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EMPHASIS CALLS: None  
PERIODIC SELECTION: SWING THRU ONCE AND A HALF

### FUTURE CONVENTIONS:

APR 2 - 4, 2007 Colorado Springs, CO  
MAR 17 - 19, 2008 West Region  
APR 6 - 8, 2009 Central  
MAR 29 - 31 2010 East Region

### FUTURE MINI-LABS:

June 10 - 12, 2008 Australia  
July 13 - 15, 2008 Toronto, Canada

### CALLERLAB OFFICE HOURS:

9:00 am to 4:30 pm Eastern Time, Monday - Friday  
Phone: 1-321-639-0039  
1-800-331-2577 (business only)

FAX: 1-321-639-0851  
E-mail: CALLERLAB@aol.com  
Website: [www.callerlab.org](http://www.callerlab.org)

### INSURANCE QUESTIONS & CERTIFICATES

Marsh Affinity Group 1-800-503-9227

## FROM THE CHAIR Tim Marriner, Chairman

**N**orman Rockwell's art work often depicts the simple pleasures of life that go unnoticed. Images of small town dreams and hometown goodness were captured reflecting wholesome family values, respect, freedom, pride and honor. Square Dancing has a heritage with roots embedded in a similar foundation. Years ago hard working folks would unite as a team to accomplish a chore for someone in need. Afterwards, as an offering of thanks, families would gather for food and dance. Anyone who could play a musical instrument brought it along and those who could lead others assisted with the dances. Even today square dancing appeals to people who embrace similar qualities of life.

I am not advocating we go back to the barn days of dancing, merely suggesting we often forget the simple values our activity provides. In fact, some shy away from this image claiming it to be old fashion and not hip with current marketing trends. Say the words square dance to a non dancer and laugh at their reaction; "Yee haw, swing y'er partner!"

But you know what, hoedowns **are** fun! Book a party dance and who cares how many hay bales and bannanas show up, folks came to have an old fashioned good time. Maybe we should capture this feeling of fun and fellowship at all our dances instead of trying to over sophisticate our folk art.

Remember when you were introduced to Modern Western Square Dancing? Usually, it was at this type of party dance event. No experience was required and plenty of smiles and laughter were had by all. Bottom line, you loved it! If we could only capture this excitement and introduce it to everyone, plenty of folks would have the proper image of our activity.

The late **Bob Osgood** made his thoughts clear during his last Board of Governors informal. In his opinion we focused our attention too much on the puzzle, losing sight of our activity's social side. Think about that! Dancers used to do things other than dance. Picnics, camping, cook outs, pool parties, ice cream socials, karaoke sing-a-longs, dinner parties, community theater, and charitable events occurred regu-

*(Continued on page 2)*

(Continued from page 1)

larly. Theme dances, night owls, pajama parties, crazy hats, marathon dances, and various games were conducted throughout the year providing variety at the dances. Yet groups today hold a dance, expect everyone to show up, bring food, go home, and return next time as usual with very little social value. Just as music provides rhythm for us to dance the social heart of our activity provides the glue that holds a group together.

As we gather with relatives, friends, and extended dance families this time of year, focus on the social values offered by square dancing. Market that, and we could have a waiting list for folks wanting to join us.

### 2007 CALLERLAB Convention (Colorado Springs, CO - April 1 - 4, 2007)

**T**he Convention Planning Committee has chosen **Tools For Success** as the theme for the 2007 CALLERLAB Convention in Colorado Springs, CO, April 1 - 4, 2007. The convention theme reflects our commitment to find those tools which will help us help expand square dancing and the enjoyment of all dancers. As always there will be technical sessions to peak your interest. There will also be sessions which will challenge you to help the activity grow.

Among the SPECIAL features this year will be an exciting demonstration by three young Colorado dance groups. One of these groups is a descendent of the group Pappy Shaw started. We will also be entertained by Richard Marold from Colorado Springs. Richard provides an impression of Pappy Shaw. He dresses the part and provides a talk about what it was like to be a school leader in the 1930's. We are also planning something special by offering free caricature drawing by our very own Cory Geis. Cory has a special talent in this field and we hope to have him at the convention to provide you with a free caricature drawing of yourself. An added feature this year will be the offer of One-On-One sessions with an Accredited Caller-Coach. This is your opportunity to sit down face-to-face with an experienced coach to an-

swer the questions or concerns you may have. We hope you are making plans to join us in Colorado Springs.

### REASONS TO ATTEND CALLERLAB CONVENTION

1. An opportunity to spend time and communicate common ideas with legends and leaders within CALLERLAB.
2. Voice training sessions adapted to the needs of each participant
3. Attend educational sessions that introduce new and exciting ideas.
4. A great way to renew the excitement of the activity.
5. Visit Vendors showing the latest in fashion, equipment, products and new trends.
6. Great social mixers via meals, dances and hallway conversations with old and new friends. Great networking opportunities;
7. Build a sense of pride and inclusion with highly respected peers attending a professional convention.
8. Have a direct voice in Committee and membership meetings. Let people know your thoughts, ideas, opinions, concerns and views as it pertains to each issue and the committees. Share in discussions and provide your input to help lead the way and develop the future of square dancing.
9. Enjoy demonstrations of different dances and methods of calling, both old and new.
10. Learn interesting facts pertaining to the history of the activity and become a part of the future!
11. Meet members of the Board of Governors. Attend informal sessions hosted by members of the Board to express your concerns and ideas. Quiz current BOG members and interview candidates for the Board to help determine your votes for future BOG members.
12. Attend Pre-Convention activities such as the Beginner Dance Party Leaders Seminar, Caller Training Sessions, and enjoy entertainment provided by our members.



*DIRECTION* is the official newsletter of *CALLERLAB*, The International Association of Square Dance Callers, with offices located at 467 Forrest Ave., Suite 118 Cocoa, FL 32922; Phone: 1-321-639-0039; Email: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com). *DIRECTION* is published and mailed first class or electronically to all members and affiliates of *CALLERLAB*. *DIRECTION* is edited by Jerry Reed, Executive Director.

*DIRECTION* is computerized, therefore, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses Corel Word Perfect 12 on a Windows based computer. Computer diskettes or CD's containing articles, reports or letters to be published should be submitted in Word Perfect. Windows based MicroSoft Word or ASCII text files are also acceptable. Please enclose a printout of the article, report or letter. Unsigned submissions will not be accepted.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of *CALLERLAB*. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements **MUST** be in accordance with *CALLERLAB* standards.

## HOTEL COST SHARING

If you are interested in sharing a room with another caller attending the 2007 CALLERLAB Convention in Colorado Springs, please take note of the following. CALLERLAB takes no responsibility for those who choose to share. We offer this information only to help those who would like to share the expense of a room. All arrangements must be made between individuals who will be sharing. If you are attending the convention in Colorado Springs, without an attending partner, why not share expenses? If you are willing to share a room with another convention attendee why not do so. The only consideration would be whether or not you snore or are a restless sleeper. You may consider sharing a room, provided neither of you, has a problem with those aspects of your sleeping habits. Give it some thought and contact the Home Office. The Home Office will advise you if there are others who are looking to share and provide you Email or telephone numbers for contact.

