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CALL TO CONVENTION

In accordance with the Bylaws, notice is hereby given of the Call to Convention to be held at the Embassy Suites Hotel (Cary, NC) from March 25-27, 2013. All Active Members, Associate Members, Apprentice Members, Life Members (Gold Card Holders), and Youth Members are cordially invited to attend. Convention invitations and registration information was sent in November of 2012. If you did not receive information and wish to attend the Convention, please contact the Home Office. The Bylaws provide the following concerning matters to be voted on at the annual meeting: "Section 4. Quorum. The quorum for any meeting of the Members shall be a majority of the Voting Members present at such meeting. However, if less than one-third of the corporation's Voting Members actually attend the meeting, then the only matters that may be voted upon are those which were described generally in the notice of the meeting. The Voting Members present at a duly held meeting at which a quorum is present may continue to do business until adjournment, notwithstanding the withdrawal of enough Members to leave less than a quorum. Resolutions may be presented, discussed, and voted on during the annual business meeting." Resolutions being considered for presentation:

1. A motion is being considered to change Membership categories as currently shown in Section II., MEMBERSHIP of the Bylaws.
2. The Music Ethics Ad Hoc Committee may propose, for discussion and endorsement, the establishment of a "Professional Guild".

Convention attendees will receive a copy of proposed change (s) in their Convention registration package. Voting on the proposed changes will take place at the annual business meeting on Wednesday, March 27, 2013. This will allow adequate time for all Members to review the changes and obtain answers to any questions prior to the vote.

FUTURE CONVENTIONS:

MAR 25 - 27, 2013	Raleigh (Cary), NC
APR 14 - 16, 2014	Reno, NV
MAR 30 - APR 1, 2015	Springfield, MO
MAR 21-23, 2016	Lansdowne, VA (Washington DC)

CALLERLAB OFFICE HOURS:

8:00 a.m. to 4:30 p.m. Central Time, Monday - Friday

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Jenny@NorthWestBrokers.com 208-322-8300

HOME OFFICE SCHEDULE

The CALLERLAB Home Office will be closed March 18 through March 29, 2013 for the Convention.



FROM THE CHAIR

By Elmer Sheffield

This will be my last article to you as Chairman of the Board of CALLERLAB. I would like to take this opportunity to thank each of you for your support over the last two years. It has been quite a learning experience for me.

I also want to extend a personal invitation to you to attend our upcoming Convention in Raleigh, NC. I think we have planned both an exciting and informative program for you. We plan to "Accentuate the Positive", which happens to be our theme for this year. We have sessions planned for both callers and spouses that we hope will make your trip worthwhile. We have also left you a little time for hallway sessions, reacquainting with old friends, and making new ones. This is *your* Convention! We want you to enjoy it and leave with a world of knowledge and a desire to help better our activity.

As we begin this New Year, I hope that all is going well for you and your clubs. I also hope that square dancing is growing in your area. CALLERLAB, as usual, has been working hard to see that this happens. As I am sure you are aware, each year you hear the word "change", but then see little happen. Change is a hard pill for some to swallow. However, it is necessary if we plan to keep progressing. A good friend said, "If you keep doing the same things, you keep getting the same results." The thing I hear most is, "We've always done it this way." Kind of makes me wish he had talked to the first guy who had an idea for a computer! I would just like to ask you a few simple questions. Is your club growing each year? Are your classes getting larger? Are clubs folding? Are festivals drying up and closing down? I believe if you answer these questions truthfully, then you know that change must take place. If you have seen none of these problems and things are going great, then by all means continue with what you are doing and pass it on to the rest.

Things that worked well 10 to 20 years ago just don't cut it anymore. This is a new age and we must adapt to it.

This year I have tried very hard to accomplish some things that I thought would help our activity. Some were met with minimal resistance. The abridged definitions had been started some years earlier, but were in limbo. We now have them finished and they are on our website for anyone who desires to use them. I might add—a very nice job! I also extended a hand to our fellow organization, ACA, again with some minimal resistance. We sat down together in Nashville and discussed some of the problems that we both face. Presently, we have a small informal committee made up of two CALLERLAB members and two ACA members that is working on a suggested shortened new dance entry program. This will consist of agreed upon calls that we feel can be taught in 12 weeks and will have new dancers dancing. It will be strictly a suggested program for you to try if you are willing. Once it is finished, it will go to our Mainstream Committee for approval. I am not proposing that we do away with any of our current list or add a new one; it's just a suggestion. As I said before, if what you are doing now is working, then by all means continue. Change doesn't come easy, but try it; you might like it. Our goal at CALLERLAB is and always has been to work for the betterment of callers and dancers and square dancing in general—and this will continue.

As always, we are happy to work with any organization that shares this philosophy. I look forward to seeing each of you in Raleigh at our Convention. If we have never had the privilege to meet personally, please stop me in the hall, let me introduce myself, and shake your hand. This goes for those of us who have already met too. Let's continue to "Accentuate the Positive"!

A bad attitude is like a flat tire, You can't go anywhere until you change it.

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 200 SW 30th St., Suite 104, Topeka, Kansas, 66611, Phone: 1-785-783-3665; E-mail: CALLERLAB@aol.com. *DIRECTION* is published and mailed first class or electronically to all Members and Affiliates of CALLERLAB. *DIRECTION* is edited by Dana Schirmer, Executive Director.

The opinions expressed in articles submitted by Members or Affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements *must* be in accordance with CALLERLAB standards.



COACHES CORNER MEMORY FOR CALLERS

By Daryl Clendenin

As a caller, my greatest fear is that I may wake up some morning having forgotten everything that I have learned about calling square dances. The nightmare is: standing on stage, microphone in hand, music playing and me saying, “Bow to the Darn! I used to know what came next.” To a caller, memory is more than just a tool. It’s almost everything. We owe it to ourselves to understand and be able to use our memory to its fullest potential.

Memory is our brain taking a variety of very specific stimuli and effectively storing them for later recall. These stimuli would include such things as:

IMAGES: Recognizing and remembering visions of persons, places and things.

SOUNDS: Everything from rain on the roof to a baby’s cry.

ODORS: The smell of something good like cookies baking or something bad in which we may have stepped.

FEELINGS: Emotions such as sadness or the physical touch of something hot.

POSITIONS (Locations): Where is home and how do I get there?

And a few other stimuli with maybe less application to our calling, such as **COLORS** and **TASTES**.

All were features necessary for our survival and advancement down the evolutionary chain and were made a part of this mental capacity we refer to as “memory”. Mother Nature was quite generous with man, allowing us to evolve with a better memory than other animals. Well, some of us anyway.

