

NEWSLETTER
for Members of
CALLERLAB

direction

The International Association
of Square Dance Callers

COCOA, FLORIDA

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EMPHASIS CALLS:

MAINSTREAM:

PLUS:

SPIN CHAIN THRU

FUTURE CONVENTIONS:

MAR 21 - 23, 2005

Louisville, KY

APR 10 - 12, 2006

Charlotte, NC

APR 2 - 4, 2007

Colorado Springs, CO

CALLERLAB OFFICE HOURS:

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INSURANCE QUESTIONS & CERTIFICATES

Marsh Affinity Group 800-503-9227



Bill Peters 1924 - 2004

In December 2004 one of the true giants of square dancing passed on to that big square dance in the sky. **Bill Peters** was one of the Founding Fathers of CALLERLAB and provided a huge positive and long lasting impact on the square dance activity. Bill was presented the CALLERLAB Milestone Award in 1986 and was awarded Life (Gold Card) Membership in 1999.

Bill served on the CALLERLAB Board Of Governors from 1974 to 1986. He attended the very first CALLERLAB Convention and was a highly respected panelist at numerous CALLERLAB Conventions. He served as Chairman of many CALLERLAB committees and was an active supporting member of several others. His influence is still with us today in the Curriculum Guidelines used by our Caller-Coaches, in the Formations & Arrangements Pictograms, in the Standard Applications books and numerous other CALLERLAB handouts and materials.

Bill passed away Tuesday morning, December 14, 2004. He had gotten up early, went to the computer to work on another chapter for his autobiography but never completed the sign-on process. (The autobiography, *Shades of Grey*, is available without charge on dosado.com) Bill was 81 and had been fighting Parkinson's for several years. His ashes

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will be spread in the mountains he loved around Tahoe, NV. He is survived by his wife Betty, his son and daughter and several grandchildren. The family has requested memorial contributions in his name be made to the CALLERLAB Foundation.

CALL TO CONVENTION

In accordance with the By-Laws, notice is hereby given of the Call to Convention to be held at the Galt House Hotel & Suites in Louisville, Kentucky, on March 21-23, 2005. All Members, Life Members (Gold Card Holders), Associate Members, and Apprentice Members are cordially invited to attend. Convention invitations and registration packets were included in the November issue of *DIRECTION*. If you did not receive a packet and wish to attend the convention, please contact the Home Office at 1-800-331-2577 or E-mail: CALLERLAB@aol.com.

There are no pending matters to be presented to the membership at the 2005 annual meeting. The bylaws provide the following concerning matters to be voted on at the annual meeting: **Section 4. Quorum.** The quorum for any meeting of the members shall be a majority of the Voting Members present at such meeting. However, if less than one-third of the corporation's Voting Members actually attend the meeting, then the only matters that may be voted upon are those which were described generally in the notice of the meeting. The Voting Members present at a duly held meeting at which a quorum is present may continue to do business until adjournment, notwithstanding the withdrawal of enough members to leave less than a quorum.

FROM THE CHAIR

Tim Crawford, Chairman

THE NEW YEAR, THE ARTS
AND WHAT THE CHAIRMAN SAW!

First and foremost, a very prosperous New Year to each and every one of you. With the beginning of each new year I like to take a moment and do a general reflection on the past year, and set some goals for the coming year.

The last year for our activity was, for me, an encouraging year. I simply had to read the collection of Winning

Ways stories to be encouraged that there are people and groups being successful in their efforts to recruit. In that last 12 months I have seen and heard more and more good reports than bad reports. Callers & Leaders of our activity are posting encouraging results using a myriad of tried methods and some very new methods. We are starting to move outside the box in our thinking! It's encouraging and we should be motivated by their success. Visit www.Callerlab.org to read about it!!

2005 holds some excellent prospects for further success. We've always been talking about getting the ball rolling and I feel this could be the year. All we need to do is to grab hold of a new way of thinking, a successful way of recruiting and voila- the ball starts rolling. We're seeing it already! All we need to do is keep it rolling. Part of keeping the ball rolling will be telling others that we have a success. Distribution of positive information is vital to widespread acceptance and understanding. I am confident we will see more and more of this success in 2005! It's up to you!!! CALLERLAB and other organizations will play a solid role in that communication. The ARTS can be our biggest component in that communication.

So to the ARTSY.

The Alliance of Rounds, Traditional and Square Dance (ARTS), has a daunting task ahead of it. Besides the self proclaimed role to populate the activity, it faces a huge task of recognition and even acceptance throughout the dance community. CALLERLAB's contribution to the Arts continues to be strong both from an organizational standpoint and leadership standpoint.

Our commitment to the ARTS comes in many forms. One of the most valuable things we have to offer is our representation Worldwide. That representation will ultimately lend a broader understanding to projects the ARTS undertakes, but perhaps even more valuable is our ability to communicate the work of the ARTS Worldwide. Our membership is represented in many countries worldwide and we touch virtually all corners of the world through our members. It is information like that of our recent electronic mail service, advising the success in achieving 501(c)3 status for the ARTS, that we need to ensure is carried to as many places as possible; CALLERLAB has that long reaching arm of com-

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DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 467 Forrest Ave., Suite 118 Cocoa, FL 32922; Phone: (321)639-0039; E-mail: CALLERLAB@aol.com. *DIRECTION* is published and mailed first class or electronically to all members and affiliates of CALLERLAB. *DIRECTION* is edited by Jerry Reed, Executive Director.