## COMMITTEE MEMBERSHIP

Many CALLERLAB committees need your help! Here's your chance to become involved with the internal workings of CALLERLAB. Use your knowledge and expertise to help a committee make the right decision. Make your opinions count by taking an active part in committee actions. Remember, under the bylaws, **ALL** members, except Apprentice Members, may serve on committees and vote on committee business. This means that Associate Members may join a committee and vote on committee business. Committees identified with an asterisk (\*) require qualification. Please call the Home Office for information or to join. The following standing committees solicit your participation:

Advanced Committee\*  
Caller Association Liaison Committee  
Caller Training Committee\*  
Canadian Advisory Committee (Must Reside in Canada)\*  
Challenge Committee\*  
Choreographic Applications Committee  
Committee for Community and Traditional Dance (CCTD)  
Definitions Committee  
Education Committee  
Foundation Fund Raising Committee  
Grant Writing Committee  
Handicapable Committee  
Mainstream Committee  
Overseas Advisory Committee (Must reside outside the USA/Canada)\*  
Plus Committee  
RPM Committee (Recruit, Promote & Maintain)  
Research and Development Committee  
Women in Calling Committee\*  
Youth Committee

## 25 and 50 YEAR CERTIFICATES

Will you be eligible for a 25 or 50 Year Certificate in 2007? We would like to let all members know the policy and procedure regarding this very important and historic milestone in any caller's career. The following is the policy: 1) During the CALLERLAB convention the 25 and 50 Year Certificate will be presented to each member who becomes eligible during that year and is attending the convention, 2) Certificates will be mailed to the members who become eligible in that year but do not attend the convention, and 3) Members who became eligible in previous years and are attending the convention will be acknowledged. If you believe you will be eligible in 2007 (started calling in 1982 (25) or 1957 (50) ) please contact the Home Office to verify we have the correct information in our files.

## ONE-ON-ONE WITH CALLER-COACH IN COLORADO SPRINGS

Have you ever wanted to sit down face-to-face with an Accredited Caller-Coach and discuss your calling? Perhaps to get pointers on how to improve your calling or to ask those questions which have been bugging you about choreography. Perhaps you would like to learn more about becoming a Caller-Coach. Perhaps you have not been able to attend a caller school and would like to get some personal attention and help with your calling. Well, WE HAVE GREAT NEWS!!!!

We are planning to provide this opportunity during the 2007 CALLERLAB Convention in Colorado Springs, CO April 1 - 4, 2007. The sessions will be 45 minutes long and a limited number are available for \$25.00. Just imagine being able to get one-on-one personal time for only \$25.00!

The following coaches have volunteered their time for this very unique and exciting opportunity:

**DARYL CLENDENIN**, Portland, OR  
**ED FOOTE**, Wexford PA  
**BETSY GOTTA**, North Brunswick, NJ  
**PAUL HENZE**, Chattanooga, TN  
**JON JONES**, Arlington, TX  
**DEBORAH CARROLL - JONES**, Arlington, TX  
**TIM MARRINER**, Rock Hill, SC  
**TONY OXENDINE**, Sumter, SC  
**RANDY PAGE**, Charlotte, NC  
**KENNY REESE**, Griesheim Germany  
**KEN RITUCCI**, West Springfield, MA  
**JEANNETTE STAEUBLE**, Zurich, Switzerland  
**JERRY STORY**, Mission TX and Crossville, TN

To sign up for one of these sessions, please contact Gail at [GailCALLERLAB@aol.com](mailto:GailCALLERLAB@aol.com) or phone 1-800-331-2577. If you have a preference of which coach you would like team up with please let us know.

## FRIENDS OF THE FOUNDATION

Elmer Garrett, Twentynine Palms, CA

In memory of Ruby Oxendine

Jim and Jo Ann Mayo, Hampstead, NH

## INDIVIDUAL VOICE SESSIONS IN COLORADO SPRINGS

**P**rofessor Aden Hopkin, from Brigham Young University, Provo, Utah has attended numerous CALLERLAB conventions to provide interesting, entertaining, and informative sessions on the function, care, and use of the voice. His experience with past CALLERLAB conventions has provided him a unique expertise to help square dance callers. There will be limited number of individual sessions available (20 minutes) due to his other convention commitments, but he will make as much time available as is practical.

The fee for these individual sessions will be \$30.00 for a 20 minute session. If you would like to schedule a session with Professor Hopkin, please call the office 1-800-331-2577 and speak with Gail or Email Gail at [GailCALLERLAB@AOL.COM](mailto:GailCALLERLAB@AOL.COM). Payment MUST be made BEFORE the convention (check or credit card) to guarantee your session. Individual sessions will be on a first come first served basis. There are a limited number of individual sessions, so if you are interested, please contact Gail immediately. Session times and locations will be provided in your convention package.

## 2007 CALLERLAB CONVENTION SCHEDULE

**T**he 2007 CALLERLAB Convention will be held in the Sheraton Hotel in Colorado Springs, CO beginning Monday, April 2, 2007. There are several pre-convention activities we would invite you to join as well. There will be a Beginner Dance Party Leaders Seminar and a Caller Trainer Seminar on Saturday, March 31, and Sunday April 1 in the hotel prior to the convention. There will be a community dance party on Sunday afternoon. Sunday evening will be filled with activities including the Welcome Reception, the Orientation Session, and an exciting dance demonstration by three young Colorado dance groups. The tentative convention schedule is attached, please take a look at the many interest and technical sessions planned. We hope you are planning to attend the convention. Please visit the CALLERLAB website for more information about the convention, the hotel, and Colorado Springs.

## ADVANCED AND CHALLENGE (C-1 and C-2) 2006 TRIENNIAL REVIEW COMPLETE

**T**he CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the Triennial Program Review. This review is conducted as follows: first the Mainstream Committee completes its review of the Basic & Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

The **Mainstream and Plus Committees** have completed the review of their programs. The results of these reviews were published in the September/October issue of *DIRECTION*.

The **Advanced Committee** has completed the review of the Advanced (A-1 and A-2) Program. The results of that review are that there are NO CHANGES to the Advanced Program.

The **Challenge Committee** has completed the review of the Challenge C-1 Program and the Challenge C-2 Program. The results are that there are NO CHANGES to the C-1 Program nor to the C-2 Program. 2006 Review of the C-3A Program has begun.

