



The International Association  
of Square Dance Callers

VOLUME XXXV NUMBER THREE, AUGUST 2008

COCOA, FLORIDA

#### TABLE OF CONTENTS

CHAIRMAN'S ARTICLE.....	1
QUARTER CENTURY AWARD CORRECTIONS.....	2
56TH NSDC DONATION.....	3
BOARD OF GOVERNORS ELECTION.....	3
POST CONVENTION VOTE RESULTS.....	3
GLOSSARY DOCUMENT.....	4
ADVANCED DEFINITIONS REVISED.....	4
BASIC/MAINSTREAM DEFINITIONS REVISED.....	4
MAINSTREAM LIST REVISED.....	4
C-1 LIST REVISED.....	4
C-3A LIST REVISED.....	4
FORMATIONS AND PICTOGRAMS UPDATED.....	4
ARC HISTORY UPDATED.....	5
LATEST MULTI-CYCLE DOCUMENT.....	5
PROPOSED MS TEACHING ORDER.....	5
2009 CALLERLAB CONVENTION.....	5
HOTEL RESERVATIONS KANSAS CITY.....	5
PPI RENAMED NEW INITIATIVES.....	6
NSDCNEC WEBSITE.....	6
EDUCATION GRANT FUND.....	6
TEXAS STATE CALLERS ASSOC.....	6
CALLERLAB SALES ITEMS.....	7
YOUTH COMMITTEE.....	7
2008 CALLER SCHOOLS.....	7
CALLERLAB AT THE 57TH NSDC.....	8
NEW CALLERLAB WEB SITE.....	8
SCHOLARSHIP AWARDS.....	8
OFFICE CLOSING.....	8
2008 AUSTRALIAN MINI-LAB.....	8
FROM OUR MEMBERS.....	9
OLD IS NEW AGAIN.....	9
WINNING WAYS.....	9
LOST AND FOUND.....	10
BOG/EC VOTING RESPONSE LOG.....	10

EMPHASIS CALLS: None

#### FUTURE CONVENTIONS:

APR 6 - 8, 2009 Kansas City, KS  
MAR 29 - 31, 2010 Niagara Falls, NY

#### CALLERLAB OFFICE HOURS:

9:00 am to 4:30 pm Eastern Time, Monday - Friday  
Phone: 1-321-639-0039  
1-800-331-2577 (business only)  
FAX: 1-321-639-0851  
Email: CALLERLAB@aol.com  
Website: [www.callerlab.org](http://www.callerlab.org)

#### INSURANCE QUESTIONS & CERTIFICATES

Marsh Affinity Group 1-800-503-9227

### CHAIRMAN'S ARTICLE JOHN MARSHALL, CHAIRMAN

**T**his being my inaugural article for *DIRECTION* I believe it is proper for me to share with you something of my goals for CALLERLAB, my hopes for square dancing and a bit about what our organization has been doing since our convention in Los Angeles.

As many of you are aware there are 2 Mini-Labs scheduled for 2008. Each is scheduled in conjunction with the National Square Dance Conventions in Australia and Canada. In June the Australian National was held outside of Brisbane and counted more than 1,000 attendees from Australia, New Zealand, Japan, Canada and the US. They danced the CALLERLAB Mainstream, Plus and Advanced programs, and did so quite well. The Mini-Lab was held in an area named Coolangatta and included approximately 55 callers and many partners. CALLERLAB's invited representatives were **Jerry Reed**, for the Home Office, **Tim Marriner**, for the Board of Governors, and myself as the current CALLERLAB Chairman. Happily each of us was able to have our wives, Del, Donna and Mary, travel with us to the Mini-Lab convention. As a point of information, the hosting Mini-Lab pays the economy airfare for each requested CALLERLAB individual representative; in addition they pay for the couples' food and lodging convention package. The couples themselves pay all other expenses. The organizers did a fine job of running a very successful event. The panels and interest sessions were staffed by a number of very fine Australian callers along with Jerry, Tim and myself. I'm pleased to report that CALLERLAB has had its membership increased by a dozen or more active Australian and New Zealand callers. By the time you read this, the Canadian Mini-Lab and National Convention will also be over and I will fill you in on that in the next issue of *DIRECTION*.

(Continued on page 2)

(Continued from page 1)

In June I represented CALLERLAB at the ROUNDALAB Convention. This was a great experience during which I was made to feel more than welcome, gained a better understanding of our mutual concerns and hopefully strengthened the relationship between our two great organizations. During the US National Square Dance Convention in Wichita KS, CALLERLAB provided staffing for a number of the education panels, and the Home Office once again set up and staffed our vendor booth. They are an amazingly dedicated and effective group of fine people.

While no one has the perfect answer for how to rejuvenate square dancing, we are seeing bright spots of success. I believe there is no one solution, but if each of us continues to do what works in their area, and those who are willing to experiment continue to try different ideas, we will begin to regain dancer population. At times we get discouraged and it's harder to keep plugging away. Please don't give in to discouraging results or even failed attempts to bring in new dancers. Try again, make sure your current dancers don't give up, and checkout Winning Ways on the CALLERLAB web site for different, tried and true, approaches to gaining new dancers. If as leaders we give up, coast along, or present a negative attitude (always bemoaning "how good it was in the old days") we're sure to fail. Our most important job is to keep trying, keep the fun, and keep the faith. We must each make sure that we are having a good time as well. Always remember, everything we do for the dancers does make a positive difference in their lives and in ours!

Now for CALLERLAB, I find myself with a unique opportunity, having been reelected to the Chairmanship along with the reelection of

the same Executive Committee members for the 2009-2010 year; we now have almost 2 years to achieve a set of commonly agreed upon goals. One of my most important goals is to grow our membership. To that end, I'm looking for ways to "add value" to being a member of CALLERLAB. I'm requesting and welcoming any and all suggestions as to what the Board of Governors, Executive Committee, Home Office, and General Membership might do to make being a member of CALLERLAB more valuable to you and to others who don't yet belong, as well as for those who have not renewed their membership. Let us hear from you. If you happen to be reading this, and are not a member, I want to hear from you as well. I can be reached via the home office or by email at [jmclab@comcast.net](mailto:jmclab@comcast.net). Please help me with this effort.

