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FROM THE CHAIR

Recently, Donna and I were asked to attend the Southeast Dance Leadership Conference for traditional dance on behalf of ARTS. It was co-sponsored by: the Country Dance and Song Society (CDSS), a national organization of traditional dance and music publishers; Triangle Country Dancers; and Sun Assembly English Dancers, both regional dance groups. The event was very similar to our CALLERLAB Convention but on a much smaller scale. Attendees were mostly regional, but there were representatives from throughout the United States. Leadership breakout seminars were held during the day that covered a wide range of educational topics. Dance activities were conducted each evening. Speakers were nationally known and very informative in their field of work. It was an interesting experience.

In spite of the divisions that seem to have formed throughout the years between traditional dance forms and the modern western approach, fascinating parallels exist—both good and bad. First of all, both activities provide a wide range of entertainment through dance. Similarly, emphasis is placed on the social benefits and cardio exercise that is provided to those involved. Both dance activities have problems with increased overhead and availability of facilities. Both activities seem to be having difficulty recruiting and maintaining new dancers. Both dance forms are competing with other activities trying to capture limited entertainment dollars and precious free time that is exerted on our society. Current dance populations of both groups are on average growing older, more proficient, and wish to disassociate themselves with the novice. Advanced Contra events are starting to gain popularity.

Still, the majority of dance events held are for anyone with little or no experience necessary. Modern Western Square Dancing can also offer this style of basic training in terms of one-time dance parties, or events

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CHALLENGE EMPHASIS CALL: With the Flow

FUTURE CONVENTIONS:

APR 18 - 20, 2011 Las Vegas, NV
APR 2 - 4, 2012 Nashville, TN
MAR 25 - 27, 2013 Raleigh, NC

CALLERLAB OFFICE HOURS:

8:00 am to 4:30 pm Central Time, Monday - Friday

Phone: 1-785-783-3665
1-800-331-2577 (Business Only)

FAX: 1-785-783-3696
E-mail: CALLERLAB@aol.com
Website: www.callerlab.org

INSURANCE QUESTIONS & CERTIFICATES

Marsh Affinity Group 1-800-503-9227

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with limited basics. Most club-structured groups today, however, would not support this long. Too often clubs eagerly move these dancers through the various dance programs to support their failing groups. An increased commitment must be maintained to endure the intensity of training over a longer period of time. The dropout rate usually increases as clubs require dancers to be taught quicker and be further through the programs before being allowed to join. It is my belief there is a void that could be filled in your home region by offering Modern Western Square Dancing with a limited Basic Program. The non-dancing public wants to be entertained without having to attend any lengthy classes. Offer this, with relevant upbeat music at an excitable tempo, providing lots of entertainment, and you could have a new Winning Way!

The CDSS has made an effort to jump start more traditional dance events on the campuses of colleges and universities hoping to attract younger participants providing grants and seed money to parties of interest. This approach appears to be working. The CALLERLAB Foundation now offers a similar grant and has distributed as much as \$600; a drop in the bucket of what should be spent. Please visit our website (www.callerlab.org) to obtain an application.

There is much to be learned if we research our own heritage of Modern Western Square Dancing. Our roots grow deep in the traditional dance forms. Going back to Basics with added entertainment could be our way back to populating dance floors. Introduce the old Rip and Snort or Dip and Dive routines directionally to demonstrate how much fun these easy figures provide. Square Dancing does not need to be rocket science, nor require a dancer to be a rocket scientist to discover the enjoyment the activity offers in its simplest forms. Tradition? Yes, Modern Western Square Dancing has that too. Embrace it today to reap tomorrow's rewards!

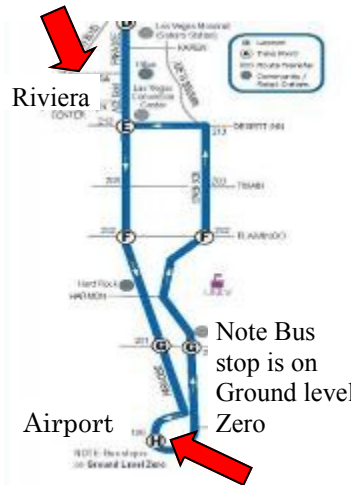
MEMBERSHIP "SLAMMING"

A few years ago the word "slamming" was a common term. It referred to the fact that some long distance telephone carriers deceived customers by transferring long distance service without their knowledge or approval.

CALLERLAB has been informed that the same practice has occurred regarding membership renewals. When renewing your membership this year, please examine your renewal application closely. Remember to verify that it is definitely a CALLERLAB application and that it is mailed to the Home Office at 200 SW 30th, Suite 104, Topeka, KS 66611. Please also remember to ensure that CALLERLAB is the payee when making your payment by check, money order, or credit card.

BUS FOR CONVENTION

Traveling to McCarran International Airport? [Route 108](#) stops at the airport's Ground Level Zero. Cost will be \$2 one way, \$1 for Seniors over 60 years old. The bus runs starting at 4:56 am. and runs every 24 to 28 minutes until 1:50 a.m. Ride time is just under 25 minutes and the bus stops right at the Riviera.



Other options include a plethora of shuttles, vans, limos and taxis. Costs vary from \$7 to \$70 or more.

Correction

In the last *DIRECTION* the source for "Decko's" article had the name **Evan Jenkins** which should have been **Eben Jenkins**. We apologize for the error.

