



The International Association  
of Square Dance Callers

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COCOA, FLORIDA

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#### EMPHASIS CALLS:

Plus Emphasis: ALL 8 SPIN THE TOP  
Advanced Emphasis: ANY HAND CONCEPT

#### FUTURE CONVENTIONS:

MAR 17 - 19, 2008 Los Angeles, CA  
APR 6 - 8, 2009 Kansas City, MO  
MAR 29 - 31 2010 Niagara Falls, NY

#### FUTURE MINI-LABS:

June 10 - 12, 2008 Brisbane, Australia  
July 13 - 15, 2008 Toronto, Canada

#### CALLERLAB OFFICE HOURS:

9:00 am to 4:30 pm Eastern Time, Monday - Friday

Phone: 1-321-639-0039

1-800-331-2577 (business only)

#### FAX:

1-321-639-0851

#### Email:

CALLERLAB@aol.com.

#### Website:

[www.callerlab.org](http://www.callerlab.org)

#### INSURANCE QUESTIONS & CERTIFICATES

Marsh Affinity Group 1-800-503-9227

## CALL TO CONVENTION

In accordance with the By-Laws, notice is hereby given of the Call to Convention to be held at the Los Angeles Airport Marriott in Los Angeles, California, on March 17-19, 2008. All Active Members, Associate Members, Apprentice Members, Life Members (Gold Card Holders), and Youth Members are cordially invited to attend. Convention invitations and registration packets were included in the November/December issue of *DIRECTION*. If you did not receive a packet and wish to attend the convention, please contact the Home Office at 1-800-331-2577 or Email: [GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com).

The bylaws provide the following concerning matters to be voted on at the annual meeting: **Section 4. Quorum.** The quorum for any meeting of the members shall be a majority of the Voting Members present at such meeting. However, if less than one-third of the corporation's Voting Members actually attend the meeting, then the only matters that may be voted upon are those which were described generally in the notice of the meeting. The Voting Members present at a duly held meeting at which a quorum is present may continue to do business until adjournment, notwithstanding the withdrawal of enough members to leave less than a quorum.

Three resolutions will be presented, discussed and voted on during the 2008 Annual business meeting on Wednesday, March 19, 2008. These resolutions are: 1) A proposal that responsibility for the Formation Charts and the Formation and Arrangement Charts be assigned to the Definitions Committee, 2) A proposal that the Glossary document be eliminated, and 3) A proposed revision to the caller dress code.

Convention attendees will receive a copy of pro-

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posed changes in their convention registration package. Voting on the proposed changes will take place at the annual business meeting on Wednesday, March 19, 2008. This will allow adequate time for all Members to review the changes and get answers to any questions prior to the vote.

### FROM THE CHAIR Tim Marriner, Chairman

There's a line in the movie Polar Express where the conductor tells the main character, "One thing about trains; it doesn't matter where they're going, what matters is deciding to get on." For the last two years I have been encouraging members to get on board. Be a part of the process to affect change. Join committees that make a positive impact for our activity. Unfortunately there are more so called leaders pessimistically giving up hope, content to reminisce on the good old days. Others have admitted they intend to quit when the money runs out, sell their equipment and retire. Worse yet are the few that would rather burn bridges, boycott, sabotage, and undermine any progress by ridiculing the ones willing to work before any action has been taken. The most selfish excuse offered for not getting involved is a claim the organization has nothing to offer someone of their caliber. Bottom line; too many are willing to turn their backs or walk away rather than seeing to it others can enjoy the fun and fellowship our activity offers.

Wake up! The sky is not falling. Square dancing and all of its associated dance forms can recover from any slump. The first step is to admit that

taking no action, isn't working! There are regions where the activity is thriving, gaining new enthusiastic younger members. These clubs are working with new initiatives, planning for the future. With open minds and a "can do" attitude they are achieving significant growth. "Can't" doesn't achieve anything. Lead, follow, or get out of the way!

