current top priority. Some examples are:	Arrive will be the result of our collective actions or inactions. One of the fun things about a garden is looking at it after all the planting is done and imagining what it might look like when things start to grow. We have lots more seeds to plant, but let's pause for a moment and take a fanciful journey into the future. What might our garden turn into? How might our garden grow over the next few years?
1. The Lesson Grant program allows clubs that have graduated new dancers to claim a \$250 grant. This year the EC has allocated \$5000 towards supporting this program. The application form and rules are available on our website at: www.callerlab.org	(Chairman Barry Clasper's future fantasy has been deleted from this article for time and space reasons. The CALLERLAB Home Office will have a video of the speech on You Tube soon.)
2. The Club Development Grant is aimed at helping new square dance groups get launched. Thus far, grants have been awarded to the Twin City Spinners, a new group start- ing up at Central Maine Community College, and another group starting up at University of California, Berkeley. The differing circum- stances new groups encounter make it hard for us to create a hard-and-fast set of rules for this program, so for now the EC is evaluating	Some will say this tongue-in-cheek projection is a fantasy, others a nightmare. It doesn't really mat- ter because far more likely than not, the seeds we plant today will grow into something entirely dif- ferent. But, if we plant no seeds at all, what is most likely is that square dancing will continue on its current course. There won't be millions of dancers in the future and maybe there will be none. If we stir ourselves to make changes we can't be sure what will happen, but if we do noth- ing, the current trend doesn't look pretty.
 applications on a case-by-case basis. To apply send a request to the Home Office. 3. The CL website has been slowly evolving to become more central to the everyday operations of our organization. The EC has decided to accelerate that process and enhance the website to take on functions such as online voting, merchandise purchase, and membership renewal. An outside company, Kansas 	So everyone, start thinking about what seeds <i>you</i> can plant. Hopefully, you heard some ideas during your time here. Try some of them out when you go home, or maybe run for the Board of Governors, or indicate interest in serving as a committee officer. Get more involved in committee projects. In other words: MAKE SOMETHING HAPPEN!
Website Services, has been engaged to support that effort and also provide computer mainte- nance services to the Home Office.	Adelaide 2015
4. The New Initiatives program is being rein- vigorated to collect more data and organize it	S6th Australian National Square Dance Convention
into a searchable form. New incentives for contributing are being considered. For exam- ple, a contest with a prize for the best submis-	56th Australian National Square Dance Convention
sion in a given period. If you have ideas, please come and talk to us.	Adelaide, South Australia April 2 - 6, 2015
All of this is just early, tiny steps. We haven't even planted a whole row of seeds yet. Which ones will grow and which ones wither? Who knows? The future won't be like the past. The	Conveners: Graham and Dawn Elliott Registration forms available from: Website: <u>http://adelaide2015.com</u> E-mail: <u>reg@adelaide2015.com</u>
	8

the foreseeable future is to recruit and retain world has changed. Wherever we're going, we

have to start from where we are and where we arrive will be the result of our collective actions or

more new dancers.

WANT TO MAKE A DIFFERENCE?

CALLERLAB is an association of Members helping Members. Most of CALLERLAB's work is conducted by our committees and is reliant on the work of the Committee Chairman, Vice Chairman and the members of each committee. Members' opinions and committee decisions are the life blood of CALLERLAB.

CALLERLAB is always looking for responsible leaders to help our organization successfully meet its goals. A list of current committees, their Chairman and Vice Chairman is found at: <u>tinyurl.com/CALLERLAB-Committee</u>. If you are interested in joining any of these committees, please contact the Home Office. If you are interested in serving as a Chairman or Vice Chairman of a committee or if you want to offer more assistance with a special task, please give that information when you contact the Home Office. If you have an idea for a project or task you think would be valuable for a Committee to undertake, again, please contact the Home Office.

CALLERLAB is also interested in finding individuals who believe they possess the ability to be a moderator or panelist at an upcoming Annual Convention. If you would like to serve in this capacity, please contact the Home Office.

APPRECIATION AWARDS

The Appreciation Award is presented to recognize CALLERLAB Members who have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, Convention assistance, or significant CALLERLAB programs.