Very few of us admit that we have a “good” memory and most of us have a desire to improve the memory we possess. From a calling standpoint, there is a method that has been shown to work quite effectively. It’s called

“Mnemonics.” Mnemonics is what helps you store information and recall it when desired. Mnemonics for callers would include the use of tools such as RHYMING, MELODY, RHYTHM and ASSOCIATION, These all seem familiar to us as callers and are used extensively in our recall of dance material.

RHYMING: Most songs have phrases that end with words that rhyme. The delivery of one word automatically triggers the next rhyming phrase, not only for us as callers, but the dancers as well. For example, the phrase “Up to the middle and back you reel, Pass Thru and ...”. There’s not a dancer or caller around that won’t finish with, ‘Wheel & Deal’. Or, “Swing Thru, Two by Two, Without a stop ...”. Well, you’ve got the idea!

MUSIC: Melodies have phrases that are not only harmonically comfortable, but utilize repetition to make them memorable. Songs (or singing calls) use a combination of melody, rhyme and rhythm—all of which are memory aids.

RHYTHM: The rhythm of phrasing can also be a key to remembering the words that belong. Think of kids using the rhythm of “Patty-Cake” or the rhythm established by the patter (rap-rhyme) delivered while girls jump rope.

ASSOCIATION: This is the one I would target as being most important to callers for remembering or extemporaneously creating choreographic patterns. Experienced callers use this feature of memory without much conscious effort. Practically all parts of Formation, Arrangement, Sequence and Relationship (FASR) work to trigger “associations” with other useable material.

FORMATIONS: Seeing an Ocean Wave or visualizing a Wave at the end of a movement can possibly bring to mind Swing Thru; or, maybe Circulates, Trades, Run or... whatever. Seeing or visualizing an Ocean Wave is not likely to prompt you to call a Flutter Wheel. Flutter Wheel from waves is not a memorized “association.” Therefore, while in a Wave, Flutter Wheel does not come to mind. In all like cases, it’s the associative memory at work.

ARRANGEMENT: The experienced caller will have not only have memorized set-ups for a HE-HE-SHE-SHE and the other four not normal

arrangements but will have memorized resolutions (get-outs) back to normal from each of them.

SEQUENCE: Even something as simple as sequence is usually controlled or taken advantage of with one or more memorized modules.

RELATIONSHIP: It is certainly important that we as callers have a way to recognize and control partner relationships within the squares. That means we need a way to “remember” said relationships. Without remembering who belongs to whom, how would we ever be able to resolve?

All methods of calling (even reading) require the use of memory. If you stop to think about it, even the act of reading requires the use of memory. It would be impossible to convert the written word to something understandable without having memorized the corresponding sounds associated with those printed symbols (letters). Unfortunately, reading is not conducive to remembering. Because none of the typical stimuli that are natural to memory (e.g., images, sounds, odors, etc.) are a part of reading, it is necessary to visualize and create mental images as an aid in recalling what we have read.

Memory as a method of calling implies that the caller will memorize entire dance routines (figures) from start to finish. This can be done but is limited to each person’s mental storage capacity. It’s much easier to memorize short combinations of moves and apply them to simple memorized traffic patterns. Of course, we call these short memorized combinations ‘Modules’.

Even Extemporaneous or Sight Resolution calling utilizes memory. Without memory, a caller would have no idea of the names of the movements, which program list to which they belong, or how they affect the FASR of the square. He wouldn’t know which combinations flow, how to match the delivery rhythmically and melodically to the music, or any of the other very important abilities expected of a caller. And for the Sight Resolution caller, how would we ever resolve to the proper Allemande Left FASR without first memorizing partner and corner relationships within the square?

Memory is like a muscle: “Use it or lose it”! For the most part, you have to discipline yourself to

remember things. Did you ever have an occasion where you were introduced to someone and as quickly as they walked away you forgot their name? Everyone has. Let’s face it—you probably didn’t pay much attention to the name when you were first introduced. Solution: make a conscious effort to listen to the name when introduced; look at the person; repeat their name mentally two or three times. Chances are, you’ll remember it as long as needed. Frequently I will be driven to a dance in a strange town by a host couple. It’s a good thing that they drive me back after the dance because I wouldn’t have the slightest idea how to return without them. Usually, if someone else is driving I pay little or no attention to where we are going. However, if I am driving or aware that I have to find my way back, I pay close attention and have no problem at all. The secret to remembering is: *conscious effort; pay attention!* I am convinced that just about everyone has a good memory. The problems lie in the fact that many people have no idea of how to use the memory potential they possess.

My recommendation: If you are a “reader,” go through your dance material figure by figure. Visualize yourself as one of the active dancers. Take a mental note of each time that you are in a line, a wave, crossing the grid from one side to the other. Are you inside, outside, end or center? Don’t worry about who you have or where the Allemande Left is. Learn the actual traffic of what you are calling. Make it a personal trip around and through the square rather than a bunch of words that need to be remembered. There are a variety of ways to control the final Allemande Left. The beginning of it all is learning how to move the dancers. The best way to learn that is “MEMORY.”

DID YOU KNOW?

Over 170 people have already pre-registered for the 2013 Convention in Raleigh, NC.

"We must remind ourselves that to do what is possible we must sometimes challenge ourselves with the impossible."

~Jim Rohn

CALLERLAB CONVENTION 2014

Reno Tahoe has always been a little different, a little wilder, a little woollier, and about as far as you can get from the expected. When you get the chance to “get away”, it should feel like you are actually getting away. Far from the same old stress, crowds, traffic—far from what your typical get away destination offers.

What you can expect is the ability to hit the slopes in the morning, fairways in the afternoon, and the craps table at night. There is something for everyone, whether you're into hot stone massages, stand-up paddleboards, or screaming P51 Mustang planes.

Entertainment is defined differently for every individual and Reno Tahoe USA knows this. From watching Shakespeare's greatest plays on the beaches of Lake Tahoe at sunset, to the rocking concerts in the state-of-the-art Reno Events Center, to the poolside nightclubs, variety would be an understatement. Let's not forget about the 24-hour gaming action. Slots, video poker, keno, bingo, roulette, blackjack, craps... you can bet on it being in Reno Tahoe.

You know those idyllic postcards you see in the souvenir shows, the ones that are so jaw-dropping beautiful that you think to yourself, “There's no way that shot is real.” Well, it's real, and you'll see it every day in Reno Tahoe USA. You'll experience Mother Nature's finest work through skiing or boarding our 18 world-class resorts, golfing our 50 acclaimed courses, river rafting down the Truckee, hiking the Tahoe Rim Trail, or riding a mountain gondola.