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 200 SW 30th St., Suite 104, Topeka, Kansas, 66611, Phone: 1-785-783-3665; E-mail: CALLERLAB@aol.com. *DIRECTION* is published and mailed first class or electronically to all members and affiliates of CALLERLAB. *DIRECTION* is edited by Dana Schirmer, Executive Director.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.



Call to Duty!

CALLERLAB is an association of members helping members. Most of CALLERLAB's work is conducted by our committees and is reliant on the work of the Committee Chairman, Vice Chairman and the members of each Committee. Members' opinions and committee decisions are always important and are very vital to our organization.

The Executive Committee has asked that a "Call to Duty" be made to CALLERLAB Members and Partners. Committees, Sub Committees and Ad Hoc Committees are always looking for responsible leaders to help our organization successfully meet its goals. A list of current Committees, their Chairman and Vice Chairman is found at <http://tinyurl.com/CALLERLAB-Committees>. If you are interested in joining any of these Committees, please contact Wade at the Home Office by phone (785) 783-3665 or by e-mail at Wade@callerlab.org. If you are interested in serving as a Chairman or Vice Chairman of a Committee, or if you want to offer more assistance with a special task, please give that information when you contact the Home Office.

CALLERLAB is also interested in finding individuals who feel they possess the ability to be a moderator or panelist at an upcoming Annual Convention. If you would like to serve in this capacity, please contact Wade at the Home Office. Remember—YOU are CALLERLAB!

CONVENTION RECORDINGS "WOW! WHAT A DEAL!"

In the past, the cost of a complete set of Convention CDs when purchased directly from Convention CDs, Inc. (CCD) was **\$189**. This year, CALLERLAB has contracted with CCD to purchase the complete master of the audio recordings of the special interest sessions presented in Las Vegas in 2011. This arrangement was made to better serve the membership of CALLERLAB by being able to sell the complete sets of MP3s at the reduced price of **only \$25, an unbelievable savings of \$164**. This amazing offer is available to our Members, affiliated associations, and members of an affiliated association. This opportunity, however, is only available if orders are placed on or before April 21, 2011. The price of orders received by CALLERLAB after April 21, 2011 will be \$50.

Non-Members will be charged \$75. While CALLERLAB has made this financial commitment on behalf of its Members, we request that copies not be produced nor provided to others. Why not order yours now?

If you attend the Convention, you will want a complete set to help collect some of the valuable ideas you heard during each session. If you aren't able to attend, you will want a complete set to hear what you missed. The recordings have always been a great quality product packed full of invaluable educational information and exceptional presentations. We encourage everyone to take advantage of this special arrangement offered by CCD and CALLERLAB. This incredible value makes owning a set reasonable for everyone.

The MP3 orders will be processed shortly after the Convention when the Home Office reopens on April 25, 2011. Your set of Convention MP3s will ship approximately two weeks following receipt of your order. Don't wait! Contact Wade at the Home Office by e-mail wade@CALLERLAB.org or phone (1-785-783-3665) and reserve your set today! Payments may be made using Pay Pal, check, Master Card, Discover or Visa.

REASONS TO ATTEND CALLERLAB CONVENTION

Reasons to attend the CALLERLAB Convention in Las Vegas:

- 1) Opportunity to spend time and communicate ideas with leaders within CALLERLAB.
- 2) Educational sessions which introduce new and exciting ideas.
- 3) A great way to renew your enthusiasm for the activity.
- 4) Share your thoughts, ideas, opinions, concerns, and views as it pertains to committees and issues.
- 5) Share in discussions and provide your input to help lead the way and develop the future of square dancing.
- 6) Enjoy demonstrations of different dances and methods of calling, both old and new.
- 7) Meet members of the Board of Governors. Attend informal sessions hosted by members of the Board to express your concerns and ideas.
- 8) Attend activities such as the Ozzie Awards and Beginner Dance Party Leaders Seminar.



COACHES' CORNER SIGHT CALLING

By Ed Foote

The beauty of sight calling is that it is so easy to do. Ninety-five percent of the time it is just calling anything you want, only worrying about body flow, and not having to worry about where specific people are. The other 5% is resolving to a Left Allemande. In this case, the only thing a caller must know is how to move specific people around the square. He/she must also remember the two adjacent couples in the square. If a caller can remember two adjacent couples in three squares, then the worry that a pilot square will break down is removed, because the odds of three specific squares all breaking down at the same time is extremely small. Simple formulas ensure that a Left Allemande with the proper corner will be achieved.

Over the years, three methods or formulas for sight calling have evolved. The Two-Faced Line Sight Resolution Method appears to be the easiest for callers to learn, and this is the one described below. (The other methods are Facing Lines Sight Resolution and Isolated Sight.)

TWO-FACED LINE SIGHT RESOLUTION

I. A. Establish a primary couple. This should be the easiest couple in the square for you to recognize.

B. Establish the secondary couple. This is usually the couple immediately to the left of the primary couple in a squared set.

II. Call anything you want. When you want to get the square to a Left Allemande:

A. Get the square to "normal" right hand two-faced lines (boys on end, girls in center).

Important: While doing this, do not think about the primary or secondary couple and who they

have for a partner. This will make things a lot more confusing for you when you are learning the system.

B. Circulate the boys until the primary man is with his original partner. To speed this up, a Ladies Trade will often help.