CALLERLAB and the Foundation had a vendor booth at the 62nd National Square Dance Convention in Oklahoma City, OK. The Home Office manned the booth with the help of the following, who gave unselfishly of their time: Walt Burr; Bob Rollins; Bob Worley; Bob Poyner; Dee Dee Dougherty-Lottie; Bob Lottie; Wade & Laura Morrow; Doug Davis; "Bear" Miller; Patty Greene; Jon Jones; Deborah Carroll-Jones: Lawrence Johnstone: Darren Taylor; Scot & Erin Byars; Mike Huddleson; Dottie Welch; Ken Ritucci; Betsy & Roy Gotta; Royce Dent; and Donna Schirmer.

Much of the work of CALLERLAB is done by our committees. Dedicated Committee Chairmen and Vice Chairmen are the people who make it happen within the committee structure. Your Executive Committee has approved presenting Appreciation Awards to outgoing Committee Chairmen and Vice Chairmen: Scot Byars, Chairman, Competition in Schools Ad Hoc; Calvin Campbell, Chairman, Square Dancing in Colleges and Universities (SDCU) Ad Hoc; Calvin Campbell, Chairman, National Dance Association (NDA) Ad Hoc; Paul Bristow, Chairman, Music Ethics Ad Hoc; Wade Driver, Vice Chairman, Music Ethics Ad Hoc; **Pam** Clasper, Chairman, Research and Development; Tim Marriner, Chairman, Past Chairman Committee; Tim Marriner, Chairman Professional Conduct Committee; Mike Seastrom, Chairman, Professional Conduct Ad Hoc: Mike Callahan, Chairman, Calling in Schools; and Corben Geis, Vice Chairman of Calling in Schools and Vice Chairman of Research and Development.

CALLERLAB Accredited Caller-Coaches Doug Davis, Betsy Gotta, Deborah Carroll-Jones, Jon Jones, Tony Oxendine, Ken Ritucci, and Jerry Story participated in the caller training sessions at the 62nd NSDC in Oklahoma City, OK.

Application Review Committee (ARC) Jon Jones, Chairman

The Committee had a rather long agenda this year, but was able to render a decision on each of the 12 items shown below. The Committee meeting at the CALLERLAB Convention in Sparks, NV was well attended and provided some very good discussion which was submitted to all of the Committee members for review and further discussion. A special thanks to all who attended the meeting. Call applications were considered from the Basic Program to the A-2 Program.

1. The formation was Right or Left Handed Ocean Waves. The call given was "Centers Half Sashay."

This application, as presented, was voted to be improper as the definition for Half Sashay states that the starting formation is a Couple and dancers in a Mini Wave are NOT a Couple. However, the ARC voted that it would be acceptable to call "Centers Nose-to-Nose or Face-to-Face Sashay" from an Ocean Wave.

2. The formation was Two-Faced Line. The calls given were "Begin with a Partner Trade and Swing Thru."

This application was voted to be improper. It does not comply with the Basic 2 definition which is described as starting from an Ocean Wave or Alamo formation and ending in the same formation as the starting formation. The definition also states that the dancers Turn 1/2 by the Right and NOT Partner Trade.

3. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin The Top."

This application was voted to be improper as it does not comply with the MS definition. The starting and ending formation for Spin The Top is Ocean Wave. The definition states that the end and adjacent center Turn 1/2, NOT Partner Trade. There is no need to trick the dancers.

4. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin Chain Thru."

This application was voted to be improper as it does not comply with the MS definition. The starting and ending formation for Spin Chain Thru is Parallel Waves and NOT a Two-Faced-Line. The dance action describes Turns and NOT Trades.

5. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin Chain the Gears."

This application was voted to be improper as it does not comply with the Plus definition. The starting and ending formation is Parallel Ocean Waves rather than Two-Faced-Lines. The definition states that the dancers Turn 1/2 and NOT Partner Trade. Also, the part that states "Four dancers on each side of the square now form a four-handed star and turn the star three -quarters" cannot be done as the dancers are in a Facing Diamond formation.

6. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin Chain and Exchange the Gears." This application was voted to be improper, as it does not comply with the Plus definition wherein it states that the starting formation is Parallel Ocean Waves and NOT Two-Faced-Lines. The first part of the call starts with the ends and adjacent centers Turn 1/2 and NOT Partner Trade. Also, the stars cannot be formed as the dancers are in a Facing Diamond formation.

7. The formation was a Completed Double Pass Thru. The calls given were "Cloverleaf and Roll."

This application was voted to be proper, as outlined herein. The definition of "Anything and Roll" is very clear as to who can or cannot Roll. Those who have turning motion "as they complete their portion of the call" can Roll. Dancers who are walking in a straight line at the completion of their portion of the call cannot Roll. Therefore, the Leaders of a Cloverleaf <u>cannot</u> <u>Roll</u>, but the <u>Trailers can</u>. It is suggested that callers help the dancers by calling "Cloverleaf &Trailers Roll."