## QUARTER CENTURY AWARDS CORRECTION 2008

The FLASH issue of *DIRECTION* incorrectly listed CALLERLAB members who received their 25 year Certificate in Los Angeles. This award is presented to members who have been calling a minimum of twenty-five years. This year at the convention we recognized 10 members who had received this award in previous years. These members were sent certificates in the year they earned this honor and the convention in Los Angeles was the first they had attended since reaching this milestone.

There were 29 members who celebrate their 25th year of calling in 2008 and seven of those attended the convention in Los Angeles. They were; **Keith Ferguson**, California, **Hans-Gerd Gasser**, Germany, **Frank Holland**, North Carolina, **Gary Kendall**, California, **Sylvester**

(Continued on page 3)

*DIRECTION* is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 467 Forrest Ave., Suite 118 Cocoa, FL 32922; Phone: 1-321-639-0039; Email: CALLERLAB@aol.com. *DIRECTION* is published and mailed first class or electronically to all members and affiliates of CALLERLAB. *DIRECTION* is edited by Jerry Reed, Executive Director.

*DIRECTION* is computerized, therefore, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses Corel Word Perfect 12 on a Windows based computer. Computer diskettes or CD's containing articles, reports or letters to be published should be submitted in Word Perfect. Windows based Microsoft Word or ASCII text files are also acceptable. Please enclose a printout of the article, report or letter. Unsigned submissions will not be accepted.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

(Continued from page 2)

**Nealon**, California, **Ned Newberg**, Nevada and **Dottie Welch**, Canada.

CALLERLAB and the staff apologize for the obvious mix-up with the list of 25 Year Certificate Honoree's for 2008.

### 56th NSDC DONATION

**D**uring the 2008 CALLERLAB Convention in Los Angeles, the Foundation received a donation from the 56th National Square Dance Convention (NSDC). **Wayne and Janice Bowman**, General Chairman, presented Chairman **Tim Marriner** with a check for \$10,000. This very generous donation will help support the goals and purpose of The Foundation. Donations are used to provide funds for marketing research, financial assistance for caller education, and promotion of square dancing through other organizations. We thank the 56th NSDC for this very generous donation and their continued support of The Foundation. For further details and information contact The Foundation, 467 Forest Ave., Suite 118, Cocoa, FL 32922; phone 1-800-331-2577 or Email [Foundation-CALLAB@aol.com](mailto:Foundation-CALLAB@aol.com).

### BOARD OF GOVERNORS ELECTION

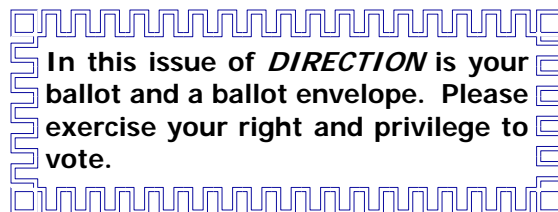
**T**he Ballot for the 2008 BOG election is enclosed with this issue of *DIRECTION* for all voting members. Voting members who receive Electronic *DIRECTION* will receive their ballots via regular mail. Members eligible to vote will be electing 8 members to be seated on the Board following the 2009 CALLERLAB Convention in Kansas City, MO. Board Members serve a term of three years.

**Cal Campbell, Larry Cole, Robert Hurst, Chuck Jaworski, Tim Marriner, John Marshall, Jim Mayo, and Bob Poyner**, will complete their current terms on the Board at the 2009 convention and are seeking re-election.

Valid petitions have been submitted for the following 9 additional candidates: **Scott Byars, Barry Clasper, Trevor Day, Wade Driver, Jon Jones, Mike Olivieri, Charlie**

**Robertson, Justin Russell, and Jim Wass.**

The results of this important election will be announced in the next issue of *DIRECTION*. Press releases will be mailed to publications and caller associations announcing the results.



In this issue of *DIRECTION* is your ballot and a ballot envelope. Please exercise your right and privilege to vote.

### POST-CONVENTION VOTE RESULT

**F**ollowing the 2008 CALLERLAB Convention, 885 ballots were mailed to eligible voting members, asking whether or not the action taken at the 2008 CALLERLAB Convention should be rescinded (overturned). The results of the convention action were reported in the minutes of the Annual Meeting which were mailed to all members with the Flash 2008 issue of *DIRECTION*.

The bylaws specify that a minimum of one-third of the mailed ballots (this year 295) must be returned in order to constitute a quorum for mail ballots. Additionally, two-thirds of those responding must vote to rescind the vote taken at the convention or the vote will stand as taken.

The MOTIONS printed below were presented to the membership during the 2008 Annual Meeting on Wednesday, March 19, 2008. All three MOTIONS were approved by the Membership at the meeting and were submitted to the Voting Members by mail ballot. Of the 885 ballots mailed, 268 valid ballots were returned by the May 31, 2008 deadline. Therefore, the number of ballots returned is not sufficient to constitute a quorum and the votes taken at the 2008 CALLERLAB Convention stand as approved at the convention.

The following MOTIONS stand as approved by the Voting Members at the 2008 Annual Meeting of the Members:

1) *BE IT RESOLVED, that the current CALLERLAB Dress Code for Members be replaced with the following: "DRESS CODE -*

*(Continued on page 4)*

(Continued from page 3)

*All callers should recognize that their attire and appearance at any event sets an example for dancers and others in the profession. We are in the business of entertainment and audiences will hold us to a higher standard. Our attire may reflect our individual style, but the idea of "dress for success" always applies. Consideration and respect should be given to the type of event in which a caller is participating. Proper dress should be neat, clean, and professional."*

2) **BE IT RESOLVED**, That the Executive Committee be given the responsibility for assigning total responsibility for the maintenance and approval of changes to Formation Pictograms and the Formations/Arrangements Charts.