C. Now look at the *secondary* girl. You want her in the same line with the primary couple. If she is not already there, Circulate the couples until she is there.

D. Call "Wheel & Deal".

E. You want the primary couple on the *outside* of the set. If not there, call "Right & Left Thru".

F. Look at the secondary girl.

1. If she has her original partner call "Swing Thru, Turn Thru, Left Allemande".

2. If she does not have original partner call "Left Allemande" or any Zero Box get-out to a Left Allemande, because you have a Zero Box.

Tips for using this sight resolution method:

1. In step B, never have the Boys Circulate 3 times—this is excessive. If you see it is necessary to Circulate the boys three times, one of two alternatives is better: (1) Girls Trade—no circulate by the boys; or (2) Boys Circulate twice—Girls Trade. Look at the set, determine which of these alternatives will bring the primary dancers together, and call it.

2. For variety, have the Girls Circulate instead of the boys in step B.

3. In order to "stall" to give yourself time to find the primary dancers or the secondary girl, memorize a few two-faced line "Zeros" which you can call while you are checking things out. Example: "Ferris Wheel, Centers Pass Thru, Swing Thru, Boys Run".

4. Once you have completed step D, if you wish to delay calling Left Allemande because the floor is still moving well, you can call some Box Zeros to stretch things out a little.

HOME OFFICE HOLIDAY SCHEDULE

The CALLERLAB Home Office will be closed December 24, 2010 for the Christmas Holiday. We hope you, your family and friends have a happy and safe holiday.

Visit our Winning Ways
<http://tinyurl.com/CALLERLAB-WinningWays>



Coaches' Corner "CRaMS" by Jerry Story

CALLERS: Have any of these thoughts ever crossed your mind:

1. Why do my pilot squares keep breaking down?
2. It seems my resolutions are mostly Pass Thru or Square Thru 3, Allemande Left
3. When I try to find corner/resolve the square, why does it take me so long?
4. Every other call out of my mouth seems to be Forward & Back!

CALLER COACHES: Have any of these thoughts ever crossed your mind:

1. How can I make the use of Modules more valuable and helpful for today's hard-core sight callers, both new as well as experienced?
2. Why are their sequences 80–100 calls in length?
3. If I hear another Forward & Back used without giving the dancers time to complete the call, I'm going to hurt somebody!
4. Why all the "stop-start" calling?

The Caller Coach Committee has agreed that we coaches have placed too much emphasis on sight calling in our caller's schools and need to re-emphasize Modules. The above problems have evolved as sight calling became the ravenous primary form of choreographic control—much to the detriment of the dancers' experiences.

The prime directive of every caller should be to be in consistent command of his/her choreography while providing interesting, entertaining dancing regardless of the level. So, why aren't we all better at what we're attempting to do? Relying predominantly on sight calling, coupled with allowing 10 to 12 of the 30 or so Plus calls

IN MEMORIAM

Norm Wilcox, Georgetown, ON, attendee of the first CALLERLAB Convention in 1974, long-time CALLERLAB member, Board of Governors and CALLERLAB Accredited Caller Coach, passed away, November 10, 2010. Donations may be made to the CALLERLAB Foundation in **Norm's** memory.

to do most of the work, that's part of it. Having very few memorized Flow Modules, trying to create more and more complex choreography, that's part of it. Having limited knowledge of Formations and Arrangements contributes as well. Now add an aging dance population and stop-start dancing to the mix. Finally, throw in the fact that dancers (who have become bored at their level or with their caller) keep rushing to go up the program ladder when they are woefully underprepared. No wonder we have "peas porridge in the pot, nine days old!"

I have a suggestion, not necessarily to solve every one of the above listed situations, but to add to your tool box as a caller—CRaMS (Controlled Resolution and Manipulation System). It is the system I have used for over 40 years, and it incorporates all of the recognized Methods of Choreographic Control. It simply places more emphasis on the *relationships* and how to maneuver using Conversion Modules, between each one!

After learning to memorize two adjacent couples, callers need to learn how to find these matches; how to *recognize* where the partner, corner, opposite and right-hand lady are within any formation. Not just "Who has who?", but also "Where are the others?" Looking at one group of four (half the square) tells us everything we need to sort out where the dancers are and how to resolve the square! There are *only three* possibilities!

1. Both couples have their partner within their group of four, either next to them or across from them (Partner Station)
2. Neither couple has their partner within their group of four—neither next to them nor across from them (Opposite Lady Station).
3. One couple has their partner and the other does not within their group of four (either a Corner Lady Station or a Right-Hand Lady Station).
 - 1.a. In the Partner Station, put them together, check for *Sequence, and resolve accordingly using memorized Get-Outs.
 - 2.a. If neither have their partner, then this has to be an Opposite Lady Station.
 - 2.b. From a line, we can check to see if their partner is diagonally across the set. If not, they *will* be in the line of four. Chain the ladies and look again on the

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diagonal. Their partner *will* be across on the bias.

- 2.c. Check the sequence and resolve accordingly using a memorized Get-Out.