Think about all the enjoyment the activity has brought to your life. Sell all those attributes to anyone, provide a quick easy approach to teach, and welcome them into the fold! Ok, maybe it's not that easy but it could be if we are willing to do the work. As leaders we must learn to maneuver around political landmines and provide the necessary guidance for our groups to grow. As callers we must consistently entertain our current dance base, providing a haven for social fun and fellowship. At the same time we must motivate and encourage our members to actively recruit year round. Once this track has been laid, start planning for the future. Advise clubs to set goals, establish a financial plan, and program social events. The last step in securing future dancing is to mentor successors.

If you want to make a difference, get involved. Attend our upcoming CALLERLAB Convention. If an annual convention is not possible, our organization has productive committees that work year round. New tracks for the future are being laid today. This train is moving forward so you better decide to get on board now! Our conductors are providing the leadership to guide the activity to a more secure future. Take action. Don't get left behind.



*DIRECTION* is the official newsletter of *CALLERLAB*, The International Association of Square Dance Callers, with offices located at 467 Forrest Ave., Suite 118 Cocoa, FL 32922; Phone: 1-321-639-0039; Email: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com). *DIRECTION* is published and mailed first class or electronically to all members and affiliates of *CALLERLAB*. *DIRECTION* is edited by Jerry Reed, Executive Director.

*DIRECTION* is computerized, therefore, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses Corel Word Perfect 12 on a Windows based computer. Computer diskettes or CD's containing articles, reports or letters to be published should be submitted in Word Perfect. Windows based Microsoft Word or ASCII text files are also acceptable. Please enclose a printout of the article, report or letter. Unsigned submissions will not be accepted.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of *CALLERLAB*. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with *CALLERLAB* standards.

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## 2008 CALLERLAB CONVENTION UPDATE

**A**s of this writing, 50 callers and 30 partners have registered for the 2008 convention in Los Angeles, California. You must register for the convention before March 1, 2008 to avoid the \$25 per person late fee. If you plan to attend, we encourage you to register NOW.

Convention invitations were mailed in November. If you did not receive an invitation, or have misplaced it, and wish to attend the convention, please contact the Home Office at 1-800-331-2577.

While the convention does not officially begin until 9:00 A.M. Monday, March 17, 2008 several activities have been planned for Saturday, March 15 and Sunday, March 16, for those callers and partners arriving early for the convention. These activities include:

Saturday - March 15, 2008  
9:00 A.M. - 6:00 P.M. BDPLS

Sunday - March 16, 2008  
9:00A.M.- Noon BDPLS  
3:00P.M.- 5:00P.M. CDP Dance  
6:00P.M.- 7:00P.M. Reception & Social Hour  
8:00P.M.- 9:00P.M. Orientation Session  
9:00P.M.- 10:30P.M Entertainment

Convention registration will be open on Saturday afternoon from 1:00 to 5:00 P.M. and on Sunday from 10:00 A.M. to noon and 2:00 to 5:00 P.M. for early-bird arrivals.

Apprentices are invited to attend the CALLERLAB Convention, even though they are unable to become Active Members until they meet all of the requisite qualifications for membership. CALLERLAB members come from all 50 states, nine Canadian provinces, and from fifteen overseas countries. Delegates who attend the conventions have an opportunity to sit down and discuss mutual concerns with others from all over the world. Many callers frequently find that what they thought was a unique problem is, indeed, shared by others. While the serious side of square dancing takes up most of the convention time, there is still time to prove the square dancing slogan, "Friendship is square dancing's greatest reward".

Los Angeles, California is a wonderful vaca-

tion destination with many historical sites, landmarks, and outdoor activities. There is much to do in the Los Angeles area which makes it a desirable vacation spot. We are looking forward to an entertaining, interesting, informative, and satisfying convention

**COME JOIN US**

✂  
**CALLERLAB CONVENTION**  
**MARCH 17-19, 2008**  
**Los Angeles, CA**  
**Los Angeles Airport Marriott Hotel**

## DANCES AT 2008 CONVENTION

**C**ALLERLAB has programmed several dances for the convention. On Monday evening there will be dance called by our Overseas Members attending the convention followed by a Zesty Contra Dance. Tuesday evening there will be the Contra/Traditional Dance, and a dance featuring duets and trios.

Come be a part of the convention. Visit your "old friends", make new friends and enjoy all that CALLERLAB has to offer.

