



The International Association
of Square Dance Callers

VOLUME XXXV NUMBER TWO, APRIL 2008

COCOA, FLORIDA

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CONVENTION FLASH

This 'FLASH' issue of *DIRECTION* is published as soon as possible after the annual convention in order to inform all CALLERLAB members of significant actions taken at the Annual Meeting. This issue includes the results of the votes taken during the 2008 Annual Meeting of the Members, information about award presentations, and reports from certain committees. Additional Committee Reports are included with the minutes of the 2008 Annual Meeting.

Mainstream EMPHASIS CALL:
Wheel Around

FUTURE CONVENTIONS:

APR 6 - 8, 2009	Kansas City, MO
MAR 29 - 31, 2010	Niagara Falls, NY
APR 18 - 20, 2011	To be determined (West)

FUTURE MINI-LABS:

June 10 - 12, 2008	Brisbane, Australia
July 13 - 15, 2008	Toronto, Canada

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INSURANCE QUESTIONS & CERTIFICATES

Marsh Affinity Group 1-800-503-9227



2008 CHAIRMAN'S SPEECH

Tim Marriner, Chairman

Lights, Camera, Action! - A very appropriate theme for our CALLERLAB convention in Los Angeles; the entertainment capital of the world. It should act as a reminder to all of us that one of the most important aspects of our business is entertainment.

Why do folks engage in books, immerse themselves in music, spend endless hours watching television, go to movie theaters, attend plays, surf the internet or play video games? Mostly to escape reality, to loose track of all the day-to-day clutter that tends to be a burden. These forms of entertainment often involve moments of intense concentration that allow participants to forget troubles, pains, and anxiety almost as good as going to a spa or taking a vacation. A good "who done it" book keeps one guessing, motivated to turn pages, anticipating the conclusion. Music invokes emotion that often tells a story. Television programs usually offer several threads of plot line and character development that extend from one episode to the next or from season to season. Theater and movies often have plot lines that twist and turn keeping one's attention right up to the end. Video and arcade games challenge hand and eye coordination that occasionally puzzles the mind. They usually involve some level of competitiveness to determine a winner or achieve the highest score. The Internet allows a user to ride the electronic information highway to virtually anywhere. All in all entertainment must hold our attention and offer a pleasurable escape. In my opinion, square dancing offers all of this and much, much more!

People involved with square dancing and all the

associated dance forms seek entertainment just like everyone else. They are fortunate to have found this great activity with all the residual benefits the rest of the entertainment field cannot offer. In addition to being entertained dancers often become a part of the social fabric sewn within. Dancers can interact with others networking to share life experiences. Extended family bonds develop that can last a lifetime. However, that is not all; our activity offers physical fitness with great cardio benefits. It also provides mental stimulus through puzzle solving. At the same time it really is quite therapeutic. Think about it. The music is usually played at a constant rate between 120 and 130 beats a minute same as some forms of Trance music today. Dancers must concentrate on the calls and routines, which disengages the mind from anything else. A good dance routine offers a sense of movement and flow with the right amount of dance pattern to keep the mind focused until achieving a satisfying resolution. Similar traits exist with other forms of entertainment that folks have been seeking for many years. Of course, you and I are well aware of all these benefits square dancing offers, unfortunately it has eluded much of the rest of our population. Square dancing is still one of the best-kept secrets.

How do we educate the rest of the world about the benefits offered by square dancing? How can we increase public awareness and compete with the entertainment industry? Do we provide enough entertainment? Are new dancers being entertained? Do we focus too much on the puzzle pieces at the expense of entertainment? Are we doing anything to increase any entertainment value or skills?

Many seek answers to these various problems our activity suffers. CALLERLAB has always

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DIRECTION is the official newsletter of *CALLERLAB*, The International Association of Square Dance Callers, with offices located at 467 Forrest Ave., Suite 118 Cocoa, FL 32922; Phone: 1-321-639-0039; Email: CALLERLAB@aol.com. *DIRECTION* is published and mailed first class or electronically to all members and affiliates of *CALLERLAB*. *DIRECTION* is edited by Jerry Reed, Executive Director.

DIRECTION is computerized, therefore, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses Corel Word Perfect 12 on a Windows based computer. Computer diskettes or CD's containing articles, reports or letters to be published should be submitted in Word Perfect. Windows based MicroSoft Word or ASCII text files are also acceptable. Please enclose a printout of the article, report or letter. Unsigned submissions will not be accepted.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of *CALLERLAB*. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements **MUST** be in accordance with *CALLERLAB* standards.

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been on the front line working hard in many areas to address concerns. Our organization is comprised of the best in the business. Combined minds and talents passionately work together to combat issues as they arise. Our best offence still relies on our members working together to forge ahead. It is up to each of us to get involved, to be a part of the solution.

Many still refer to our activity as Modern Western Square Dancing. Yet in order to be modern one must move with the times. A dance form that reflects the current trends of common folks is truly modern. That means we must get out of the thirty-year-old time capsule and adjust to the current trends of today. The only thing that is constant in the universe is change. Trying to live in the past or being resistant to any modifications of our dance program will only fossilize the activity. We need to provide a form of square dancing entertainment people would seek out. We need to adjust our product in order for more people to become involved. We need to provide a form of dance that is easier and quicker to introduce for the people of today. It should be a slicker new improved product slimmed down to boost entertainment value.

CALLERLAB recently reintroduced the Basic Program. In my opinion, a reduction in content is necessary to teach effectively and modified to provide a maximum amount of entertainment with fewer figures. As a result Mainstream becomes a larger program for those wishing to learn more. There is no reason it couldn't even incorporate a few popular Plus calls.

Immediately many get defensive like a group of kids in a schoolyard not willing to share anything. I am not suggesting this happen overnight but the Program Policy Committee should be directed to formulate an action plan that investigates a process and offers a timetable where some of these actions could take place without totally disrupting our currently eroding dance base.

Let us at least be open to discussion. If you truly love square dancing and wish to extend the longevity of the activity something must change. Taking no action is not the answer. Together we can lead our organization in a new millennium with encouraging hope for

the future of square dancing. We can still preserve the folk art of our activity and achieve necessary change in order to facilitate growth. If we can maximize our entertainment value by providing an exciting reduced entry program, still combine all the social and physical benefits, we can have a more competitive activity that stands above the rest. We can better compete with the rest of the entertainment industry, achieve significant growth and capture more of the public's entertainment time.

CALLERLAB can take great strides to make this vision come true; but it is up to you. Each of us needs to be willing to adjust, compromise, and maybe even retool our thinking of how we work.

You want to make a positive difference? Get involved with the committees that can make necessary changes to secure a successful future for Square Dancing and all the associated dance forms.

MILESTONE SPEECH

Mike Jacobs



It is appropriate that CALLERLAB's highest award was named the Milestone. Milestones were originally erected by the ancient Romans to reassure the traveler that he was following the proper path, to indicate how far they have come, or how far was left to travel to the desired destination. Thus, the significance was never in the numbers, although they were important, but in what they represented. In fact, the most significant was the Golden Milestone that represented the center of the empire; in effect the number 0 from where all journeys started.

Tonight's Milestone recipient has a lot of numbers to his credit but there are deeper meanings to his numbers just like the original milestones: 43 years in calling, 16 National Square

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Dance Conventions, 33 CALLERLAB Conventions.

One of the long standing goals of CALLERLAB was to bring stability to the square dance world by standardizing the terms we use. Long before CALLERLAB started down that road, our recipient was helping to create those lists. More importantly, he dispersed that information around the square dance world. Like a square dancing Johnny Appleseed, he spread that information everywhere he went and all through the articles he wrote. This effort made it possible for dancers to know what was expected of them before going to a dance and for callers to learn what was needed to call a given program. He helped to make the playing field even and, more importantly, fair. One hundred ten Caller Schools and Seminars in thirty-eight states, three Canadian provinces, and seven countries outside of the North American Continent.

And these are only the tip of the iceberg in another of CALLERLAB's long term goals in improving caller training. He is one the most prolific authors in the square dance community, not in writing calls, but in explaining how to dance them, to teach them, and to use them. Ask any Chairman of the Board how hard it is to come up with articles for *DIRECTION* every two months for two years. Yet, we look with awe at producing articles on a monthly basis for the last twenty-five years. Factor in the massive amount of material for his caller and dancer articles and we have a huge amount of material, all geared towards producing better dancers on the idea that dancers who feel good about their dancing will stay with the activity rather than leave in frustration.

Twenty-one years as an Accredited Caller Coach, 30 years as Chairman of the Challenge Committee, 35 years as the Manager of the National Advanced and Challenge Convention.

The early years of this event were not the money maker it became. In fact, it required out of pocket expenditures to make it work, more specifically his pocket. Yet he saw a need to provide this dance opportunity because no one else was providing it at the time. It went on to provide the standard by which those pro-

grams were called, not just here but world wide.

We have heard a lot of numbers tonight but more importantly, we have heard why these numbers were significant stops on the road he was traveling. Remember, our award is not a Tombstone marking the end of a career but a marker that it was significant we came the way we did.