We all know food is a high priority when visiting any destination and Reno Tahoe's award-winning dining will have you talking, between bites, of course. You'll find gourmet steak houses, romantic bistros, authentic delis, and more sushi bars than you can shake a chopstick at.

In Reno Tahoe you'll feel right at home. Assuming home has a casino, showroom, spa and ultra lounge. So dig in and get ready to check out a real getaway in Reno Tahoe USA.

Learn more about Reno Tahoe by visiting our website at www.VisitRenoTahoe.com or call us at 1-800-FOR-RENO.

YOUTH CALLERS CONVENTION FEE WAIVERS

CALLERLAB and the Youth Activities Committee believe that caller education is key to the continued success of Modern Western Square Dancing. Both are focused on assisting young callers by providing the skills necessary to be a leader in the square dance activity. A Convention Fee Waiver has been created as an opportunity for young callers under the age of 25 to attend their *first* CALLERLAB Convention.

The CALLERLAB Mission Statement reads, in part: *“As a professional organization, drawn together by our love of the activity, we work to serve square dancing and associated dance forms by providing professional leadership, educational materials, and a common means for exchanging communications through a central office and a yearly international convention.”*

Purpose: CALLERLAB wishes to encourage young callers to become members and engage actively in CALLERLAB activities. Therefore, as an additional incentive to attend their first Convention, the Executive Committee has authorized a waiver of Convention registration fees for all CALLERLAB Members under age 25 attending their *first* Convention as a Member.

Requirements: Applicants must be CALLERLAB Members in good standing planning to attend their first Convention as a Member. Applicants must be under the age of 25 at the time of Convention. Applicants must complete the enclosed Application form, which includes a biography of their calling career to date, a statement of their future calling plans, and how they expect attendance at a Convention will further them. The applicant is asked to submit a report to the Home Office about the experience within two weeks following the close of the Convention attended. The report should address how well they feel attending the Convention met the objectives they laid out in their application. Suggestions and comments for how future Conventions could be improved to meet the needs of Youth callers would be welcome. Applications for the waiver must be submitted to the CALLERLAB Home Office no later than two weeks prior to the start of the applicable Convention. Applications received after this deadline will not be considered. No single individual shall receive more than one

waiver. The Application is presented on page 16 of this issue of *DIRECTION* or may be obtained from the Home Office and the website. This is a great opportunity for young callers to attend a CALLERLAB Convention.

MEMBERSHIP RENEWALS

The 2013/2014 Membership renewal information was mailed. We are happy to announce that CALLERLAB dues will not increase for the 2013/2014 membership year, and will remain at \$105. However, the really good news is that those receiving *DIRECTION* electronically will receive a \$10 discount off their dues amount (\$95 instead of \$105) for agreeing to receive it electronically. This discount is provided to Members who have assisted the Home Office in reducing labor, printing, and postage expenses associated with publishing *DIRECTION*. Thanks for “thinking green” and helping CALLERLAB save money!

BMI/ASCAP rates are \$81 for less than 50 dances per year, and \$128 for 50 and over. Insurance renewals will remain at \$25. The Home Office continues to search for ways to reduce expenses. Maintaining our membership numbers has also helped generate cash savings, which in turn helps to prevent membership dues from increasing.

If you are only calling a few dances a year and are finding it difficult to pay the full CALLERLAB membership fee, contact the Home Office to see what alternatives may be available for your particular situation. We are here to assist you in anyway that we can.

DONATIONS TO CALLERLAB

Walter Brough
Jane Carlson
Jaden Frigo
Eric Henerlau
Chuck Hicks
Masaru Hiraga
Shozo Nishimura

Oliver Kuester
Ken Ritucci
James Robertson
Mike Seastrom
Burt Summers
William Terrell

Thank You!



CONVENTION RECORDINGS “WOW! WHAT A DEAL!”

What is the best deal available? This year, CALLERLAB has contracted with CCD to purchase the complete master of the audio recordings of the special interest sessions presented at the 40th Annual CALLERLAB Convention. This arrangement was made to better serve the Membership of CALLERLAB by being able to sell the complete sets of MP3s at the reduced price of **only \$25**. What an unbelievable deal! This amazing offer is available to our Members, Affiliated Associations, and members of an Affiliated Association. This opportunity, however, is only available if orders are placed on or before March 31, 2013. The price of orders received by CALLERLAB after that date will be \$50. Non-Members will be charged \$75. While CALLERLAB has made this financial commitment on behalf of its Members, we request that copies not be produced nor provided to others. Why not order yours now?

If you attend the Convention, you will want a complete set to help collect some of the valuable ideas you heard during each session. If you aren't able to attend, you will want a complete set to hear what you missed. The recordings have always been a great quality product packed full of invaluable educational information and exceptional presentations. We encourage everyone to take advantage of this special arrangement offered by CCD and CALLERLAB. This incredible value makes owning a set reasonable for everyone.

The MP3 orders will be processed shortly after the Convention when the Home Office reopens on April 1, 2013. Your set of Convention MP3s will ship approximately two weeks following receipt of your order. Don't wait! Contact Wade at the Home Office by e-mail at: wade@CALLERLAB.org or by phone at: 1-785-783-3665.

CALLERLAB now has a Shopping Cart on our website where you may purchase items, renew your membership, and register for the Convention. Please visit the following link:
<http://www.callerlab.org/PublicationSaleItems/>

EXHIBITORS/VENDORS AT CONVENTION

CALLERLAB is inviting exhibitors/vendors to attend the 40th CALLERLAB Convention in Cary, NC. The exhibitor/vendor must be registered at the Convention hotel to participate. If you are a CALLERLAB Member, you may display and sell products or services of any kind. Non-members may participate at the Convention only if the product or service is primarily for square dance callers. If you have any questions, please contact the Home Office. If you know of vendors in the Raleigh, NC area, please have them contact the CALLERLAB Office.

40TH CALLERLAB CONVENTION 2013 IN CARY (RALEIGH), NC

Cary, NC is a suburb of Raleigh, NC and will be the site of the 2013 CALLERLAB Convention. Raleigh has many personalities, a diverse network of neighbourhoods and entertainment districts and each has its own culture and flair. There are districts for strolling along tree lined sidewalks with art gallery views, districts for shopping, districts for dancing, historic districts and districts that remind you how much you love cobblestone streets with antique lampposts.

This is the destination you've been waiting for, because it's so many destinations in one. You'll sense it as soon as you arrive; the fun, lively streets packed with funky cafes and pubs; endless hot spots and historical treasures, exciting hockey games and incredible area-wide celebrations. There's so much to see and do here, you won't want to experience it alone. Use the handy listings, interactive maps and event calendar to make the most of your visit. <http://www.visitraleigh.com/visitors>.