Also, the following calls are proper, "Heads Pass Thru, Cloverleaf & Roll."

8. The formation was a Static Square. The call was "All Four Couples Box the Gnat." In 2008 the ARC determined that this was proper. The new definition now states that "The right hands are still joined at the completion of the action." The ARC was required to re-review this application. Maintaining the handhold at the completion of the call now makes this application improper.

9. The formation was Eight Chain Thru. The call given was "Checkmate the Column." This application was voted to be proper, as it technically complies with the A-2 definition. It will probably require workshopping to point out and smooth out the "crashing" problems.

10. The formation was Point to Point Diamonds. The call given was "Diamond Chain Thru." This application was voted to be improper. The A-2 definition requires the very centers to Trade and then Cast Off 3/4 with the adjacent ends of the wave. This action is not possible from Point to Point Diamonds. 11. The formation was a Quarter Tag. The call given was "Slip." The combination of calls were "Heads Pass the Ocean, Ping Pong Circulate, Slip."

This application was voted to be proper. The A-2 definition states that Slip is an action to be done by the centers of a general line with the centers in a Mini-wave ONLY. There is only one general line in a Quarter Tag formation. Therefore, only the very centers in the Mini-wave can Trade. It would be helpful if the caller called "Center Wave Slip."

12. The formation was a Column. The call given was "Centers Slip."

This application was voted to be improper as it does not comply with the A-2 definition. There is NO General Line in a Column.

History Committee Jerry Reed, Chairman

The History Committee had a very productive meeting during the 2014 CALLERLAB Convention in Sparks (Reno), NV. Even though our numbers were small with eight callers and one partner, we had some lively discussion regarding a proposed new project. The goal of this project is to gather and report historical information about the square dance music producers.

Over the past 50 or more years there have been a very large number of music producers. The History Committee believes it is important to document the evolution of these music labels. We plan to document the following information for each label: 1) The year a label was created; 2) Name of the original owner; 3) The year a label went out of business; 4) The year a label was sold; 5) The year ownership was transferred; 6) Name of the new owner; and 7) Other pertinent information yet to be identified.

If this project sounds interesting or if you have any ideas for other projects for the History Committee, please contact **Jerry Reed**, Chairman, at: <u>JReedSDC@aol.com</u>.

Caller Training Committee Betsy Gotta, Chair

Are you working with a new caller? If you need guidance as to what to do next, try the "Mentoring Guidelines" document recently approved by the CALLERALAB Board of Governors. It has chapters devoted to different steps to become a caller and homework assignments for the Mentor to give to the new caller. This is a useful tool for any caller who wants to work with a new caller. This can be downloaded from the CALLERLAB website or obtained from the Home Office for cost.

If you are interested in working with new callers, you should join the Caller Training Committee. You do not have to take a test or be a CALLERLAB Accredited Caller-Coach to work with new callers. We, The Caller Training Committee, will be needing lots of members because we have lots of work to do in the near future. In the continuing spirit of "Make Something Happen", the Caller Training Committee will be working to develop a tool to help callers visualize formations more easily, without always pushing their dolls/checkers. We also are going to expand and update the equipment section in Curriculum Guidelines and Technical Supple*ment* to reflect the technological developments that have occurred since the original document was written. Another task that the Committee will be working on is the updating of the reference section of the Curriculum Guidelines and Technical Supplement to reflect what is currently available.

We will need many volunteers to help complete all this work. New callers often look for a way to get calling experience and will "Make Something Happen" by finding a group that needs a caller, or even starting a group. The Caller Training Committee exists to find ways to train new callers and enhance the skills of experienced callers. We hope you will join the Committee and work with us. Contact the Home Office to join us!

Mainstream Committee "Bear" Miller, Chairman

We had a very lively discussion during the Mainstream Committee meeting at Convention in Reno. We are going to "Make Something Happen". We have been giving a lot of talk about our Basic Program and now it is time for some action. We have a Basic Committee under the Mainstream Committee's wings. Walt Burr from Germany is the Chair and Doc Hiraga, Japan, is the Vice Chair. They have been working within their Committee collecting Singing Call Figures, Modules (Get-Ins/Outs, Modules, Conversions) to give examples for how fun Basic can be as a stand-alone program and there are parts of the world (including the U.S.) where clubs are in existence and being formed using the Basic list. It can be complex, simple, creative and more importantly—fun! Look for Press Releases in the next few months with some of the best of this gathered information to share.