DIRECTION is computerized, therefore, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses Corel Word Perfect 12 on a Windows based computer. Computer diskettes or CD's containing articles, reports or letters to be published should be submitted in Word Perfect. Windows based Micro Soft Word or ASCII text files are also acceptable. Please enclose a printout of the article, report or letter. Unsigned submissions will not be accepted.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editor reserves the right to exercise discretion in accepting, editing, or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

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munication and I would urge you all to take this information and distribute it as far and wide as possible.

Get on a committee of CALLERLAB! Those committees will do the work of the ARTS to accomplish its goal of recognition and acceptance. There is no difference between a committee of the ARTS or our own committee because CALLERLAB, like all the other organizations of the governing board, is the ARTS. Be part of it.

Here's to a great 2005 and beyond! The future is at our doorstep!

See you all at the CALLERLAB convention in March.

2005 CALLERLAB CONVENTION UPDATE

As of this writing, 50 callers and 30 partners have registered for the 2005 convention in Louisville. You must register for the convention before March 1, 2005 to avoid the \$25 per person late fee. If you plan to attend, we encourage you to register NOW.

Convention invitations were mailed in November. If you did not receive an invitation, or have misplaced it, and wish to attend the convention, please contact the Home Office at (800) 331-2577.

While the convention does not officially begin until 9:00AM Monday, March 21, 2005 several activities have been planned for Saturday, March 19th and Sunday, March 20th, for those callers and partners arriving early for the convention. These activities include:

Saturday - March 19th

8:00AM - 10:00PM Beginner Dance Party
Leaders Seminar

Sunday - March 20th

8:00 AM - Noon. Beginner Dance Party
Leaders Seminar
3:00 - 5:00PM CDP Dance
6:00 - 7:00PM Reception & Social Hour
8:00 - 9:00PM Orientation Session
9:00 - 10:30PM After Party

Convention registration will be open on Saturday afternoon from 1:00AM to 5:00PM and on Sunday from 10:00AM to noon and 2:00AM to 5:00PM for early-bird arrivals. The registration desk will also be open following the Welcome Reception & Social Hour for attendees arriving on Sunday.

Apprentices are invited to attend the CALLERLAB Convention, even though they are unable to become Active Members until they meet all of the requisite qualifications for membership. CALLERLAB members come from all 50 states, nine Canadian provinces, and from 15 overseas countries. Delegates who attend the conventions have an opportunity to sit down and discuss mutual concerns with others from all over the world.

Many callers frequently find that what they thought was a unique problem is, indeed, shared by others. While the serious side of square dancing takes up most of the convention time, there is still time to prove the square dancing slogan, "Friendship is square dancing's greatest reward".

Louisville is a wonderful vacation destination with many historical sites, landmarks, and outdoor activities. There is much to do in the Louisville area which makes Louisville a desirable vacation spot. We are looking forward to an entertaining, interesting, informative, and satisfying convention.

COME JOIN US IN Louisville, March 21 - 23, 2005!!



25 - 50 YEAR CERTIFICATES

Are you eligible for a 25 or a 50 Year certificate in 2005? We would like to let all members know the policy and procedure in place concerning this very important and historic milestone in any caller's career. The following is the policy for presenting the 25/50 Year Certificates: 1) During the CALLERLAB Convention the 25/50 Year Certificate will be presented to each member who becomes eligible during that year and is attending the convention, 2) certificates will be mailed to the members who become eligible in that year but do not attend the convention, and 3) members who became eligible in previous years and are attending the convention will be acknowledged. If you believe you are eligible this year (started calling in 1955 or 1980) please contact the Home Office to confirm we have the correct information in our files.

IN MEMORIAM

Bob Bennett, December, 2004
Charlie Diehl, December 2004

MILESTONE RECIPIENTS HONORED

The Milestone is the highest award CALLERLAB can present. It is presented to individuals who have met the five point criteria in the field of square dancing and been selected by representatives of the membership to be honored in this way. In 2000 the Board removed the restriction against presenting this award posthumously. This award is an acrylic pyramid on a wood base and a framed certificate. This year, in Louisville, during the Opening ceremonies for the 2005 CALLERLAB Convention we will be honoring the past Milestone recipients. This will give the attendees an opportunity to meet and speak with a wide number of these unique CALLERLAB Members.

Happy Valentine



LOST MEMBERS

Carrie Masters, Hemet, CA
 Lucille Ims, Union Dale, PA
 Kevin Cozad, Fultondale, AL
 Dayton Jones, Milwaukie, OR
 Donn Thomson, San Jose, CA
 Truman Brashear, DeSoto, TX
 Cindy Whitaker, Fairfield, OH
 Thomas Cerone, Las Vegas, N

BEGINNER DANCE PARTY LEADER-S SEMINAR

At 2005 CALLERLAB CONVENTION

A Beginner Dance Party Leader's Seminar will be held on Saturday and Sunday just prior to the start of the 2005 CALLERLAB Convention in Louisville, KY. The seminar will start at 9:00AM on Saturday, March 19th and end at 1:00PM on Sunday, March 20th. The seminar will be held in the Galt House Hotel and Suites. Cost will be \$25 per leader. Spouses and/or partners will be admitted free. Checks should be made payable to CALLERLAB and sent to 467 Forrest Ave., Suite 118, Cocoa, FL 32922.