Ladies and gentlemen, tonight's recipient is **Ed Foote**.

2008 CHAIRMAN'S AWARD



Our organization is blessed to have many hard working unsung heroes. These are folks willing to go the extra mile volunteering many hours of work on many projects that usually go unnoticed. Working under the radar no task is too small nor undauntedly large. They will do whatever is asked of them. Tonight I am going to shine a light on one such individual with unselfish dedication and commitment of a higher standard.

Throughout the years this recipient has been a jack of all trades. He has always been a "go to" kind of guy even in spite of health set backs. Plumbing, carpentry, graphics design, stock room organizer, inventory supplier, shipping clerk, style guide implementer, checklist developer, mailroom clerk, and phone operator are some of the things he does.

Whether the work is at the home or office, out in the field at conventions or some storage unit this man gets the job done. Office Assistant scarcely describes the job description, and thanks just is not enough; that is why I am presenting this year's Chairman's Award to **Mr. John Swindle**.



AWARD OF EXCELLENCE - 2008

Tim Marriner, Chairman

The Award of Excellence is awarded to retiring Board members as recognition for their dedication to the governing of CALLERLAB. This year we had three Board members retiring from the Board of Governors, **Larry Davenport**, **Dana Schirmer**, and **Nasser Shukayr**. We thank these Board Members for their service to CALLERLAB and the Board.

SMALL WORLD AWARDS

Presented by

Franscois Lamoureux

This award is presented to members residing outside the continental North America and Hawaii, who are attending a CALLERLAB convention for the first time. The recipients this year were: **Walt Burr** - England; **Koichi Harada** - Japan; **Joe Kromer** - Germany; and **Osamu** and **Miyako Sasaki** - Japan.

Previous Small World Award recipients attending the convention were: **Don Casper** - 6th Convention - Germany; **Dave and Gill Clay**, 6th convention - England; **Annemarie Cohen**, 8th convention - France; **Trevor and Chris Day**, 9th convention - England; **Hans-Gerd Gasser** and **Karin Steinhauber**, 2nd convention - Germany; **Masaharu (Doc)** and **Keiko Hiraga**, 4th convention - Japan; **Robert and Joanna Hurst**, 12th convention - England; **Francois Lamoreaux**, 12th convention - Germany - Now residing in Henderson, NV; **Shozo and Miyoko Nishimura**, 5th convention - Japan; **Tac Ozaki**, 8th convention - Japan; **Jeanette Staeuble**, 12th convention - Switzerland and **Masaru Wada**, 3rd convention - Japan.

EXERCISE YOUR RIGHT TO VOTE

QUARTER CENTURY AWARDS

Presented By

Paul Walker and Don Casper

This award is presented to members who have been calling a minimum of twenty-five years. Over 1,300 CALLERLAB members have already received this award and 82 of them attended the 2008 Convention.

Thirty-two members will celebrate their 25th year of calling in 2008. Those who could not be with us in Los Angeles will receive their certificate through the mail.

There were ten callers attending the convention who were presented 25 Year certificates. They were; **Brent Besse**, **Walt Burr**, **Ron Nilson**, **Charlie Robertson**, **Reinhold Roedig**, **Osamu Sasaki**, **Wayne Weston**, **Arlan Wight**, and **Dennis Young**.

HALF CENTURY AWARDS

Presented by Jim Mayo

This award is presented to callers who have been calling for 50 years. A total of 117 callers have received the Half Century Award. Of the 64 current CALLERLAB members who have previously qualified for this award, 10 attended the convention. They were, **Ron Black** calling 54 years; **Calvin Campbell**, calling 53 years; **Dave Clay**, calling 52 years, **Marshall Flippo**, calling 57 years **Jon Jones**, calling 53 years, **John Kaltenthaler**, calling 52 years, **Kappie Kappenman**, calling 57 years, **Melton Luttrell**, calling 59 years; **Dick Pasvolsky**, calling 60 years, and **Jim Mayo**, calling 59 years.

Two callers received their 50 year certificate at the 2008 Convention. They are: **Elmer Claycomb**, Prescott Valley, AZ, and **Wade Driver**, Spring, TX.

Certificates will be mailed to the callers who reached this milestone this year but were unable to attend the convention. They are: **Bill Dann**, Pennsylvania; **Jerry Fell**, Florida; **Harvey Hunsucker**, Oregon; **Charlie Lee**, Virginia; **George Moore**, Montana; **Bob Paris**, Connecticut; **Gardner Patton**, New Jersey; **Dick Pentecost**, Oregon; **George Rollow**, Texas; **Al Stevens**, Germany; **Ray Wheelington**, Arkansas.

APPRECIATION AWARDS

The Appreciation Award is presented to recognize CALLERLAB members who have given unselfishly of their time, energy, and knowledge in support of CALLERLAB committee work, convention assistance, or significant CALLERLAB programs.

CALLERLAB and the Foundation had a vendor booth at the 56th National Square Dance Convention in Charlotte, North Carolina. The Home Office manned the booth with the help of the following: **Gene Baker, Don and Patti Brown, Deborah Carroll-Jones, Tim Crawford, Patty Greene, Bill Harrison, Paul and Patty Henze, Mary Hutchinson, Jon Jones, Ron Kapnick and Ruth Edison, Mike and Bonnie Hall, Frank Lescrinier, John Marshall, Bear Miller, Tom Miller, Bob Poyner, Bob Rollins, Justin Russell, Cliff and Peggy Simpson, and Jerry Story.**

Much of the work of CALLERLAB is done by our committees. Dedicated Committee Chairmen and Vice Chairmen are the people who make it happen within the committee structure. Your Executive Committee has approved presenting Appreciation Awards to outgoing Committee Chairmen and Vice Chairmen: **Cinda Asp, Jack Borgstom, Calvin Campbell, Yona Chock, Ron Counts, Ed Foote, Betsy Gotta, Chuck Jaworski, Bob Jones, John Kaltenthaler, Francois Lamoureux, Dick Mazziotti, Mike Olivieri, Bob Poyner, Bob Riggs, Tom Rudebock, Andy Shore, and Mike Seastrom.**

CALLERLAB Accredited Caller-Coaches **Deborah Carroll-Jones, Randy Dougherty, Betsy Gotta, Paul Henze, Jon Jones, Mike Jacobs, Tim Marriner, and Ken Ritucci** participated in the caller training sessions at the 56th NSDC in Charlotte, NC.

CONVENTION VOTE RESULTS

The 2008 CALLERLAB Call To Convention, published in the January/February 2008 issue of *DIRECTION*, informed all members that three MOTIONS which require action by the membership had been submitted and would be presented at the 2008 Annual Membership Meeting. These

MOTIONS are: 1) A proposal that responsibility for the Formation Charts and the Formation and Arrangement Charts be assigned to the Definitions Committee, 2) A proposal that the Glossary document be eliminated, and 3) A proposed revision to the caller dress code.

The MOTIONS were presented to the membership during the 2008 Annual Meeting on Wednesday, March 19, 2008. The MOTIONS, as printed below, were approved by the Membership at the meeting. The MOTIONS have been submitted to all Voting Members by mail ballot for vote.

The MOTIONS read as follows:

1) *BE IT RESOLVED, that the current CALLERLAB Dress Code for Members be replaced with the following: DRESS CODE - All callers should recognize that their attire and appearance at any event sets an example for dancers and others in the profession. We are in the business of entertainment and audiences will hold us to a higher standard. Our attire may reflect our individual style, but the idea of "dress for success" always applies. Consideration and respect should be given to the type of event in which a caller is participating. Proper dress should be neat, clean, and professional.*

2) *BE IT RESOLVED, that the Executive Committee be given the responsibility for assigning total responsibility for the maintenance and approval of changes to Formation Pictograms and the Formations/Arrangements Charts.*

3) *BE IT RESOLVED, that the Glossary Document be retired, no longer updated, and be placed into an archive as an historical document.*

CALLERLAB CONVENTION SCHEDULE

The 2008 CALLERLAB Convention was held March 17 - 19, 2008 in the LAX Marriott Hotel in Los Angeles, CA. CALLERLAB Members and invited guests from all over the Square and Round Dance world attended to gather and discuss our favorite activity. There were interest sessions to support

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the theme "**LIGHTS, CAMERA, ACTION**" as well as other technical and informative sessions. We offered something different on Sunday Night when **Phil Farmer** hosted an evening of Karaoke. The dance on Monday night featured callers from Overseas. Over twenty squares enjoyed the calling. Following the Overseas dance there was a Zesty Contra dance which provided a different feel to Contra dancing. Tuesday night there were two dances, one featuring duets and trios and a second featuring Contra and Community dancing. We are looking forward to next year when we meet at the Kansas City Airport Hilton Hotel. We do hope you are planning to attend. We have posted the 2008 Convention *DIRECTION* on the CALLERLAB web site at the following URL:

[http://www.callerlab.org/documents/callerlabdocs/DIRECTION\(2008\)\(08-02-28\)wpd.pdf](http://www.callerlab.org/documents/callerlabdocs/DIRECTION(2008)(08-02-28)wpd.pdf)

We have also posted the convention mini-schedule on the CALLERLAB web site at the following URL:

[http://www.callerlab.org/documents/callerlabdocs/Mini_Sdhed BACK\(08-02-28\).pdf](http://www.callerlab.org/documents/callerlabdocs/Mini_Sdhed_BACK(08-02-28).pdf)

We invite you to take a look at both documents to see the activities we provide during the convention. Please download both documents, make copies, and provide them to others to show what the CALLERLAB convention is all about. If you have ideas for an interest session, please contact the Home Office 1-800-331-2577 or by email: CALLERLAB@aol.com.