## 2008 CONVENTION EXHIBITORS

**C**ALLERLAB convention exhibitor/vendor applications and information have been mailed to all exhibitors/vendors whose names we have on file. If you wish to participate as an exhibitor/vendor at the convention in Los Angeles and have not received an information/application package, please contact the Home Office at [GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com) or 1-800-331-2577. (Applications were mailed September 24, 2007)

To participate as an exhibitor/vendor at the convention, you must be registered at the convention hotel. If you are a CALLERLAB member you may display and sell products or services of any kind. Non-members may participate at the convention only if your product or service is primarily for square dance callers. If you have any questions, please contact the Home Office.

## HOTEL RESERVATIONS FOR THE 2008 CONVENTION

**T**he 2008 CALLERLAB convention will be held at the Los Angeles Airport Marriott Hotel, March 17-19, 2008. Reservation information will be sent to all Members who register for the convention. You may contact the hotel either at 1-310-641-5700 or by accessing the Marriott Hotel link on the CALLERLAB Website. Room rates are \$109 plus tax, single or double. **You must register with the hotel no later than February 21, 2008** and you must identify yourself as part of CALLERLAB, The International Association of Square Dance Callers. The convention rate is only good until our room block is filled and is available three days prior to and three days following the convention.

## HOTEL COST SHARING

**I**f you are attending the CALLERLAB Convention in Los Angeles, without an attending partner and are interested in sharing a room with another caller attending the convention contact the Home Office. The Home Office will advise you if there are others who are looking to share a room and provide you Email or telephone contacts.

CALLERLAB takes no responsibility for those who choose to share. We offer this information only to help those who would like to share the expense of a room. All arrangements must be made between individuals who will be sharing.

## BEGINNER DANCE PARTY LEADER'S SEMINAR

**A** Beginner Dance Party Leader's Seminar will be held on Saturday and Sunday prior to the start of the CALLERLAB Convention in Los Angeles. The seminar will begin at 9:00AM. on Saturday, March 15th and end at Noon on Sunday March 16th. The location will be in the Los Angeles Airport Marriott. Cost will be \$50 per leader. Spouses and/or partners will be admitted free. Topics will include many subjects important to a successful dance party. Checks should be made payable to CALLERLAB, and sent to 467 Forrest Ave., Suite 118, Cocoa, FL 32922 or 1-800-331-2577 or Email

[GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com). For additional information contact Calvin Campbell at [cal@easy.net](mailto:cal@easy.net) or the CALLERLAB Office at [GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com).

Los Angeles Airport Marriott Hotel  
1-310-641-5700



## INDIVIDUAL VOICE SESSIONS IN LOS ANGELES

**P**rofessor Aden Hopkin, from Brigham Young University, Provo, Utah has attended numerous CALLERLAB conventions to provide interesting, entertaining, and informative sessions on the function, care, and use of the voice. His experience with past CALLERLAB conventions has provided him a unique expertise to help square dance callers. There will be a limited number of individual sessions available (20 minutes) due to his other convention commitments, but he will make as much time available as is practical.

The fee for these individual sessions will be \$30.00 for a 20 minute session. If you would like to schedule a session with Professor Hopkin, please call the office (1-800-331-2577) and speak with Gail or Email Gail at [GailCALLERLAB@AOL.COM](mailto:GailCALLERLAB@AOL.COM). Payment MUST be made BEFORE the convention (check or credit card) to guarantee your session. Individual sessions will be on a first come first served basis. There are a limited number of individual sessions, so if you are interested, please contact Gail immediately. Session times and locations will be provided in your convention package.

## VOICE SESSIONS 2008 CALLERLAB CONVENTION

**W**e are pleased Dr. Arden Hopkin, our voice coach will join us again this year in Los Angeles. For the past several years Dr. Hopkin has conducted Progressive Voice Seminars. The first phase of the program was introduced at the 2004 CALLERLAB Con-

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vention in Reno and concluded with the 2007 Convention in Colorado Springs. We would like to thank Dr. Hopkin and all those who participate in this successful program.