Topics may include: Introduction to Prompting and Cueing, Marketing Beginner Dance Parties, Beginner Parties for Adults, Working with Young Children (K-3), Dance Parties In the Schools, Church Camps, etc., Dancing with Teens, Family Night Dance Parties, Dances Without Partners, Father-Daughter Dances, Dance Parties for Senior Citizens, Dance Parties for Very Large Groups, Contra Dances Useful at Beginner Parties, Round Dance Mixers at Beginner Parties, and The Art of the Quick Teach.

Staff members will be well respected leaders in these fields.

2005 AFTER PARTY



One of the highlights of the CALLERLAB convention is the fun and festivities we experience at the After Party held on Sunday night immediately prior to the convention. This year we will be in Louisville, KY and the After Party promises to be another memorable event. **Jon Jones** will again be our host for the party. The After Party will follow the Orientation Session on Sunday evening. Jon has requested if you have a talent and would like to participate in the After Party to please contact him or the Home Office, he will appreciate your assistance in helping make this After Party a success and a great evening of fun. Please contact Jon and volunteer to assist with the after party (we are making plans to video tape the After Party and offer copies of the video after the convention.) Your contributions will be appreciated. Please send Jon an E-mail (JonJonesSDC@aol.com) or call the Home Office (800)

331-2577 to add your name to his list of volunteers; please include Gail in the Home office (GailCALLERLAB@aol.com). Thank you and we look forward to seeing you in Louisville, KY, March 21-23, 2005.

2005 CONVENTION EXHIBITORS

CALLERLAB Convention exhibitor/vendor applications have been mailed to all exhibitors/vendors whose names we have on file. If you wish to participate as an exhibitor/vendor at the convention in Louisville and have not received an information/application package, please contact Gail at GailCALLERLAB@aol.com or call (800)331-2577 and speak with Gail.

To participate as an exhibitor/vendor at the convention, you must be registered at the convention hotel. If you are a CALLERLAB member you may display and sell products or services of any kind. Non-members may participate at the convention only if your product or service is primarily for square dance callers. If you have any questions, please contact the Home Office.



HOTEL RESERVATIONS FOR THE CONVENTION

The 2005 CALLERLAB Convention will be held at the Galt House Hotel and Suites, Louisville, KY. Your hotel room cost and other incidental expenses are not included in the convention package. The room rate for Standard rooms in the West Tower is: \$85, 1 or 2 people; \$95 for 3 people; \$105 for 4 people. A limited number of Executive Suites (rooms that include a well-appointed parlor, dual vanities, spacious bathroom and high-speed internet access) are available in the renovated East Tower for: \$119, 1 or 2 people; \$129 for 3 people; \$139 for 4 people. Rates do not include tax, which is currently 13.95% (subject to change). This rate is available 2 days before and 2 days after the convention block (March 15-25, 2005), based on availability. A one-night room deposit is required to guarantee your reservation. The deposit may be in the form of a credit card at the time of reservation. Credit must be established upon arrival by major credit card, cash, or check. You may make your reservations by calling The Galt House Hotel & Suites at (800)626-1814 through February 16, 2005. **THERE WILL BE NO HOTEL RESERVATION CARD.** Information will again be included with your packet upon receipt of your convention registration card. Remember, you must identify yourself as a CALLERLAB convention attendee.

When making your reservations, please advise the Reservations Agent the name(s) of the person(s) with whom you will be sharing. The Hotel does not send confirmations by mail. Please retain your Confirmation Number until you check-in at the Hotel. We urge you to make your reservations early for optimum rate confirmation and room availability.

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Please note the Hotel advises that reservations requested on/after February 17, 2005, or after the room block has been filled, are subject to availability and may not be available at the convention rate. You must identify yourself as a CALLERLAB attendee to obtain the convention rate and avoid a \$50 surcharge.

VOICE SESSIONS IN LOUISVILLE

Our voice expert, **Professor Arden Hopkin** from Brigham Young University in Provo, Utah, will be with us again this year in Louisville. He has attended most of the CALLERLAB Conventions over the past 20 years and has developed a deep understanding of the unique vocal requirements of square dance callers. This year Arden will continue the Progressive Voce Seminar (PVS) which began last year in Reno.

Please see that attached press release for more information about the PVS.

INDIVIDUAL VOICE SESSIONS IN LOUISVILLE

We have arranged for **Professor Hopkin** to provide individual voice sessions (20 minutes each) to callers who may want this individual attention. There are a very limited number of these individual sessions available due to Arden's other convention commitments, but he will make as much time available as is practical.

The fee for these individual sessions will be \$30.00 for a 20 minute session. If you would like to take advantage of this opportunity, please call the office (800)331-2577 and speak with Gail to schedule your session; or E-mail Gail at GailCALLERLAB@aol.com Payment MUST be made BEFORE the convention (check or credit card) to guarantee your spot. Individual sessions will be on a first come first served basis. There are a limited number of individual sessions, so if you are interested, please contact the Home Office immediately. Time and location of your session will be included in your convention package.

LIVE AUCTION

How would you like to have a year's worth of comp records from a major square dance record company? How about two year's worth? Have you been thinking of a Caller School? A new Microphone? These are just a few of the items which will be part of the inventory for an EXCITING and ENTERTAINING Live Auction at the 2005 CALLERLAB Convention in Louisville on Monday, March 21, 2005 following the banquet. Tom Miller, Chairman of the Foundation Fund Raising Committee is gathering interesting, valuable, and sometimes unique items for the auction. This event promises to be lively and exciting, with proceeds going to the Foundation. We are looking for items of value to be donated for the auction. For more information please contact Tom Miller at: tommill@nb.net or (814) 674-5969.