In Memoriam

Gary Prather, Arkansas

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors, petitions may be obtained from the Home Office. Your valid petition, a brief biographic sketch, and a current photo (suitable for use in the August issue of *DIRECTION*) must be in the Home Office no **later than July 1, 2008**.

Candidates must have been an Active Member in good standing for the four (4) most recent years. Eight members will be elected to three-year terms on the Board, beginning with the Board of Governors meeting immediately following the 2009 CALLERLAB Convention in Kansas City, MO.

Sixteen petitions have been submitted to date: **Scott Byars, Calvin Campbell, Barry Clasper, Trevor Day, Wade Driver, Robert Hurst, Chuck Jaworski, Jon Jones, Tim Marriner, John Marshall, Jim Mayo, Mike Olivari, Bob Poyner, Charlie Robertson, Justin Russell and Jim Wass**. Their biographies will appear in the August issue of *DIRECTION*. Voting Members will receive a ballot at that time.

2008 CONVENTION AUDIO

Convention CDs International (CCDI) recorded the interest sessions again this year. If you missed a session or two, or were unable to attend this year's convention, you may order the CDs or MP3 files directly from Convention CDs International, using the order form included with this issue of *DIRECTION*. If you incur any problems with your tapes, contact CCI 1-305-947-6270. (Copies of past CALLERLAB Conventions are also available.)



ATTENTION!! MEMBERSHIP EXPIRED

The 2007/2008
CALLERLAB

Membership year ended on March 31, 2008. Membership renewal packages were mailed in December, 2007. If you have not yet renewed for the 2008/2009 Membership year your membership has expired and this will be the last issue of *DIRECTION* you will receive. If you live in the USA, your BMI/ASCAP licenses and liability insurance have also expired. If you have not received your renewal package, please contact the Home Office at JohnCALLERLAB@AOL.com or telephone 1-800-331-2577.

VOTE



57th NSDC WICHITA, KS

The 57th National Square Dance Convention (NSDC) will be held in Wichita, Kansas June 25-28, 2008. Wichita

will be filled with dancers and callers from all over the world! If you have never attended a National Convention we encourage you to do so. This event provides you the opportunity to showcase your talents before a very large audience. Please consider attending the 57th NSDC in Wichita. To call at this four day event, you must be registered. Please access the following website to do your caller profile: www.caller.nsdconline.org. You will also need to register for the convention. If you attend, we encourage you to wear your CALLERLAB badge to show your support. For more information and a caller profile, please visit the 57th NSDC web Site: <http://www.57nsdc.com>



57th NSDC RECEPTION Hosted by the NEC

The National Executive Committee (NEC) will host FREE RECEPTION for all callers attending the 57th NSDC in Wichita, KS June 25 - 28, 2008. The NEC Reception will on Thursday, June 26 from 2:00 - 5:00 PM. Coffee, tea, water, lemonade, soft drinks, cookies and light snacks such as nuts/chips will be provided. More information about the reception will be made available at the convention. Members of the NEC will be available to welcome callers to Wichita and the reception.

CALLERLAB RECEPTION 57th NSDC WICHITA, KS Hosted by CALLERLAB

We are VERY pleased to announce the CALLERLAB Executive Committee (EC) has approved a proposal from the Home Office that we provide something extra for all the callers and partners who at-

tend the 57th NSDC in Wichita, KS in June. This something extra will be cake and coffee in the caller's hospitality room at the convention. All callers and their partners are invited to attend and enjoy. This is just a small gesture of our support for the National Convention and a way to say THANK YOU to the callers and partners who attend the convention. Please plan to attend the convention and stop in at the caller's hospitality room to say "Hi". Please look for announcements at the convention for more information.

CALLERLAB SUPPORTS AND PROMOTES YOUTH CALLERS

CALLERLAB has established a Youth Membership Category which is available to youth callers who are less than 21 years of age. The Youth Members receive the same benefits as other CALLERLAB Members in the same category. The CALLERLAB Membership Categories are 1) Active (Voting), 2) Associate, and 3) Apprentice. We encourage all Youth callers to join CALLERLAB at the applicable Membership category at a reduced rate for Membership Dues. Youth Members in the USA will be required to pay BMI and ASCAP license fees and insurance premiums. For more information please contact the CALLERLAB office at: CALLERLAB@aol.com or phone 1-800-331-2577.

2008 MINI-LABS

CALLERLAB has been introduced to thousands of people outside the North American Continent. These people have had the opportunity to experience an American folk dance because callers all over the world have adopted the standards developed and made available to them by CALLERLAB.

The membership of CALLERLAB has agreed that attendance at a CALLERLAB convention is an important experience. Attending a convention contributes to a sense of belonging and an improved understanding of the goals and policies of the organization. The member-

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ship of CALLERLAB supports attendance at a CALLERLAB convention or Mini-Lab as a way to meet the requirements of "Active" Membership. The requirement to attend a convention in North America places a significant financial burden on callers residing outside this area. The Mini-Labs are intended to reduce this financial burden and to provide callers living outside North America an opportunity to participate in the experience of a gathering supported by CALLERLAB and attended by representative of the leadership of the organization

The Home Office is pleased to announce that two more CALLERLAB Mini-Labs have been approved and are scheduled to be held in 2008. The first Mini-Lab will be held in Brisbane, Australia June 10 - 12, 2008. This event is being hosted by the Australian Callers Federation. The second Mini-Lab will be held in London, Ontario, Canada July 14 - 16, 2008. This event will be hosted by the South West Ontario Square and Round Dance Association (SWOSRDA). Please visit the CALLERLAB web site for more information and flyers: <http://www.callerlab.org>

MAINSTREAM EMPHASIS CALL

Mainstream Committee Chairman, **Tom Rudebock** is pleased to announce that an Emphasis Call has been selected for the Mainstream for the period starting May 1, 2008. The Emphasis Call is: WHEEL AROUND. Please see the attached Press Releases for details and choreography.

ELECTRONIC DIRECTION

The Home Office has implemented the procedures which will allow us to provide electronic distribution of *DIRECTION* and other mailings. If you would like to participate in our money saving effort we need to hear from you. An obvious requirement is that you have regular access to your email account and can access the CALLERLAB web site at www.callerlab.org.

If you agree to receive *DIRECTION* electronically, you will not receive a paper copy. You will be provided access to *DIRECTION* online

and in a .PDF file. You may then either read the newsletter online or download and print your own copy.

Any Member who would prefer to receive *DIRECTION* electronically must submit an email request to CALLERLAB@aol.com. **REQUESTS BY ANY OTHER MEANS WILL NOT BE ACKNOWLEDGED NOR ACCEPTED.**

HEY - ITS ONLY A COUPLE OF SONGS

(What's The Big Deal?)

Have you ever heard (or said) those words? The electronic world we live in makes it SO EASY to copy and share music. Especially electronic music such as Mini-Discs, CDs, or MP3s. So, ***What's The Big Deal?*** Lets just say - you have some music and want to give it to your friend or, your friend has some music you would like to put on your iPod, MP3 player, computer, or other electronic device. ***What's The Big Deal?***

Well, the **BIG DEAL** is: It is illegal. It is against the CALLERLAB Code Of Ethics, and it is JUST PLAIN WRONG! Why? You ask. Well just think about it: 1) Record producers MUST make money to stay in business, 2) When music is STOLEN by making an illegal copy of a song, the producer is not paid for that song, and 3) Without adequate compensation, record producers will be forced to go out of business. When that happens THERE IS NO NEW MUSIC.

So, when someone says HEY -IT'S ONLY A COUPLE OF SONGS - ***What's The Big Deal?***, please think about the larger issue and simply say NO!

"OUTSIDE THE BOX"

(Experimental Calling)

Do you feel you must teach and call only the CALLERLAB Dance Programs? Well, if so, and you want to try something different - Go Ahead! That is right, you read correctly! CALLERLAB is encouraging you to try your ideas for something different. The possibilities are only limited by your imagination

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and what will work for you.

The possibilities include the following: 1) an ABC type program; 2) a program of a limited number of calls; 3) any other possibility.

Please try what you want and let us know what you are doing and the results. Reports of other efforts can be found on the CALLERLAB website under Documents. Please go to www.callerlab.org.