At the CALLERLAB Convention in Los Angeles Dr. Hopkin will conduct three sessions, one session will be dedicated to the Caller-Coaches, one session for Women in Calling and a third General Session. Dr. Hopkin has again agreed to conduct the Individual Voice (see the preceding article for more information).

### ONE-ON-ONE CALLER-COACH

**H**ave you ever wanted to sit down face to face with an Accredited Caller-Coach and discuss your calling? Perhaps to get pointers on how to improve your calling or to ask those questions which have been bugging you about choreography. Perhaps you would like to learn more about becoming a Caller-Coach. Perhaps you have not been able to attend a caller school and would like to get some personal attention and help with your calling.

We are planning to provide this opportunity during the 2008 CALLERLAB Convention in Los Angeles, March 17-19, 2008. The sessions will be 45 minutes long and a limited number are available for the very small fee of \$30.00.

The following coaches have volunteered their time for this very unique and exciting opportunity: **Randy Dougherty, Ed Foote, Betsy Gotta, Paul Henze, Mike Jacobs, Deborah Carroll-Jones, Jon Jones, Joe Kromer, Ron Markus, Tony Oxendine, Randy Page, Ken Ritucci, and Jerry Story**

To sign up for one of these session, please contact Gail at [GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com) or phone 1-800-331-2577. If you have a preference of which coach you would like team up with please let us know.

### MEMBERSHIP RENEWAL

**U**nless you have already renewed for the 2008/2009 membership year, your current membership expires March 31, 2008. If you reside in the USA, your BMI/ASCAP music performance license and group liability insurance coverage also expire that

day. Your membership renewal dues and fees must be received at the Home Office by March 31, 2008 to prevent an interruption in your membership. CALLERLAB membership dues for the 2008/2009 membership year are \$105.00. If you live in the USA, you will also need to pay your insurance and BMI/ASCAP fees. **On and after March 31, 2008, a \$10.00 late fee will be added to the dues for a total of \$115.00 in addition to any insurance or license fees.**

### In Memoriam

**Mike Argue**, Indiana, 2007  
**Frank Bedell**, Florida, 2007  
**Bob Clark**, Pennsylvania, 2007  
**Wilson Hoff**, New Jersey, 2008  
**Barry Wright**, Colorado, 2007

### MEMBERSHIP ROSTER

**M**embership rosters will not be automatically distributed to all members. The cost of printing and mailing a roster to our entire membership is well over \$5,000.

If you have moved in the past year, or have any changes to the information in the roster, please notify the Home Office immediately. We plan to print the roster for the 2008/2009 membership year in June 2008.

New members who have not yet received a roster or members requiring an updated roster should order one from the Home Office by calling 1-800-331-2577 or Email: [JohnCALLERLAB@aol.com](mailto:JohnCALLERLAB@aol.com). Rosters will be available in either pdf electronic file or in hard copy (paper). Please specify which version you prefer. **FOR ORDERS AFTER MAY 30TH THERE WILL BE A CHARGE OF \$10.00 FOR PAPER COPIES OF THE ROSTER. Orders will be accepted via phone, U.S. Mail, Email, or FAX.** The Home Office will print enough rosters to fill those orders plus a small supply for occasional requests.

*If you can't beat your computer at chess,  
try kickboxing.*

## ADVANCED DEFINITIONS REVISED

**B**ill Harrison, Chairman of the Advanced Committee announces that the Advanced program definitions have been revised. New definitions are available from the Home Office or the CALLERLAB web site. The changes included: Changed the definition of CROSS CLOVER and (Anything), reworded the definition of CLOVER and (Anything) and added ANY HAND CONCEPT to the Advanced Definition's Preface. Removed CROSS CLOVERLEAF from the definitions.

## APPLICATION REVIEW HISTORY REVISED

**T**he Application Review Committee (ARC) reviews requests concerning the Proper or Improper use of calls. After the committee has completed its review the results are published. The ARC History is a report of the actions taken by the Applications Review Committee (ARC) since 2000. The revised report lists all the actions taken by the ARC from 2000 through 2006. Each call reviewed by the ARC is included in an alphabetical listing. Minor editorial changes were made April 26, 2007 and correction of revision information on page 3 was made December 13, 2007. The document is available through the CALLERLAB office or on the CALLERLAB web site at: <http://www.callerlab.org/documents/showdocuments.asp?DocTypeID=9>. A Japanese translation of this document is available.