When you're looking for the excitement and attractions of a great city combined with the affordability, approachability and appeal of a classic Southern town, look no further than Greater Raleigh. Best known for its world-class museums, best of Broadway shows and live concerts, capital area historic sites, professional and amateur sporting events and shopping mecca status with 11 major retail areas, Greater Raleigh truly offers a variety of entertainment all in one park-like, scenic setting. Come see Raleigh's attractions and entertainment.

WEBSITE FOR HOTEL

Embassy Suites web page address is:

<http://tinyurl.com/Callerlab-Cary>

Group Name: CALLERLAB

Group Code: ISD

Check-in: MARCH 21, 2013

Check-out: MARCH 28, 2013

Hotel Name: Embassy Suites Raleigh - Durham/
Research Triangle

Hotel Address: 201 Harrison Oaks Boulevard
Cary, North Carolina 27513

Phone Number: 919-459-1510

DONATIONS TO THE FOUNDATION

Foundation Donations

Walter Brough

Oliver Kuester

Gary Evans

Ron Markus

Hans Gietl

Mike Seastrom

Carl Keller

Bob Wilson

Ernie Kinney

Scholarship Donations

Walter Brough

Mike Seastrom

Ulrich Brandt

Oliver Kuester

25 and 50 YEAR CERTIFICATES

Will 2013 be the year you reach 25 or 50 years as a caller? If so, below is the established policy and procedure regarding this very important and historic milestone in any caller's career. The following is the policy for presenting the 25 and 50 Year Certificates:

1. "During the CALLERLAB Convention, the 25 and 50 Year Certificate will be presented to each Member who becomes eligible during that year and who is attending the Convention.
2. Certificates will be mailed to the Members who become eligible in that year but do not attend the Convention.
3. Members who became eligible in previous years and are attending the Convention will be acknowledged."

If you believe you will be eligible in 2013 (started calling in 1988 (25) or 1963 (50), please contact the Home Office to verify we have the correct information within our files.

CALLERLAB ONLINE SHIRTS, JACKETS, CAPS, ETC.

The Home Office has negotiated an online system to order various polo shirts, Tees, sweatshirts, jackets, caps, etc. at: www.companycasuals.com/callerlab. We are very hopeful that this will allow Members to purchase products in preferred colors and styles with a wider variety of options. For those ordering the CALLERLAB long sleeve dress shirts, they can be found by searching S608 (Port Authority Shirts) (L608 for ladies) and then choosing the color you wish. Orders will be shipped to you directly. The Home Office will still provide products and service if you do not wish to order online or do not see what you are wanting. We hope you enjoy the convenience of shopping on this website.



SCHOLARSHIPS AWARDED

The following scholarship was recently approved by the Foundation Executive Board of Directors:

PAUL PLACE SCHOLARSHIP

Recipient: Tom Wood
Congratulations!

ROOM SHARING

If you are interested in sharing a room with another attendee at the 2013 CALLERLAB Convention in Cary, NC, please contact the Home Office and ask that your name be added to our list of attendees who wish to share a room. The Home Office offers this service only to help those who would like to share the expense of a room. All arrangements must be made between individuals who will be sharing. If you are attending the Convention as a single individual and would like to defray some of the costs, please contact the Home Office. The staff will help facilitate contacts.

BEGINNER DANCE PARTY LEADER SEMINAR NEEDS YOU!

If you are planning to be at the 2013 Convention site on Saturday or Sunday morning just prior to the Convention, please consider the following. If you call for square dance parties, community dances or any limited basic events, the Committee for Community and Traditional Dance would like to ask you to contribute your

experience to this Beginner Dance Party Leader Seminar. On Saturday we are planning six sessions starting at 9:00 a.m. and on Sunday morning four sessions starting at 9:00 a.m. One of the Sunday sessions is planned to be a forum type, at which we would greatly appreciate any contributions you would like to present. Topics could include, but should not be limited to: event promotion; working with event sponsors/organizers; event programming; finding suitable material; entertainment; finding and acquiring music. Please contact Bob Riggs at: bob@sde-co.com or by phone at: 1-303-808-7837.



APPLICATION REVIEW COMMITTEE By Jon Jones, Chairman

The ARC will have a meeting at Convention this year. At the present, there are three issues about call applications to be presented and discussed: 1) Zoom; 2) Dixie Grand; 3) Wheel Thru. In the meeting, these applications will be presented and discussed by anybody and everybody present. After discussion, a straw vote will be taken from those in attendance and this information will then be sent to all ARC members for a final vote as to whether the questioned applications are proper or improper.

Everyone is invited to attend and present your viewpoints which create valuable information for the entire Committee. Check the Convention schedule for the time and place of the meeting.

FOUNDATION REQUESTS

Donations to the Foundation are requested to help in the various areas of square dance promotion and preservation. Funds donated will be used for caller education scholarships, grants for the Square Dancing in Colleges and Universities Program, equipment for the Youth Caller Program, representation at the National Dance Association (NDA) Conventions, and much more. Your donation will be most appreciated.

IN MEMORIAM

BILL WILLIAMSON

COVE, OR

GERALD MCWHIRTER

OKLAHOMA CITY, OK



RESULTS OF CHALLENGE 2012 TRIENNIAL REVIEW VOTING

By **Barry Clasper**

During the Proposal Phase of the Challenge Triennial Review a total of 11 proposals were put forward. Two were suggestions for definition changes, three proposed moving calls from one list to another, and six involved adding new calls or concepts. The voting ended on Jan 4, 2013 with a gratifying 82% of Challenge Committee members returning ballots. Our thanks to all those members who participated in the discussion and voting.

Two proposals were Approved:

1. The definition of the C-1 call Cross And Turn will be amended to remove the explicit turning direction for the U Turn Back. This will allow the rules in the Basic definition for U Turn Back to apply. This change opens up a significant number of usages that callers concerned with body flow might have previously avoided.
2. The call Reverse Swap The Top is added to the C-3A list.

The definition work associated with these changes will begin immediately and the wording of the new draft definitions will be presented to the Challenge Committee for individual approval as soon as possible. The revision to the C-3A list to reflect the addition of Swap The Top

will be done immediately.

The following table provides a summary of the individual proposals and results:



INTERNATIONAL ADVISORY

By **Jeff Priest, Chairman**

Many International Callers have been very busy this past year translating the Basic/Mainstream definitions to German. This is a huge undertaking and much work has been accomplished by several European callers. We are about half-way through the Basic list at this point. The Home Office has provided the layout template to ensure this new document conforms to the English translations and to the Japanese translations that were done a few years ago. We will be looking at other languages once this project is completed.