JOIN A COMMITTEE

This is an opportunity to become involved with the internal workings of CALLERLAB. Use your knowledge and expertise to help a committee make the right decision. Make your opinions count by taking an active part in committee actions. Remember, under the bylaws, **ALL** members except Apprentice Members may serve on committees and vote on committee business. This means that Associate Members may join a committee and vote on committee business. Please contact the Home Office for information or to join one or more committees. A list of active committees is attached. You may send an email to GailCALLERLAB@aol.com, telephone 1-800-331-2577 or mail in the attached form.

APPLICATION'S REVIEW COMMITTEE

Jon Jones, Chair

The Applications Review Committee met at the CALLERLAB Convention in Los Angeles. There were 25 people present, 11 of which were members. We reviewed three application issues, one from the Mainstream Program and two from the Advanced Program. These issues will be sent to the entire committee for a further review and vote. The results will be published at a later date.

CALLER ASSOCIATION LIAISON COMMITTEE (CALC)

Bear Miller, Vice Chair

We Want You!! We are looking for One Caller to be proud and represent their State/Province/Country. Time invested will be small but vital. We need links to

local Caller Associations to funnel information from CALLERLAB to the Association and to be the Associations point of contact for requests from CALLERLAB. The committee has drafted 5 press releases to be distributed periodically over the next 12 months. These releases outline what CALLERLAB Is, Does, Offers, Has Done, and Will Do. We ask you to get these to your local Associations (caller for sure, dancer associations if possible) and get them into their minutes. The only prerequisite to join this committee is to have email that can and will be answered in a timely manner and a willingness to help spread the word. We currently have reps for 36 states and three provinces. We still need callers or partners from the following states; Arkansas, Georgia, Hawaii, Minnesota, Mississippi, Missouri, North Carolina, North Dakota, South Carolina, South Dakota, Utah, Virginia, West Virginia, and Wisconsin. We have reps from British Columbia, Ontario and Nova Scotia, the rest of the Provinces are vacant. Please HELP! Contact the home office or **Bear Miller** beardenver@comcast.net (Vice-Chair CALC). Thank you.



Welcome Spring and Summer

CANADIAN ADVISORY COMMITTEE

Pat Zeeman, Vice-Chair

Thank you to Home Office for scheduling our Committee meeting for late Monday afternoon when it was the "only game in town". Not having to compete with interest sessions or other committee meetings meant that we had 12 members in attendance at our meeting.

The current focus of the Canadian Advisory Committee is on the CALLERLAB Canadian Mini-Lab being held in London, Ontario on July 13, 14 and 15th, 2008. We are hoping that this Mini-Lab will increase awareness of CALLERLAB activities and the benefits of CALLERLAB membership among both Canadian callers, and American callers just across the border in Detroit and the surrounding

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area. The Mini-Lab is being held immediately prior to the Canadian Square and Round Dance Convention to make it more convenient for callers from the opposite ends of Canada, or from further away in the USA to attend without incurring additional travel costs. If you have some extra time in mid-July - JOIN US. Or if you have contacts with callers in that area who were not able to make it to Los Angeles - Let them know about the Mini-Lab and encourage them to JOIN US. Please note that CALLERLAB membership is not necessary to attend a Mini-Lab, but attending a Mini-Lab fulfills one of the requirements for Full Membership.

Another issue discussed at our meeting was that of the challenges faced in cross-border calling. Much of Canada's dance population, like our general population, is close to the USA border. This means that our clubs and associations frequently hire callers from the USA to call dances, and vice versa. Our committee would like to hear from Canadian callers who regularly call in the USA, and have information to share with other Canadian callers on how to resolve issues at the border. Please forward to me at patzeeman@hotmail.com (put CALLERLAB in the re line to avoid being automatically junked), and I will put together the information for a future CALLERLAB Convention. For those American callers who would like information on making the crossing to Canada easier, please contact **Garry Dodds**, at gdodds@shaw.ca for copies of the information he has compiled.

One final note - Thank you to the Home Office for responding favorably to our request (from last year's Committee Meeting) to have the Province as well as the City and Canada on Convention Badges for Canadian members - we appreciate having that done.

CALLER-COACH COMMITTEE

Paul Henze, Chair

Each time the Caller-Coach Committee meets at the convention, we always talk over the callers schools, the curriculum used, and any new ideas we can share that may help other coaches use at their next school.

We spent the last year rewording several sec-

tions of the reaccreditation application (these were "wordsmithed" by **Betsy Gotta** and **Mike Jacobs**). We discussed the changes and updates needed in the Caller Training Technical Supplement.

We also discussed a mentoring program for new callers and ideas suggestions which would best help to advance the new caller.

CHALLENGE COMMITTEE

Barry Clasper, Chair

This year's meeting was attended by 21 people, many of whom were new members to both the committee and to CALLERLAB. It was very reassuring to see so much new blood in attendance. We had a good discussion that will definitely help us make progress in 2008.

A few months ago, **Kris Jensen** was appointed Vice-Chair of the Challenge Committee and this was her first meeting in that capacity. Kris brings a broad perspective to the job because she not only calls Challenge levels but also teaches beginners, does party nights, and cues contras. Welcome aboard, Kris!

The first part of the meeting consisted of a report on the actions taken in the past year as a result of resolutions at last year's meeting. In summary, the results of those actions were: a) revised definitions were published for Tag Back to a Wave, Vertical Tag Back to a Wave, and Flip Back; b) a letter was sent to the Advanced Committee suggesting that the C2 call With the Flow be considered for inclusion on A1 or A2; c) a vote was taken which resulted in Interlocked Triangles being added to the C1 list; d) a vote was taken which resulted in Triple Waves/Lines/Columns being moved from C2 to C1. The latter two items will require an update and republishing of the lists and definitions, which remains to be done.

The second part of the meeting was devoted to a discussion of our experiences using a new discussion group facility on the CALLERLAB website to facilitate discussion of a revision to the C2 Disconnected concept. Last year the Definitions Committee forwarded a revised definition of Disconnected to the Challenge Committee for review and approval. Since the new definition was quite lengthy we antici-

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pated that considerable discussion would be required. At just about the same time we learned that **Patty Greene**, the CALLERLAB webmistress, was implementing a new discussion forum facility on the website and was looking for a likely candidate as a pilot. The coincidence of these two events seemed fortuitous the Disconnected Concept would definitely require lengthy discussion and the discussion forum technology required a test. In retrospect, that pairing was perhaps not so desirable.

The pilot discussion, launched in November, resulted in almost no discussion postings on the forum. The experiment was, to say the least, not successful. The problem is that we are unsure whether the lack of discussion activity was the result of the technology — was the forum too hard to use, too different from what people were used to? — or was it because the definition being discussed (the Disconnected concept) was too long and intimidating? After discussion at the meeting, the decision was taken to sever the two. The Disconnected concept will now be circulated for review using conventional procedures, and we will recommend to Patty Greene that some less complicated subject be found to test out the discussion forum.

CHOREOGRAPHIC APPLICATIONS COMMITTEE

Dottie Welch, Chair

During the last year the 18 current submissions to the "Sight and Module Resolution Systems" document were compiled and edited into the current 58 pages of Draft 3. These are now under the review of the Ad-Hoc Subcommittee. When needed revisions and additions are completed, this part of the document will be submitted to all the members of the CAC, Caller Training Committee and Caller Coach Committee for their consideration. Twenty-two callers attended the meeting of the Choreographic Applications Committee in Los Angeles (2/3rds of those in attendance were non-members, interested in our new document). We discussed the sections on Resolutions for Beginner Dancers and At Home Resolutions. We are currently gathering submissions of Get Outs and Snap Shot reso-

lutions. If you have some contributions please send them to the committee by the end of July 2008.

COMMITTEE FOR COMMUNITY AND TRADITIONAL DANCE (CCTD)

Bob Riggs, Chair

The Committee for Community and Traditional Dance (CCTD) reports a very successful year. The Beginner Dance Party Leader Seminar (BDPLS) included presentations by talented leaders. **Calvin Campbell** presented "Unusual CDP Choreography" and selected material from the Lloyd Shaw Foundation's Elementary dance kit, "Lets Dance." **Ron Nilson** presented thoughts on Traditional/Community Dance; **Clark Baker** presented a session about his youth dancing for schools; **Dottie Welsh** presented material suited for ONS/Schools; **Chuck Jaworski** presented a few easy line dances and **Bob Riggs** presented a session on "Setups, Beginnings and Endings" and a conversation about genderless dancing.

The CD Journal is published to communicate the philosophy and variety of material suited to the community dance environment.

If you are interested in community dancing and dance parties contact the CALLERLAB Office requesting membership.

To be placed on the mailing list for the CD Journal contact the Home Office. You do not have to be a member to receive the CD Journal.

Remember, a variety of Material is available on DVD's and via the CALLERLAB Website.