## C-1 DEFINITIONS REVISED

**B**arry Clasper, Chairman of the Challenge Committee announces that the C-1 program definitions have been revised. New definitions are available from the Home Office and are posted on the CALLERLAB web site. The changes include: Minor Edit to various diagrams.

## MAINSTREAM DEFINITIONS REVISED

**T**om Rudebock, Chairman of the Mainstream Committee announces that the Mainstream program definitions have

been revised. New definitions will soon be available from the Home Office and will soon be posted on the CALLERLAB web site. The changes include: Renamed ALL AROUND THE CORNER to WALK AROUND YOUR CORNER. Removed SPLIT TWO and SEPARATE from the addendum. Replace SPLIT THE OUTSIDE COUPLE and replaced with SPLIT TWO and corrected the definition of SEPARATE. Additional changes may be made prior to final release.

## ADVANCED EMPHASIS CALL SELECTED

**B**ill Harrison, Advanced Committee Chairman is pleased to announce that an Emphasis Call has been selected for the Advanced Program for the period starting February 1, 2008. The Emphasis Call is: ANY HAND CONCEPT. Please see the attached Press Releases for details and choreography.

## PLUS EMPHASIS CALL SELECTED

**S**kip Brown, Plus Committee Chairman is pleased to announce that an Emphasis Call has been selected for the Plus Program for the period starting February 1, 2008. The Emphasis Call is: ALL 8 SPIN THE TOP. Please see the attached Press Releases for details and choreography.

## ADVANCED COMMITTEE Bill Harrison, Chairman

**T**he Advanced Committee will be discussing actions taken at the 2007 Convention and throughout the year. Topics to be included are, definitions, Emphasis calls, addition of calls and any other issues the attending committee members wish to bring up at convention. If you are unable to attend the convention and have items to be brought up in the meeting please Email or call Bill Harrison. [Billharrisonwdh@aol.com](mailto:Billharrisonwdh@aol.com) 301-372-0485.

### Announcing CALLERLAB Jackets

Are now available in either blue or white. For more information contact John at [JohnCALLERLAB@aol.com](mailto:JohnCALLERLAB@aol.com)

## HANDICAPABLE NEWSLETTER

**M**ichelle McCarty, Chairman of the Handicapable Committee is pleased to announce a new service for the square dance community, the CALLERLAB Handicapable Newsletter. The committee plans to publish the newsletter several times a year. The first issue (November 2007) of the newsletter is available through the CALLERLAB office or on the CALLERLAB web site at: <http://www.callerlab.org/documents/showdocuments.asp?DocTypeID=9>.

## MAINSTREAM NON-PROGRAM ITEMS

**T**om Rudebock, Chairman of the Mainstream Committee announces availability of a teaching tool for new dancers. The name of this tool is **Program-Related Subjects for New Mainstream Dancers**.

This teaching checklist contains information that will benefit the new dancer. It is recommended by the CALLERLAB Mainstream Committee that this information be covered during the course of Mainstream lessons. The list is available from the CALLERLAB office or on the CALLERLAB web site under Documents at: <http://www.callerlab.org/documents/showdocuments.asp?DocTypeID=7>.

## TEACHING ORDER DESIGN PRINCIPLES

**T**here are several principles which are helpful when designing or reviewing any dance program teaching order. The CALLERLAB document Teaching Order Design Principles was created to provide information relating to the principles to be used in the design and structure of dance program teaching orders. The information is not program specific and can be applied in all square dance programs. The document includes six major sections: A) FORMATIONS, B) ANALYZING INDIVIDUAL CALLS, C) CALL SEQUENCES, D) DANCING AND THE DANCE ENVIRONMENT, E) TEACHING PROCESS, and F) REVIEW. A big THANK YOU goes to **Dottie Welch** and **Clark Baker** for their work on this very important and useful document. The document is available from

the CALLERLAB office or on the CALLERLAB web site at: <http://www.callerlab.org/documents/showdocuments.asp?DocTypeID=9>.