At this point, we have most parts of the world represented on our committee of seven Vice Chairs. However, due to the recent relocation of Bronc Wise to the U.S.A., we are in need of a Vice Chair to represent Sweden, Denmark and Norway. If you are interested in joining this Committee as a Vice Chair to support this region, please contact the Home Office or Committee Chairman, jeff@jeffreypriest.com

We will be holding an International Advisory Committee meeting at the Convention this year.

Proposal	#Votes	# Yes	# No	Approval Threshold	% Approve	Result
1. Move "Stagger" from C-2 to C-1.	41	8	33	66.67%	19.05%	Not Approved
2. Change Definition of "Cross And Turn"	42	23	19	50.00%	53.49%	<i>Approved</i>
3. Add "Single Stretch" to C-1	42	9	33	66.67%	20.93%	Not Approved
4. Add "Split Pass The Ocean/Sea" to C-1.	42	15	27	66.67%	34.88%	Not Approved
5. Move "Blocks" from C-1 to C-2.	42	4	38	50.00%	9.30%	Not Approved
6. Move all-position "Chain Reaction" to C-2.	42	7	35	50.00%	16.28%	Not Approved
7. Change Definition of "The K".	33	10	23	50.00%	29.41%	Not Approved
8. Add "Twosome Concept" to C-2.	33	19	14	66.67%	58.82%	Not Approved
9. Add "Echo Concept" to C-3A.	22	8	14	66.67%	34.78%	Not Approved
10. Add "Generous/Stingy Concept" to C-3A.	22	6	16	66.67%	26.09%	Not Approved
11. Add "Reverse Swap The Top" to C-3A.	22	18	4	66.67%	82.61%	<i>Approved</i>



HISTORY COMMITTEE CONVENTION AUDIO PROJECT

By Jerry Reed, Chairman

Jerry Reed, Chairman of the History Committee, proposed a project to convert all the audio from past CALLERLAB Conventions to MP3 files and then to post the MP3 files on the CALLERLAB website. The Home Office approved this request.

Five members of the History Committee volunteered to serve on an Ad Hoc Committee for this project. These volunteers had both the means to convert the audio to MP3 and had personal copies of the audio. The vast majority of the audio was on cassette tapes, which required a very time consuming process to convert to MP3 files. Some of the later audio after 2004 was already in MP3 format and therefore needed less work and time for this project.

A database of MP3 files has been created and the documentation to support the project was completed. The audio includes 843 MP3 files. The documentation includes a list of all the audio and a description of the audio from the Convention *DIRECTION*.

It seems incredible that 32 years of Convention audio could be converted to MP3, and that gathering the documentation to support this project could be completed in 5 months. A BIG "Thank You" to the History Committee Members who worked on this project. These very hard working Members include: **Pam Clasper**, **Dennis Farrar**, **Brian Jarvis**, **Johnny Wedge**, and **John Marus**. Appreciation also goes to **Jim Mayo**, History Committee Vice Chairman; **Barry Clasper**, EC Liaison; and the Home Office for their assistance and support.

The next step for this project is to post the audio and supporting documentation on the web for access by CALLERLAB Members.

FROM OUR MEMBERS

Opinions expressed in letters or articles from our Members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.



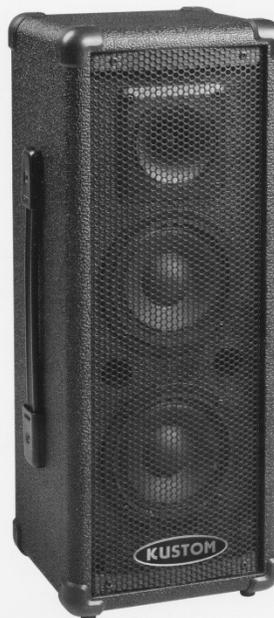
EQUIPMENT OPTIONS

By Jim Wright

As a new caller (not young, just new), I was looking for a reasonably priced, good sounding sound system. I had purchased a used Hilton 75-C and of course it worked fine. However, the speakers were old and left a lot to be desired. So, I went looking for new speakers. I wanted the speakers to sound great, but be light weight. That was hard to find. And, of course, I was looking for something that would not break the bank, which was even harder.

However, during that process, I ran across some powered speakers that sounded great, were very light weight and were powered, to boot. What interested me was the versatility that these powered speakers represented. Each "speaker" had a built-in 50 watt amplifier and a 3 channel mixer. And—they weight only 18 pounds each. Wow! This had all sorts of possibilities. In addition, you can chain the speakers together to cover as much area as needed.

I am not trying to sell this system or the source that I used. I am passing along the information to show what is possible, as one alternative. I am using the Kustom PA50 powered speakers that I purchased at Guitar Center. They are great. Here is a link to buy them online: <http://tinyurl.com/Kustom50>. I bought mine for \$89 each on sale in the store, but right now you can get them for \$100 each online, still a good deal. I use them in two ways. First, I use two of them



at my dances, connected to a stereo mixer. I feed one channel to each speaker, so I have stereo for the music, if the source is stereo. I can control everything from the mixer. The mixer of your choice will work. Second, I use just one of the powered speakers for demos or small dances/lessons. I will guarantee that they will, individually, sound a good size room. The thing that I like is that they have their own built-in 3

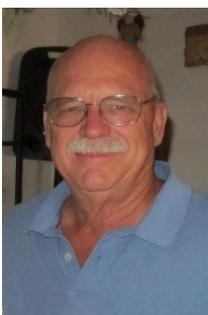


channel mixer on the back. Two each mic/line inputs (xlr or ¼ inch jack) and a line level input for your computer (1/8 inch jack) or other music source. This is great because all you need for a small dance is the PA50, a mic, a music source, and a speaker stand. Very little equipment.

You might think that the sound would not be great, but I think that it is excellent, and the dancers do also. You can also “sync” or tie them together (as many as you wish with just one cable each) to extend the number of speakers and power output. Two of these will fill a large hall with no problem. And they have a sub-woofer output jack, so you can add a sub-woofer if desired (not that you need one).

These may not be the best speakers in the world, but, for the money, I don’t think that they can be beat. They provide clear, high quality sound.

Here is something else that might be of interest. Many of us are using a computer as the music source. We always have a problem with controlling the music volume when using any non-Hilton systems; and I use a wireless mic a lot, especially when I am teaching (I like to walk around). I purchased a Keyspan PR-PRO3 remote control for my laptop. It is radio frequency (RF), not infrared, so you don’t have to worry about pointing the control device at the computer. It will control the music output of the laptop from anywhere in the room. It is not as convenient as using the control on the mic, but, since I often use a wireless mic, especially for classes, it is great. Here is a link for one source: <http://www.tripplite.com/en/products/model.cfm?txtSeriesID=847&txtModelID=3903>.