FINANCIAL ASSISTANCE AVAILABLE

Could you use some financial assistance in furthering your square dance calling career? Members wishing to attend a reputable callers college may apply for Scholarships offered by CALLERLAB; the George White Memorial Scholarship, the Jerry Schatzer Fund, The Tex Hencerling Fund, the Heyman Scholarship Fund, or the GSI Education Fund. These scholarship funds are funded by private donations in the name of the fund honoree and are administered by CALLERLAB.

Applications for the 2005 CALLERLAB and CALLERLAB Foundation scholarships, must be received by the Home Office no later than May 1, 2005, to be considered by the Executive Committee at their Spring 2005 meeting.

Contact the Home Office for full details on scholarships and grants.

PARTNERS ON COMMITTEES

The Board Of Governors has approved a proposal which allows Partners of Active, Associate, and Life Members to join 13 CALLERLAB committees and vote on committee business. In October 2004 a letter was sent to all CALLERLAB members who had a partner listed in the data base. This letter announced the approval of this proposal and invited eligible partners to contact the Home Office to request more information or to join a committee. The proposal has been approved for a two year trial ending on October 1, 2006. At the end of the trial period, the Board will evaluate the success of the policy and decide whether to extend the trial or to make the policy permanent. The committees which are part of this policy are: CALLER ASSOCIATION LIAISON; CALLERS PARTNERS; GRANT WRITING; CANADIAN ADVISORY; DEFINITIONS; EDUCATION; FUND RAISING; HANDICAPABLE; MULTI-CYCLE; OVERSEAS ADVISORY; RECRUIT, PROMOTE, MAINTAIN (RPM); RESEARCH AND DEVELOPMENT (R&D); and YOUTH ACTIVITIES. Please visit the CALLERLAB web site (www.CALLERLAB.org) to view details about any of these committees.

54th NSDC - PORTLAND, OR

The 54th National Square Dance Convention (NSDC) will be held in Portland, OR June 22-25, 2005. If you have not ever attended a National Convention we encourage you to do so. This four day event provides you, as a caller, the opportunity to showcase your talents before a very large audience. Please consider attending the 54th NSDC in Portland. The callers hotel is within walking distance of the convention center and the 54th NSDC staff is looking forward to our participation. If you attend, we encourage you to wear your CALLERLAB badge to show your support. If you have registered and not yet submitted your caller profile, please contact the 54th NSDC. For more information, please visit the 54th NSDC web Site: www.54nsdc.com



HOW DO THEY DO THAT???

Ever wonder how a 45 rpm record is made? Wonder no more! Palomino Records will be conducting tours of their record pressing facility on Sunday, March 20th & Wednesday, March 23th. You will see how music is taken from tape or cd & transferred onto a lacquer "master" - this master is then "nickel plated" to make stampers - and the stampers are then put into a press to make the records. The press will be in operation during the tour. For more info., and to sign up for a tour, please E-mail Palomino Records on the web at: www.palominorecords@alltel.net, or call (800) 328-3800, by March 1, 2005. Transportation will be provided!

THE FOLK DANCER RECORD CENTER

If you are interested in touring the FOLK DANCER RECORD CENTER while attending the 2005 CALLERLAB Convention in Louisville, please notify the CALLERLAB home office, or contact **Stew Shacklette** at fdrc@aol.com or call (270)422-3655, by March 12, 2005. Stew will need to know how many Callers and Partners would need transportation. They can make tours available on Thursday, Friday, and Saturday prior to the convention and possibly sometime on Sunday and Wednesday following the convention

IF YOU ARE DRIVING: If you have your own transportation, you will need to travel south out of Louisville on I-65 to I-265 "Gene Snyder Freeway" also listed as 841. Go west on I-265 to exit #1, Turn south on 31W (Dixie Hwy) towards Fort Knox. When you reach the top of Maldraugh Hill there will be a stop light at the intersection of 31W and 1638. Turn right on 1638 heading west. If coming north out of Elizabethtown on 31W you will turn left heading west, and travel about 7 miles, when you reach Ky Hwy 933, also listed as OLIN ROAD, turn right and go 1 mile, the FOLK DANCER RECORD CENTER will be on the right

MEMBERSHIP DUES

Our membership year is from April 1 through March 31 of each year. This means current memberships will expire on March 31, 2005. Dues renewal notices were mailed December 27, 2004 to all members. If you have not received your renewal notice please contact the Home Office at (800) 331-2577 or Email: JohnCALLERLAB@aol.com.

During the past two years we have been able to maintain the cost of membership through money saving measures. We continue to look for and to implement money saving ideas.

We look forward to another great year and stand ready to provide the very best in service to all CALLERLAB members.

Louisville, KY - March 21-23, 2005

NEW LOOK TO MEMBERSHIP CARD

When you receive your new membership card for 2005/2006 you will notice a couple of additions. The 2005/2006 membership card now bears your name as it appears in our computer, as well as your membership ID number. This ID number is nothing more than a tracking number within our data base. Your name and ID number on your card makes it uniquely yours.