DEFINITIONS COMMITTEE

Clark Baker, Chair

In the last year we completed work on nine issues, and made progress on nine more. We have an additional 23 more that also require work. All of the Mainstream rewrite work we have sent to the Mainstream Committee (or the Mainstream Definitions Subcommittee) has been approved or is near ap-

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proval so expect to see the first results of this long process published soon. At the request of the Plus Committee, we double checked the timing of LINEAR CYCLE and found that our group of experienced callers danced it, on carpet, at eight beats almost every time. We timed a variety of starting positions, including those allowed by the definition but not to be used at Plus. We are not aware of a written methodology for performing these timings so we did it under dance conditions with music playing, as opposed to timing the call from a dead stop. We believe that our timing would match that as used in a singing call with a nonstop delivery to experienced dancers. A few times we seemed to take a little more than eight beats, perhaps nine beats. Since the current timing numbers are reported as 10-12 beats, we took several straw polls using approval voting (i.e., you could vote for any choice that you could approve). Our first vote was: 18 people happy with 8 beats 0 people happy with 8-9 beats 10 people happy with 8-10 beats. There was more dancing and discussion and the second straw poll: 17 happy with 8 beats 16 happy with 8-10 beats. While not intended to be an educational session, we all learned a lot about timing and timing methodology. A few of us are better at LINEAR CYCLE and many of us saw applications of LINEAR CYCLE we hope to never encounter on the dance floor.

MAINSTREAM COMMITTEE

Tom Rudebock, Chair

The committee was updated on actions since the last convention including; a new chairman; the addition of *Non Program Teaching Items Checklist* to the website; Walk Around The Corner vote; Five Call Definitions update vote; Vote on Removing Teach Times from the Basic / Mainstream List; vote on moving Dancer Naming to the Preface; A Danish translation of Mainstream Definitions is on the website and minor updates to the Mainstream Definitions have been published. The committee was updated on the definitions review and rewrite.

There was discussion on the Experimental Suggested Teaching Order, with no action taken. A motion was approved To develop an

alphabetical list, separate from the teaching order list according to calls and families. This will go to the full committee for a vote.

The full committee voted to leave the teach times on the Basic and Mainstream List. A survey will be forthcoming requesting input on the teach times for Basic and teach times for Mainstream.

Still pending action is a committee vote on moving leaders and trailers to the Dancer Naming List. There was no formal definition for leaders and trailers in the Mainstream Program. The Definitions Committee is working on this definition. This will then go to full committee for a vote on both motions.

PARTNER'S COMMITTEE

Janet Olivieri, Vice Chair

The partner's committee met Monday morning at the 2008 CALLERLAB Convention, eight people were in attendance. The committee reviewed and revised a proposed rough draft letter regarding a mentoring program for first-time convention attendees. Since the proposed program deals with assisting first-time attendees in making them feel welcome and comfortable at the convention, rather than training, it was suggested that the name of the program be changed from 'mentoring' to 'hosting'. This change better reflects the purpose of the program. Over the next year it is our intention to finalize the welcome letter for the "hosting" program and have it available for use at the next CALLERLAB Convention in Kansas City.

Life Balance Workshop - The Partners Committee also sponsored a Life Balance Workshop lead by **Gail Gordon**. There were 20 people in attendance including callers and VIP Guests, as well as partners. This is the fourth life-coach session Gail has conducted for the Partners Committee at CALLERLAB and we hope she will consider doing more for us in the future.

The partner Informal was attended by 10 people, including one caller. Several ideas were generated for future partner and interest sessions.

A special thanks goes out to all the partners,

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callers, and guests for attending the partner's sessions and making them a success.

(Bev Sutter, Partner's Chair would like to thank Janet for an outstanding job as leader of the committee, interest session with Gail and the Partner Informal in her absence.)

PLUS COMMITTEE

Skip Brown, Chair

The Plus Committee met in Los Angeles on Monday, March 17, with thirty callers in attendance, all of whom indicated they were Plus Committee members.

To start the meeting straw votes were taken on the following three questions: 1) Do you believe the Plus Program needs more calls?; 2) Do you believe the Plus Program needs less calls?; and 3) Do you believe the Plus Program is fine as it is?

Of the thirty Committee members in attendance, three believed the Program needed more calls; two believed the Program needed less calls; and twenty-five believed the Program is fine as it is.

The recently published Emphasis Call, All Eight Spin the Top, was then discussed followed by a healthy discussion of what the next Emphasis Call should be. After a series of straw votes the members in attendance selected the Diamond Family with emphasis on both Point-to-Point and Facing Diamonds. Watch for its publication soon. If you have a call you would like to see as an emphasis call, please write it up and send it to me. If you would like a copy of the "Guidelines for Emphasis Calls" document, please let me know and I'll provide it to you.

There being no other business to conduct, the meeting was adjourned.

PROGRAM POLICY COMMITTEE

Larry Davenport, Chair

The Program Policy Committee (PPC) is focused on providing policy and strategic direction for our dance programs. The PPC, through the Program Policy Initiative (PPI) also supports any efforts to experiment

with new ideas that have the potential to grow our square dance activity. The committee membership is comprised of the leadership of the Mainstream, Plus, Advanced, Challenge, Committee for Community Dance (CCD), Definitions, Caller Association Advisory, Canadian Advisory, and Overseas Advisory Committees

In our meeting in Los Angeles, we discussed ways to improve the communication and processes of the PPC to provide improved support to the program committee chairs for managing their committees and working effectively on issues that have impact across committees. The committee will continue this work on developing new procedures through an email discussion following this convention.

The committee also discussed the current state of the PPI. We know that a majority of callers are now aware of our effort to encourage experimentation. We also know that progress is slow and that very little information on new ideas and their impact is available. The discussion at the PPI Open Forum at the Los Angeles convention centered on things we can do to gather information, categorize information, and communicate information. The R&D committee is very interested in getting involved in these efforts. The PPC will continue to provide vision and strategic direction for the PPI and we recommend partnering with the R&D committee to continue to grow our experimentation initiative. The R&D committee will develop and implement the processes for gathering, categorizing and communicating information. Communication will utilize existing avenues such as Winning Ways and develop new avenues to broaden our reach.

We received an update at this convention regarding the Community 25 experiment in Japan that was initially presented to the PPC a few conventions ago. When we first heard about Community 25, we acknowledged that it was exactly the kind of experiment that fit under the PPI. With that encouragement, the Community 25 program became an active experiment in Japan on which work is continuing. We will be getting a report on the Community 25 program. This is just one example of looking for new ways to grow our activity.

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With the ideas generated at this convention on how to grow the PPI, and the developing partnership with the R&D committee, we will see more efforts like the one that is happening in Japan.

RPM COMMITTEE

Mike Hogan, Chair

Creative geniuses We need your input!

To complete the next step in our marketing plan as presented by the RPM Committee, we are searching for a new logo and slogan to represent square dancing worldwide, promoting square dancing to the non-dancing public. While we all see the traditional interlocking squares as the symbol of our activity, to those outside the activity it just seems "square." We are so much more! Our goal is to get people to take that second look and see what they are missing.

So, we are requesting your ideas. Not artistic yourself? How about asking a son, daughter or grandchild who is studying graphic arts for their ideas? We know the perfect choice is out there if we just look in the right place.

Slogans should be simple and direct, keeping in mind that the final choice will be translated into many languages. Logos should be colorful, but still look clean when changed to grayscale (black, white and shades of gray).

We are asking any member to submit their ideas by June 30, 2008, preferably in electronic format (pdf, eps, psd, or ai if possible for logos; doc, rtf or wpd for slogans not incorporated into logos). Submissions should be emailed to **Erin Byars** at byars@surewest.net or mailed to 2140 Byron Road, Sacramento, CA 95825.

Thanks to **Mike Seastrom** for conducting the RPM Committee Meeting at the CALLERLAB Convention in Los Angeles.

TEACHING METHODS COMMITTEE

Vernon Jones, Chair

The Teaching Methods Committee was created to locate, document and then distribute information about the various teaching methods of learning the CALLER-

LAB dance programs. These include the Traditional method as well as some of the newer methods being done today. These new methods include Blast, Blitz, Fastrack, Survivor Series and many others. The committee discussed two papers that are to be written describing the many methods that are being used today. The first paper will be a brief description of the different methods. This paper will be designed to give to callers, caller associations, square dance clubs and dancer associations as an informational tool. It will be for those that are seeking for a variety of ways of learning the dance programs. The second paper will be a more in depth and complete description of each of these methods. It will be for anyone who wants to use one of the different methods and wants a detailed description on how each method is done.

The committee also discussed the name of the committee. The committee room was about split on this issue. One side felt that the name gave the impression that it was to be a committee on how to teach the calls such as, "this is how to do Right and Left Thru". Things like, how to use big circles to teach calls as well as two couple mini squares to teach certain calls as opposed to first learning them in a square. Others felt that these were more along the lines of teaching techniques and that the name of Teaching Methods Committee was accurate for what the committee was designed to do. This issue will be put before the Board of Governors and the Executive Committee for their input.

Overall, the meeting went very well considering this was the first convention meeting for the committee. We have a lot of work to do for the upcoming year and look forward to getting started.

WAYS and MEANS COMMITTEE

Scott Byars, Chair



A new committee has been formed, a new team called Ways and Means.

Fellow callers We are at war! Not the kind of war where life is taken, but a war of indeci-

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sion and apathy. The kind of war where precious time and opportunity is lost and we need your help.