I WAS THINKING

By Bill Sutman

There is a lot of talk about what to do to save square dancing. Most everyone agrees that it takes too long to get new dancers ready to go dancing. And, for new callers, it also difficult to get to the level needed to call at dances. Most

everyone agrees that they would like to see more classes per year, but no clubs want to downsize the level at which they dance. Many dancers are moving up into the Advanced levels and beyond.

So my idea is (and it may not be a new one) to turn to the community parks and recreation programs to start an easy level dance program directed at new dancers. Nearly every community in the Nation (and maybe in other countries too) has a Parks and Rec (P & R) Department.

Their programs start over every quarter, which is four new classes per year. The classes average 10 weeks, so the level would have to remain at an easy level—only the basics. New dancers would only be looking at a 10 week commitment; not 9 months. Then, if the dancers want to learn more, they can be introduced to any local clubs for Mainstream and Plus levels. So, the clubs could have 2 classes per year, maybe 3. This would also be a great environment for new callers to learn their skills.

Several people have said, “What about dances for these new dancers to attend?” Many P & R Departments are able to make available a hall for a monthly/quarterly dance. If not, then it would behoove a local club to support such classes by providing a dance at this easy level maybe once per quarter and get to know the new dancers.

The Parks and Rec Departments in most communities belong to local, regional, state and national associations where they share ideas. Perhaps a plan could be worked out by a group such as CALLERLAB and/or ACA to present to such associations to create a National plan.

The upside, as I see it, is; starting 4 new classes per year, easy level (fun) to start new dancers, only a 10 week commitment, new caller opportunities and training, new dancers can move out to club dancing if they like, clubs can hold 2 or more classes per year of just Mainstream and Plus, older dancers can go here when they can not keep up with the pace of Mainstream and Plus, and dancers who struggle can restart every 3 months.

I am sure some can think of down sides to this plan. And that is alright, it is just a topic for discussion.



THE DANGLE GAME

By Deborah Carroll-Jones

I'd love to take credit for the idea, but I borrowed it from the Wichita KS Callers Association. It took me about eight years to convince the callers here in north Texas to give it a try. Some could see the benefit immediately, others were concerned about how much it might cost or that it was just silly. There was really no way to give an accurate estimate cost-wise, because we had no idea how many dancers would complete the game. *The purpose of the game was to keep dancers through the end of the dance (that was the only time they could get the dangle) and encourage them to visit other clubs and dance to other callers/cuers.* The reward for completing the game was to be a Dinner Dance which would be completely paid for by the callers/cuers. Ours ended up being a Luncheon and Dance because we couldn't get the hall in the evening. Here's what we did:

- 1) Picked a person to be in charge and chose the name. The "Head Diva in Charge" was me (as VP of NTCA, as well as the instigator of the idea). We called it "The Dangle Game" because we wanted it to be FUN! It was a game, and winners would be rewarded.
- 2) Got a commitment from those callers and cuers who wished to play. We had 13 callers and 5 cuers. I was hoping the entire North Texas Callers Association would do it, but that didn't happen. It ended up being about 2/3 of NTCA.
- 3) Every participating caller/cuer had to have at least 4 dates during the timeframe where they were calling/cueing in our Metroplex area. One caller (who very badly wanted to participate) only had 3, so we made his dangle an optional one. Anyone who got his, in addition to the other 17, got a bonus gift at the event.
- 4) Made sure we had a location large enough to feed them and have the dance. We used our regular meeting hall for one very important reason—it's free to us. It also has a kitchen, tables, and chairs.
- 5) Decided on the timeframe. We went from April 15 through Nov 25. We did that to give

plenty of opportunity for the dancers to visit all the callers/cuers.

6) Constructed the "Rulz & Regz" (attached) so everyone would know when and how they could get a dangle, how many were permitted on a given night, as well as when they were not allowed. We tried to cover all scenarios. You may decide to adjust some of the details of our "Rulz & Regz" to suit your own situation, but we *highly* recommend you do *not* change the purpose of the game. Don't hand out the dangles out until the dance is *over*.

7) Constructed a Master Calendar of all participating caller/cuers so dancers could plan their visitations. We published it on the NTCA website as well as the North Texas Dancers Association website.

8) Designed the dangles. Every caller/cuer had the same sized and colored dangle (black and white). Some designed their own, some left it up to me. The logo was our initials, arranged "artistically".

9) Found a badge maker who would be willing to give us a cost break. Ours was at cost, which was a *huge* blessing; he did it because he really endorsed and supported what we were trying to do. They cost each caller/cuer 25 cents a piece, and we all ended up buying about 300 each.

10) Got the dancers association involved to spread the word. I went to their meeting to explain the entire game and have copies of the "Rulz and Regz" of the game.

11) Got the Partner's Committee to agree to decorate the hall. Encouraged them to keep the costs low, which they did. Tablecloths and decorations were black and white to match our dangles, and the total was \$65.00 for 15 tables!

12) Asked for a volunteer couple to be in charge of the drinks. That was really a life-saver.

13) Decided on a caterer. I asked someone I knew who works in the town where the event was to be held (and whose judgment I trust) to recommend a couple places. She did and my husband and I went out to the one restaurant to sample the food. It was delicious, the price was reasonable (\$8.25 for a meat and three side dishes, rolls and butter + \$1.50 more for dessert). The location was close, so we went with

them. Even so, there were problems the day of the event. One was that their oven had gone out in the close location, so they made the food at another location much farther away. The driver first got stuck in traffic, then got lost, then went to the wrong location. They were an hour late. I was *reeeeeeaaaaally* upset with them! I had built in 30 minutes between the time the food was supposed to arrive and the time the dancers were supposed to be seated and fed, but still it was a bad glitch. Be prepared!!

14) Had an RSVP confirmation on our NTCA website that was active for *ONLY* one week after the ending date of the game. That was the *ONLY* way they could RSVP. We decided on that protocol to save me from countless e-mails and phone calls!

15) After the RSVP link was deleted, I sent an e-mail confirmation to each person. If your group is quite tech savvy, you could probably set up the website to do that upon the submission of the RSVP form. One thing we forgot to put on the RSVP form was whether they had gotten 17 or 18 dangles. So that was done within the e-mail confirmation. We'll do that differently next time.