**I love deadlines...especially the 'whooshing' sound they make as they fly by.**

## WE NEED YOU!

**M**ost of the work done by CALLERLAB is done by your committees. We are always looking for willing workers to help with the important work your committees are doing. Please think about joining a committee. Please contact the Home Office at 1-800-331-2577 for more information and to join a committee.

## FINANCIAL ASSISTANCE

**C**ould you use some financial assistance in furthering your square dance calling career? Why not apply for a scholarship administered by CALLERLAB?

Members wishing to attend a callers college may apply for the, Bill Helms Scholarship Fund, David Krediet Scholarship Fund, or the GSI Education Fund. These scholarship funds are funded by private donations in the name of the fund honoree and are administered by CALLERLAB and the CALLERLAB Foundation.

Applications for the 2008 CALLERLAB and CALLERLAB Foundation scholarships, must be received by the Home Office **NO LATER THAN MAY 1, 2008**, in order to be considered by the Executive Committee at their Spring 2008 meeting.

CALLERLAB also sponsors an association grants program. The intent of this program is to help make quality caller training available to caller associations which are affiliated with CALLERLAB and which could not otherwise afford it.

CALLERLAB Affiliated Callers Association may apply for a grant of up to \$150 a day, to a maximum of \$450, under this program, providing it is able to establish that the intended program could

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not be held without some form of financial assistance and that it has received no CALLERLAB training grant for a period of at least three years prior to the date of the proposed clinic or training program.

To qualify for a grant, the association must submit a written application at least four months prior to the date of the intended program.

All grants and scholarship will be acknowledged as to approval or denial. All grants and scholarship granted must be used in the year awarded. Contact the Home Office for full details on scholarships and grants.

### ORAL HISTORY PHOTOS

**I**n the November issue of Direction, we included an article about the Oral History Interviews which are now posted on the Square Dance Federation of New England (SDFNE) web site. Johnny Wedge is the web site Administrator for the SDFNE web site. He is planning to include a photograph of each interviewee with each interview. Some photos he needs are: Bob Holt, Gene Hubert, Benjamin Lovett, Jim Maczko, Dick Moore, and Norma Wylie. There will be others in the future, but that is it for now.

If you can help Johnny obtain any of the above photos, please contact him at: [jbwedge@comcast.net](mailto:jbwedge@comcast.net) or contact the CALLERLAB office at: 1-800-331-2577.

### 2008 CALLER SCHOOLS

**I**n the November/December 2005 issue of DIRECTION we announced a new service to CALLERLAB Members. Any Member sponsoring a caller school meeting the criteria listed below could submit the information for that school to the Home Office and we will list the school in DIRECTION. This is a tremendous opportunity to publicize these schools to help spread the word about caller training opportunities. The following are the guidelines and criteria: 1) Any CALLERLAB Member in good standing may ask that a school be listed; 2) The school must meet the following: A) Must use the CALLERLAB caller school curriculum, B) Must be at least 40 hours of class time, and C) School staff MUST include at least one CALLERLAB Member in good standing at the time the listing is made; and 3) Schools meeting these require-

ments and sponsored by CALLERLAB Affiliated associations, CALLERLAB Members, or organizations may be listed.

If you are running a Caller School which meets the above criteria, please send your information to the Home Office and we will publish in a future issue of DIRECTION.

### 57<sup>th</sup> NSDC - WICHITA, KS

**T**he 57<sup>th</sup> National Square Dance Convention (NSDC) will be held in Wichita, Kansas June 25 - 28, 2008. Wichita will be filled with colorful costumes and happy dancers from all over the world! This annual celebration has been named The World's Greatest Square Dance Event. If you have never attended a National Convention we encourage you to do so. This four day event provides you, as a caller, the opportunity to showcase your talents before a very large audience. Please consider attending the 57<sup>th</sup> NSDC. To call at this four day event, you must be registered. The 57<sup>th</sup> NSDC staff is looking forward to our participation. If you attend, we encourage you to wear your CALLERLAB badge to show your support. For more information and a caller profile, please visit the 57<sup>th</sup> NSDC website [Site:http://www.57nsdc.com](http://www.57nsdc.com)

### LOST MEMBERS - AFFILIATES PUBLICATIONS



**M**ail sent to the following member/s, Affiliate Associations and Publications has been returned to the Home Office. If you know of their whereabouts, or know of someone who may have a current address for them, please contact the Home Office on 1-800-331-2577 or Email [Gail-CALLERLAB@aol.com](mailto:Gail-CALLERLAB@aol.com). Thank you.