MEMBERSHIP RENEWAL POLICY

Unless you have already renewed for the 2005/2006 membership year, your current membership expires March 31, 2005. If you reside in the USA, your BMI/ASCAP music performance license and group liability insurance coverage also expire that day. Your membership renewal dues and fees must be received at the Home Office by March 31, 2005 to prevent an interruption in your membership. CALLERLAB membership dues for the 2005/2006 membership year are \$95.00. If you live in the USA, you will also need to pay your insurance and BMI/ASCAP fees. **On and after April 1, 2005 a \$10.00 late fee will be added to the dues for a total of \$105.00 in addition to any insurance or license fees.**

RESULTS OF C-1 DEFINITIONS

The Challenge Committee has completed their voting on changes to the C-1 list and the C-1 Definitions Ballot #1.

Of the 66 members on the Committee, 31 voted or 47% voted on the C-1 Definition changes. Those results were: 1) to change the definition of (ANYTHING) TO A WAVE; 2) Changes to be made to the definition of PERCOLATE; 3) The definition of RECYCLE in introductory section of C-1 definitions ("QUARTER IN" TO "ROLL"). There was no decision on SHAKEDOWN which has been sent back to the Definitions Committee for further study.

'LOST SQUARES PROCEDURE'

In 1986 CALLERLAB introduced a procedure for 'LOST SQUARES'. It was approved with some small changes in 1987 and has now been revised. CALLERLAB recommends that dancers use the Patter and Singing Call Procedures in the attached Press Release to help lost squares quickly resume dancing. Callers should teach these procedures and be alert for sets waiting to re-enter the action and for sets struggling with singing calls. Please see attached Press Release.

RETURNED E-MAIL

Electronic mail to several members has been returned as "undeliverable". We believe most of the returned E-mail is due to an incorrect E-mail address in our files. Attached is a list of members whose E-mail has been returned.

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Please review the attached list. If your name appears on this list, please send an E-mail message with your correct E-mail address to "CALLERLAB@aol.com" so that we may update our records and mailing lists. If you DO NOT wish to receive electronic mailings, please let us know.

If you have signed up with the Home Office to receive *DIRECTION* or any other information via E-mail it is your responsibility to keep the Home Office notified of any changes in your address. (This also applies to your "Snail Mail" address as well). Your help in assisting the Home Office with our efforts to eliminate unnecessary expenses is greatly appreciated.

MERGED COMMITTEE NAMED

The Committee for Community Dance and the Contra/Traditional Committee were merged into one committee last year. The members of the merged committee were asked to recommend and then vote on a name for the new merged committee.

Calvin Campbell, Chairman of the merged committee is pleased to announce the members have approved the name "Committee For Community and Traditional Dance (CCTD)". The committee brief will soon be posted on the CALLERLAB web site (www.callerlab.org) for review. If you are interested in this aspect of the activity, please contact the CALLERLAB office and request to join the committee.

PARTNERS COMMITTEE

Bev Sutter, Chairman

The Partners Committee would like to express our appreciation to **Roy Gotta** for his years of service to the CALLERLAB Partners Committee. Roy has lent his expertise to many a session. Thanks Roy!

Final plans are coming together for the Partners sessions at the 2005 CALLERLAB Convention. If you have some interest in a specific subject you would like to see addressed, either at a session or in the committee meeting, please contact me ASAP. I would to thank **Mike Seastrom** and **Tim Marriner** for agreeing to be a part of the Partners Session this year. Mike Seastrom will address "How to Work Together or Making It All Work for You" (an interesting subject for caller and partners who work with each other at every turn of the square dance activity). Tim Marriner will be addressing the issues concerning new dancer classes. We will be in touch with **Gail Gordon** to see if she would like to continue, this year, with the subject of her previous sessions in San Antonio and Reno.

As Committee Chairman, I would like to have an idea how many partners will be attending the convention in Louisville. Please let me know, even if at this point you think you may be attending but have not made a commitment. Do you plan to participate in any sessions? Joining any other committees? You may contact Bev at:

Bev Sutter, 5533 Northwood Court, Ashbury, IA, 52002.
Hoping to see and meet partners in Louisville, KY.

SQUARE DANCE INFOMERCIAL

The square dancers in the Minnesota Central East Region have created and produced an excellent square dance *Infomercial*. The 15 minute video resulted from a desire for a video to show at square dance demos, showing the fun and excitement of square dancing. In previous years one of the local clubs recorded a tape each year in the studios of a local public access cable TV station. It was shot in a studio with 2 or 3 squares and no scenery. It did net a few couples each year but wasn't really that exciting. Knowing that a professionally done film, produced by a recording studio would be cost prohibitive they approached the regional cable access company about taping some scenes at local square dances. The company was very receptive and offered to produce a 15-minute infomercial about square dancing for a maximum of \$1500.00. The final cost was \$1300.00.

CALLERLAB has obtained the video and permission to copy and distribute the video (tape or DVD) to help groups in other parts of the activity with their recruiting efforts. CALLERLAB has the capability to add local contact information to the video to customize it for local groups. The video can be obtained through CALLERLAB for the cost of creating the tape or DVD and mailing costs. For more information please see the *Winning Ways* document on the CALLERLAB web site or contact the Home Office: E-mail: CALLERLAB@aol.com. or call (800) 331-2577.