Now, let's look at the easiest and most effective stations:

- 3.a. When only one couple has their partner in the group of four, this has to be either a Corner station or a Right Hand Lady station—it *cannot* be anything else!
- 3.b. *Look* to see if the matched couple's corner is there with them. If the answer is "Yes", then we are in a Corner Lady station. Put the matched couple on the outside of the set in an 8 Chain Thru formation and call Allemande Left.
- 3.c. *Look* to see if the matched couple's corner is there with them. If the answer is "No", then we are in a Right-Hand Lady station (also referred to as an "across the street box", or "halfway through a Chicken Plucker"). Put the matched couple in the center of an 8 Chain Thru formation and call Pass Thru, Trade By, Allemande Left.

These groups of four not only exist in an 8 Chain Thru formation, but lines, columns and waves as well. I find lines easiest to see the relationships and easiest to use, because I can create the other formations very easily from the line using Star Thru or Touch One-quarter or Pass The Ocean for example. What you can see and recognize easiest is your choice, and will work just the same using many formations to view the situation. The secret in learning how to identify relationships is to not move anyone from the group of four until you know the relationship: then move the dancers for a reason instead of moving them extemporaneously.

This process should take place while calling some themed calls and keeping the wind in the dancer's face. Your goal should be to figure it out in six to eight calls. After considerable practice, this process should take only a few seconds. Then, keeping the identified relationship together, move the dancers on to another quadrant in the square. This will give the dancers the sensation of dancing all around the square and not just in one group and in one place for 20 calls. Once you begin looking at the squares in this fashion, over time it will

automatically give a whole new foundation to your calling. Even though we have to remember the same two couples as a sight caller, please understand—this is a completely different way of looking at a square than what sight calling teaches. With a little practice, it can be a very powerful tool.

Did you notice that sequence never came into play during either the Corner station or the Right Hand Lady station? Not having to worry about sequence is the sweet part for new callers. All they need to do is trust the system—it works every time.

From both the Corner station and Right Hand Lady station, we have many, many *great* Get-Outs that can be written down and delivered until they become part of our long term memory. The neatest part is not having to worry about sequence and hardly ever having to "sight call". The reason I put sight calling in quotes is because I feel it is a misnomer. What has been taught for the past 30 years is really sight resolution.

CRaMS has coined a new phrase: "Recognized Calling". We recognize where the dancers are and execute accordingly. By learning the tools contained in the CRaMS curriculum, we can quickly sort out where the dancers are at any given moment. We learn how to manipulate the situation by moving through the different relationships utilizing Conversion Modules, and by engineering Get-Outs at any point along the way.

CRaMS may appear very deep and can surely intrigue the most avid callers wanting to advance their choreographic knowledge. However, understanding basic CRaMS is essential for the new caller to make sure they get off to a proper start.



CALLERLAB Tee Shirts

CALLERLAB now has fabulous Tee Shirts available in our favorite color—"CALLERLAB Blue". Sizes range from Adult Small to XXL and are made of 100% pre-shrunk cotton. The logo on both the front and back certainly makes a statement: One can be yours today for the low cost of only \$15 (shipping included). Order yours today.

You 2 Can Dance.com

The You 2 Can Dance website is now operational (www.you2candance.com). Launched at the National Square Dance Convention in Louisville, there are three videos showing Modern Square Dancing, Round Dancing, and Contra Dancing, as well as detailed explanations of the three dance forms—Squares, Rounds, and Contras. Each section has a resource page for locating a caller, cuer, or club near you. The site is designed for non-dancers. The “Find a Caller” section has been completed, with information listed for over 2000 callers. Please notify Roy Gotta by e-mail (roygotta@optonline.net) if your information is not correct as listed.

The Cuer and Club listings are next. The callers were added first because a database with most of the known callers in North America was available. Unfortunately, the same cannot be said for cuers or clubs. If you know of State square dance organizations or round dance leader associations that have their club information available in an Excel database, please ask that it be sent to Roy Gotta by e-mail at roygotta@optonline.net. This will expedite listing it on the website. Listed below are ways to use the new website to help promote dancing in your area. If you have any additional ideas, please send them to Roy Gotta.

How to Use You 2 Can Dance

1. Make “you2candance.com” your home page. Every time you go on-line, you will register a “hit” to the site, which will make it more readily available to the person searching.
2. If you have a website, be sure to add a link to this site. The number of links to a website is a major factor in moving it to the first few pages of search engines.
3. Ensure that the name of the caller, cuer, or club is listed on the website.
 - Send data to info@you2candance.com
 - If you have a website, a link will be added to your site.
 - If you have an e-mail address, a link to it

The Committee For Community and Traditional Dance is researching ways to post CDP and CD Journal materials on the CALLERLAB website in some form of a dance database. Assistance with creating a dance database linked to a website is needed. Please contact Bob Riggs at info@SquareDanceEtc.com.

will be added for immediate contact by a visitor to the site.

4. Advertise “You2candance.com” everywhere you can. It is a non-threatening, no pressure way to get people to investigate the site, and no one will contact you without your permission.
 - Put a little sign in one of your car’s rear windows that says, “You2candance.com”. If enough people do this, eventually people will visit the site, just to see what it’s all about.
 - Print up business cards that just say www.you2candance.com. Leave them laying around in waiting rooms, libraries, on supermarket bulletin boards—anywhere someone might just pick it up and say “What the heck is this?”
 - Make up a banner and hang it outside where you dance, or take it with you when you do a demo.
5. Print this website on your flyers for open houses or on other recruiting literature. People unfamiliar with the dance activity can watch a video of actual dancers and listen to a description of the activity given by a professional artist.
6. This website isn’t by any means the only tool you will need to help our activities grow. It is, however, another weapon to put in your arsenal. ARTS-Dance has created it to help you educate the public about what it is that we enjoy so much.
7. Remember, the more times someone sees something, hears something, comes into contact with something, the more likely they are to at least give it a try. After all, that’s all we’re asking, just give us a try.