Bud Harris, Tyler, TX  
Wayne Irwin, Wales, WI  
Darryl Dye, Clifton, OH  
Chuck Hardy, Underhill, VT  
Ray Mauney, Blairsville, GA  
Buzz Kaczmarek, Sussex, WI  
Jack Peterson, Surprise, AZ  
Maverick & HOTSODA, Kemper, TX  
NE Colorado Sq Dnc Bulletin,  
Loveland, CO  
Nat'l Capitol Area S/D Ldrs Assoc, MD  
Callers Assoc. of Modesto, Murphy, CA





PRESS RELEASE

**FOR IMMEDIATE RELEASE  
(January /February 2008)**

**\*\*\*\*\* S T A R T \*\*\*\*\***



PRESS RELEASE

**PLUS EMPHASIS CALL**

**ALL 8 SPIN THE TOP**

**Skip Brown**, Chairman of the Plus Committee, is pleased to announce **ALL 8 SPIN THE TOP** has been selected as the Plus Emphasis Call for the period starting February 1, 2008.

**STARTING**

**FORMATION:** Thar Star (stationary or in motion), Wrong Way Thar (stationary or in motion), Right & Left Grand Circle

**DEFINITION:** If started from a Thar Star or Wrong Way Thar, any motion is stopped, the handholds forming the center star are released, and each center dancer and the adjacent outside dancer Arm Turn one-half (180°). Those now in the middle Star three-quarters (walking forward), while the new outsides move forward one-quarter around the perimeter of the circle to join hands with the same person again in a stationary Thar Star or Wrong Way Thar formation.

If started from a Right & Left Grand Circle, everyone turns by the right halfway (180°) with the dancer they are facing, then completes the call as above (new centers Star left three-quarters, etc.). The ending formation is a stationary Wrong Way Thar.

From a Right & Left Grand Circle, the command All 8 Left Spin The Top has everyone turn by the left halfway with the dancer they are facing and complete the call as above, ending in a stationary Thar Star formation.

**STYLING:** The initial arm turn one half (180°) is a forearm turn. The star portion is performed using standard star styling utilizing palm star hand positioning. Outside dancers moving forward have hands in natural dance position, ready to assume appropriate position for the next call. Ladies may use skirt work.

**TIMING:** 10

**DANCE EXAMPLES:**

Allemande left, **ALL 8 SPIN THE TOP**, **ALL 8 SPIN THE TOP**, turn partner right to the corner, Allemande Left

Four ladies chain straight across, join hands, circle left, Allemande Left, **ALL 8 SPIN THE TOP**, when you meet her start a Wrong Way Grand, but on the third hand, Box the Gnat, Right and Left Grand.

All Around The Corner, See Saw your Partner, Turn Corner By The Right - Come back to the Partner for an **All 8 LEFT SPIN THE TOP**, Slip The Clutch, Allemande Left, Promenade home.

Heads Square Thru 4 - Dosado to A Wave - All 8 Circulate 1 ½ - **ALL 8 SPIN THE TOP** - **ALL 8 SPIN THE TOP** - Slide Thru & Roll - Right & Left Grand

Walk around your Corner - Partner left for a Do Paso - Men swing in to an Allemande Thar - Slip the Clutch to an **ALL 8 SPIN THE TOP - ALL 8 SPIN THE TOP** - Allemande Left Promenade

8 to the middle and back - partner trade and roll - **ALL 8 SPIN THE TOP - ALL 8 SPIN THE TOP** - Wrong way grand - Slide Thru & Roll - Right & Left Grand

Four Ladies Chain  $\frac{3}{4}$  - Four Ladies Chain Straight Across - Heads Square Thru 4 - Dosado to A Wave - All 8 Circulate  $1\frac{1}{2}$  - **ALL 8 SPIN THE TOP - ALL 8 SPIN THE TOP** - Slip the Clutch - Swing Corner (Original Partner) - Promenade

**\* \* \* \* \* E N D \* \* \* \* \***

We thank you for the coverage you have given us in the past and for your continued support in the future.