FRIEND OF THE FOUNDATION

Single Spinners Square Dance Club - CA
Betsy and Roy Gotta - North Brunswick, NJ

In Memory of *Bil Maclees, Dorothy Schneider*
Jeanne Park and George Hapgood
Tom Mohny - Oil City, Pa
Elmer Mohny - Oil City, PA

In Memory of *Helen Hardy*
College Grad-U-8's - NY
Don and Dot Coy - Brooklyn, NY
Donald and Peggy Kearney - NY

In Memory of *Bill Peters*
Frank Lescrinier - CA
Dan and Irene Hunter - WA
John and Freddie Kaltenthaler, PA
Jon Jones & Deborah Carroll-Jones, TX

In Memory of *Roberta Van Antwerp & Mack Henson*
Jon Jones & Deborah Carroll-Jones, TX

HANHURST'S TAPE & RECORD SERVICE CALLER EDUCATION SCHOLARSHIP FUND

Applications are now being accepted for the Hanhurst's Tape & Record Service Scholarship Fund for caller education. This fund was established by Hanhurst's Tape & Record Service to enable both new and experienced callers to further their professional caller education by attending a Caller's College providing a full CALLERLAB curriculum. We feel very strongly that proper professional training will enhance the recipients calling performance, and ultimately, the square dance activity as a whole.

New and experienced callers may request a scholarship application from them by visiting www.Dosado.com/scholar.htm or by sending an E-mail request to Hanhurst's at Music@Dosado.com.

Scholarships are awarded at the end of May for the colleges taking place next summer. Applications must be received by May 15th.

To date, sixty partial scholarships have been awarded to new and experienced callers attending caller's colleges in the U.S.A. and overseas.

55th NSDC - SAN ANTONIO, TX

The 55th National Square Dance Convention (NSDC) will be held in San Antonio, TX, June 21-24, 2006. Barry & Janice Hendricks, Vice-Chairman; Square Dance Program, invite all CALLERLAB members to attend this gala affair. Attached is a Pre-Registration form for the convention. If you register before February 19, 2005 the fee is \$40.00. After February 20, 2005 the registration fee goes up to \$50.00, so register early and save. You must be registered and submit a caller profile to be programmed in San Antonio.

FROM OUR MEMBERS

Opinions expressed in letters or articles from our members are those of the writers and do not necessarily reflect those of CALLERLAB, nor of the Editor.

The Editor reserves the right to condense, omit or re-write all or any part of material sent to CALLERLAB for publication.

55TH NSDC PRE-REGISTRATION Barry & Janice Hendricks

San Antonio, Texas will be the host of the 55th National Square Dance Convention from June 21 through June 24, 2006. We would like to extend an invitation to you, on behalf of the 55th National Square Dance Convention, to participate in this annual square dance event. Currently, the fee is \$40.00 per person but it will increase to \$50.00 per person after February 19, 2006.

In order to be programmed at a National Square Dance Convention, all callers must be registered and submit a caller profile. If you desire, the registration form may be downloaded from www.55thnsdc.org. Completing this form is part of the forms needed to complete your eligibility to participate in our **"Circle Eight in the Lone**

Star State" National Square Dance Convention. Once registered, we will either inform you when the caller profile is on the web site ready for completion or provide by other means.

If you call Advanced or Challenge or agree to call for the Youth or a Specialty, be assured that time spent in those halls will not affect your opportunity to call in the Mainstream and Plus halls.

With your advance registration you are invited to the Pre-Convention Dance on the evening of Saturday, February 19, 2005, at the Henry B. Gonzales Convention Center in San Antonio.

We look forward to seeing you in San Antonio, Deep in the Heart of Texas in June of 2006. If you have any questions, please feel free to contact me by mail at 3207 Hyde Park Court, Arlington, TX76015-2209, or by phone at barryjanice@sbcglobal.net or 817-467-3953.

WE NEED A RE-LOOK AT TIP TIMES

By: "Speedy" Spivack

With 33 Years of Calling & Teaching experience, I have taken note of the age group we are calling for compared to 20 or 30 years ago. I have toured in some 28 States, and it is the same throughout the country, not just here on the Gulf Coast of Mississippi. We are now dealing with an older group of dancers, who not only cannot move like they used to, but have all the symptoms that come with age.

I believe that we, as Callers, have to change our tactics in order to accomplish a successful dance, and this must be done by all Callers, National, Regional and Local. I have found that many dancers can't dance as long as they did in the past, so we MUST SHORTEN OUR TIPS. I have watched dancers and have noticed time and time again that they are worn out after the hash call and still have a singing call to go. Many look for a substitute for the Singing Call part of the tip because they just can't make it through the entire tip. We, as Callers MUST ADJUST.

During our club dances, I have asked guest callers to shorten their tips because our dancers can't dance two or even three times through the hash call, prior to the singing call.

My suggestion is this; let's all start running our hash call one time through, rather than to keep clicking the rest button to do it over and over again. This will allow the dancers to usually make it through the singing call. The dancers I call for appreciate this and can dance more tips, if the tips are shorter. In addition, you can squeeze in one or two more tips for their enjoyment.

I would certainly appreciate input from other callers throughout the world on this subject, either pro or con and their reasons for their position.

After all, it is our job as callers to make the dance as enjoyable as possible, regardless of the program being called.