## DEFINITIONS REVISED

**W**e are pleased to announce the Mainstream, Plus, and Advanced, dance program definitions have been revised and posted on the CALLERLAB website. There is ongoing work to review and make further revisions to the Mainstream definitions and the C-1 definitions. The published revised definitions reflect the results of the 2006 Dance Program Reviews and other work completed by the dance committees. Copies of the revised definitions are available from the CALLERLAB office or on the CALLERLAB website at the following URL: <http://www.callerlab.org/programs/lists.asp>

**Sheraton Colorado Springs  
1-800-981-4012  
Extension 1711**

## APPLICATION REVIEW HISTORY JAPANESE TRANSLATION

**T**he Home Office would like to thank **Yoshiyuki Kuriki**, CALLERLAB Member from Japan, for translating the report of the Applications Review Committee action through July 2006 into Japanese. The document is posted on the CALLERLAB at the URL listed below. Questions about the document may be directed to the Home Office ([CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)) or to Yoshiyuki Kuriki, ([ykuriki@js5.so-net.ne.jp](mailto:ykuriki@js5.so-net.ne.jp)) The URL for the document is: [http://www.callerlab.org/documents/callerlabdocs/ARC\\_History\\_\(Rev\\_C\)\\_Japanese\\_\(06-10-12\).pdf](http://www.callerlab.org/documents/callerlabdocs/ARC_History_(Rev_C)_Japanese_(06-10-12).pdf)

## FORMATION AND ARRANGEMENTS CHART

**D**ottie Welch, Chairman of the Choreographic Applications Committee, announces the completion of a long term project to update the Formation & Arrangement (F&A) chart. The F&A chart provides a technical visual display of the Arrangements (Boy-Girl Positions) for 27 selected Formations. CALLERLAB has identified over 50 Formations which can be created through the application of modern square dance choreography. Of these over 50 Formations, 27 have been selected for further analysis and study to determine the six possible Boy-Girl Arrangements for each. This task has involved the work of countless CALLERLAB Members who have provided their expertise, assistance, and guidance to the completion of this project. Copies of the F&A Chart are available from the CALLERLAB office or on the CALLERLAB website at the following URL:

[http://www.callerlab.org/documents/teaching/F&A\\_Charts\\_\(Rev\\_A\)\\_Approved\(06-04-23\).pdf](http://www.callerlab.org/documents/teaching/F&A_Charts_(Rev_A)_Approved(06-04-23).pdf)

## CALLERLAB AND THE FOUNDATION SCHOLARSHIPS AVAILABLE

**T**he following scholarships are available for callers who wish to attend a callers' college:

The **Bill Helms** Memorial Scholarship Fund, the **Dave Krediet** Memorial Scholarship Fund, and Grand Square, Inc Education Fund. Other scholarships may be available through other enterprises and many local caller's associations. Applications are available from the CALLERLAB website or you may contact the office at 1-800-331-2577.

Applications for the CALLERLAB and Foundation

2007 scholarships must be received by the Home Office by May 1, 2007, in order to be considered by the Executive Committee at their Spring 2007 meeting.

## !!! ATTENTION !!!

**D**ues notices will be mailed from the Home Office in December 2006 for the membership year 2007/2008. If you do not receive your dues notice by January 15, 2007 please contact the Home Office at [JohnCALLERLAB@aol.com](mailto:JohnCALLERLAB@aol.com) or you may call 1-800-331-2577. Please keep in mind your membership and BMI/ASCAP license will expire March 31, 2007.

## LOST MEMBERS AND PUBLICATIONS

**M**ail sent to the following member and local publications has been returned to the Home Office. If you know of their whereabouts, or know of someone who may have a current address for them, please contact the Home Office on 1-800-331-2577 or [JohnCALLERLAB@aol.com](mailto:JohnCALLERLAB@aol.com) Thank you.

**Del Powell**, Sacramento, CA  
**Footnotes**, Barnhart, TX  
**Grapevine**, Hartin Beach, CA

## NEW PASSPORT RULE

*(The following statement is from the U. S. Department of State: [http://travel.state.gov/travel/cbpmc/cbpmc\\_3013.html](http://travel.state.gov/travel/cbpmc/cbpmc_3013.html))*

## NEW PASSPORT REQUIREMENTS

*Under the Western Hemisphere Travel Initiative (WHTI)*

### Copied from the US Department of State

**T**he proposed implementation timeline has two phases:

On **January 8, 2007**, ALL persons, including U.S. citizens, traveling by **air** between the United States and Canada, Mexico, Central and South America, the Caribbean, and Bermuda will be required to present a valid passport, Air NEXUS card, or U.S. Coast Guard Merchant Mariner Document.

As early as **January 1, 2008**, ALL persons, including U.S. citizens, traveling between the U.S. and Canada, Mexico, Central and South America, the Caribbean, and Bermuda by **land** or **sea** (including ferries), may be required to present a valid passport or other documents as determined by the Department of Homeland Security. While recent legislative changes permit a later deadline, the Departments of State and Homeland Security are working to meet

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all requirements as soon as possible. Ample advance notice will be provided to enable the public to obtain passports or passport cards for land/sea entries.

**Travel Documents for U.S. Citizens Under WHTI**

Under the proposed implementation plan, the following documents will be acceptable to fulfill document requirements:

**U.S. Passport:** U.S. citizens may present a valid U.S. passport when traveling via air between the United States and Canada, Mexico, Central and South America, the Caribbean, and Bermuda, and may also use a U.S. passport when traveling via sea and land borders (including ferry crossings).

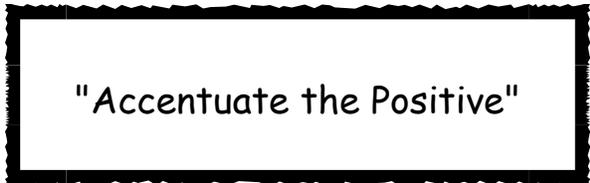
**The Passport Card (also referred to as the PASS Card):** This limited-use passport in card format is currently under development and will be available for use for travel only via land or sea (including ferries) between the U.S. and Canada, Mexico, the Caribbean, and Bermuda. Similar in size to a credit card, it will fit easily into a wallet.

DOS and DHS also anticipate that the following documents will continue to be acceptable for their current travel uses under WHTI: SENTRI, NEXUS, FAST, and the U.S. Coast Guard Merchant Mariner Document. As proposed, members of the U.S. Armed Forces on active duty traveling on orders will continue to be exempt from the passport requirement.

**Background**

The Intelligence Reform and Terrorism Prevention Act of 2004 requires the Department of Homeland Security and Department of State to develop and implement a plan to require all travelers, U.S. citizens and foreign nationals alike, to present a passport or other document, or a combination of documents, that denote identity and citizenship when entering the United States. Congress amended portions of the Act in 2006. The Western Hemisphere Travel Initiative is the Administration's proposed plan to implement this mandate.

The goal of the Initiative is to strengthen border security and facilitate entry into the United States for U.S. citizens and legitimate foreign visitors by providing standardized, secure and reliable documentation which will allow the Department of Homeland Security to quickly, reliably and accurately identify a traveler.



**2007 IRS MILEAGE RATE**

**A**s of Jan. 1 2007, the Internal Revenue Service's suggested mileage rate for using a car for business travel will increase from 44.5 cents per mile to 48.5 cents per mile. Companies are free to set their own rates, according to the IRS; the rate merely is a guide based on an annual study of the cost of operating an automobile. We are providing this data only as information. Please consult a tax specialist to determine how this information applies to you.



**FREE YOUTH CALLER TRAINING  
CHARLOTTE, NC - JUNE 27, 2006**

**A** **FREE** Training Seminar for Youth Callers under the age of 27 or callers who are mentoring Youth Callers will be sponsored by the CALLERLAB Foundation immediately prior to the 56<sup>th</sup> NSDC in Charlotte, NC on June 27, 2007. The seminar will be held in the Charlotte Convention Center from 9:00 am to 4:00 PM. Tim Marriner and Tom Miller will staff this seminar.