3) **BE IT RESOLVED**, that the Glossary Document be retired, no longer updated, and be placed into an archive as an historical document.

## Remember to Vote



### GLOSSARY DOCUMENT LISTED AS HISTORICAL

**T**he Glossary document has been designated as a *Historical Document*. The Glossary is now posted on the web site.

### ADVANCED DEFINITIONS REVISED

**B**ill Harrison, Chairman of the Advanced Committee announces that the Advanced Program definitions have been revised. The revised definitions are now available from the Home Office and have been posted on the web site.

### BASIC/MAINSTREAM DEFINITIONS REVISED

**T**om Rudebock, Chairman of the Mainstream Committee announces that the Basic and Mainstream Program definitions have been revised. This revision includes

the approved revised and reformatted definitions for several of the Basic/Mainstream Program calls. This revision includes a complete reformatting of the revised definitions. It is recommended that callers take considerable time to review the revision to fully comprehend and understand the full impact of this revision. The revised definitions have been posted on the CALLERLAB web site.

### MAINSTREAM LIST REVISED

**T**om Rudebock, Chairman of the Mainstream Committee announces that the Mainstream Program List has been revised to include changes which have been approved by the Mainstream Committee. The revised list is available and has been posted on the CALLERLAB web site.

### C-1 LIST REVISED

**B**arry Clasper, Chairman of the Challenge Committee announces that the Challenge (C-1) Program List has been revised to include changes which have been approved by the Challenge Committee. The revised list has been posted on the web site.

### C-3A DEFINITIONS REVISED

**B**arry Clasper, Chairman of the Challenge Committee announces the C-3A definitions have been revised. The revised definitions are now available from the Home Office and have been posted on the web site.

### FORMATIONS PICTOGRAMS UPDATED

**I**n 1980 CALLERLAB established the identification of numerous Formations which can be created using Modern Western Square Dancing choreography. These Formations were presented on a document titled Formations Pictograms. The Formations identified and presented were by no means all the possible Formations; they merely represented many of the most popular. We are now pleased to announce the Formations Pictograms have been updated and are now available through the Home Office and on the web site.

---

## ARC HISTORY UPDATED

**I**n the Flash 2008 issue of *DIRECTION* we reported the results of the recent voting by the Applications Review Committee (ARC) on several questions which had been submitted for review. The questions were regarding the following calls: All Eight Circulate, Coordinate, CrossFire, Relay The Deucey, Spin Chain Thru, Spin Chain The Gears, Spin Chain and Exchange The Gears, Chain Reaction, Transfer The Column, All 8 Turn and Deal, Checkmate The Column, All 4 Couples DoSaDo, All 4 Couples Box The Gnat, and All 8 Spin Chain Thru. We are pleased to announce the document with the history of past ARC actions has been updated and is now available through the Home Office. The document has been posted on the web site.

## LATEST MULTI-CYCLE DOCUMENT POSTED

**W**e are pleased to announce the latest version of the Multi-Cycle Lesson Plan has been posted on the web site.

## EXPERIMENTAL (PROPOSED) MAINSTREAM TEACHING ORDER REVIEW

**E**nclosed in this issue of *DIRECTION* is a copy of an Experimental (Proposed) Mainstream Teaching Order. This teaching order was developed by the Mainstream Teaching Order Ad-Hoc Committee using CALLERLAB's *Teaching Order Design Principles* which considers Formations, Analyzing Individual Calls, Call Sequences, Dancing and the Dance Environment and Teaching Process and Review. The Proposed Teaching Order and the design principles document are posted on the CALLERLAB web site.

You are encouraged to review and try this Experimental Teaching Order. Please submit comments to **Tom Rudebock** [trudesdc@localnet.com](mailto:trudesdc@localnet.com) and **Lanny Weaklend** [sgemup@netzero.net](mailto:sgemup@netzero.net).

Always do right. This will gratify some people and astonish the rest.  
Mark Twain

---

## 2009 CALLERLAB Convention (Kansas City, MO — April 6-8, 2009)

**T**he Convention Planning Committee has chosen "SHOW ME" as the theme for the 2009 CALLERLAB Convention in Kansas City, MO, April 6-8, 2009. The convention sessions will reflect our commitment to the social aspect of the activity. As always there will be technical sessions to peek your interest. There will also be sessions which will challenge you to help the activity grow.

Kansas City offers a wealth of possible vacation possibilities. If you have visited here before, you are well aware of the many opportunities available. If you have never been to Kansas City, a treasure of vacation wonders await your discovery. We have selected the Hilton Airport Hotel as our host hotel. The Hilton is close to the Kansas City Airport. We have negotiated a very good room rate and the hotel is excited about our convention.

Sunday night we will have special entertainment and possibly free caricature drawing by our very own **Cory Geis**. Cory showed his special talent in Colorado Spring at the 2007 CALLERLAB Convention and we hope to have him at the 2009 convention to provide you with a free caricature drawing of yourself. We are also looking into again offering One-On-One sessions with an Accredited Caller-Coach. These sessions proved to be very popular in Colorado Springs. This will be your opportunity to sit down face to face with an experienced coach to answer the questions or concerns you may have. We hope you are making plans to join us in Kansas City.