We are recruiting a new type of soldier, a new team of warriors without the fear of treading on the unknown. I believe that we will become the keystone of our organization, the likes of which, CALLERLAB has never seen.

Our mission: 1) To create new ways to fund this organization and this activity as a whole through the Foundation; 2) A kind of think-tank to provide direction and assistance in the implementation of new products, services, grants and monetary partnerships worldwide; and 3) To research, design, and help create funding programs and products that will enhance square dancing both behind the scenes and on the front-line.

However, in order to complete this mission we need leaders willing to work in the trenches and to pilot new programs. We need you!

If you have grant writing experience - we need you! If you have sales or marketing experience - we need you! If you have suggestions for new or existing products and/or services - we need you! If you want to be part of the most exciting and energetic team CALLERLAB has to offer - we need you!

The New, the Loud, Ways and Means.

WOMEN IN CALLING COMMITTEE

Deborah Carroll-Jones, Chair

Women in Calling (WIC) is an active committee within CALLERLAB. We had a great meeting at the 2008 convention in Los Angeles, CA. Our music list on www.dosado.com is in need of updating. WIC is asking that ALL women callers please submit their top five patter choices and top 10 singing calls. Send your input to Deborah Carroll-Jones (DeborahCJones@att.net) or to 1523 Bluebonnet Trail, Arlington, TX 76013. WIC is also going to be putting together a pamphlet about what Women In Calling has done, is doing, and will do for women callers. This short pamphlet will be available for caller's schools, clinics, associations and anywhere women callers visit. Included in such pamphlet will be a mentor list of women callers who have vol-

unteered to act in that manner and be available as a contact. If you are a woman caller, we invite you to become a member of the WIC. (Contact the Home Office to be put on the committee.) We would welcome your participation and input.

OFFICE CLOSING

The Home Office will be closed Monday and Tuesday May 19 and 20 for staff holiday. The office will also be closed for the Memorial Day Holiday May 26. John and Gail will be back in the office on May 27.

The office will again be closed June 23-June 30. John and Gail will be in Wichita, Kansas for the 57th National Square Dance Convention. Please come by the CALLERLAB Booth in the vendor area for a visit. Hope to see you in Wichita. Have a safe and happy summer.

Jerry and Del will be out of the office beginning May 9 on vacation and will return July 3.

FROM OUR MEMBERS

Opinions expressed in letters or articles from our members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor.

The Editor reserves the right to condense, omit or rewrite all or any part of material sent to CALLERLAB for publication.

WINNING WAYS

News From Davenport/Bettendorf, IA

Fast Track to Mainstream

Doug and Don Sprosty, "The Calling Twins"

The purpose of this article is to relate our very positive experience in early 2007 with teaching the CALLERLAB Mainstream program using the "Fast Track" (or accelerated) approach. We are writing this as we prepare our lesson plan to begin teaching in this format again in early 2008.

By no means is this a new idea but it was the

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first time we had used it and we are almost certain it is the first time it had been done in the state of Iowa. The class was taught on four consecutive Saturdays.

Starting on the second Saturday of February through the first Saturday of March we taught the complete Mainstream program to a class of very enthusiastic students. We had twelve students that began the class and ten that graduated. The makeup of the class included high school students, college students, forty-somethings, and what we would classify as active/energetic seniors. A good portion of the students had no previous square dance experience. Others took the class as a refresher course after having been out of dancing for a couple of years. Others took the class as a way to reinforce what they were learning in the traditional/conventional square dance class they were simultaneously enrolled in. One of the female students was an experienced dancer that wanted to learn to dance the “man’s” position.

The students were required to pre-register and pre-pay for the class so that plans could be made as far as arranging “partners” for singles. The pre-registration was also necessary for planning the food preparations mentioned later in this article.

Enough angels were present to dance three or four squares each tip. The instruction was really no different than in a conventional/traditional class. The length of tips and breaks between tips were the same as any other class except for the fact that the dancing lasted six hours rather than the “normal” two hours. Many of the angels commented on the fact that they had more stamina than they thought they would. Some of them were concerned about this since it was a longer dance time than they were accustomed to. As a reward for the angel’s efforts a drawing was held on the last day of class. A restaurant gift certificate was presented to the lucky winner. The angels danced free of charge as well.

The day began with a continental breakfast at 8:30 AM. Dancing began at 9:00 AM and continued until 12:00 Noon. Lunch was served and then the dancing continued from 12:30 PM until 3:30 PM. One important point is that lunch was provided so that the students

did not have to leave the dance hall. This also provided time to socialize with the angels. **Natalie Sprosty** (round dance cuer and wife of Don) was the lunch coordinator and cook. The first day cold cuts, cheese, etc. were served to make sandwiches. The other lunches included a taco bar, baked potato bar and soups. The class was operated as a “caller run” venture but could easily be done by a club. This would make the food preparations easier as these duties could be divided among the club members.

Is the Fast Track approach for everyone? Obviously, the answer is NO! However, for the right group we found it to be an extremely viable alternative to the traditional/conventional twenty-five to thirty week class. Age and physical health are extremely important factors. Also, the timing of when to sponsor the class is important. We marketed the class as a way to beat the winter blahs and to get involved in an exercise program as a New Year’s resolution. Offering the class in the spring, summer or fall may not be as effective due to competition from outdoor activities such as sports, camping, etc.

Is the Fast Track approach for every instructor? Our opinion here is also NO! In order to effectively teach under this format the instructor must be energized and must believe in the method in order to “sell” it to the students.

We welcome any questions and comments. Please call 1-563-370-0209 or e-mail Twin-Caller@juno.com. At this writing we have seven students pre-registered for our 2008 class with the possibility of two to three more that have shown a genuine interest in giving it a try.



BEGGING

I need your help in locating who purchased CALLERLAB belt buckles number 5, 6, 11, 20, 23, 26, and 30. If you purchased one of these please contact John at JohnCALLERLAB@aol.com or 1-800-331-2577.



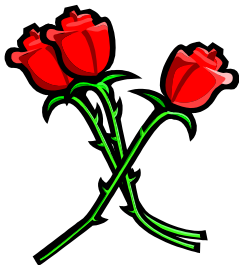
*2008 Milestone Recipient
Ed Foote & Marilyn*



*Chairman's Award
John Swindle & Gail
With
Chairman Tim Marriner*



*Awards of Excellence
Retiring Board Members
Larry & Kathy Davenport (L)
Dana and Donna Schirmer (R)*



*Chairman
Tim & Donna Marriner*



*Half Century Recipients
Elmer Claycomb & Wade Driver*



*Marshall Flippo
and Friend.
Tom Miller*



FOUNDATION NEWS

VOLUME 5 NUMBER 1

MAY 2008

COCOA, FLORIDA

FOUNDATION AWARDS

Tim Marriner, Chairman Of The Board

Foundation Directors Award

This award was established by the CALLERLAB Foundation to recognize individuals and organizations which have demonstrated very exceptional and extremely outstanding or contributing support to the Foundation or square dancing. It is presented to individuals or organizations who have met the following criteria: 1) Very exceptional and extremely outstanding service to The Foundation, 2) Very exceptional and extremely outstanding service to square dancing, or 3) A very substantial donation to the Foundation of \$5,000 or more in a calendar year.

Anna and Mel Dixon were presented the Director's Award for their dedication and exceptional support of square dancing through their work with the New England Dance Foundation during the past several decades.



Accepting and representing the Foundation Director's Award for the 56th National Square Dance Convention for an exceptional donation of \$10,000 to the Foundation, **Wayne and Janice Bowman**.

Patron Of The Foundation

This award was established by the Foundation to recognize individuals and organizations which have demonstrated outstanding or contributing support to the Foundation or square dancing. It is presented to individuals or organizations who have met the following criteria: 1) Outstanding support to the Foundation or square dancing on a short term project, 2) Continuing support the Foundation or square dancing on a long term basis, or 3) A substantial donation to the Foundation of \$1,000 to \$4,999 in a calendar year.



Betsy and Roy Gotta were presented the Patron of the Foundation Award for their contribution of over \$1,000 to the Foundation.

CALLERLAB TRAIL-END DANCE 57th NSDC - WICHITA, KS

We are pleased to announce that CALLERLAB will be hosting a Trail-End Dance at the 57th National Square Dance Convention (NSDC). The dance will be a Plus dance on Wednesday, June 25, 2008 from 8:30 to 10:30 PM in the convention center. We are looking forward to this opportunity to showcase the CALLERLAB Plus program by some of our most talented members. If you are in Wichita, please plan to join us.

467 Forrest Ave., Suite 118
Cocoa, FL 32922
(321) 639-0039

E-Mail FoundationCALLAB@AOL.COM
www.FoundationCALLAB.org

FOUNDATION SCHOLARSHIPS

The CALLERLAB Foundation Mission Statement reads, in part: "The mission of the CALLERLAB Foundation is to preserve and promote the folk art of American square dancing and related dance forms."

The following scholarships are available from the Foundation; the Dave Krediet Memorial Scholarship Fund. In accordance the wishes of Dave's family, proceeds from this scholarship fund will be used exclusively for disbursement to any caller wishing to attend a callers school.