At the meeting, it was also suggested and overwhelmingly supported that our website will show Basic Definitions, Lists and Abbreviated Definitions by themselves instead of only with the Mainstream calls as well to show our commitment to the Basic Program. We are currently working on getting those on the website after manicuring our current documents.

There was a fun dance on Monday night of Convention; a "Beautiful Basics" Dance. **Daryl Clendenin** did a masterful job of putting together a dance with some great talent. Thanks to **Daryl, Jerry Junck, Michael Franz** and **Mike Hogan** for showing how it can be done—a great evening of dancing.

This next year will be time for our Triennial Review, so start getting your ideas together. The leadership of this Committee values each Member's input and dedication to our activity. Thank you for all that you do. If you are not part of this Committee, think about joining. The only requisite is that you call or teach 20 Mainstream dances a year.

New Initiatives Committee Mike Olivieri, Chairman

Planning to try a Flash Mob Square Dance? Wondering what the success rate is on twice a week lessons? Looking for new ideas on how to recruit new dancers? All of this and more can be found on the CALLERLAB website. Just click on 'Documents/General Documents' and look for "New Initiatives Reports" and the "Winning Ways Documents" to find the latest and greatest ideas submitted to CALLERLAB. If necessary, you can contact the Home Office for a hard copy.

Even though we have a good start on successful ideas that have been submitted to the New Initiatives Committee, we are always looking for more new, out-of-the-box ideas. So, if you or your club have tried something different that worked, and you think even one other person (or club) might be interested in trying it, please submit it to the New Initiatives Committee through the Home Office. Be sure to include as many details as possible, as well as your contact information in case we have questions. Who knows? Maybe your suggestion or idea will be the next big success story on the CALLERLAB website!

ATTENTION!! EXPIRED MEMBERSHIP

The 2013/2014 CALLERLAB membership year ended on March 31, 2014. If you have not renewed for the 2014/2015 membership year, your membership has expired and this will be your last issue of *DIRECTION* until you renew. If you live in the U.S.A., your BMI/ASCAP licenses and liability insurance have also expired. If you have not yet received your renewal package, please contact the Home Office at: <u>CALLERLAB@aol.com</u> or by telephone at: 1-800-331-2577.

Youth Helping Youth

The Prairie Cloggers, located in Topeka, KS, is a youth clogging group under the direction of **Donna Schirmer**. Each year, the group conducts a used square dance clothing sale to help with various expenditures. This year, the group decided to donate \$236 from the proceeds of this sale to the CALLERLAB Youth Activities Committee to assist youth callers. So far, three youth callers just starting their calling careers have received free Starter Kits.



NEW CALLER-COACH CONGRATULATIONS!

The Caller-Coach Committee announces **Walt Burr**, Germany, as CALLERLAB's newest Accredited Caller-Coach. Please

join CALLERLAB in recognizing Walt's attainment of this outstanding and inspiring achievement. Congratulations, Walt!

THANKS TO OUR EXHIBITORS

We wish to thank those who exhibited their products and services at this year's CALLERLAB Convention.

They were:

HILTON AUDIO (Dick & Vicky Henschel); PETTICOAT JUNCTION (Dave & Bonnie Harry) MONDIKI (Darrell Newell) and Reinhold Roedig

ADVANCED COMMITTEE Bill Harrison, Chairman

The Advanced Program Committee continues to strive to provide useful resources and guidance for both novice and seasoned Advanced Program Callers. During the 12 months between the 2013 and 2014 CALLERLAB Conventions, the Committee completed revising the Double Star Thru, Triple Star Thru, and Cast A Shadow definitions. The Committee members wish to acknowledge the contributions of the Definitions Committee Members. Their support in definition update and publication has been exemplary.

It was noted at this year's Convention that of those in attendance at the Advanced Program Committee business meeting, 21 were Committee members and 18 were visitors. The Committee always encourages and welcomes participation and input from all who are interested in the Advanced Program.

The Committee also took the opportunity at the Convention business meeting to review member qualifications and resolved that no change is needed. We welcome new members to the Committee and if you are interested in becoming a Committee member, please review our Committee brief in the "CALLERLAB Committee Briefs" document located on the website or contact the CALLERLAB Home Office.