Topics in the pyramid to success include the following:

- Mentor Program
- Licensing Issues
- Showmanship/Music
- Mic Work and Critique
- Conducting Party Dances
- Professional Business Ethics/Etiquette
- Fundamental Mechanics of Choreography
- Obstacles and Expectations of Youth Callers

**THIS IS A FREE SEMINAR FOR YOUTH CALLERS!!!**

For More information or to register Contact:  
CALLERLAB Foundation;  
467 Forrest Avenue, Suite 118, Cocoa, FL 32922  
E-mail - CALLERLAB@aol.com  
Phone - 1-321-639-0039

**FREE - RECEPTION - FREE  
56<sup>th</sup> NSDC CHARLOTTE, NC  
Hosted by CALLERLAB**

**W**e are VERY pleased to announce the CALLERLAB Executive Committee (EC) has approved a proposal from the Home Office that we host s **FREE RECEPTION** for all CALLERLAB Members who attend the 56<sup>th</sup> NSDC in Charlotte, NC June 27-30, 2006. The CALLERLAB Reception

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(Continued from page 6)

will on Friday, June 29 from 2:00 - 5:00 PM. We will have coffee, tea, water, lemonade, soft drinks, and light snacks. More information about the reception will be made available prior to the convention. We will post information in the caller registration area and in the CALLERLAB booth in the vendor area.

Members of the Board of Governors and representatives from the Home Office will be available to discuss CALLERLAB or square dancing. Please plan to attend the convention and stop in at the reception. This is our way of saying THANK YOU for being a CALLERLAB Member and for attending the National Convention.



### HOME OFFICE HOLIDAY SCHEDULE

*The CALLERLAB Office will be closed December 25, 2006 through January 2, 2007, in observance of the Christmas and New Year Holidays.*

*The Home Office Staff would like to take this opportunity to wish you a joyous holiday season and prosperous New Year.*

*Jerry and Deb,  
John and Gail, Dana and Donna*

### 56<sup>th</sup> NSDC - CHARLOTTE, NC

**T**he 56<sup>th</sup> National Square Dance Convention (NSDC) will be held in Charlotte, North Carolina June 27-30, 2007. Charlotte will be filled with colorful costumes and happy dancers from all over the world! This annual celebration has been named The World's Greatest Square Dance Event. If you have never attended a National Convention we encourage you to do so. This four day event provides you, as a caller, the opportunity to showcase your talents before a very large audience. Please consider attending the 56<sup>th</sup> NSDC in Charlotte. To call at this four day event, you must be registered. The 56<sup>th</sup> NSDC staff is looking forward to our participation. If you attend, we encourage you to wear your CALLERLAB badge to show your support. For more information and a caller profile, please visit the 56<sup>th</sup> NSDC : <http://www.56thnsdc.com>

### FREE - RECEPTION - FREE 56<sup>th</sup> NSDC CHARLOTTE, NC Hosted by the NEC

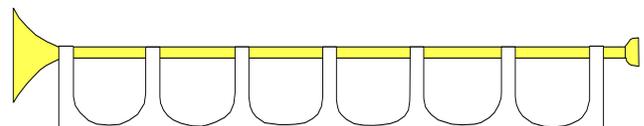
**T**he National Executive Committee (NEC) will host a FREE RECEPTION for all callers attending the 56<sup>th</sup> NSDC in Charlotte, NC June 27-30, 2007. The NEC Reception will on Thursday, June 28 from 2:00 - 5:00 PM. Coffee, tea, water, lemonade, some soft drinks and light snacks. More information about the reception will be made available at the convention. Members of the NEC will be available to welcome callers to Charlotte and the reception.

### WINNING WAYS

**W**e KNOW there are success stories out there. We have heard of many successful recruiting efforts, big classes, and clubs which are growing. We need to hear from you if you know of such successes. We will be publishing them in *DI-RECTION* and on the CALLERLAB as "WINNING WAYS". Check out what other callers, clubs, and associations are doing as reported to us at: <http://www.callerlab.org/documents/showdocuments.asp?DocTypeID=8>

Please send us your reports of what you are doing or of what others are doing to meet the recruiting and retention challenges facing square dancing today. Send to: CALLERLAB, 467 Forrest Avenue, Suite 118, Cocoa, FL 32922 or FAX them to 1-321-639-0851 or Email - [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)

The latest story is from the Timberline Toppers in Summit County, Colorado. They were able to get a favorable story published in a local newspaper. Check out their story on the CALLERLAB website.



*CALLERLAB Convention  
April 2 - 4, 2007*

*Beginner Party Dance Leaders Seminar*

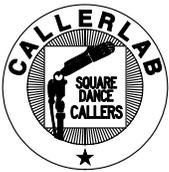
*Caller Trainer Seminar*

*March 31 & April 1, 2007*

*Sheraton Hotel*

## 2007 CALLERLAB Convention Tentative Schedule

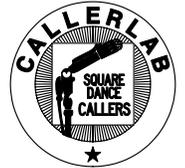
Saturday, March 31, 2007	Tuesday, April 3, 2007
<p><b>10:00AM - 5:00PM</b>                      Beginner Party Leaders Seminar                      Caller Trainer Seminar</p> <p>-----</p> <p><b>Sunday, April 1, 2007</b>  <b>10:00AM - 1:00PM</b>                      Beginner Party Leaders Seminar                      Caller Trainer Seminar</p> <p><b>3:00PM - 5:00PM</b>                      Committee for Community &amp; Traditional Dance Party</p> <p><b>6:00PM - 7:00PM</b>                      Welcome Reception</p> <p><b>7:00 PM - 9:00 PM</b>                      Orientation Session</p> <p><b>9:00PM - 10:30 PM</b>                      Entertainment by Colorado Exhibition Dance Groups</p> <p>-----</p> <p><b>Monday, April 2, 2007</b></p> <p><b>9:00AM</b>                      General Session</p> <p><b>10:45AM</b>                      Equipment Quirks                      How We Look                      Voice 1 PVS - Basic</p> <p><b>1:00PM</b>                      Steal-A-Peak                      4 p=s &amp; THE d                      Simply Sight</p> <p><b>2:30PM</b>                      History-Heritage-Tradition                      Advanced Choreography                      Dance Without Destination                      VOICE 2 - PVS - Intermediate</p> <p><b>3:40PM</b>                      Ethics and Etiquette                      Party Dances                      CRaMS</p> <p><b>4:45PM</b>                      BOF - Declining Dancer Capabilities</p> <p><b>6:00PM</b>                      Social Hour</p> <p><b>7:00PM</b>                      Banquet - Doors open at 6:30PM, begin serving 7:00PM</p> <p><b>9:00PM</b>                      Overseas Callers                      Dance - Contra/Traditional</p>	<p><b>9:00AM</b>                      Did You Know?? Music Licensing                      Providing Leadership                      Inside the Definitions</p> <p><b>10:45AM</b>                      Learning Should be Fun                      CPR and Safety                      Dealing with Difficult People                      Voice 3 - Advanced</p> <p><b>1:00PM</b>                      Showmanship                      NSDC/NEC Informal                      F.A.S.B. 4 R</p> <p><b>2:30PM</b>                      Digital Music 1 - New Users                      Demo-lition</p> <p><b>3:40PM</b>                      Digital Music 2 - Experienced Users                      Handicapable                      Retention</p> <p><b>4:45PM</b>                      BOF-Newer Callers</p> <p><b>6:00PM</b>                      Social Hour</p> <p><b>7:00PM</b>                      Banquet - Doors open at 6:00PM,                      begin serving 7:00PM</p> <p><b>9:00PM - 10:00PM</b>                      Dance - First Time Attendees                      Dance - Games</p> <p><b>10:00PM</b>                      Auction</p> <p><b>11:00PM</b>                      Dance - Zesty Contra</p> <p>-----</p> <p><b>Wednesday, April 4, 2007</b></p> <p><b>9:00AM - 12 N00N</b>                      General Session - Convention Closing</p>