**THE CALLERLAB BOARD OF GOVERNORS**

January 15, 2008 (3:01pm)

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PRESS RELEASE

## FOR IMMEDIATE RELEASE

January/February 2008

\*\*\*\*\* S T A R T \*\*\*\*\*

### ADVANCED EMPHASIS CALL



PRESS RELEASE

#### ANY HAND CONCEPT

**Bill Harrison**, Chairman of the Advanced Committee, is pleased to announce The **ANY HAND CONCEPT** has been selected as the Advanced Emphasis calls for the period starting February 1, 2008.

#### STARTING

**FORMATION:** Inverted Line or Inverted Box; **every pair** of dancers must be in a right or left-hand mini-wave

**DEFINITION:** This concept is used with calls that start with the right hand and are defined as a series of turns (e.g., Swing Thru, 1/4 Thru, Remake).

Dance action: Dancers start by having everyone in a mini-wave (pair) turn by either the right or left hand the appropriate amount. The call continues, with the following modifications as necessary:

- Turn 1/4 – if in a couple, use Cast Off 1/4
- Turn 1/2 – if in a couple, use Partner Trade
- Turn 3/4 – if in a couple, use Cast Off 3/4

For example, after a Heads Square Thru 4, Centers In, the call Any Hand Swing Thru would have all dancers turn half (some by the right and some by the left) and the new centers Partner Trade to end in Facing Lines.

The Facing Couples Rule does not apply with this concept.

**STYLING:** Not applicable

**TIMING:** As determined by Starting Formation

#### ENDING

**FORMATION:** As determined by Starting Formation

#### DANCE EXAMPLES:

Heads Square Thru 4, Centers In, Cast Off 3/4, All 8 Circulate, **ANY HAND** 1/4 Thru, Partner Trade, Slide Thru, Dixie Grand, Allemande Left, You're Home

Heads Star Thru & Spread, Star Thru, Double Pass Thru, Centers In, Centers Run, **ANY HAND** Swing Thru, Pass Thru, Explode The Line, Ends Cross Fold, Pass & Roll, Slip, Recycle, Allemande Left

Heads Pass The Ocean, Scoot & Weave, Follow Your Neighbor & Boys Spread, **ANY HAND** 1/4 Thru, Single Wheel, Centers Pass Thru, Single Circle To A Wave, Scoot Back, Motivate, Right & Left Grand

Sides Wheel Thru, Slide Thru, Pass Thru, Wheel & Deal, Centers Half Sashay, Centers Square Thru 3, Slide Thru, **ANY HAND** 3/4 Thru, Slide Thru, Pass Thru, Right Roll To A Wave, All 8 Circulate, Right & Left Grand

Heads Star Thru & Spread, Pass Thru, Wheel & Deal & Spread, Slide Thru, **ANY HAND** Grand 1/4 Thru, Each Side Wheel & Deal, Cast A Shadow, Trade Circulate, Recycle, Left Dixie Grand, Right & Left Grand

Sides Double Star Thru, Centers Run, Centers Wheel Thru, **ANY HAND** Remake, Touch 1/4, Transfer The Column, Trail Off, Chain Down The Line, Right & Left Grand

Heads Square Chain Thru, Sides Half Sashay, Slide 8 Thru, All Circulate, **ANY HAND** Swing Thru & Roll, Double Pass Thru, Peel & Trail, Pass Thru, Turn & Deal & Roll, Trade Circulate, Slip, Right & Left Grand, On 3<sup>rd</sup> Hand Promenade Home

### **SINGING CALL**

Heads Touch 1/4 & Cross, Slide Thru, **ANY HAND** 1/4 Thru, Touch 1/4, All 8 Circulate, Triple Scoot, Split Counter Rotate & Roll, Swing Corner, Promenade

**\* \* \* \* \* E N D \* \* \* \* \***

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