At the recent Committee business meeting, it was noted that the call Zig Zag has been recommended to be dropped from the Advanced Program List in several recent Triennial Reviews. The Committee has chosen to perform a separate review of Zig Zag to determine its appropriateness and function within the program and to provide the Committee an opportunity to address dropping the call.

Please feel free to contact the Advanced Program Committee with any input that you feel could benefit callers and dancers who enjoy the program.

CONVENTION VOLUNTEERS

We wish to take this opportunity to thank everyone who assisted in whatever capacity at this year's Convention! This includes all of those who served as moderators or panelists, Partner's Committee members, our registration staff, those who served as emcees, presenters (invocation and award presentations), committee chairman and vice chairman, our exhibitors, the members of the Executive Committee and the Board of Governors, and especially, all of our attendees.

To all of you who attended and helped out in any way, please accept our sincere thanks for your contributions to a great Convention!

Committee For Community & Traditional Dance Bob Riggs, Chairman

The Committee for Community & Traditional Dance met on Tuesday during the CALLERLAB Convention in Sparks Nevada. Those in attendance agreed informally that the name of the "Beginner Dance Party Leader Seminar", which has been held on the Saturday and Sunday before the annual CALLERLAB Convention for the last 15 years, should be renamed to "Community Dance Party Leader Seminar". In 2000, Calvin Campbell held the first of these seminars before the Convention independent of CALLERLAB. Since then, Calvin and Judy Campbell and Bob and Allynn Riggs have directed this seminar for the benefit of many attendees. We have introduced attendees to the joys of dances suitable for one night parties and community events. We strived to educate callers in the skills and material available to entertain in this unique environment. The name change is suggested to broaden the focus to be inclusive of community events that involve limited basic and alternate formation dance experiences. Look for a discussion/ballot on this topic.

To support the other objectives of the Committee, we need everyone to contribute ideas, thoughts, questions and/or material that could be included in the *CD Journal* or published on <u>http://dance.callerlab.org</u>. If you have questions, please contact <u>bob@sde-co.com</u> or <u>cal@eazy.net</u>.

BECOME A VOTING MEMBER!!

You do not have to attend a CALLERLAB Convention to become a voting member.

CALLERLAB has an Alternative Involvement Form that can be completed. If you meet the qualifications, you may become a Voting Member. Ask the Home Office for more details.

FROM OUR MEMBERS

Opinions expressed in letters or articles from our Members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.



"Scary, Ain't It?" By Daryl Clendenin

How many times at a Mainstream dance have you called a

3rd tip Plus only to see at least 80% of the dancers in attendance rejoin the floor?

What does this mean? I don't know what it means to you, but to me, this is just another example of a pyramid with its' point side down. If we ever expect the Mainstream of our activity to return to a state of growth, we need to put that broad base back where it belongs. If we expect the new dancer classes to feed the Plus, Advanced and Challenge groups, we need to make sure that there is enough of a base group to supply a percentage of dancers that want to move on through those programs.

This is one of the areas in which we are failing to succeed. Without a <u>well supported</u> entry program for new dancers, we are not likely to change the status quo.

If in fact (and it seems to be a fact) most of the existing dancers are dancing Plus, it would be logical to assume that in order to dance with friends, one has to become a Plus dancer. That's sad. What it indicates is that a new dancer has to learn at least the standard application of 104 movements in order to become a part of the peer group. That premise would apply to both the solid Mainstream areas as well as the areas where Mainstream doesn't exist and Plus is the entry level program.

It doesn't take a genius to see that we need to make some drastic changes to our existing entry level program if square dancing is to survive, let alone, return to a state of growth. It really doesn't mean that the program lists aren't useable as they are. But, they are just too much for an entry level program. I can only speak of dancing in the State of Oregon and I have actual data to back this statement. "In Oregon, without changing something, at the present rate of decline, the dancer population in 2026 will be zero." I'm sure that there are spots scattered here and there around the country that are doing relatively well. But I challenge you to take a census of the activity in your area and tell me that it isn't suffering.

Recruitment of new dancers, retention of new dancers, teaching new dancers and callers, Sight and or Modular calling techniques, creative choreography, marketing the activity, etc., etc., are all interesting and help everyone to be better callers. But, if we don't come up with solutions to our current problem, there won't be anyone left to enjoy it.

The arguments have been made for decades. The lists are too long and the classes are too long. To me they are one and the same. Shortening the class time would necessitate making adjustments to the entry level list. This is something that could have been done with a purpose in mind over a number of years.