PRESS RELEASE

**FOR IMMEDIATE RELEASE  
(November/December 2006)**

**\*\*\*\*\* S T A R T \*\*\*\*\***



PRESS RELEASE

**CALLER COACH  
ONE-ON-ONE SESSIONS**

Have you ever wanted to sit down face to face with an Accredited Caller-Coach and discuss your calling? Perhaps to get pointers on how to improve your calling or to ask those questions which have been bugging you about choreography. Perhaps you would like to learn more about becoming a Caller-Coach. Perhaps you have not been able to attend a caller school and would like to get some personal attention and help with your calling.

**Well, WE HAVE GREAT NEWS!!!!**

We are planning to provide this opportunity during the 2007 CALLERLAB Convention in Colorado Springs, CO April 2 - 4, 2007. The sessions will be 45 minutes long and a limited number are available for a fee \$25.00. Just imaging being able to get one-on-one personal time for only \$25.00!

The following coaches have volunteered their time for this very unique and exciting opportunity:

- DARYL CLENDENIN**, Portland, OR
- ED FOOTE**, Wexford, PA
- BETSY GOTTA**, North Brunswick, NJ
- PAUL HENZE**, Chattanooga, TN
- JON JONES**, Arlington, TX
- DEBORAH CARROLL - JONES**, Arlington, TX
- TIM MARRINER**, Rock Hill, SC
- TONY OXENDINE**, Sumter, SC
- RANDY PAGE**, Charlotte, NC
- KENNY REESE**, Griesheim, Germany
- KEN RITUCCI**, West Springfield, MA
- JEANNETTE STAEUBLE**, Zurich, Switzerland
- JERRY STORY**, Mission, TX and Crossville, TN

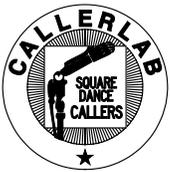
To sign up for one of these session, please contact the CALLERLAB Office. If you have a preference of which coach you would like team up with please let us know:

**CALLERLAB**  
 467 Forrest Avenue, Suite 118  
 Cocoa, FL 32922  
 Phone - 800-331-2577  
 E-mail - CALLERLAB@aol.com

**\*\*\*\*\* E N D \*\*\*\*\***

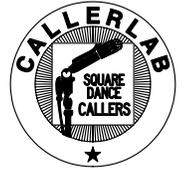
We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

\*\*\*\*\* FOR IMMEDIATE RELEASE \*\*\*\*\*  
(November/December 2006)



PRESS RELEASE

**2006 ADVANCED and CHALLENGE (C-1 and C-2)  
TRIENNIAL REVIEWS  
ARE COMPLETE**

**NO CHANGES**

The current CALLERLAB Program Policy requires a review of all CALLERLAB dance programs at least once every three years. This review is conducted by each applicable dance program committee and is known as the Triennial Program Review. This review is conducted as follows: first the Mainstream Committee completes its review of the Basic and Mainstream Programs, then the Plus Committee conducts its review of the Plus Program, then the Advanced Committee conducts its review, and finally the Challenge Committee conducts its review. During these reviews each program committee will review the applicable dance program to determine if any changes are required. Changes can include additions or removal of calls from the program.

**The Advanced Committee** has completed the 2006 Review of the Advanced (A-1 and A-2) Program. The results of that review are that there are NO CHANGES to either list.

**The Challenge Committee** has completed the 2006 Review of the Challenge (C-1) and the Challenge (C-2) Programs. The results of the review are that there are NO CHANGES to either list.

**The Challenge Committee** has begun the review of the C-3A Program.

Please note: The Mainstream and Plus Committees have completed their review and the results were reported in the September/October issue of *DIRECTION*.

\*\*\*\*\* E N D \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

**Publicity Release**  
**56th National Square Dance Convention**  
**Charlotte, NC June 27-30, 2007**  
**General Chairman: Wayne & Janice Bowman**

DID SOMEONE ASK ABOUT DANCING?

**TRAIL DANCES:** These dances are held on the trail to the National Convention. The dances can be sponsored by any group or club and celebrates the visitation of dancers as they travel on their way toward the Queen City of Charlotte. And the dancing continues

**SQUARE DANCING** All levels (programs) of square dancing are provided during the convention. Hundreds of callers from all over the world will participate providing their unique calling skills from 10:00 am until 10:00 pm every day and then call for another two hours at numerous After Parties. And the dancing continues.

**CONTRA** There will be a full Contra Program for your dancing pleasure. You may be surprised to learn that Contra predates Modern Western Square Dancing with its roots going back several centuries to France, England and Scotland. There will also be Traditional Dances called as well. You will enjoy dancing to great music with an unhurried style. Since there is a walk through before each session, non Contra dancers will enjoy this special form of dancing. And the dancing continues.

**ROUND DANCING** Over 100 Round Dance Leaders will be attending the convention to cue and teach rounds at every level (program) including an introduction to rounds for beginners.

**CLOGGING:** For those with strong legs, this one is for you. Instructors will provide a full clogging program every day just for you. And the dancing continues.

**COUNTRY WESTERN/LINE DANCING** During the convention in Charlotte in 1998 (47th NSDC) there were 23 of the finest instructors bringing fun, fellowship and fast feet to those who enjoy this part of our Western Heritage. The 56th NSDC plans on continuing with this fine tradition. And the dancing continues.

**TRAIL END DANCES** Your trail is over and these dances are held the night before the official start of the National Convention (Wednesday), at the site of the Charlotte Convention Center. There will be several dances held at different halls. You will want to check the official web site for that information, just before you leave for the convention. And the dancing continues.

**AFTER PARTIES** After the regular programmed dancing is over there will be more dancing. So save some of that energy for two hours of great dancing. These After Party dances are sponsored by national organizations, record companies, and future national conventions. And the dancing continues . . .

**EXHIBITIONS** WOW! You never know what to expect during the exhibition dance presentations. This is one of the most sit back and relaxing entertainment times of the convention. You will not want to miss this special time of relaxing and enjoyment, while someone else provides the entertainment.