The Grand Square, Inc. Fund is available to callers, who have indicated a desire to learn to call or a desire to improve their calling or a square dancer or organization which has indicated a desire to sponsor a seminar or clinic to provide training to dancers or callers to help them better serve square dancing.

If you would like to make a tax deductible donation to the Foundation or one of the scholarships administered by the Foundation, you may send your donation to The Foundation, c/o CALLERLAB, 467 Forrest Ave., Suite 118, Cocoa, FL 32922. For more information you may contact the CALLERLAB Office or the Foundation website at www.FoundationCALLAB.org.

FRIENDS OF THE FOUNDATION

On behalf of the Board of Directors of the CALLERLAB Foundation, we wish to express our appreciation for the donations from members who made donations to the Foundation and donations to Foundation Scholarships, with their membership renewals and/or convention registration.

All contributions will enable the Foundation to increase public awareness of the fun and fellowship that makes square dancing a popular recreation today. Foundation projects that will help preserve and promote square dancing are important to the growth and image of the Foundation.

Your contributions will help us expand our resources and do a far more extensive job in the preservation of square dancing.

To make a tax-deductible donation or memorial to the Foundation, send to The CALLERLAB Foundation, 467 Forrest Ave., Suite 118, Cocoa, FL 32922.

Other Friends of the Foundation include: **Jon Jones** and **Deborah Carroll-Jones** for their donation in memory of **Nita Smith**.

THANK YOU

**Steve Ackerman
Gregg Anderson
Erwin Andrew
Posie Arato
Richard Berry
Roger Black
Ulrich Brandt
John Burke
Dennis Callin
Ed Claflin
Scott Coon
Tim Crawford
Bruce Dutcher
Bud Garrett
Hans Gietl
Ben Goldberg
Gene Hammond
Masaru Hiraga
R. J. Hogan
Wayne Janssen
Lyle Kirendall
Charlie Kittner
Harold Kleve
Melton Luttrell
Mavis McGaugh
Gerald McWhirter
Eric Mulder
Shozo Nishimura
Gary Potratza
Mike Preskitt
Don Rouze
Tom Rudebock
Dana Schirmer
Mike Seastrom
Jeannette Staeuble
William Suttman
Glen Tusler
John Vitollo
Tom Wallace
Jim Wass**

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**E-Mail FounadtionCALLAB@AOL.COM
www.FoundationCALLAB.org**



PRESS RELEASE

FOR IMMEDIATE RELEASE
(March/April 2008)



PRESS RELEASE

***** S T A R T *****

APPLICATIONS REVIEW COMMITTEE VOTES

Jon Jones, Chairman of the Application Review Committee (ARC) is pleased to announce the committee has completed the review of 13 questions regarding the usage/application of certain calls as follows:

1. From a Completed Double Pass Thru formation, the call given was All Eight Circulate.
The Question is: Does the application comply with the written CALLERLAB Basic Definition?
The Answer is NO, it does not meet the Basic definition; however, it would be proper at C-1 and beyond as it complies with the Challenge definition for 16 matrix. The ending formation would be Ocean Waves far apart and the right hand rule would apply to this application.
2. From Facing Lines formation, the call given was Coordinate.
The Question is: Does this application comply with the written CALLERLAB Plus Definition?
The Answer is NO, this application does not comply with ANY CALLERLAB definition and should not be used.
3. From Three and One Lines formation (the ends facing in and the centers in a right hand Mini Wave), and the call given was Coordinate.
The Question is: Does this application comply with the written CALLERLAB Plus definition?
The answer is YES, BUT, only from the 3 and 1 line formation and should NOT be used at Plus nor A-1/A-2 without a thorough workshop. It would be proper at C-1. The ending formation is Facing Diamonds.
4. The call Crossfire was given from Facing Diamonds.
The Question is: Does this application comply with the written CALLERLAB Plus definition?
The decision is NO, however, it would be proper at A-1 as it complies with "Do your part of" type calls. The ending formation is "T" Bone Boxes.
5. The Question: Is it proper to call Spin Chain Thru, Relay The Deucey, Spin Chain The Gears and Spin Chain and Exchange The Gears from a Tidal Wave?
The answer is NO. None of these applications comply with the CALLERLAB written definitions.
6. The Question is: Is it proper to call Chain Reaction from an "I" formation?
The answer is NO because this application does not comply with the written CALLERLAB definitions.
7. The call Transfer The Column was given from a Completed Double Pass Thru formation.
The Question is: Does this application comply with the written CALLERLAB A-1 definition?
The Answer is NO, this application does not comply with any written CALLERLAB definition.
8. From a Thar formation, the call given was All 8 Turn and Deal.
The Question: Does this application comply with the written CALLERLAB A-1 definition?
The Answer is YES but, it should not be used at A-1 without a thorough workshop. It would be proper at A-2 without a workshop. The ending formation is Mini Waves in a Static Square (SS) position.
9. From a Double Pass Thru (DPT) formation, the call Checkmate The Column was given.
The Question: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is YES, this application is proper at A-2 as it complies with the definition. The ending formation is Lines Facing Out.

10. From a Completed Double Pass Thru (CDPT) formation the call given was Checkmate The Column.
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is: YES, this application is proper at A-2 as it complies with the definition. The ending formation is Facing Lines.
11. The call is All 4 Couples Do Sa Do from a Static Square (SS).
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is YES, this would be proper at A-2 BUT with caution. Although this complies with the definition, it is NOT recommended as it DOES NOT DANCE WELL and could be dangerous. The ending formation is a Static Square.
12. The call is All 4 Couples Box The Gnat from a Static Square (SS).
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is: YES, this application is proper at A-2 HOWEVER callers and dancers are cautioned about its usage The dancers must back into their ending position and must be careful of the other dancers around them. The ending formation is a SS in the opposite persons position.
13. From a Thar formation, the call given was All 8 Spin Chain Thru.
The Question is: Does this application comply with the written CALLERLAB A-2 definition?
The Answer is NO. This application does not comply with any CALLERLAB definition.

Callers may use calls and applications from other programs provided there is a thorough workshop to introduce them. This applies to experimental calls as well. Good caller judgement should be utilized with the introduction of unfamiliar calls or applications!

The CALLERLAB Board of Governors established the ARC in 1998 to review the proper/improper usage of calls on the various programs. If anyone has a question in this regard, contact the CALLERLAB Home Office and it will be forwarded to the proper place.

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******* E N D *******

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE

May 2008

***** S T A R T *****



PRESS RELEASE

MAINSTREAM EMPHASIS CALL WHEEL AROUND

Tom Rudebock, Chairman of the Mainstream Committee, is pleased to announce **WHEEL AROUND** has been selected as the Mainstream Emphasis calls for the period starting May 1, 2008.

Starting

Formation: Couple

Definition: The couple, working as a unit, turns around (180 degrees). The left hand dancer backs up while the right hand dancer moves forward. The pivot point is the hand hold between the two dancers.

Styling: Same as in couples promenade.

Timing: 4 steps

Dance Examples (Standard Application):

Allemande Left, Promenade Partner, Heads **WHEEL AROUND**, Star Thru, Square Thru 3, Allemande Left, Promenade.

Four Ladies Chain, Heads Pass Thru, Heads **WHEEL AROUND**, Heads Flutterwheel, Sides Pass Thru, Sides **WHEEL AROUND**, Sides Flutterwheel, Home

Heads Star Thru, Zoom, Double Pass Thru, Ends **WHEEL AROUND**, Allemande Left, Promenade Home.

Heads Pass Thru, Heads **WHEEL AROUND**, Heads Flutterwheel, Sweep 1/4, Double Pass Thru, Ends **WHEEL AROUND**, Pass Thru, Trade By, Allemande Left, Promenade Partner, Sides **WHEEL AROUND**, Slide Thru, Pass Thru, Allemande Left, Promenade home.

Sides Pass Thru, Sides **WHEEL AROUND**, Sides Lead Left, Veer Right, Bend the Line, Slide Thru, Pass Thru, Allemande Left, Promenade, Sides **WHEEL AROUND**, Slide Thru, Pass Thru, Allemande Left, Promenade Home.

Heads Lead Left, Veer Right, Ferris Wheel, Centers **WHEEL AROUND**, Slide Thru, Pass Thru, Wheel & Deal, Zoom, Centers Pass Thru, Box The Gnat, Right & Left Grand, Promenade Home.

Heads Lead Right, Slide Thru, Right & Left Thru, Dixie Style To An Ocean Wave, Boys Trade, Left Swing Thru, Girls Run, Ferris Wheel, Centers **WHEEL AROUND**, Right & Left thru, Veer left, Bend The Line, Slide Thru, Pass Thru, Allemande Left, Promenade Home.

Heads Lead Right, Veer Left, Centers Trade, All **WHEEL AROUND**, Ferris Wheel, Double Pass Thru, Ends **WHEEL AROUND**, Slide Thru, Pass the Ocean, All 8 Circulate, Boys Run, Promenade Home.