## HOTEL RESERVATIONS

**T**he 2009 CALLERLAB convention will be held at the Kansas City Airport Hilton Hotel, April 6-8, 2009. You may contact the hotel either at 1-816-891-8984. Room rates are \$109 plus tax, single or double. **You must register with the hotel no later than March 15, 2009** and you must identify yourself as part of the CALLERLAB, The International Association of Square Dance Callers. The convention rate is only good until our room block is filled and is available three days prior to and three days following the convention



---

## PROGRAM POLICY INITIATIVE RENAMED NEW INITIATIVES

A proposal to support experimentation with CALLERLAB Dance Programs named the *Program Policy Initiative* or *PPI* was introduced at the 2005 CALLERLAB Convention in Louisville, KY. The basic idea of the PPI is to encourage callers, clubs, associations, and others to conduct experiments of ways to involve more people with square dancing. It must be stressed that these experiments are NOT intended to impact the current dancing community, they are intended to be a way to introduce square dancing to a large number of people. These experiments have NO limits. It is up to the imagination of those sponsoring the experiment to determine the extent of the experiment. This *PPI* is NOT intended as a way to provide legitimacy to any existing so-called one floor program. It is, however, intended to encourage different ways to introduce square dancing to more non-dancers.

There has been confusion about this initiative concerning what is and what is not to be considered part of this initiative. In an attempt to help clarify this situation, the name of this initiative has been changed to *New Initiatives*. The purpose has NOT changed. The purpose is to encourage experimentation with different approaches and methods to introduce square dancing to non-dancers. The idea is to free callers and clubs to try ANYTHING and then report the results to CALLERLAB, so we may tell others about experiments. When there are successes, we need to publicize them. There are many good and innovative ideas out there, please try what you will and let us know at [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com).

## NSDCNEC WEB SITE

We have been notified there is a new web site for the National Square Dance Convention (NSDC) National Executive Committee (NEC). CALLERLAB Members are being offered the opportunity to be listed on this new web site. The listing will include the names of CALLERLAB Members who choose to be listed. The names will be sorted alphabetically and listed by state. In addition to listing their name, Members may, for a small annual

charge, have additional information included such as address, telephone, fax, other information, and a link to their web site. Members would be responsible for keeping their own web site current. Annual updates would be made after CALLERLAB dues are paid and information forwarded to the nsdcnec web master. Callers listed on the web site who are not CALLERLAB Members would be identified as a non-member with a notation that they may or may not be ASCAP/BMI licensed.

If you would like to be listed on this web site please contact **Sam Margheim** - [Sam@toplineinspections.com](mailto:Sam@toplineinspections.com).

## EDUCATION GRANT FUND

Grand Square Incorporated (GSI) is a tax-exempt non-profit corporation dedicated to promoting and preserving square dancing. GSI recently added \$5,000 to the fund which is administered by the CALLERLAB Foundation.

The funds in this program, known as the GSI Education Fund, are intended for the following: 1) A deserving dancer who has indicated a desire to learn how to better serve square dancing, 2) A deserving caller who has a background of calling or dancing; and who has indicated a desire to learn to call or a desire to improve their calling, or, 3) A square dance organization which has indicated a desire to sponsor a seminar or clinic to provide training to dancers or callers to help them better serve square dancing

You may contact the Foundation Office, 467 Forest Ave., Suite 118, Cocoa, FL 32922; phone 1-800-331-2577 or Email [CALLERLAB@AOL.COM](mailto:CALLERLAB@AOL.COM) for further details and an application. An application and additional information is included in this issue of *DIRECTION*. Applications must be received by May 1 in the year the grant will be presented.

## TEXAS STATE CALLERS ASSOC.

**Deborah Carroll-Jones, President**

This past April The Texas State Callers Association (TSCA) inducted the following callers into the Texas Callers' Hall of Fame: **Jon Jones** and **Melton Luttrell**. Re-

(Continued on page 7)

(Continued from page 6)

cipients of this honor must have called in Texas 25 years or more. The TSCA will continue to induct and honor other qualified callers. Congratulations to these first to be so honored.

## CALLERLAB SALES ITEMS

**BADGE SPECIAL** - In an effort to have all CALLERLAB members and their partners wear the CALLERLAB badge we are offering a discount price. If you order a badge for yourself and your partner between now and the end of the year we will give you a discount of \$1.00 per badge (\$9.00 each badge—magnet holders are \$3.00 each). So show your pride in CALLERLAB, order and wear your badge.

**CALLERLAB Belt Buckles** - John is making an effort to keep track of who has what number of the new CALLERLAB belt buckle. If you purchased a buckle at the CALLERLAB Convention in Colorado Springs, CO, would you please respond by email to [JohnCALLERLAB@aol.com](mailto:JohnCALLERLAB@aol.com) and to let us know what number buckle you purchased.

**DVD SALES** - We are pleased to announce the availability of several informative, educational, and entertaining DVDs. These DVDs feature several areas of interest: 1) The Colorado Dancers during an impressive dance demonstration at the 2007 CALLERLAB Convention, 2) An informative interest session of the History and Heritage of square dancing, 3) A series of DVDs featuring presentations at the Beginner Dance Party Leaders Seminar (BDPLS); a unique look at the history of dancing in America in HOEDOWN, produced by Jerry and Becky Cope. The DVDs are available for sale through the CALLERLAB office. Please see the attached information for complete descriptions, prices, and information about these DVDs.

## YOUTH COMMITTEE

**Tom Miller, Chairman**

**T**he Youth Committee met during the 2008 CALLERLAB Convention and 17 people attended. Several items were discussed during the meeting including:

1) The mentoring program. We got back 54 of the forms and received others during and after the convention. Thanks to **Kristy Jacobs** for

her hard work on this project. These names will be added to the list for those who are youth friendly callers, as well as those who are willing to mentor a youth caller.

2) [www.Youthsquares.org](http://www.Youthsquares.org) is designed for youth clubs. We would like to add this list to it, in discussions with the Home Office it was determined that it should be posted on the CALLERLAB web site. We are asking the Executive Committee to look into a web page just for the Youth Committee we can add this and get the names up and going.

3) There was an Ad-Hoc committee formed to look into a brochure about youth square dancing. This would be used for non-dancing youth as well as the general dancing public. **Erin Byers, Hunter Keller, and Joe Dehn** are on this committee.

4) We talked about a display which would be used for the National Convention and other major square dance events. The Ad-Hoc committee is looking into the cost for both projects. ( Brochure and Display )

5) **Roy Gotta** is looking into the cost of a short video about youth square dancing. This project will take some time. We are looking at a 10 to 20 minute video.