Donation to The Foundation

Richard Delgado

Donation in Memory of **Jack Taylor**
George and Mary Hubbard
Dale and Mary Hendricks
Robert and Dorothy Brunshidle

Donation in Memory of **Charles Harrison**
Jon Harrison

Donation in Memory of **Norm Wilcox**
Dana and Donna Schirmer

Congratulations to CALLERLAB Member,
Tom Manning, newest inductees to the
Illinois Hall of Fame.



OZZIE Update Wade Driver, Chairman Record Producers Committee

We now have all of the final nominations for the first Bob Osgood Square Dance Music Awards (OZZIE).

These nominations will be posted on our website www.musicforcallers.com for all members of the square dance activity, callers and dancers alike, to vote for their favorites. The polls will be open until March 15, 2011. At that time, the winners will be determined and kept secret until the awards are presented at the Awards Banquet on April 16, 2011 at the Riviera Hotel in Las Vegas. There are 20 categories and up to 8 nominations for each. These nominations are based solely on the write-in votes over the past 6 months and have been tabulated by our Committee to ensure a fair count. Remember to vote only once per computer. More than one vote per computer will cause all votes from that computer to be disallowed.

There is space for only 148 people so if you intend to be there, I suggest you buy your tickets now. Since all proceeds will be donated to the CALLERLAB Foundation, there will be no "freebies". This is going to be one of the best parties in our history, and you don't want to miss it. Get your tickets now!

Please note the following necessary changes to the evening's agenda. Since there is no way of knowing how long the **Marshall Flippo** Roast and the Awards Presentations will last, a social after party with ballroom dancing will immediately follow the awards presentations. The proposed square dance will still take place, but the time will be from 1:00 p.m. to 3:30 p.m. prior to the evening event. The callers for the dance will be posted on the website as soon as they have been selected, and tickets for the dance will be separate from the evening events.

Since seating is limited and we want to ensure that as many callers and dancers can participate in this fabulous event as possible, we are very excited to announce that the event will be

streamed live to the web and will be available on a pay-for-view basis worldwide on our website. Once all of the technical aspects are in place, we will begin to pre-sell the live stream of the event. Everyone will be able to buy their remote ticket to the event at the same time they vote. Granted, it is not the same as being there, but it is the next best thing and this is something everyone will want to see live. After all, there is only one "first time". Again, all proceeds will go to the CALLERLAB Foundation to be used for new caller education. Advertising spots will be available; more details will follow at a later date.

Remember, the voting process is for everyone, so please ask your dancers to go to the website (www.musicforcallers.com) and vote for their favorites.

DID YOU KNOW?

Over 250 people are already registered for the
2011 Convention in Las Vegas.

INDIVIDUAL VOICE SESSIONS IN LAS VEGAS

Dr. Arden Hopkin, from Brigham Young University, Provo, Utah has attended numerous CALLERLAB Conventions to provide interesting, entertaining, and informative sessions on the function, care, and use of the voice. His experience at past Conventions has provided him with a unique perspective that is quite helpful to square dance callers. The fee is \$30.00 for a 20 minute individual session. To schedule a session with him, please contact Wade at the Home Office by phone (1-800-331-2577) or e-mail him at: Wade@CALLERLAB.org. **Dr. Hopkin** has announced that this will be his last CALLERLAB Convention, so this may be your last opportunity to have a "one-on-one" session with him. Payment MUST be made PRIOR to the Convention (by check, Pay Pal or credit card) to guarantee your session. Individual sessions will be on a first come, first served basis. A limited number of sessions are available, so if you are interested, please contact Wade immediately. Session times and locations will be provided in your Convention package.

Congratulations to CALLERLAB Members,
Jerry Wright and **Mal Minshall**, newest
inductees to the Nebraska Hall of Fame.

RESOLUTION PROCEDURES

The Board of Governors has approved a process whereby proposals (resolutions) may be offered by any CALLERLAB Member (Active, Life, Associate, or Apprentice) to the membership for consideration, discussion, and vote. Such resolutions must be in writing, signed by the person making the resolution and by the person who "seconds it", each of whom must be a Member (Active, Life, Associate, or Apprentice) in good standing of CALLERLAB. Resolutions must be presented to the Executive Director in writing either in person, by mail, or fax at the Home Office. A written explanation of why the presenter feels the resolution is necessary shall accompany the resolution.

The procedures require that resolutions must be submitted by January 1 of the Convention year so they may be listed in the "Call to Convention" and placed on the Convention Agenda. Please contact the Home Office for additional information or for a resolution submission form.

Check us on 

<http://www.facebook.com/callerlab>

<http://www.facebook.com/callerlab.foundation>

25 AND 50 YEAR CERTIFICATES

Will you reach 25 or 50 years as a caller in 2011? If so, here is the policy for presenting certificates:

The 25 and 50 Year Certificate will be presented during the CALLERLAB Convention to each member who becomes eligible during that year, and who is attending the Convention. Certificates will be mailed to the members who become eligible in that year but do not attend the Convention.