Sides Lead Right, Veer Left, Couples Circulate 2 X's, Sides **WHEEL AROUND**, Pass Thru, Wheel & Deal, Double Pass Thru, Ends **WHEEL AROUND**, DoSaDo To A Wave, Girls Trade, Boys Run, Promenade Home.

Dance Examples (Extended Applications):

Check these with your checkers before calling to be sure you understand them.

Heads Pass Thru, Heads **WHEEL AROUND**, Heads Lead Left, Veer Right, Bend the Line, Pass Thru, Tag the Line – Right, Centers Trade, All **WHEEL AROUND**, Ferris Wheel, Centers Pass Thru, Slide Thru, Couples Circulate 2 ½ Times, Bend the Line, Home.

Heads Lead Right, Circle to a Line, Pass Thru, Tag the Line – Right, Centers Trade, All **WHEEL AROUND**, Ferris Wheel, Centers Pass Thru, Slide Thru, Couples Circulate 2 ½ Times, Bend the Line, Home.

Sides Pass Thru, Sides **WHEEL AROUND**, Sides Lead Left, Veer Right, Bend The Line, Pass Thru, Tag the Line – Right, Centers Trade, Boys **WHEEL AROUND**, Pass Thru, Wheel & Deal, Boys Swing Thru, Boys Turn Thru, Slide Thru, Couples Circulate, Ferris Wheel, Centers Pass Thru, Left Allemande, Promenade Home.

Heads Star Thru & Slide Apart, Sides Move Up To Form Lines All Pass Thru, Centers **WHEEL AROUND**, Ends Cross Fold, Double Pass Thru, leaders **WHEEL AROUND**, Allemande left, Promenade Home.

Singing Call Examples:

Heads Lead Right, Circle to a Line, Pass Thru, All **WHEEL AROUND**, Pass Thru, Bend the Line, Square Thru, Swing Corner, Promenade.

Heads Square Thru, Step to a Wave, Boys Run Right, Boys Trade, Couples Circulate, All **WHEEL AROUND**, Chain Down the Line, Square Thru 2, Trade By, Swing Corner, Promenade.

Heads Lead Left, Veer Right, Ferris Wheel, Centers **WHEEL AROUND**, Slide Thru, Reverse Flutterwheel, Slide Thru, Square Thru 3/4, Swing Corner, Promenade.

*** * * * * E N D * * * * ***

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE (March/April 2008)



PRESS RELEASE

***** S T A R T *****

The Sage Swingers Brunswick, ME (January 2, 2003)

In the various square dance magazines and web sites you can read how square dance clubs and national organizations have plans for advertising square dancing, for "improving" our public image, for altering the dance program and for growing memberships. For the SAGE Swingers in the process began with a change in philosophy.

What are the club's goals for its dancers? The Club thinks this can determine how you go about gaining and keeping new members. The Clubs goals today are different from what they might have been five and ten years ago. For example, at SAGE Swingers some of our goals are:

- 1) To help the club grow by getting more new members
- 2) To make sure people are having a good time learning to dance.
- 3) Insure that new members return.

Here are some of the "old" goals the club no longer strives for.

- 1) The Club does not feel people need to graduate from a Mainstream program by a certain date.
- 2) Classes do not have to start in September only.
- 3) Learning to dance is not a race to see how quickly you can get to Plus or A-1
- 4) The Club tends to downplay classic square dance clothes and make sure people know it's optional

These ideas express themselves many ways in how the club recruits and how new dancers are treated. The club does start a class in September, but a class also starts in January.

With the help of club caller, Bill Fulton and his wife, Norma, SAGE Swingers try to make dancing as low key and fun as possible. They have recognized in order to keep new dancers interested there have to be many opportunities for them to dance, and that means more Mainstream dances. SAGE Swingers has been scheduling more and more Mainstream dances and we search for Mainstream dances on the schedule for our club to support. If you want to get and keep new dancers, Mainstream is the place to be.

The SAGE Swingers tried all the methods described in a handout they prepared to recruit for the club. No single one of the methods brought in mobs of people but, taken together, they have helped them build classes of two and three squares and graduate 39 dancers over two years. The Fall class of 2002 has witnessed a continuation of the club's success with 28 additional dancers participating in the first two free workshops and 18 remaining through October. The additional regular support of club members has helped us dance with 5 to 8 squares at every workshop this year.

The handout mentioned above describes the methods The SAGE Swingers use for the operation of their club. These methods have worked for them. These handouts are available from the CALLERLAB Foundation via electronic mail as a .PDF file or via regular mail as a paper copy to anyone who requests them, please contact the Foundation: Phone (321) 639-0039; E-mail: FounadtionCALLAB@AOL.COM for more information. A small donation of \$5.00 would be appreciated to help defer postage and handling costs.

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

DIGITAL AUDIO RECORDINGS

CALLERLAB THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS 35th Annual Convention "Lights, Camera, Action" March 16th - 19th, 2008 • Los Angeles, California

- ___ CDs 1-2: Community Dance - Bob Riggs
- ___ CD 3: Orientation Session - Mike Seastrom, Jon Jones and Janet Olivieri
- ___ CD 4: Opening Session - Tim Marriner, Chairman Jerry Reed - Gail Swindle
- ___ CD 5: Showmanship - Moderator, Charlie Robertson; Panelist, Randy Dougherty
- ___ CD 6: Putting U in Fun - Moderator, Jim Mayo; Panelist, Tim Crawford
- ___ CD 7: Equipment Quirks - Moderator, Bill Heyman; Panelist, Dick Henschel
- ___ CD 8: General Voice Session - Arden Hopkin
- ___ CD 9: Inside the Definitions - Moderator, Clark Baker; Panelist, Bill Harrison
- ___ CD 10: Caller Associations (What Works) - Moderator, Skip Brown; Panelist, Deborah Carroll-Jones
- ___ CD 11: Teaching Order Principles - Moderator, Dottie Welch; Panelist, Don Beck
- ___ CD 12: Simple Sight - Moderator, Tim Marriner; Panelist, Daryl Clendinin
- ___ CD 13: Digital Music 1 - Moderator, Kris Jensen; Panelist, Buddy Weaver
- ___ CD 14: Marketing Applications - Moderator, Tim Crawford; Panelist, Tom Rudebock
- ___ CD 15: VIP Open Forum - Moderator, Gene & Connie Triplett and Wayne and Janice Bowman
- ___ CD 16: Women in Calling - Voice Session - Arden Hopkin
- ___ CD 17: Teaching Methods - Moderator, Vernon Jones; Panelist, Norm Wilcox
- ___ CD 18: Dealing with Dancer Declining Capabilities - Moderator, Barry Clasper; Panelist, Pam Clasper and Roy Gotta
- ___ CD 19: CraMS - Moderator, Jon Jones; Panelist, Jerry Story
- ___ CD 20: History-Heritage-Tradition- Moderator, Mike Seastrom; Panelist, Ernie Kinney
- ___ CD 21: Dance - Overseas Dancers - Don Casper, MC
- ___ CD 23: Learning Should Be Fun - Moderator, Betsy Gotta; Panelist, Bear Miller
- ___ CD 24: Music Licensing - Moderator, Tom Dillander; Panelist, Buddy Weaver
- ___ CD 25: PPI Open Forum -Moderator, Larry Davenport; Panelist, Tom Rudebock
- ___ CD 26: Caller-Coach Voice Session - Arden Hopkin
- ___ CD 27: Demo-Litton - Moderator, Vernon Jones, Panelist, Patty Greene
- ___ CD 28: Winning Ways - Moderator, Jim Mayo; Panelist, Dennis O'Neal
- ___ CD 29: Sing Calls - Changing Figures - Panelist, Betsy Gotta
- ___ CD 31: Overseas Open Forum - Moderator, Francois Lamoureux and Joe Kromer
- ___ CD 32: Steal-A-Peek - Moderator, John Marshall; Panelists, Phil Farmer, Bill Harrison and Jeannette Staeuble
- ___ CD 33: Leadership - Moderator, Larry Davenport; Panelist, Gene Triplett, Jerry Reed
- ___ CD 34: Advanced Choreography - Moderator, Ed Foote; Panelist, Bill Eyler
- ___ CD 35: War Stories - Moderator, Tim Crawford; Panelist, Tom Miller
- ___ CD 36: Recruiting - Speaker Lea Veronica
- ___ CD 37: Wind In Your Face - Moderator, Mike Seastrom; Panelist, Wade Driver
- ___ CD 38: Grow Your Business - Moderator, Bill Heyman; Panelist, Paul Walker
- ___ CD 39: Sharing the Spotlight - Moderator, Randy Dougherty; Panelist, Charlie Robertson
- ___ CD 40: How People Learn - Moderator, Mike Jacobs; Panelist, John Sybalsky
- ___ CD 41: Dance - Duet - Trios - Mike Seastrom, MC
- ___ CD 42: Dance - Contra/Traditional - Calvin Campbell, MC
- ___ CDs 43A&B: Closing Session - Tim Marriner; Chairman - Jerry Reed - Gail Swindle

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