But it wasn't. It would require creating an entry level program that would reflect what is really being called at most Mainstream dances. That's not impossible. Ask any traveling National Caller what movements or combinations he automatically expects every floor to do without help? And then, ask him about what moves that he needs to use with care? He know what's safe and what isn't. Or, you might take a frequency count of the moves used at your local conventions and festivals (thanks, Mr. **Bill Davis**). This will give a pretty good indication of what is actually being called. It might surprise you. One suggestion is, we create an "entry level program" with that data in mind.

As you might expect, the hardest part of a new, shorter, easier entry level is going to be selling it to and gaining the support of the existing caller and dancer population. No one is ready to give up anything. How long did we go before bringing back Spin Chain Thru and Eight Chain Thru to the Mainstream program? For the sake of our future, something has to give.

"Do the things today that others won't so that tomorrow you can do the things that others can't."

Unknown

DONATIONS TO THE FOUNDATION

Foundation Donations:

Berlon Graham **Donn Thomson** Steven Ackerman **Elaine Mekenas Bud Southard** Mike McHenry Tommy Schneeberger Kirby Goode D. Dalton **JK Fancher Red Bates Glen Tusler Gregg Anderson** Jeannette Staeuble Marty Northrup Anthony Casale

Herschel Tolson Jane Carlson Gracie Tuban Jim Coburn Galen Hibbard-Ed Claflin Mavis McGaugh-**Mike Seastrom** Masaru Wada **Gary Portratz** Jimmy Brown **Dick Henschel** Joe Kromer **Randy Page** Sonja Mogel **Kenny Farris**

Scholarship Donations

Tom Rudebock Nick Cline Mavis McGaugh Mike Seastrom Masaru Wada Joan Judge Valerie Paterson Anthony Casale Ray Gallagher

Elaine Mekenas John Burke Bobbi Goode D. Dalton Wes Mohler Jimmy Brown Dick Henschel Jim Saxe

Royalties of "God Bless the USA" recordings presented by Palomino Records.

Donation from the Lloyd Shaw Foundation to the Bob Osgood Memorial Fund.

Music Producers Sunday Night Dance – Donations to the Music Producers Scholarship Fund.

LESSON GRANTS AWARDED

The following Lesson Grants were recently approved by the Foundation Executive Directors:

Denver Dance 8 Academy - Denver, CO Westside Steppers – Wichita, KS

Congratulations, Everyone!

SCHOLARSHIPS AWARDED

The following scholarships were recently approved by the Foundation Executive Directors:

Yancey Allison Rhiannon Allison Lanny Beam Jackie McCorkle Kenenth Michel Phillip Mills Andreas Rohde Ron Roy John Sloper Joseph Wrabek

Congratulations, Everyone!

Donations to CALLERLAB

Elaine Mekenas Mike Seastrom D. Dalton Jimmy Brown Brenda Holt Sal Fanara Richard Reel T.C. Richarson Reggie Knipfher Bill Gipson

Bill Gipson Dan Hopper MasaruWada Richard Manning Mike Goff Anthony Casale Reinhold Roedig Jim Wass Otto Warteman

Prairie Cloggers (Donna Schirmer)

63rd NSDC Little Rock, Arkansas

Are you attending the 63rd National Square Dance Convention?

If so, please plan to wear your CALLERLAB badge and stop by the CALLERLAB booth to pick up a CALLERLAB ribbon to wear. Sign up to assist in the booth or just stop by and visit. We are always happy to see fellow Members during the Convention.

Friday, June 27th will be our "CALLERLAB Blue Shirt Day". We strongly encourage all Members who have a long sleeved blue shirt to wear it proudly that day!





CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN April 16, 2014

MISSION SUPPORT - Executive Committee Liaison - Tim Marriner

ADVANCED - CH Bill Harrison; VC, Skip Cleland APPLICATIONS REVIEW - CH, Jon Jones; VC, Jerry Story CHALLENGE - CH, Bill Ackerman; VC, Vacant CHOREOGRAPHIC APPLICATIONS - CH, Dottie Welch; VC, Elmer Claycomb CHOREOGRAPHIC REVIEW COORDINATOR - Ed Foote COMMITTEE FOR COMMUNITY DANCE - CH, Bob Riggs; VC, Calvin Campbell DEFINITIONS - CH, Clark Baker; VC, Michael Maltenfort MAINSTREAM - CH, "Bear" Miller; VC, Stephen Cole PLUS - CH, Ken Ritucci; VC, Eric Henerlau