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Allison, Buddy
Caldwell, Brad
BaldicCharles
Ueda, Akira
Scott, Scotty
Hitchcock, Bud
Richards, Charles
Jeskey, Charlotte
Wise, Bronc
Cerrone, Thomas
Waibel, Dick
Myers, David
Kerr, Harlan
Husted, Lloyd
Black, Jeff
Cole, Howard
Allen, Joe
Ackerson, Brenda
Fish, Kenneth
Talnaka, Yoshikazu
Epperson, Mark
Kuenne, Margarete
Place, Paul
Moore, Paul
Rouse, Cynthia
Schlenker, Bob
Kerr, Harlan
Swartz, Ron
Stine, Dick
Hailey, Harold
Tsujiata, Mitsuru
Packard, Bill
Blalock, Vivian
Lundin, Bill
Vreezen, Robert
Pelmear, Wayne
Oliphant, Ron
Plume, David
Lane, Donald

FOR IMMEDIATE RELEASE

(January 2005)

***** START *****

'LOST SQUARES PROCEDURE' (REV A - Approved November 19, 2004)



PRESS RELEASE



PRESS RELEASE

In 1986 CALLERLAB introduced a procedure for 'LOST SQUARES'. It was approved with some small changes in 1987 and has now been revised. CALLERLAB recommends that dancers use the following Patter and Singing Call Procedures to help lost squares quickly resume dancing. Callers should teach these procedures to their dancers and be alert for sets waiting to re-enter the action and for sets struggling with singing calls.

PATTER PROCEDURE - Make Normal Lines, Wait for Entry, and Sort during Promenade

The following procedure is intended for use during Patter or Hoedown calling when longer sequences are likely and at least half the square is confused. If only one or two dancers are lost then they should look for a helpful hand and attempt to fill the vacant spots within the still functioning square.

DANCER'S RESPONSIBILITY

1. If dancers in a confused but partially functioning square hear "Make Normal Lines", then lost dancers should quickly adjust to Normal Couples (Boy left, Girl right) ready to join the forming Normal (Boy-Girl-Boy-Girl) Facing Lines.
2. In the case of total breakdown each dancer should return to home position as soon as possible. Then the head ladies join hands with their corner and the head couples back out to form normal lines at the sides of the square.
3. On the caller's command, "Normal Lines, Go Forward and Back", all lost squares enter into the dance pattern. If a resolution is heard first, then dancers in lost squares should simply readjust to a squared set.
4. Dancers in a lost square must remember that re-entering from normal lines does not guarantee a correct resolution. Full recovery will probably require rapid sorting to home during the Promenade (move counter-clockwise but step out at your home).

CALLER'S RESPONSIBILITY

1. Recognize that a number of sets have broken down and have formed lines.
2. Place the dancing squares into facing lines that are in a normal BGBG arrangement (#0L).
3. Give the command "NORMAL LINES, Go Forward and Back" in a bold voice, which is the command for the lost squares to enter into the dance pattern.
4. Allow enough time during the Promenade for squares that were lost to complete their Promenade and sort as necessary to get home. If an "at home" resolution is used, make sure all the sets are squared up.

SINGING CALL PROCEDURE - Swing, and Men Sort during Promenade

The following procedure is intended for use during a Singing Call where the sequences are short and closely timed to the music. The minimum needed to avoid more confusion and resume dancing at the next sequence is each man at home with some lady for a partner.

DANCER'S RESPONSIBILITY

Since partners probably should be changing, dancers in a lost square should be ready for a quick Swing with their corner or nearest opposite sex and then expect to make adjustments during the Promenade so that the men end at home. If still lost during the Promenade, men should quickly head for home while ladies should join the closest un-partnered man.

CALLER'S RESPONSIBILITY

In the case of significant breakdown on the floor, adjust the choreography or provide more clues and cues to improve the success rate on the next figure.

***** END *****



PRESS RELEASE

FOR IMMEDIATE RELEASE
December 2004



PRESS RELEASE

***** **Start** *****

CALLERLAB Progressive Voice Seminar

Professor Arden Hopkins, our Voice Coach from Provo, Utah, has conducted voice sessions at numerous CALLERLAB conventions over the past 20 years. He has developed a deep understanding of the unique vocal requirements of square dance callers and has created presentations specifically designed to assist square dance callers in improving their voice and vocal delivery. Arden and Jon Jones have been working together for over two years to develop a series of presentations which will provide more help. This new program, known as the Progressive Voice Seminar (PVS), was initiated during the 2004 CALLERLAB Convention in Reno, NV. Presentations were made covering the "Basic Level" of the seminar. Several callers attended the initial presentations and have thus begun the process of certification of completion of this seminar.

The next phase of the PVS will be implemented during the 2005 CALLERLAB Convention in Louisville, KY, March 21-23, 2005. In Louisville the seminar will continue with presentations of the "Basic Level" and the "Intermediate Level". Those attendees who attended the Basic Level in Reno and wish to continue with the seminar will have the opportunity to attend the Intermediate Level presentation. If you are interested in either of these presentations, please contact the Home Office to register.

The following are the details of the Progressive Voice Seminar:

Objectives:

1. The Progressive Voice Seminar (PVS) will train square dance callers who attend CALLERLAB in the care and use of the singing voice in relation to square dance calling;
2. PVS will offer voice training on levels: basic, intermediate, and advanced. Another session will be offered in the teaching of these principles to caller coaches who have completed the three levels.
3. PVS will provide evidence of completion of each level;
4. CALLERLAB will provide a Certificate of Completion to students who complete all three levels.
5. This introductory program may eventually lead to a system of singing certification that could become part of caller schools.

Basic Level:

Class participants will receive instruction covering the basics of healthy singing in the areas of

1. Sound production (flow phonation techniques)
2. Resonance enhancement (placement paradigms and jaw release)
3. Range extension.
4. Voice maintenance (practice techniques; healthy care)

Intermediate Level:

Class participants will receive instruction covering intermediate skills of good singing:

1. Sound production (breath suspension support techniques)
2. Resonance enhancement (vowel enunciation and consonant articulation)
3. Range extension
4. Basic harmonization techniques.