If anyone has any ideas for this committee please pass them a long to **Tom Miller** at [Tommill@verizon.net](mailto:Tommill@verizon.net) or **Roy Gotta** at [roy-gotta@optonline.net](mailto:roy-gotta@optonline.net)

## 2008 CALLER SCHOOLS

**I**n the November/December 2005 issue of *DIRECTION* we announced a new service to CALLERLAB Members. Any Member sponsoring a caller school meeting the criteria listed below could submit the information for that school to the Home Office and we will list the school in *DIRECTION*. This is a tremendous opportunity to publicize these schools to help spread the word about caller training opportunities. The following are the guidelines and criteria: 1) Any CALLERLAB Member in good standing may ask that a school be listed; 2) The school must meet the following: A) Must use the CALLERLAB caller school curriculum, B) Must be at least 40 hours of class time, and C) School staff **MUST** include at least one

(Continued on page 8)

(Continued from page 7)

CALLERLAB Member in good standing at the time the listing is made; and 3) Schools meeting these requirements and sponsored by CALLERLAB Affiliated associations, CALLERLAB Members, or organizations may be listed. The updated list of schools is attached.

### CALLERLAB AT THE NSDC

**C**ALLERLAB again qualified for a vendor booth at the Wichita, Kansas 57<sup>th</sup> National Square Dance Convention. We also participated in the Showcase Of Ideas.

The booth gave CALLERLAB a positive presence before the dancing public and elicited a good response from everyone who stopped by to visit.

Thanks to the following members of CALLERLAB who volunteered to help staff the booth: **Clark Baker, Scot and Erin Byars, Cal and Judy Campbell, Patty and Steve Greene, Mike Hall, Robert and Joanna Hurst, Mike Jacobs, Deborah Carroll-Jones, Jon Jones, Vernon Jones, Francois Lamoureux, John Marshall, Bob and Allyn Riggs, Bob Rollins, Tom Rudebock, Jerry Story, and Jim and Ann Wass.**

A special thanks go to Robert and Joanna Hurst by helping pack the booth and move it out of the building on Saturday evening. Dana and Donna Schirmer, not only were the Business Chairman for the 57<sup>th</sup> NSDC, they both found the time to assist CALLERLAB with the booth. They helped setup and tear down and haul off our "stuff". THANK YOU everyone.

### NEW CALLERLAB WEB SITE

**W**e are very pleased to announce the new and improved CALLERLAB web site is now online. The URL ([www.callerlab.org](http://www.callerlab.org)) has not changed. The new site has been reformatted and the navigation has been revised.

*Remember to Vote*

The site navigation buttons are still located on the left side of each page. These buttons have drop down menus as required.

The Dance Program files can be accessed by button titled Dance Programs. On the Dance Program Documents page there are navigation buttons on the right side of the page. The buttons provide access to each of the Dance Program documents.

The category of the documents on the web site may be selected in the categories area. The desired documents may be sorted by: 1) date, 2) downloads, 3) user rating, 4) title 5) author name, and 6) creation date.

Please visit the new site and take a look. Please let us know ([CALLERLAB@AOL.COM](mailto:CALLERLAB@AOL.COM)) of any concerns you may have.

### SCHOLARSHIPS AWARDED

**T**he following scholarships were recently approved by the Executive Committee: GSI Scholarship - Northern New Jersey Dancers Association, **Dan Campbell and Al Hipkins**; David Krediet Scholarship - **Betty Williams**; Bill Helms Scholarship - **Charles Meyers**; **Tami Gear, David Trout, and Fred Ziemer**; and George White Scholarship - **Larry Williams**.

### OFFICE CLOSING

**T**he Home Office will be closed Monday September 1 for the Labor Day Holiday. Have a great weekend.

### 2008 AUSTRALIAN MINI-LAB

**T**he 2008 Australian Mini-Lab was held June 10 - 12, 2008 in Coolangubra, Queensland, Australia. Nearly 60 callers, partners, and staff attended. The purpose of Mini-Labs is to provide callers living outside the USA the opportunity to attend a CALLERLAB sanctioned convention to meet the convention attendance requirements for Active (Voting) Membership. But, the Mini-Labs are more - MUCH MORE. They are a way for callers to gather to discuss the issues facing the activity. They also provide an ex-

(Continued on page 9)



(Continued from page 8)

ceptional opportunity to enjoy and participate in the education sessions, discussions, networking, and just plain fun. The Australian Mini-Lab was no exception. It was a tremendous success providing technical interest sessions as well as general discussion sessions. There were many very talented callers on the staff who provided a wealth of information for the attendees. Fourteen new and renewing CALLERLAB Members joined at the convention and we thank each one.

## FROM OUR MEMBERS

*Opinions expressed in letters or articles from our members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor.*

*The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.*

### OLD IS NEW AGAIN

Jon Jones

**I**n Kilgore, TX, near Longview, there is a square dance exhibition group by the name of "Red's Reflections." They got their name from their caller/organizer, **J. D. "Red" Warrick**. At one time, Red was one of the very best and most popular callers in the business. He organized the Reflections several years ago and they have performed at numerous area, state and national conventions. They usually have three squares in their group and they do all traditional calls and figures. They are very impressive.

Red passed away several years ago and their current caller is **Tim Tyl** of White Oak, TX. Red is a recent inductee into the Texas Callers Hall of Fame.

Tim and the Reflections decided to sponsor a traditional dance on May 30, 2008 to have fun and to see what attraction it would have with the area dancers. Tim was to be the MC as well as one of the callers and he solicited the services of long-time callers **Melton Luttrell** and **Jon Jones** along with **Deborah Carroll-Jones** and **Vernon Jones**. Advertisement began with the admission price of a traditional \$1 per person. There were eleven squares on the floor for the first tip. The hall

was full.

There was a lot of dancing for three hours and there were eleven squares on the floor for the last tip. Nobody left early!