“Under The Carolina Stars” FASHION SHOW

Preceded by 30 minutes of Gospel Singing (A Carolina Tradition)

Saturday afternoon, June 30th, at 12:30 pm, is an event you won't want to miss! Settle back to enjoy 30 minutes of Gospel Singing, followed by a Fashion Show featuring models from across the country. The show will be presented in a park-like setting under a “Carolina Moon” and a backdrop of stars. Unforgettable memories of the 56th National Convention can be yours to remember forever.

**A SPECIAL INVITATION FOR INTERNATIONAL DANCERS** The 56th National Square Dance Convention will prepare a special room with special amenities just for our International Friends. Please plan to come join us in Room 104 on the Main Concourse of the Charlotte Convention Center. Drop by anytime during the Convention and stay as long as you wish. Enjoy a snack, relax, meet old friends, make new friends, and register for door prizes just for you. No ticket or special pass is required. Please come in and make yourselves at home with dancers from all over the world.

PROGRAM BOOK The program book is a tremendous source of information about the convention. It provides an easy way to read the schedule of events for dancing, educational events, exhibitions, exhibitors and so much more. Use this book to "PLAN" for a great time. The Program Book provides a memory of good times, good friends and happy dancing. Years from now as you refresh those memories you will relive that feeling of great joy.

CALLERLAB YOUTH SEMINAR To register for this special Youth Caller Seminar contact the CALLERLAB office at 1-321-639-0039 or [www.callerlab.org](http://www.callerlab.org). Here are a few of the topics that will be presented and discussed during the Seminar: Obstacles and Expectations of Youth Callers, Professional Business Ethics/Etiquette, Licensing Issues, Showmanship/Music, Conducting Party Dances, Fundamental Mechanics of Choreography, Mentor Program, and Mic work with Critique. Once registered a short questionnaire will be sent to the Youth Caller requesting background information and other information which will assist in further developing of this special seminar. Later on a precise schedule will be sent to every participant. Instructors will be Tim Marriner and Tom Miller. There will be more detailed information listed in the Electronic News releases in the CALLERLAB DIRECTION Publication, at the CALLERLAB Convention and information sent to Affiliated Caller Associations.

EMERGENCY PHONE NUMBER 1- 704-339-6090  
(Write this number down for your family while at the National Convention.....)

PARKING AT THE 56TH NSDC Many of you will be driving to the National Convention and questions always are asked about is there plenty of parking? There is a web site that provides parking information about Uptown (same as downtown to many other folks). The site is [www.AboutParking.com](http://www.AboutParking.com) There are five surface lots and seven parking decks within two blocks of the Charlotte Convention Center. When you access the website click on Parking Maps on the menu on the left side of the screen. A map will appear; there will be a blue "P" in a circle for surface lots and a red "P" in a circle for parking decks. Click on these "P's" for the address, phone numbers, cost and other information. You can even print a copy of the map for directions on how to get to the parking area of your choice. Of course, some of the hotels will have parking arrangements and you will want to check that out first. "Happy driving and parking in Charlotte."

#### "CAMPING " AT THE 56TH NATIONAL SQUARE DANCE CONVENTION

There are 400 Full Hook Up sites reserved just for our dancers. The campground has a large bath house, a 10,000 square foot pavilion and laundry facilities. It is located next to a full service RV Dealership. On Tuesday evening, June 26th, there will be a free Hot Dog/Hamburger cookout followed by an informal square dance in the Pavilion. On Thursday morning, June 28 there will be a light continental breakfast served. The charge for camping will be \$30 per night with a four night minimum. Check in hours will be: Sunday, June 24 1:00-8:00 pm and Monday thru Wednesday 9:30 am - 8:00 pm. Camp sites will be pre-assigned; therefore, it will not be necessary for campers to arrive together to camp together. However, you will need to indicate who you will be camping with when you fill out your camping profile. The camping profile will be mailed to you in January 2007. Express Bus Service will be available from the campgrounds. Any questions contact: Lesley & Debbie Green at 1-919-598-1104 or Email at [camping56thnsdc@msn.com](mailto:camping56thnsdc@msn.com).

LITTLE BITS & PIECES At this time there are over 5,200 dancers registered for the 56th NSDC. This is the first time since Anaheim in 2001 that this many dancers have registered by this date. The 56th NSDC is shaping up to be one of the best attended conventions in the past six years. Register now for the Greatest square dance event in the world. Visit the official web site for a list of the fantastic tours available. If you still want more there is plenty to see all across beautiful North Carolina. In the West is Grandfather Mountain, the tree covered Appalachians and the Blue Ridge Parkway. You will find many historic communities and battlefields that were part of the Revolutionary and Civil Wars. As you journey East you will find the Outer Banks and the site of the Lost Colony, the first settlement in the New World. This is also the birthplace of Aviation at Kill Devil Hill where the Wright Brothers made their first flight. You will find the towering Cape Hatteras Lighthouse and part of the Atlantic Ocean known as the graveyard of the Atlantic. "Y'all Come now, ya hear."

OFFICIAL WEBSITE ([WWW.56thnsdc.com](http://WWW.56thnsdc.com)) Visit this fantastic website for all the latest information about the activities during the National Convention.

Don't forget to order your Program Book and your Special Event Tickets.

Paul & Nita Walker - Publicity Chairman



# CALLERLAB Foundation



*FREE!!!*    *FREE!!!*    *FREE!!!*

Youth Caller Training Seminar

June 27, 2007

8:00 AM - 4:00 PM

Charlotte Convention Center

Charlotte, NC



A Free Training Seminar for young callers under the age of 27 or callers who are mentoring Youth Callers will be sponsored by the CALLERLAB Foundation immediately prior to the 56<sup>th</sup> NSDC in Charlotte, NC

Topics in the pyramid to success:

Mentor Program

Licensing Issues

Showmanship/Music

Mic Work and Critique

Conducting Party Dances

Professional Business Ethics/Etiquette

Fundamental Mechanics of Choreography

Obstacles and Expectations of Youth Callers

*FREE!!!*

For More information or to register Contact:

CALLERLAB Foundation;

467 Forrest Avenue, Suite 118, Cocoa, FL 32922

Email - CALLERLAB@aol.com

Phone - 1-321-639-0039

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**THE**  
**CALLERLAB**  
**FOUNDATION**

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*For the Preservation and  
Promotion of  
Square Dancing*



Youth Caller Seminar  
 June 27, 2007  
 56<sup>th</sup> NSDC Charlotte, NC  
 Registration Form



Name: \_\_\_\_\_ Age: \_\_\_\_\_ Partner: \_\_\_\_\_

Address:

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Year you began calling: \_\_\_\_ Do you have a BMI/ASCAP Licenses? YES: \_\_\_\_\_ NO: \_\_\_\_\_

Are you working with an experienced Caller? YES: \_\_\_\_ NO: \_\_\_\_ Name: \_\_\_\_\_

Your Dancing and Calling History: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

How Long have you been square dancing? \_\_\_\_\_ How long have you been calling?