16) Called the caterer with the final attendance count. We figured that given the amount of dancers in the area, we would probably have 200-250 dancers who completed the game. We had about 100. It was actually a perfect amount for us—enough to manage insofar as tables and chairs available (because we had figured we'd need to rent more), plus it was easy to seat them and serve them. It also cost us less.

17) Chose a Sergeant-at-Arms to check the RSVP Roster as the dancers arrived. They were required to wear all their dangles.

18) Chose a Maître D' who would have the dancers sign in (for our insurance) and then summon a waiter/waitress to seat them. This was a great help keeping the entrance organized.

19) The photographer took pictures of each couple with their escort as they went to their table.

20) The day of the event was Sunday, December 16. We met at 10:30 a.m. to set up tables, chairs and decorations. We could have met at

11:00 a.m. and still had plenty of time because I had a ton of help. Seating was from 12:30 p.m. to 1:30 p.m. We had planned to serve them as soon as they were seated, but that didn't happen (see #13 above). I do not like buffets and did *NOT* want these dancers to have to stand in a line! I wanted them to be pampered and waited on. Each couple were escorted to their seats by one of our caller-cuer waiter/waitresses. If people wanted to sit together, they needed to arrive together—no saving seats. Every person was waited on—drinks, refills, food and dessert. We invited a few couples to come as our guests; the badge maker and the photographer.

21) The dance was from 1:45 p.m. to 4:00ish. We had someone program the callers (they called in pairs) and someone program the cuers. My original desire was to have this be a dinner and dance, but we couldn't get the hall in the evening, so it became a luncheon instead.

22) The bonus gift was a challenge. I didn't want to overspend, but wanted it to be fun. Of our nearly 100 dancers, 64 of them had earned the bonus gift. I haunted the Dollar Stores. Since the event was in December, I came up with the idea of having Santa Claus visit the dance and hand out the bonus gifts. I found small mesh bags of coal, which were pieces of chocolate wrapped in black foil, for \$1 each and the person who played Santa was the caller whose dangle was the bonus one. That worked out great! The photographer took a picture of each dancer with Santa. All photos will be made available via website as a souvenir for those dancers.

23) This was a HUGE endeavor for us and it was a tremendous success.

a) Clubs who seldom had visitations were now being visited by others who were seeking the dangles from those callers/cuers.

b) Clubs who had gotten lackadaisical about making visitations began visiting other clubs for that same reason.

c) Callers/cuers who didn't have big clubs found their crowds increased for that same reason.

d) Callers/cuers found that their last tips or rounds were as great as their first because the crowd hadn't dissipated!

24) The costs ended up being \$50-\$75 each for dangles; \$75 each for food and dessert (NTCA decided to pay for the drinks because the positive reflection from the Dangle Game had been very beneficial to all of NTCA), plus \$7.25 for decorations and bonus gifts. We all pitched in \$85 each, which all tolled came to about \$155 per caller/cuer. We figured that if each caller/cuer put \$5 a week aside that by the time the money was due to pay for the food they'd have more than enough saved. We all ordered 100 dangles to start with. That seemed to be a good amount and it was.

25) EVERYONE (17 clubs represented) said they had a fantastic afternoon! The food (although tardy) was delicious and they really liked being waited on. The calling and cueing were great, and the whole idea had been a wonderful "shot in the arm" for dancing in our area. The Dangle Game did everything we hoped it would do and was a smashing success. Will we do it again? Probably, but not for a couple of years. It was special and unique; we want it to stay that way and not be overdone. Future dangles would be a different color combination.

Trust me when I say that this was a great idea. It took a TON of organization and a lot of adjusting and readjusting, but the end result of good will and fun was priceless.

If you have any other questions now or during the game, please feel free contact me. Above all, have FUN with this!

Dangle Dance Rulz & Regz 2012

1. Dancers can collect a dangle from a participating caller and/or cuer **ONLY AFTER** the final tip of the evening.
2. To qualify for free admission to the December Dangle Dinner and Dance, dancers must have collected dangles from ALL participating callers/cuers by November 25, 2012.
3. If it is a multiple caller or cuer dance (such as an anniversary dance), dancers may collect dangles from each caller ON STAFF (not just a guest tip) providing it is done AFTER the last tip.
4. Trading dangles with others will result in all dangles exploding at an inopportune time, causing permanent scarring, computer failure, four flat tires, acid reflux and gout. Keep the

game honest and fun!

5. The State Convention in Wichita Falls on June 8-9, the TSCA Trail End Dance on June 7, the Jay and Marti Miller Appreciation Dance on September 23, NTCA Callers Cavalcade on October 26, and NORTEX Round-Up on October 27 are all **EXCLUDED!**

The purpose of this "game," is to encourage staying for all the fun of a dance, as well as visiting to and among clubs, callers and cuers that perhaps you haven't put into your circle of friends! Your reward for collecting dangles from all participating callers and cuers will be a **free dinner** (paid for by those same callers and cuers) **plus a wonderful dance** called and cued by them! The Dangle Dinner and Dance will be held on December 16, 2012 at Senter Park in Irving. Get started soon to make sure you get all the dangles and are included in this extra special square and round dance event!

PASSING OF GERALD MCWHIRTER By Danny Payne

It is with great sadness that I report to you the death of **Gerald McWhirter** of Oklahoma City, Oklahoma. He passed away Sunday, January 27, 2013, unable to recover from recent surgery. Gerald was born in 1926 and began calling in 1948. In 1949, he began calling for Silver Spur in Oklahoma City and called for them continuously until his passing. He was a square dance recording artist on his own label, Roofers Records, and a long-time member of CALLERLAB.

Gerald called from Mainstream through C-1, but always claimed that the Plus Program was his favorite. My personal belief is that Gerald did more for square dancing in his life than anyone I've ever known. Before his hospitalization with recent heart problems and the related stent surgeries, he continued to not only call or co-call for three different local clubs, but also continued to dance!

He was my personal friend, a friend who taught my wife and me to square dance in 1975; helped me learn to call in 1978; and co-called at two different clubs with me right up to his passing.

I used to be indecisive. Now I'm not sure

**2nd INTERNATIONAL SQUARE
DANCE MUSIC AWARDS
“OZZIES”
MARCH 23, 2013**

Plan now to attend the 2nd International Square Dance Music Awards Banquet just prior to the 40th Annual CALLERLAB Convention on Saturday, March 23, 2013. The Convention and the “Ozzie” Music Awards Banquet will be held at the Embassy Suites in Cary, NC located near the Raleigh/Durham Airport. The Embassy Suites is a super venue. Each guest room is a suite with free wireless internet, a free hot breakfast every morning, free parking, free shuttle to and from the airport, a free Manager’s Reception each evening (including free snacks and drinks), and a beautiful atrium area for relaxing and visiting.