All of the traditional figures and calls used during the evening were taught to the dancers as very few of them had ever heard of any of the calls. They were: Three Ladies Chain, Triple Allemande, Nine Pin, Right Hand High - Left Hand Low, Rip & Snort, Thread the Needle, Birdie In the Cage, Sally Goodin', Elbow Swing, Grand Sashay, Venus and Mars, Dip and Dive, Take A Little Peek, Texas Star, Figure Eight, DoSaDo and Cowboy Loop. Between tips, Tim would play and teach Jessie Polka, Put Your Little Foot, Schottische and Cotton Eyed Joe.

The dancers participated well and seemed to have a really good time learning some the dances we used to do years ago on a regular basis. Some dancers drove more than 200 miles to attend. Most impressive was everyone had a good time and stayed for the full three hours of dancing. Maybe we need more of these dances.

### WINNING WAYS

Accelerated Learning  
Program for Squares  
(ALPS)

Virgil Forbes

**T**he ALPS program that I have been using for the last several years is not original to me. It is an adaptation of a number of different concepts such as "Blast", "Blitz" and "Crash Course" that have been talked about at CALLERLAB and other caller gatherings, in recent years.

The concept: Quickly equip new dancers with enough square dance vocabulary and dance skill so that they can quickly join regular club dances.

The process: A concentrated weekend (Friday/Saturday) that teaches the major elements of the Basic program, followed by club dances that include a workshop tip to add to their choreographic vocabulary. It doesn't really get them to Mainstream (or Plus) all that much faster. It just gets them there in the format of

(Continued on page 10)

(Continued from page 9)

regular Friday night dancing, where they learn a little bit each night. In order to have time enough for this we've added an extra forty five minutes to our normal two hour dance evening, giving us eight tips rather than six.

**Supporting ideas:** This process allows our new dancers to think of themselves as club members sooner, improving overall retention. Our new members bring new excitement to our dances. Our special dances like the Halloween costume dance the last two years have been special fun, with innovative costumes, especially due to the new members.

**Requirements:** The club as a group and the vast majority of its members must agree to actively support the program, at least for two successive years. It means that they are not going to get much Plus dancing in, at most two or three tips out of eight called. It also means that they must all work to support the weekend program.

**Advertising is a key.** The first night of the class is the only night to start - if you don't have them there for the first session, you can't add them in later. Unlike traditionally formatted classes, you simply cannot keep the class open and extra week or two to pick up a few more students.

(Editor's note: the entire report is available on the CALLERLAB web site under "Winning Ways" documents.)

## LOST AND FOUND

**F**ollowing the close of the 57<sup>th</sup> National Square Dance Convention on June 28, a mini disc player was found in Convention Hall. If you attended the convention and are now missing your mini disc player, please contact Dana Schirmer, 1-785-836-3028 or email [schirmerdj@aol.com](mailto:schirmerdj@aol.com) to claim the player.



## 2007/2008 BOG AND EC Voting Response Log

**T**he Board of Governors (BOG) has established a policy that a report of the BOG and Executive Committee (EC) Voting record in response to issues (LOGs) which require a response be sent to the Membership at least once a year. The following is a report of the voting actions taken by the 2007/2008 (BOG) and the 2007/2008(EC).

BOG Response Log			
	# Logs	Tot Votes	Voting %
Clark Baker	3	3	100%
Skip Brown	3	3	100%
Cal Campbell	3	3	100%
Deborah Carroll-Jones	3	3	100%
Larry Cole	3	3	100%
Tim Crawford	3	3	100%
Betsy Gotta	3	3	100%
Patty Greene	3	3	100%
Bill Harrison	3	3	100%
Robert Hurst	3	3	100%
Mike Jacobs	3	3	100%
Chuck Jaworski	3	3	100%
Jerry Jestin	3	3	100%
Vernon Jones	3	3	100%
Tim Marriner	3	3	100%
John Marshall	3	3	100%
Jim Mayo	3	3	100%
Bear Miller	3	3	100%
Tom Miller	3	3	100%
Bob Poyner	3	3	100%
Tom Rudebock	3	3	100%
Elmer Sheffield	3	3	100%
Jerry Story	3	3	100%
John Sybalsky	3	3	100%
Norm Wilcox	3	3	100%
<b>TOTAL</b>	<b>72</b>	<b>72</b>	<b>100%</b>
EC Response Log			
	Tot Logs	Tot Votes	Voting %
Clark Baker	37	37	100%
Tim Crawford	37	37	100%
Betsy Gotta	37	37	100%
Tim Marriner	37	37	100%
John Marshall	37	37	100%
<b>TOTAL</b>	<b>185</b>	<b>185</b>	<b>100%</b>

# CALLERLAB Special!

**Available to  
CALLERLAB  
members only!**

**AMERICAN**   
**SQUAREDANCE**

***Subscribe to American Square Dance at reduced rates and we will donate \$2.50 of your discounted subscription to the ARTS foundation!***

## **CALLERLAB RATES:**

☐ **One Year USA \$25.00** (Reg. \$27.50)

☐ **Canada ..... \$32.50** (Reg. \$35.00)

☐ **Foreign ..... \$88.00\*\*** USPS First Class Mail (Reg. \$92.50)

\*Florida Residents add 7% sales tax

\*\*Foreign subscription rate applies to most countries - price subject to change due to international postal rates.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

Country/State \_\_\_\_\_ Zip Code \_\_\_\_\_

☐ Cash ☐ Mastercard Card # \_\_\_\_\_

☐ Check # \_\_\_\_\_ ☐ Visa Expires \_\_\_\_\_

☐ Money Order # \_\_\_\_\_ ☐ Amex Signature \_\_\_\_\_

☐ Discover Phone \_\_\_\_\_

### **Send Check or Money Order to:**

American Square Dance  
34 East Main Street  
Apopka, Florida 32703

Offer expires:  
November 1, 2008

A copy of this form  
must accompany order

# PROPOSED CALLERLAB BASIC and MAINSTREAM PROGRAMS TEACHING ORDER

(Draft 6 - July 30, 2008)