PRIORITY SUPPORT - Executive Committee Liaison-Eric Henerlau

CALLER-COACH - CH, Paul Henze; VC, Tony Oxendine CALLER TRAINING - CH, Betsy Gotta; VC, Ron Markus HISTORY - CH, Jerry Reed; VC, Jim Mayo MARKETING - CH, Mike Hogan; VC, Jerry Junck NEW INITIATIVES – CH, Mike Olivieri CALLING IN SCHOOLS Ad Hoc – CH, Ashley Parker; VC, Mike Callahan WAYS & MEANS - CH, Gary Felton; VC, Bill Boyd

MEMBERSHIP SUPPORT - Executive Committee Liaison - Ken Ritucci

CALLERS PARTNERS - CH, Erin Byars; VC, Janet Olivieri INTERNATIONAL ADVISORY - CH, Jeff Priest (Canada)

VC, Sweden, Denmark and Norway – Vacant; VC, England - Trevor Day;
VC, Australia and New Zealand - Graham Elliot; VC, Netherlands, Belgium,
Austria and Switzerland - Jeannette Staeuble; VC, Japan - Shozo Nishimura;
VC, Czech Republic - Tomas Doug Machalik; VC, Taiwan - Nancy Chen;
VC, Germany - Dieter Goergner
MUSIC PRODUCERS – CH, Wade Driver; VC, Buddy Weaver

PAST CHAIRMAN - CH, Elmer Sheffield

PROFESSIONAL CONDUCT - CH, Elmer Sheffield

WOMEN IN CALLING - CH, Deborah Carroll-Jones; VC, Patty Greene

YOUTH ACTIVITIES – CH, Justin Russell; VC, Donna Schirmer

OUTREACH (LIAISON) – Executive Committee Liaison – Betsy Gotta

ARTS – Betsy Gotta HANDICAPABLE – Charlie Wheatley NDA – Calvin Campbell INTERNATIONAL OUTREACH RESEARCH AND DEVELOPMENT - Pam Clasper OTHER ORGANIZATIONS



For Immediate Release May 2014

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Al Brundage

CALLERLAB Life Membership (Gold Card)

CALLERLAB Life Membership (Gold Card) may be given in recognition of service to CALLERLAB. It may be presented to long-term CALLERLAB Members who have provided outstanding service to CALLERLAB and have been selected by representatives of the Membership to be honored in this way. It is sometimes given to callers who have, in effect, retired from active calling. The list of those who have been given this recognition is short. It includes people who have worked very hard, and very effectively, for CALLERLAB. This award is an actual gold metal card.

This organization has many ways of recognizing its Members, and in some cases even nonmembers, for their contributions to the square dance activity. The Gold Card is reserved for those Members who have worked to make CALLERLAB a more effective leadership organization. The service that our Gold Card Members have given has come in many forms. Until this year, only 18 CALLERLAB Members have received Gold Card Membership: Bill Davis (deceased); Herb Egender; Marshall Flippo; Cal Golden (deceased); Lee Helsel (deceased); Jerry Helt; Bill Heyman; Jon Jones; John Kaltenthaler; Ernie Kinney; Arnie Kronenberger (deceased); Frank Lane; Melton Luttrell; Martin Mallard (deceased); Jim Mayo; Bill Peters (deceased); Gloria Rios-Roth (deceased); and Bob Van Antwerp (deceased).

At the 2014 CALLERLAB Convention in Sparks, NV, another name was added to this impressive list. **Al Brundage** was presented a GOLD CARD, identifying him as the 19th Life Member (Gold Card) of CALLERLAB.

CONGRATULATIONS to Al!

********* END ********

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



For Immediate Release May 2014

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Daryl Clendenin

CALLERLAB Life Membership (Gold Card)

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At the 2014 CALLERLAB Convention in Sparks, NV another name was added to this impressive list. **Daryl Clendenin** was presented a GOLD CARD identifying him as the 20th Life Member (Gold Card) of CALLERLAB.

CONGRATULATIONS to Daryl and his wife Yvonne!

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We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



Press Release May 2014 ****** START *****



APPLICATIONS REVIEW COMMITTEE (ARC)

Application Review Committee (ARC) has finished the review of the questions for 2014 and the results are listed below.

The questions included in this report were submitted through the Home Office. An agenda was prepared and submitted to the entire Committee for review and comment. This agenda was then presented at an open meeting at the CALLERLAB Convention. A straw vote was taken and that information was then submitted to the entire Committee for further review and discussion. Hopefully, all callers will review the decisions made and comply with the results to help eliminate misuse of call applications.