All dancers and callers are invited to attend the “Ozzie” Awards Banquet. There will also be a dance in the afternoon prior to the banquet that will be called by a mixture of music producers and “Ozzie” nominees. All proceeds from the banquet and the dance will go to the Music Producers Scholarship Fund as administered by the CALLERLAB Foundation, and will be earmarked for the education of new callers.

Please vote now for your favorite “Ozzie” stars. CALLERLAB’s Music Producers Committee completed the process of selecting the nominations for the 2nd Annual “Ozzie” Square Dance Music Awards Banquet in October 2012 and voting will end on March 1, 2013. There will be 16 categories with 5 nominations for each category. These nominations have been selected from callers and music producers worldwide.

The nominations are displayed for voting at www.musicforcallers.com. You will only need to select “Ozzie” to proceed. Only one vote per computer is permitted, and all callers and dancers are encouraged to vote. In 2011 there were more than 35,000 votes received, and we are looking for even more this time. The selection process included only music produced since January 2010, and all callers from around the world were eligible to be nominated in the caller categories.

The 16 categories include: Best Gospel Song; Overall Best Recorded Singing Call Instrumental; Best Overall Male Caller; Most

Uplifting Song; Best Love Song; Best Duet, Trio, or Quartet on a Singing Call; Best Choreo; Best Male Patter Caller; Best Male Vocal on a Recorded Singing Call; Best Female Patter Caller; Best Female Vocal on a Recorded Singing Call; Most Entertaining Caller; Best Overall Female Caller; Best Sing-along; Best Overall Record Label, and Caller of the Year.

The term “Ozzie” originated in honor of the late **Bob Osgood**, the Founding Father of CALLERLAB. Bob was not only a caller and contra prompter; he was the editor of *Sets In Order Square Dance Magazine* from 1948 to 1985. He was one of the most prolific caller and dance leader educators and dance activity promoters in the history of our activity.

You will be able to cast your votes and register for the banquet as well on the website at: www.musicforcallers.com. Space will be limited, so get your tickets early. If you wish to pre-register, please send an e-mail to ozziegail@musicforcallers.com.

This is going to be a wonderful evening of fun and laughter like the 1st “Ozzie” Music Awards Banquet in Las Vegas in 2011. There will also be entertainment and some surprises. Put this March 23, 2013 date on your calendar now, and cast your vote before March 1, 2013 deadline.

MEMBERSHIP INPUT

Membership in any organization has privileges and importance. This often varies from member to member whether in CALLERLAB, clubs, or associations. What is important to you? What can CALLERLAB do or provide that would help you in your calling activities? Did you know there is a useful tool available to our CALLERLAB membership that evidently few know about? On the CALLERLAB website in the 'Members Corner' section, there is an “Ask CALLERLAB Forum” that allows members to present questions, ideas, and suggestions as well as to comment on other's posts. In order to use this feature, you must register and login to the 'Membership Corner'. We encourage you to check it out, ask your questions, present your ideas, and make comments; let people know your thoughts. If we don't know your needs, we can't provide the desired results. Become involved today! CALLERLAB is YOU!

**CALLERLAB Convention Fee Waiver Form
For Youth Callers**

Executive Committee Approval January 31, 2013

Applicant's Name: _____

Address: _____
Street Name

City State Zip Code

Telephone: (____) _____ E-mail: _____

Date of birth: _____ (Applicant must be under the age of 25 at the time of Convention)

Applicant (Caller) Dancing and Calling History

How long have you been square dancing? _____

How long have you been calling? _____

Have you attended any other caller schools, clinics, or CALLERLAB Conventions prior to this application? _____

(If yes, please list those schools or clinics previously attended and give the date (s) of attendance. Please use the other side of this form if needed.)

Caller School/Clinic	Date
_____	_____
_____	_____

Which CALLERLAB Convention do you plan to attend? _____

Please include a typed biography on a separate sheet that summarizes your calling activities to date. It is important that you also state your future intention (s) regarding calling and how you expect attendance at Convention will further those plans.

If your Application is approved, a second report explaining what the experience meant to you is requested by the CALLERLAB Home Office within two weeks following the close of the Convention.

APPLICATIONS MUST BE RECEIVED BY THE CALLERLAB HOME OFFICE NO LATER THAN TWO WEEKS PRIOR TO THE CONVENTION YOU PLAN TO ATTEND.

Please mail your application or a request for information to:
CALLERLAB
(Attn: YOUTH Committee Fee Waiver Form)
200 SW 30th St., Suite 104
Topeka, KS 66611



2013 CALLERLAB
CONVENTION RECORDINGS
(RECORDED BY CCD)



CALLERLAB ORDER FORM
of

COMPLETE MP3 SET:

Price quoted for:

CALLERLAB Members

CALLERLAB Affiliated Organizations

Members of a CALLERLAB Affiliated Organization

If ordered before March 27, 2013: Complete Set \$25

If ordered after March 27, 2013: Complete Set \$50

Price for Non Members :

\$75 for Complete Set.

Payment Via:

Pay Pal; Check; Master Charge; Visa; or Discover

You may order by: U.S. Mail (200 SW 30th St., Suite 104, Topeka, KS 66611);
E-mail; wade@CALLERLAB.org; calling the Home Office (785) 783-3665; or
by Fax (785) 783-3696.

Shipping Info:

Name _____

Mailing address: _____

If paying by Credit Card:

Credit Card Number _____

Exp. Date _____ CID # _____

CALLERLAB

40th Annual Convention

**Cary (Raleigh)
North Carolina
March 25-27, 2013**

We will be staying at the beautiful [Embassy Suites Raleigh - Durham/Research Triangle](#)
201 Harrison Oaks Boulevard, Cary, North Carolina, United States 27513 Tel: 1-919-677-1840

Save your spot. Save the date.

GUEST FIRST & LAST NAME	PARTNER'S FIRST & LAST NAME (if attending)
Address _____	
City _____	State: _____ Zip: _____
Phone: _____	

Register now with a minimum deposit (\$100) or more.

Caller.....	\$210.00
Non-Caller.....	\$200.00

BDPLS Beginner Dance Party Leader Seminar) \$50.00

Session Recordings in MP3 format.....\$25.00

Total Submitted _____

Payment in full due by March 15th 2013

MasterCard, Discover or Visa Card# _____

Expiration Date _____ (CID#) _____

Signature _____

Return to:
CALLERLAB
200 SW 30th Suite 104
Topeka, KS 66611

If you have special needs (**including dietary**), please list on the back of this sheet.