If you believe you will be eligible in 2011 (started calling in 1986 or 1961), please contact the Home Office to verify that our Information is correct.

GOLF OUTING IN LAS VEGAS

Roy Gotta is organizing a golf outing and lunch on Sunday morning April 17, 2011 before the Convention begins. If you are interested in participating, please contact him at roygotta@optonline.net.



EQUIPMENT DONATED FOR YOUTH CALLERS

The Home Office received a donation of equipment for the Youth Grant Program from **Jon Harrison** of Hot Springs, Arkansas. He donated a Hilton 300 set, a small Hilton speaker, two microphones and cables.

In addition, **Paul Moore** from Sacramento advised that he would like to donate a Hilton 75 and Yak Stack.

The CALLERLAB Foundation Board recognizes the importance of supporting Youth Callers as a way to lend support to the square dance activity. The Board also recognizes that some Youth Callers may need assistance obtaining calling equipment. Therefore, the Board has established this grant program as a means to provide assistance to these Youth Callers.

The goal of this grant program is to provide useable equipment to Youth Callers at little or no cost to the youth. Donations may be tax deductible, but please verify with your tax advisor.

60TH NSDC DETROIT, MI

The 60th NSDC Registration Forms and Caller Profile Forms maybe printed from the Nationals website at:

<http://www.60nsdc.com>

Cobo Hall, in Detroit MI, is located on the beautiful Detroit River in the center of the renovated River Walk., The breath-taking Marriott Renaissance Center (Ren Cen), the host hotel, is just a few blocks north, also along the river. Michigan is blessed with warm, beautiful summers, bright, sunny days, and cool nights. The average high and low in late June are 80°F and 60°F, respectively. You can stroll along the River Walk to and from Cobo Hall or hop on the People Mover.

RAFFLES

Various Raffles will take place during the convention. If you have an item to donate as a raffle item, please contact the Home Office.

HOTEL COST SHARING

If you are interested in sharing a room with another attendee at the 2011 CALLERLAB Convention in Las Vegas, please contact the Home Office and ask that your name be added to our list of attendees who wish to share a room. The Home Office offers this service only to help those who would like to share the expense of a room. All arrangements must be made between individuals who will be sharing. If you are attending the Convention as a single individual and would like to defray some of the costs, please contact the Home Office. The staff will advise you if there are others who are looking to share a room and provide you e-mail or telephone numbers for contact purposes.



Convention Yearbooks Available

2010
Convention Yearbook

A limited supply of 2010 Yearbooks are still available for purchase. They will not be reordered, so reserve yours now while they last. A few 2009 Yearbooks are still on hand, so if you have not purchased one of these superb publications, here's your chance to do so. Don't miss out—order yours today! Contact Wade at the Home Office by phone at 785-783-3665 or by e-mail at wade@CALLERLAB.org.

SCHOLARSHIP REQUESTS

Financial aid in the form of scholarships is available if you are interested in attending a caller school. These requests must be submitted no later than two months prior to the start of the school. Applications may be obtained from the home office or printed from the following website:

<http://tinyurl.com/CALLERLAB-scholarship>

Congratulations

Rob Baird, MS on receiving a scholarship to attend the Pride Caller's School.

Diana Hershberger, PA on receiving a scholarship to the Pocono Caller's School.

Rick Tackett, KY on receiving a scholarship to the Pride Caller's School.

40th CALLERLAB Convention

CALLERLAB has selected the beautiful Embassy Suites in Cary (Raleigh), North Carolina for the location of the 40th CALLERLAB Convention to be held on March 25 – 27, 2013. This venue will offer free hot breakfasts, free managers reception, free internet, free shuttle, free parking and every room will be a suite

FROM OUR MEMBERS

Opinions expressed in letters or articles from our members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor. The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.



DIRECTION COMMENTS

By Nasser Shukayr

Hi Dana and CALLERLAB Staff,

Just a quick note to thank you for the tremendous job you're doing with *DIRECTION*. The latest issue really "pops". It is professionally written to efficiently convey great ideas. It is a JOY to read! I specifically like:

- inspiring quotes (in boxes) scattered throughout the publication.
- the use of color!
- correct grammar and punctuation...VERY important, and VERY well done.
- you don't just have Pins available. They're "beautiful" pins. You don't have just brochures. They're "amazing" brochures.
- The overall slant is positive. It's easy to moan about the present, but your publication shows much optimism for the future.

Specific suggestions for improvement— amazingly None! I can't think of a single thing you can do better. Thanks so much for all that you do for CALLERLAB!

With appreciation,
Nasser Shukayr

"When you're finished changing, you're finished."
- Benjamin Franklin



REQUEST TO SERVE ON A CALLERLAB COMMITTEE



NAME _____ DATE _____

If you are a member of CALLERLAB and have been calling three years or longer, you are eligible to serve on committees and vote on committee business. Some committees have prerequisites or calling criteria which must be met.

Please indicate your choice below and mail, fax, email, or call the CALLERLAB Home Office listed below. Thank you!