<p><b>BASIC PROGRAM - PART A</b></p> <ol style="list-style-type: none"> <li>1. CIRCLE LEFT/CIRCLE RIGHT</li> <li>2. FORWARD &amp; BACK</li> <li>3. DOSADO/<i>DOSADO TO A WAVE</i></li> <li>4. SWING</li> <li>5. PROMENADE FAMILY               <ol style="list-style-type: none"> <li>A. COUPLES (FULL, 1/2, 3/4)</li> <li>B. SINGLE FILE PROMENADE</li> <li>C. <i>WRONG WAY PROMENADE</i></li> <li>D. <i>STAR PROMENADE</i></li> </ol> </li> <li>6. ALLEMANDE LEFT</li> <li>7. ARM TURNS</li> <li>8. RIGHT &amp; LEFT GRAND FAMILY               <ol style="list-style-type: none"> <li>A. RIGHT AND LEFT GRAND</li> <li>B. WEAVE THE RING</li> <li>C. <i>WRONG WAY GRAND</i></li> </ol> </li> <li>9. LEFT-HAND STAR/RIGHT-HAND STAR</li> <li>10. PASS THRU</li> <li>11. HALF SASHAY FAMILY               <ol style="list-style-type: none"> <li>A. HALF SASHAY</li> <li>B. ROLLAWAY</li> <li>C. LADIES IN, MEN SASHAY</li> </ol> </li> <li>12. TURN BACK FAMILY               <ol style="list-style-type: none"> <li>A. U-TURN BACK</li> <li>B. BACKTRACK</li> </ol> </li> <li>13. SEPARATE AROUND 1 OR 2               <ol style="list-style-type: none"> <li>A. TO A LINE</li> <li>B. AND COME INTO THE MIDDLE</li> </ol> </li> <li>14. SPLIT TWO</li> <li>15. COURTESY TURN</li> <li>16. LADIES CHAIN FAMILY               <ol style="list-style-type: none"> <li>A. TWO LADIES CHAIN (REG &amp; 3/4)</li> <li>B. FOUR LADIES CHAIN (REG &amp; 3/4)</li> <li>C. <i>CHAIN DOWN THE LINE</i></li> </ol> </li> <li>17. DO PASO</li> <li>18. LEAD RIGHT</li> <li>19. VEER LEFT/VEER RIGHT               <p>*16 C. <i>CHAIN DOWN THE LINE</i></p> </li> <li>20. BEND THE LINE</li> <li>21. CIRCULATE FAMILY               <ol style="list-style-type: none"> <li>A. (NAMED DANCERS) CIRCULATE</li> <li>B. ALL 8 CIRCULATE</li> <li>C. COUPLES CIRCULATE</li> <li>D. <i>SINGLE FILE CIRCULATE</i></li> <li>E. <i>SPLIT/BOX CIRCULATE</i></li> </ol> </li> <li>22. RIGHT AND LEFT THRU</li> <li>23. GRAND SQUARE</li> <li>24. STAR THRU</li> <li>25. CIRCLE TO A LINE</li> <li>26. ALL AROUND THE CORNER</li> </ol>	<ol style="list-style-type: none"> <li>27. SEE SAW</li> <li>28. SQUARE THRU (1, 2, 3, 4)/ LEFT SQUARE THRU (1, 2, 3, 4)</li> <li>29. CALIFORNIA TWIRL</li> <li>30. DIVE THRU</li> </ol> <p><b>BASIC PROGRAM - PART B</b></p> <ol style="list-style-type: none"> <li>31. WHEEL AROUND</li> <li>32. THAR FAMILY               <ol style="list-style-type: none"> <li>A. ALLEMANDE THAR</li> <li>B. ALLEMANDE LEFT TO AN ALLEMANDE THAR</li> <li>C. <i>WRONG WAY THAR</i></li> </ol> </li> <li>33. SHOOT THE STAR/ SHOOT THE STAR FULL AROUND</li> <li>34. SLIP THE CLUTCH</li> <li>35. BOX THE GNAT               <p>*8 C. <i>WRONG WAY GRAND</i></p> </li> <li>36. TRADE FAMILY               <ol style="list-style-type: none"> <li>A. (NAMED DANCERS) TRADE</li> <li>B. COUPLES TRADE</li> <li>C. PARTNER TRADE</li> </ol> </li> <li>37. OCEAN WAVE FAMILY               <ol style="list-style-type: none"> <li>A. STEP TO A WAVE</li> <li>B. BALANCE</li> </ol> </li> <li>38. ALAMO STYLE</li> <li>39. SWING THRU/<i>LEFT SWING THRU</i></li> <li>40. RUN/<i>CROSS RUN</i></li> <li>41. PASS THE OCEAN</li> <li>42. EXTEND (From 1/4 TAG only)</li> <li>43. WHEEL &amp; DEAL</li> <li>44. DOUBLE PASS THRU</li> <li>45. FIRST COUPLE GO LEFT/RIGHT, NEXT COUPLE GO LEFT/RIGHT</li> <li>46. ZOOM</li> <li>47. FLUTTERWHEEL/ <i>REVERSE FLUTTERWHEEL</i></li> <li>48. SWEEP A QUARTER</li> <li>49. TRADE BY</li> <li>50. TOUCH 1/4               <p>*21 D. <i>SINGLE FILE CIRCULATE</i></p> <p>*21 E. <i>SPLIT/BOX CIRCULATE</i></p> </li> <li>51. FERRIS WHEEL</li> </ol>	<p><b>CALLERLAB MAINSTREAM PROGRAM</b></p> <ol style="list-style-type: none"> <li>52. CLOVERLEAF</li> <li>53. TURN THRU</li> <li>54. EIGHT CHAIN THRU EIGHT CHAIN 1, 2, 3, etc.</li> <li>55. PASS TO THE CENTER</li> <li>56. SINGLE HINGE/COUPLES HINGE</li> <li>57. CENTERS IN</li> <li>58. CAST OFF 3/4</li> <li>59. SPIN THE TOP</li> <li>60. WALK &amp; DODGE</li> <li>61. SLIDE THRU</li> <li>62. FOLD/<i>CROSS FOLD</i></li> <li>63. DIXIE STYLE TO AN OCEAN WAVE</li> <li>64. SPIN CHAIN THRU</li> <li>65. TAG THE LINE (IN/OUT/LEFT/RIGHT)</li> <li>66. HALF TAG</li> <li>67. SCOOT BACK</li> <li>68. RECYCLE (From a wave only)</li> </ol> <p>CALLERS ARE REMINDED TO LIMIT THEIR CALLS TO THE ADVERTISED PROGRAM. CALLS FROM A LIST OTHER THAN ADVERTISED SHOULD NOT BE USED UNLESS THEY ARE WALKED THROUGH OR WORKSHOPPED FIRST.</p>
---	--	---