Have you attended any other caller schools or clinics? YES: \_\_\_\_\_ NO: \_\_\_\_\_  
 (If yes, please list those schools and/or clinics previously attended and give the date (s) of attendance.)

<u>School Attended</u>	<u>Date</u>
_____	_____
_____	_____
_____	_____

Please list all square dance related associations you belong to:  
 \_\_\_\_\_  
 \_\_\_\_\_

Please list the square dance clubs you call for regularly (more than once a month):  
 \_\_\_\_\_  
 \_\_\_\_\_

Please list the subjects you are interested in and would like to learn more about:  
 \_\_\_\_\_  
 \_\_\_\_\_

Direct All Mail and Correspondence to:  
**CALLERLAB Foundation**  
 467 Forrest Ave., Suite 118; Cocoa, Florida 32922  
 Email - [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)  
 On the web - [www.callerlab.org](http://www.callerlab.org)



**CALLERLAB**  
*and*  
**CALLERLAB Foundation**  
**Scholarships & Grants**



467 Forrest Avenue, Suite 118  
Cocoa, FL 32922  
TEL: 321-639-0039  
FAX: 321-639-0851  
Email: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)  
On the Web: [www.callerlab.org](http://www.callerlab.org)

*Revised November 6, 2006*

Subject: CALLERLAB and CALLERLAB Foundation Education Funds

CALLERLAB and The CALLERLAB Foundation believe that caller education is one of the most important aspects of the support they provide to square dancing.

The CALLERLAB Mission Statement reads, in part:

“As a professional organization, drawn together by our love of the activity, we work to serve square dancing and associated dance forms by providing professional leadership, educational materials, and a common means for exchanging communications through a central office and a yearly international convention.”

The CALLERLAB Foundation Mission Statement reads, in part:

“The mission of the CALLERLAB Foundation is to preserve and promote the folk art of American square dancing and related dance forms.”

Both organizations believe strongly that caller education through publication of caller training materials and documents, the CALLERLAB Accredited Caller-Coach program, CALLERLAB convention interest/educational sessions, grant programs, and scholarship funds are vital to the furtherance of the goal of enhancing caller education and dancers enjoyment and retention.

CALLERLAB and The Foundation manage grant and education funds which are intended to provide financial assistance to callers seeking to further their education through attendance at a recognized caller training school and who would not otherwise be able to attend.

The attached material and application form provides information about the scholarship funds administered by CALLERLAB and the Foundation. Completed applications are to be returned to:

Scholarship Application Processing  
467 Forrest Avenue, Suite 118; Cocoa, FL 32922

Requests for additional information may be submitted to the address above or:  
Phone 1-321-639-0039  
E-mail: [CALLERLAB@aol.com](mailto:CALLERLAB@aol.com)

Sincerely,

Jerry Reed  
CALLERLAB Executive Director  
CALLERLAB Foundation Executive Secretary



# David Krediet Scholarship Fund

(Revised November 6, 2006)



## Purpose of Fund:

In accordance with the heart of David Krediet and the wishes of his family, proceeds from this scholarship fund will be used exclusively for disbursement to callers on a scholarship award basis.

## Fund Disbursements:

Scholarships shall be awarded based on the following priorities: Calling experience, previous training, need, and intentions. This fund shall be administered by the CALLERLAB Foundation Executive Directors (FED).

In David's short calling career, he came to recognize the need that he and other new callers have to gain the experience of structured caller training through attendance at a caller school. Therefore, priority in award selection shall be given to newer callers who have not yet attended a caller school, or who have been calling less than five years at the time of application. However, this is not meant to limit applicants only to those who have been calling less than five years. Any caller, or aspiring caller can apply. In the event that no newer callers have applied, an experienced caller can receive an award after consideration of all other factors listed above.

No single award shall exceed 75% of the combined cost of tuition and room and board, if room and board are a normal part of the cost of the school and only if the participant takes advantage of the room and board. Otherwise, no single award shall exceed 75% of the tuition cost. No award shall exceed \$200.

In the event that a husband/wife or other "team" of callers, both of whom are paying for the caller school, should apply, any award given the "team" shall not exceed \$400 in total. The award shall not exceed 75% of combined tuition cost, and room and board cost, if applicable.

The school to be attended must include at least one CALLERLAB Accredited Caller-Coach on the staff and the school must offer the full 40 hour CALLERLAB Caller School Curriculum.

Applicants must complete the enclosed application form in its present or later amended form. Applications will be accepted at the CALLERLAB Home Office until May 1<sup>st</sup> of each award year. All applications received by May 1<sup>st</sup> will be considered by the CALLERLAB Foundation Executive Directors (FED). Applications received after May 1<sup>st</sup> may not be considered. Each applicant must submit a written essay. This essay must include: 1) brief history of dancing & calling experience, 2) history of past caller training, including list of schools, 3) statement of need: 4) and a statement of intention. Those callers who have been calling less than five years and have not yet attended a caller school shall be given priority in the selection process.

No single individual shall receive more than one scholarship award from this Fund. No husband/wife or other "team" shall receive more than one scholarship award from this Fund, considered jointly or severally. Approval of an application by a caller or "team" who has received another scholarship through CALLERLAB or the CALLERLAB Foundation will not normally be approved except for exceptional circumstances as determined by the FED.

The CALLERLAB Foundation Executive Directors shall review each application and may award additional grants as deemed appropriate by the circumstances of the application.

*Tax deductible Donations and Contributions can be mailed directly to:*  
**DAVID KREDIET SCHOLARSHIP FUND,**  
*c/o CALLERLAB Foundation,*  
**467 Forrest Ave., Suite 118, Cocoa, Florida 32922**



# Grand Square Incorporated (GSI) Education Fund

(Revised November 6, 2006)



## Purpose of Fund:

In compliance with the wishes and objectives of Grand Square Inc (GSI), proceeds from the Fund are intended for use by:

- 1) A deserving dancer who has indicated a desire to learn how to better serve square dancing,
- 2) A deserving caller who has a background of calling or dancing; and who has indicated a desire to learn to call or a desire to improve their calling, OR
- 3) A square dance organization which has indicated a desire to sponsor a seminar or clinic to provide training to dancers or callers to help them better serve square dancing

## Fund Disbursements:

Grants shall be awarded based on the following priorities: need, existing skills, training, intentions, and educational aspects of the event/school.

For an individual application, no single award shall exceed 75% of the combined cost of tuition and room and board, if room and board are a normal part of the cost of the school and only if the participant takes advantage of the room and board. Otherwise, no single award shall exceed 75% of the tuition cost, and awards will normally NOT exceed \$200.

In the event that a husband/wife or other "team" should apply, both of whom are paying for the caller school, any award given the "team" shall not exceed \$400 in total. The award shall not exceed 75% of combined tuition costs, and room and board costs if applicable.

If an organization should apply, any award given the organization shall normally not exceed \$500. The award shall not exceed 75% of the total cost of the event.

Applicants must complete the enclosed application form in its present or later amended form. Applications will be accepted at the CALLERLAB Foundation Office until May 1st of each award year. All applications received by May 1st will be considered by the CALLERLAB Foundation Executive Directors (FED). The application requires a statement of intention. Each applicant must complete the statement of intention.