- Advanced Committee*
- Caller Association Liaison Committee**
- Caller Training Committee*
- Calling in Schools Committee**
- Challenge Committee*
- Choreographic Applications Committee
- Committee for Community and Traditional Dance (CCTD) **
- Definitions Committee
- Handicapable Committee**
- History Committee**
- Lesson Systems Committee**
- Mainstream Committee
- International Advisory Committee (Must reside outside the USA)**
- New Initiatives Committee**
- Plus Committee
- RPM Committee (Recruit, Promote & Maintain)**
- Research and Development Committee**
- Ways and Means Committee**
- Women in Calling Committee
- Youth Committee**

Please check below if you are a partner who would like to be a member of the Partners Committee.

- Partners Committee**

Mail to: CALLERLAB
 200 SW 30th St., Suite 104
 Topeka, KS 66611

Phone: (785) 783-3665

FAX: (785) 783-3696

E-mail: CALLERLAB@AOL.COM

* Committees with prerequisites. The Home Office will send applications if required.

** Committees which Callers' Partners may join.

Visit the CALLERLAB website (<http://www.callerlab.org/goto/committees/>) to learn more about any of the above committees.



CALLERLAB COMMITTEE CHAIRMEN AND VICE CHAIRMEN

October 28, 2010



SPECIAL INTEREST - Executive Committee Liaison - Clark Baker

CALLERS PARTNERS - CH, Janet Olivieri; VC, Erin Byars
COMPETITION IN SCHOOLS – AD HOC COMMITTEE - CH, Scot Byars
HANDICAPABLE - CH, Michelle Mabie; VC, Charlie Wheatley
HISTORY-CH, Jerry Reed; VC, Jim Mayo
NDA LIAISON- Calvin Campbell
NEW INITIATIVES - CH, Stephen Cole; VC, Mike Olivieri
RECORD PRODUCERS – CH, Wade Driver; VC, Tony Oxendine
MUSIC ETHICS – AD HOC COMMITTEE – CH, Paul Bristow; VC, Wade Driver
WOMEN IN CALLING - CH, Deborah Carroll-Jones; VC, Patty Greene
YOUTH ACTIVITIES - CH Justin Russell, VC vacant

PROGRAMMING AND COORDINATING-Executive Committee Liaison- Vernon Jones

ADVANCED - CH Bill Harrison; VC, Skip Cleland
APPLICATIONS REVIEW - CH, Jon Jones; VC, Jerry Story
CHALLENGE - CH, Barry Clasper; VC, Kris Jensen
CHOREOGRAPHIC REVIEW COORDINATOR - Ed Foote
COMMITTEE FOR COMMUNITY DANCE- CH, Bob Riggs; VC, Calvin Campbell
DEFINITIONS - CH, Clark Baker; VC, Michael Maltenfort
MAINSTREAM - CH, Tom Rudebock; VC, Lanny Weaklend
PLUS - CH, Skip Brown; VC, Paul Bristow

PLANNING AND RESEARCH- Executive Committee Liaison – John Marshall

CALLER-COACH - CH, Paul Henze; VC, Tony Oxendine
CALLER TRAINING - CH, Betsy Gotta; VC, Ron Markus
CHOREOGRAPHIC APPLICATIONS - CH, Dottie Welch; VC, Elmer Claycomb
CALLING IN SCHOOLS - CH, Mike Callahan; VC, Cory Geis
LESSON SYSTEMS COMMITTEE - CH, Arnold Gladson; VC, Vernon Jones
RESEARCH AND DEVELOPMENT - CH, Pam Clasper; VC, Cory Geis

MEMBERSHIP - Executive Committee Liaison – Betsy Gotta

CALLER ASSOCIATION LIAISON - CH, Tim Crawford; VC, Jerry Reed
INTERNATIONAL ADVISORY - CH, Jeff Priest; VC, Canada - Pat Zeeman
VC, Sweden, Denmark and Norway - Tomas Hedberg; VC, England - Trevor Day;
VC, Australia and New Zealand - Graham Elliot - VC, Netherlands, Belgium, Austria and Switzerland - Jeannette Staeuble; VC, Japan - Shozo Nishimura;
VC, Czech Republic - Tomas “Doug” Machalik; VC, Taiwan - Nancy Chen;
VC Germany - Dieter Goergner;
RECRUIT, PROMOTE, MAINTAIN - CH, Mike Hogan; VC, Jerry Junck
WAYS & MEANS - CH, Scot Byars; VC, Gary Felton

PAST CHAIRMAN COMMITTEE - CH, John Marshall

PROFESSIONAL CONDUCT - CH, John Marshall



FOR IMMEDIATE RELEASE

***** S T A R T *****

2010/2011 CALLER SCHOOLS

Revised Nov 23, 2010



The following is a listing of Caller Schools sponsored and staffed by CALLERLAB members. This listing is provided as a service to CALLERLAB members for information. This listing does not constitute endorsement. For further information, please contact the school of your choice.