\* Calls in *italics* may be deferred until later in the teaching sequence. Recommended placement of some of these calls has been indicated with an asterisk.

This proposed teaching order is being tested starting September 2007. Please Email feedback to: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)



# CALLERLAB PROGRAMS

## BASIC and MAINSTREAM

### Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e. Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

### What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program.

There should be no pressure for movement from one program to another once a dancer has graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

### What About Periodic Selections?

Dancers are not required to know the Periodic Selections in order to attend an advertised Mainstream dance.

Periodic Selections are not part of the Basic and Mainstream Program. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Periodic Selections should not be used unless they are walked through or workshopped first.



# FOR IMMEDIATE RELEASE

(July 2008)

\*\*\*\*\* S T A R T \*\*\*\*\*

## 2008 CALLER SCHOOLS



The following is a listing of Caller Schools sponsored and staffed by CALLERLAB members. This listing is provided as a service to CALLERLAB for information. This listing does not constitute endorsement. For further information, please contact the school of your choice.

Name of School - Callers School  
The Institute of Leadership Training and Caller Development  
Date: August 17-21, 2008  
Staff: Mike Jacobs, Randy Page, Larry Cole, Bill Harrison  
Location: The Hayloft Square Dance Hall, Sturbridge, MA  
Contact: Randy Page  
11049 Kinston Ridge Place  
Charlotte, NC 28273  
Phone: 704-588-4122  
Email: [Randypa@aol.com](mailto:Randypa@aol.com)

Name of School - Rocky Mountain Callers School  
Date: August 17 - 22, 2008  
Staff: Ron Markus, Tim Marriner  
Location: Vallecito Resort, Durango, Colorado  
Contact: Ron Markus  
3842 E. Edison Place  
Tucson, AZ 85716  
Phone: 520- 730- 8776 (Cell) 520-795-6543 (Home)  
Email: [ramcaller@juno.com](mailto:ramcaller@juno.com)

Name of School - Northeast Callers School  
Date: October 9-13, 2008  
Staff: Ken Ritucci, Norm Poisson, Randy Dougherty, Todd Felleggy  
Location: Manchester, NH  
Contact: Ken Ritucci  
132 Autumn Road  
West Springfield, MA 01089  
Phone: 413-734-0591  
Email: [kenritucci@aol.com](mailto:kenritucci@aol.com)

Name of School - Al Stevens' Callers School  
Date: Beginners: October 13-17, 2008  
Intermediate: October 20-24, 2008;  
Experienced: October 26-30, 2008  
Staff: Al Stevens  
Location: Schoenberg-Langenbrand, Germany  
Contact: Al Stevens  
Broetzingerstr. 56  
75180 Pforzheim, Germany  
Phone: +49-7231-766704  
Email: [alstevenscaller@aol.com](mailto:alstevenscaller@aol.com)

Name of School - Pride Caller School  
Date: October 26 - 30, 2008  
Staff: Deborah Carroll-Jones, Jon Jones, Jerry Story, Tony Oxendine  
Location: Pride Resort, Maggie Valley, NC  
Contact: Jerry Story  
4394 Jonathan Creek Road  
Waynesville, NC 28785  
Phone: 800-926-8191  
Email: [JERRYSTORY@aol.com](mailto:JERRYSTORY@aol.com)

Name of School - Pocono Callers' School  
Date: November. 2 - 6, 2008  
Staff: Tom Miller, Betsy Gotta, Mike Callahan  
Location: Lake Harmony/White Haven, PA  
Contact: Roy & Betsy Gotta  
2 Laurel Place  
North Brunswick, NJ 08902  
Phone: 732-249-2086  
Email: [ugottadance@optonline.net](mailto:ugottadance@optonline.net)

Name of School - School of Caller Education and Leadership Development  
Date: November 16 - 22, 2008  
Staff: Kenny Reese, Joe Kromer, Paul Bristow, Edeltraud Haas  
Location: Bad Woerishofen, Germany  
Contact: Kenny Reese  
Friedrich-Ebert-Strasse 116  
164347 Griesheim, Germany  
Phone: +49- 6155-8286046  
Email: [Kenny@kennyreese.de](mailto:Kenny@kennyreese.de)

Name of School: Silver State Caller College - 2008  
Date: November 20 - 24, 2008  
Staff: Doug Davis, Vic Kaaria, Nasser Shukayr  
Contact: Doug Davis, 509-979-2612  
Vic Kaaria, 909-335-8705  
Nasser Shukayr, 956-622-0557  
Email: [Nshukayr@aol.com](mailto:Nshukayr@aol.com)

Name of School -Lone Star Caller's College  
Date: November 30 - December 4, 2008  
Staff: Deborah Carroll-Jones, Jon Jones  
Vernon Jones  
Contact: Jon Jones, 817-469-1179  
Email: [jonjonesdc@att.net](mailto:jonjonesdc@att.net)