Advanced Level:

Class participants will receive instruction on advanced skills of excellent singing:

1. Resonance enhancement (vibrato and other forms of vibrancy)
2. Range extension.
3. Enhanced expression (phrasing and dynamics)
4. Strategies for lifetime singing.

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

PRESS RELEASE

**54TH NATIONAL
SQUARE DANCE CONVENTION®
PORTLAND, OREGON
JUNE 22-25, 2005**

“IN 2005, ALL TRAILS LEAD TO OREGON”

Activities to enjoy at the 54th National Square Dance Convention®

SPECIAL EVENT

Wednesday, June 22, 2005

Put your Dancin' Shoes On!!!!!!!!!!!!

At the 54th NSDC, we will have a 50's and 60's Party. Music and entertainment will be provided by **JOHNNY LIMBO & THE LUGNUTS**. Break out your poodle skirts, saddle shoes, T-shirts and sunglasses and take a trip back down Memory Lane. Dance floor is available for those of you who cannot remain in your seats when you hear the music.

THIS FUN FILLED FAMILY PARTY WILL START AT 6:30 PM IN HALL C OF THE OREGON CONVENTION CENTER.

*****ORDER ADVANCE TICKETS ON YOUR REGISTRATION FORMS*****

TOURS

JUNE 18 – 25, 2005

- | | |
|--|-----------------------------------|
| 1. Pre-Convention – Beach to Crater Lake – 4 Days / 3 Nights | 6. Evergreen Aviation Museum |
| 2. Pre-Convention – Scenic Pacific Ocean – 2 Days / 1 Night | 7. Willamette Jet Boats |
| 3. Mount St. Helens | 8. Portland City Tour |
| 4. Columbia River Gorge | 9. End of Oregon Trail |
| 5. Mt. Hood & Timberline Lodge | 10. Fort Vancouver & Officers Row |

Visit Tours on the Convention web site at www.54nsdc.com

ALASKA CRUISE

Enjoy a Post-Convention Cruise to Alaska. This is a special event for square dancers. For more cruise information check the link on the web site at www.54nsdc.com.

REGISTER TODAY!

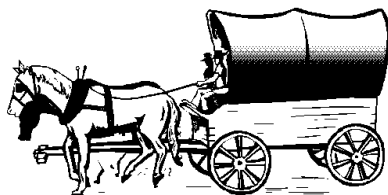
Visit www.54nsdc.com or call 503-556-0303 for registration information

FOR IMMEDIATE RELEASE

Editors of Publications who include detailed Information about the 54th NSDC at least 3 times during the year prior to May 2005 will be invited to attend the 54th NSDC Press Breakfast. Send publications to: William H. Huntington, P.O. Box 316, Milton-Freewater, OR 97862

National Press Release #4

SUPPORT YOUR FAVORITE HOBBY!



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only twice in 23 years!

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**Oregon Convention Center
777 Martin Luther King Jr Blvd
Portland, Oregon 97212 June 22-25, 2005**

www.54nsdc.com or 1-503-556-0303

55th National Square Dance Convention®

Pre-Registration

Support the 55th National Square Dance Convention® by registering now. Your Pre-Registration dollars will help defray expense of preparations and plans for your visit to The Lone Star State in 2006.

This is an actual registration! To finalize your registration, you will be contacted in late 2004 to complete the long registration form selecting housing, purchase of items such as program books, sewing books, special events, etc. As a registered dancer, you will be invited to attend the Pre-Convention dance on February 19, 2005.

Come to the Alamo City in The Lone Star State in June 2006...

Sea World and Shamu

Six Flags Over Texas - Fiesta Texas

Shop on the World Famous San Antonio River Walk

Remember the Alamo, Cradle of Texas Liberty

The Tower of the Americas

The best Tex-Mex food in Texas

Please complete this form and mail or fax it with your payment to the address below:



www.55thnsdc.org

Pre-Registration

55th National Square Dance Convention®

To be held in San Antonio, Texas

June 21, 22, 23, 24, 2006

This form and \$40.00 rate are void after midnight on February 19, 2005

★ The \$50.00 Registration Fee begins on February 20, 2005

The \$50.00 Registration fee ends on May 31, 2006 ★

The \$60.00 Late-Registration fee begins on June 1, 2006

Register now for the 55th National Square Dance Convention® and come to the *Alamo City in The Lone Star State* in 2006. Registering early not only helps defray early preparation costs but also gives you free admittance into the evening dance at our Pre-Convention on Saturday, February 19, 2005. Please complete the form below and mail or fax it with your credit card information; if paying by check or money order, please make payable to:

55th National Square Dance Convention®

P.O. Box 160639

San Antonio, TX 78280-2801

Fax: (210) 545-5036

Registration # _____

Please print clearly!

Thank you for your support!

AMOUNT PAID (U.S. CURRENCY ONLY) @ \$40.00 each x _____ = \$ _____ Check # _____

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Name on Card: _____ Signature: _____

One Last Name Only _____

First Name: _____ His: _____ Hers: _____

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If you are a Caller/Cuer, please circle whichever applies: MS Plus Advanced Challenge RD/Cuer Contra Clogging Lines

All previous Advance Registration Forms are obsolete after February 19, 2005

June 25, 2004