Rhythm Records Caller School

Date: March 13 - 17, 2011

Staff: Wade Driver

Location: Pioneer Grange Ridgefield, WA

Contact: Janet Shannon

15205 NE 13th Circle

Vancouver, WA 98684

(360) 713-8440

Email: Janet.Shannon@comcast.net

Heart of America Callers School

Date: June 12-16, 2011

Staff: Jerry Junck* and Paul Henze*
Tim Marriner*

Location: Kaw-Valley Dance Center

200 SW 30th St Suite 105

Topeka KS 66611

Contact: Jerry Junck

908 Brooke Drive

Wayne, NE 68787

Phone: 402-375-2420

Email: Junck@aol.com

Cascade Callers College

Date: July 3 - 7, 2011

Staff: Daryl Clendenin*, Jerry Junck*

Location: Circle 8 Ranch, Cle Elum, WA

Contact: Daryl Clendenin

Email: daryl@clendenin.net

California Caller College

Date: July 15-17 and July 22-24, 2011

Staff: Frank Lescrinier*

Location: Santa Ana, California

Contact: Frank Lescrinier

Phone: (909) 229-3031

E-mail: frank253@hotmail.com

SDCCGB Callers School, Southampton, UK

Date: July 18-21, 2011

Staff: Paul Bristow* and Jerry Story*,

Location: Southampton, England

Contact: Susie Kelly, (Hon Sec SD Callers Club of GB)

email: susie@graybo.co.uk

phone: +44 (0)1280 816940

mail: 2 Crossbridge Cottages,

Thornton, Milton Keynes, MK17 0HE, UK

Norcal Callers School

Date: August 18 – 22, 2011

Staff: Ken Ritucci, Randy Dougherty, Scot Byars

Location: Sunnyvale, CA

Contact: Ken Ritucci

132 Autumn Road

West Springfield, MA 01089

Phone: 413 734 0591

Email: Kenritucci@aol.com

Alguire Memorial Callers School

Date: August 21st - 26th, 2011

Staff: Barry and Pam Clasper, Dottie Welch,
Kerry Fletcher

Location: Glenholme, Nova Scotia

Contact: Dottie Welch,

415 Conrad Road

Lawrencetown, NS, Canada, B2Z 1S3

Phone: 902-435-4544

Email: dwelch@orion.stmarys.ca

Northeast Callers School

Date: October 6 – 10, 2011

Staff: Ken Ritucci*, Norm Poisson,
Saundra Bryant, Mike Sikorsky,
Keith Stevens.

Location: Manchester, NH

Contact: Ken Ritucci

132 Autumn Road

West Springfield, MA 01089

Phone: 413 734 0591

Email: Kenritucci@aol.com

Web Site: www.northeastcallersschool.com

Pride Caller College

Date: October 16 - 20, 2011

Staff: Tony Oxendine*, Jon Jones*,
Deborah Carroll-Jones*, and
Jerry Story*

Location: Pride RV Park
I-40, Exit 20
Maggie Valley, NC

Contact: Linda or Kristy

Phone: 1-800-926-8191

Email: JERRYSTORY@aol.com

Pocono Caller's School

Date: Nov. 6 - 10, 2011

Staff: Tom Miller
Betsy Gotta*
Barry Clasper*

Location: Lake Harmony / White Haven, PA

Contact: Betsy Gotta
2 Laurel Place
North Brunswick, NJ 08902
(732) 249-2086

Email: ugottadance@optonline.net

Silver State Caller College

Date: November 17 - 21, 2011

Staff: Doug Davis* (Spokane WA)
Nasser Shukayr*(San Antonio TX),
Hanna Tenenbaum (Malmoe, Sweden)

Location: Las Vegas, NV

Contact: Nasser Shukayr

Email: nshukayr@gmail.com

Al Stevens Caller School

Date: No date available, please contact.

Staff: Al Stevens*

Location: Schwarzwald Sonnenhof Hotel
Langenbrand, Germany

Contact: Al Stevens
Broetzingerstr. 56
75180 Pforzheim

Phone: +49-7231-766704

Email: AlStevensCaller@aol.com

Rocky Mountain Callers School

Date: No date available, please contact.

Staff: Tim Marriner*, Ron Markus*
Mike Olivieri

Location: Denver, Colorado

Contact: Ron Markus

Phone: 520 795-6543

Fax: 520 546 2163

Email: ramcaller@juno.com

Website: rockymtncallersschool.com



Deborah Carroll-Jones and Jon Jones present Dr. Arden Hopkin, CALLERLAB's favorite voice coach, with a special award.

Heinz Zbinden from Switzerland received a Small World Award at this, his first CALLERLAB Convention.



David & Ruth Fullaway display his Half Century Club certificate.

Everyone admires Tom Rudebock's Half Century certificate.

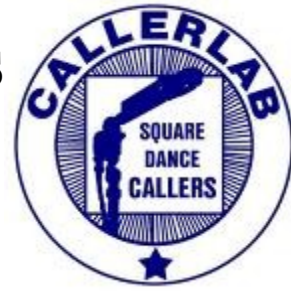


Butch Adams is introduced by Jerry Helt prior to receiving his Half Century Club award.





**2011 CALLERLAB
CONVENTION RECORDINGS
(RECORDED BY CCD)**



**CALLERLAB ORDER FORM
of**

COMPLETE MP3 SET:

Price quoted for:

CALLERLAB Members

CALLERLAB Affiliated Organizations

Members of a CALLERLAB Affiliated Organization

If ordered before April 21, 2011: Complete Set \$25

If ordered after April 21, 2011: Complete Set \$50

Pricing for Non Members :

\$75 for Complete Set.

Payment via:

Pay Pal; Check; Master Charge; Visa or Discover:

You may order by: mail (200 SW 30th St., Suite 104, Topeka, KS 66611); fax 785-783-3696; email wade@CALLERLAB.org; or by calling the Home Office 785-783-3665.

Shipping Info:

Name _____

Mailing address: _____

If paying by Credit Card:

Credit Card Number _____

Exp Date _____ CID # _____