The Committee had a rather long agenda this year but was able to render a decision on each of the 12 items shown below. The Committee meeting at the CALLERLAB Convention in Sparks, NV was well attended and provided some very good discussion which was submitted to all of the Committee members for review and further discussion. A special thanks to all who attended the meeting. Call applications were considered from the Basic Program to the A-2 Program.

1. The formation was Right or Left Handed Ocean Waves. The call given was "Centers Half Sashay."

This application, as presented, was voted to be improper, as the definition for Half Sashay states that the starting formation is a Couple and dancers in a Mini Wave are NOT a Couple.

However, the ARC voted that it would be acceptable to call "Centers Nose-to-Nose or Face-to-Face Sashay" from an Ocean Wave.

2. The formation was Two-Faced Line. The calls given were "Begin with a Partner Trade and Swing Thru."

This application was voted to be improper. It does not comply with the Basic 2 definition which is described as starting from an Ocean Wave or Alamo formation and ending in the same formation as the starting formation. The definition also states that the dancers Turn 1/2 by the Right and NOT Partner Trade.

3. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin The Top."

This application was voted to be improper, as it does not comply with the MS definition. The starting and ending formation for Spin The Top is Ocean Wave. The definition states that the end and adjacent center Turn 1/2, NOT Partner Trade. There is no need to trick the dancers.

4. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin Chain Thru."

This application was voted to be improper as it does not comply with the MS definition. The starting and ending formation for Spin Chain Thru is Parallel Waves and NOT a Two-Faced-Line. The dance action describes Turns and NOT Trades.

5. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin Chain the Gears."

(ARC Press Release, May 2014, Page 2)

This application was voted to be improper, as it does not comply with the Plus definition. The starting and ending formation is Parallel Ocean Waves rather than Two-Faced-Lines. The definition states that the dancers Turn 1/2 and NOT Partner Trade. Also, the part that states "Four dancers on each side of the square now form a four-handed star and turn the star three-quarters" cannot be done as the dancers are in a Facing Diamond formation.

6. The formation was Two-Faced-Line. The calls given were "Begin with a Partner Trade and Spin Chain and Exchange the Gears."

This application was voted to be improper as it does not comply with the Plus definition wherein it states that the starting formation is Parallel Ocean Waves and NOT Two-Faced-Lines. The first part of the call starts with the ends and adjacent centers Turn 1/2 and NOT Partner Trade. Also, the stars cannot be formed, as the dancers are in a Facing Diamond formation.

7. The formation was a Completed Double Pass Thru. The calls given were "Cloverleaf and Roll."

This application was voted to be proper, as outlined herein. The definition of Anything and Roll is very clear as to who can or cannot Roll. Those who have turning motion as they complete their portion of the call can Roll. Dancers who are walking in a straight line at the completion of their portion of the call cannot Roll. Therefore, the Leaders of a Cloverleaf <u>cannot Roll</u>, but the <u>Trailers can</u>. It is suggested that callers help the dancers by calling "Cloverleaf & Trailers Roll."

Also, the following calls are proper, "Heads Pass Thru, Cloverleaf & Roll."

8. The formation was a Static Square. The call was "All Four Couples Box the Gnat." In 2008, the ARC determined that this was proper. The new definition now states that "The right hands are still joined at the completion of the action." The ARC was required to re-review this application. Maintaining the handhold at the completion of the call now makes this application improper.

9. The formation was Eight Chain Thru. The call given was "Checkmate the Column." This application was voted to be proper as it technically complies with the A-2 definition. It will probably require workshopping to point out and smooth out the "crashing" problems.

10. The formation was Point to Point Diamonds. The call given was "Diamond Chain Thru." This application was voted to be improper. The A-2 definition requires the very centers to Trade and then Cast Off 3/4 with the adjacent ends of the wave. This action is not possible from Point to Point Diamonds.

11. The formation was a Quarter Tag. The call given was "Slip." The combination of calls were "Heads Pass the Ocean, Ping Pong Circulate, Slip."

This application was voted to be proper. The A-2 definition states that Slip is an action to be done by the centers of a general line with the centers in a Mini-wave ONLY. There is only one general line in a Quarter Tag formation. Therefore, only the very centers in the Mini-wave can Trade. It would be helpful if the caller called "Center Wave Slip."

12. The formation was a Column. The call given was "Centers Slip."

This application was voted to be improper as it does not comply with the A-2 definition. There is NO General Line in a Column.

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