No single individual shall receive more than one grant from this Fund. No husband/wife or other "team" shall receive more than one grant award from this Fund, considered jointly or severally. Normally an organization shall not receive more than one grant from this Fund. Approval of an application by a caller or "team" or organization which has received another scholarship through CALLERLAB or the CALLERLAB Foundation will not normally be approved except for exceptional circumstances as determined by the FED.

The CALLERLAB Foundation Executive Directors shall review each application and may award additional grants as deemed appropriate by the circumstances of the application.

*Tax deductible Donations and Contributions can be mailed directly to:  
THE GRAND SQUARE INCORPORATED EDUCATION FUND  
c/o CALLERLAB Foundation,  
467 Forrest Ave, Ste 118, Cocoa, FL 32922*



## Bill Helms Memorial Scholarship Fund (Revised November 6, 2006)



### Purpose of Fund:

In compliance with the wishes and objectives of Bill Helms, proceeds from this scholarship fund will be used exclusively for disbursement to callers on a scholarship award basis.

### Fund Disbursements:

Scholarships shall be awarded based on the following priorities: Calling experience, previous training, need, and intentions.

In his lifetime Bill Helms was concerned that newer callers gain the experience of structured caller training through attendance at the caller school. Therefore, priority in award selection shall be given to newer callers who have not yet attended a caller school, or who have been calling less than five years at the time of application. However, this is not meant to limit applicants only to those who have been calling less than five years. Any caller, or aspiring caller can apply. In the event that no newer callers have applied, an experienced caller can receive an award after consideration of all other factors listed above.

No single award shall exceed 75% of the combined cost of tuition and room and board, if room and board are a normal part of the cost of the school and only if the participant takes advantage of the room and board. Otherwise, no single award shall exceed 75% of the tuition cost. No award shall exceed \$200.

In the event that a husband/wife or other "team" of callers, both of whom are paying for the caller school, should apply, any award given the "team" shall not exceed \$400 in total. The award shall not exceed 75% of combined tuition cost, and room and board cost, if applicable.

The school to be attended must include at least one CALLERLAB Accredited Caller-Coach on the staff and the school must offer the full 40 hour CALLERLAB Caller School Curriculum.

Applicants must complete the enclosed application form in its present or later amended form. Applications will be accepted at the CALLERLAB Home Office until May 1<sup>st</sup> of each award year. All applications received by May 1<sup>st</sup> will be considered by the CALLERLAB Foundation Executive Directors (FED). Applications received after May 1<sup>st</sup> may not be considered.

Each applicant must submit a written essay. This essay must include: 1) brief history of dancing & calling experience, 2) history of past caller training, including list of schools, 3) statement of need: 4) and a statement of intention. Those callers who have been calling less than five years and have not yet attended a caller school shall be given priority in the selection process.

No single individual shall receive more than one scholarship award from this fund. No husband/wife or other "team" shall receive more than one scholarship award from this Fund, considered jointly or severally. Approval of an application by a caller or "team" who has received another scholarship through CALLERLAB or the CALLERLAB Foundation will not normally be approved except for exceptional circumstances as determined by the FED.

The CALLERLAB Foundation Executive Directors shall review each application and may award additional grants as deemed appropriate by the circumstances of the application.

*Tax deductible Donations and Contributions can be mailed directly to:  
BILL HELMS MEMORIAL SCHOLARSHIP FUND,  
c/o CALLERLAB Foundation,  
467 Forrest Ave., Suite 118, Cocoa, Florida 32922*



**CALLERLAB and CALLERLAB Foundation  
Scholarship Application Form for Callers**

*Revised November 6, 2006*



Applicant's Name: \_\_\_\_\_ Partner: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone: ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail: \_\_\_\_\_

Applicant (Caller) Dancing and Calling History

How Long have you been square dancing? \_\_\_\_\_ How long have you been calling? \_\_\_\_\_

Have you attended any other caller schools or clinics prior to this application? \_\_\_\_\_  
(If yes, please list those schools and/or clinics previously attended and give the dates(s) of attendance.)

School Attended

Date

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What caller school will you attend with the funds received from this scholarship?

Name of School \_\_\_\_\_

Date you will attend (Month/Day/Year): \_\_\_\_\_ How Long is the School? \_\_\_\_\_ Day(s)

Name of CALLERLAB Caller-Coach \_\_\_\_\_

Does tuition include room & board? YES:\_\_\_ NO:\_\_\_

Cost of school: Tuition - \$\_\_\_\_\_ + Room & Board - \$\_\_\_\_\_ = TOTAL Cost - \$\_\_\_\_\_

This Scholarship Award shall be based on financial need, current calling experience and your stated intentions. Please include a type written essay on a separate sheet to include your reasons for applying for this Scholarship. It is important that you also state your intentions regarding calling. If you have intentions of becoming a full time professional caller, so state. **MAKE SURE YOU SIGN YOUR NAME AT THE END OF YOUR ESSAY.**

Address these two statements in your essay:

- I need this scholarship because ...
- I intend to use my calling skills ...

APPLICATIONS MUST BE IN THE CALLERLAB OFFICE BY MAY 1<sup>ST</sup>

*Mail application or request for information to:  
CALLERLAB Foundation  
(Attn: Scholarship Applications)  
467 Forrest Ave., Suite 118 Cocoa, Florida 32922*



# CALLERLAB and CALLERLAB Foundation Scholarship Application Form for Organizations

(Revised November 6, 2006)



Organization Name: \_\_\_\_\_ CALLERLAB Affiliate? YES \_\_\_\_\_ NO \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone: ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail: \_\_\_\_\_

### Organization Information

Type Organization: Dancer: \_\_\_\_\_ Caller: \_\_\_\_\_ Other: \_\_\_\_\_ Year organization was formed: \_\_\_\_\_

Has the organization sponsored other educational events prior to this application? \_\_\_\_\_  
(If yes, please list the three most recent events including the date)

<u>Event</u>	<u>Date</u>
_____	_____
_____	_____
_____	_____

Please provide details for the event to be sponsored with the funds received from this application?

Name of Event \_\_\_\_\_

Date (Month/Day/Year): \_\_\_\_\_ How Long is the Event? \_\_\_\_\_ Day(s)

Name of Primary speaker \_\_\_\_\_

Are there others on the staff? YES: \_\_\_\_\_ NO: \_\_\_\_\_

Is staff being paid? YES: \_\_\_\_\_ NO: \_\_\_\_\_ If YES: What is TOTAL amount to be paid? \$ \_\_\_\_\_

Cost to attend: Per Person: \$ \_\_\_\_\_ Cost of facilities \$ \_\_\_\_\_ Amount from organization: \$ \_\_\_\_\_

This Grant Award shall be based on financial need and purpose of event. Please include a type written or printed essay on a separate sheet to include your reasons for applying for this Scholarship/Grant. It is important that you also state the purpose of this event. **MAKE SURE A REPRESENTATIVE FROM YOUR ORGANIZATION SIGNS THE ESSAY.**

Address these two statements in your essay:

- We request this Grant because ...
- The purpose of this Educational Event is ...

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