

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

VOLUME XXI NUMBER SIX - APRIL 1994

IN THIS ISSUE

CONVENTION FLASH	1
FROM THE CHAIR	2
CURRENT QUARTERLY SELECTIONS	3
1994/95 BOARD OF GOVERNORS AND EXECUTIVE COMMITTEE	4
AWARD PRESENTATIONS	4
MILESTONE AWARDS	4
CHAIRMAN'S AWARD	7
SMALL WORLD AWARDS	7
HALF CENTURY AWARD	7
QUARTER CENTURY AWARDS	7
AWARDS OF EXCELLENCE	7
APPRECIATION AWARDS	7
A SPECIAL THANKS ---	8
COUNTRY WESTERN DANCE LICENSE	8
CONVENTION CRITIQUE SHEETS	8
BOARD OF GOVERNORS ELECTION	8
IN MEMORIAM	8
1992/93 FINANCE REPORT	8
BOARD OF GOVERNOR'S POSITION STATEMENT	9
NEW PLUS PROGRAM LIST	9
1994 CONVENTION TAPES	9
LIABILITY INSURANCE UPDATE	9
EQUIPMENT INSURANCE?	9
CALLER ASSOCIATION HELP	10
COMMITTEE REPORTS	10
CONVENTION VOLUNTEERS	10
THANKS TO OUR EXHIBITORS!	10
COMMITTEE MEMBERSHIP	10

FUTURE CONVENTIONS:

AUG 26-29, 1994 Mini-Lab, London, England
APR 10-12, 1995 Westin William Penn, Pittsburgh
APR 1- 3, 1996 Westin Crown Center, Kansas City
MAR 24-26, 1997 West-Location not set

CALLERLAB OFFICE HOURS:

9:00AM to 4:30PM CDT Monday through Friday
Phone: (507) 288-5121
(800) 331-2577 (official business only)
FAX: (507) 288-5827
E-mail: CALLERLAB@aol.com

INSURANCE QUESTIONS & CERTIFICATES

A.H.Wohlers & Co. 1-800-323-2106, Extension 231 or 268.

CONVENTION FLASH

The 'FLASH' issue of *DIRECTION* is published as soon as possible after the annual convention in order to inform all CALLERLAB members of significant award presentations, committee actions, proposals and resolutions to be voted on by the membership.

As a result of actions taken at the 1990 convention, all resolutions proposing changes to established CALLERLAB dance programs must be approved by the voting membership.

Changes proposed at this year's convention are described on the enclosed ballot. We urge you to exercise your voting privilege by returning the completed ballot NO LATER THAN MAY 25, 1994, allowing the results to be printed in the June issue of *DIRECTION*.

Only members eligible to vote have received a ballot. The resolutions being voted on are as follows:

From the Mainstream Committee:

WHEREAS the theme of this convention is Reach Out & Teach Someone, and

WHEREAS it is generally recognized that a good teaching order can aid in a successful learning experience, and

WHEREAS a sub-committee of the Mainstream Committee has created a new teaching order which has been approved by the Mainstream Committee,

BE IT RESOLVED that the New Mainstream Teaching Order be adopted on a one year trial basis, and

BE IT FURTHER RESOLVED that the Mainstream Committee encourages you to evaluate this teaching order and provide feedback to the Mainstream Committee either by mail or at the 1995 CALLERLAB convention.

From the Joint Quarterly Selection Committee:

This proposal is intended to accomplish the following key purposes:

1. To make the keep/drop process consistent with the bi-annual review and update of the Basic/Mainstream, Plus, and Advanced programs.
2. To keep the present policy of allowing the membership to vote on keep/drop ballots (total membership for MSQS and Plus QS; Advanced QS membership for Advanced QS).
3. To give the QS committees a little more flexibility in keep/drop decisions early in the life of a Quarterly Selection.
4. To reduce the number of separate keep/drop ballots mailed and processed by the Home Office.

If approved, this proposal would mean that the first keep/drop ballot for a Quarterly Selection would become part of the QS committee's business without an additional mailing; the final keep/drop ballot would be an automatic part of the bi-annual review of the total program by CALLERLAB without an additional mailing; and the normal voting membership would still have the opportunity to screen the current Quarterlies between the time of the committee vote and the bi-annual program review.

BE IT RESOLVED that a Quarterly Selection will receive a keep/drop vote by the respective Quarterly Selection Committee every 4 months, starting 8 months after its selection, and

BE IT FURTHER RESOLVED that a Quarterly Selection which remains active for 16 months will be subject to a keep/drop vote of the full membership of that program. For Mainstream and Plus selections this is the entire membership of CALLERLAB. For Advanced selections this is the Advanced QS committee.

BE IT FURTHER RESOLVED that a Quarterly

Selection still active after the 16 month full membership vote will be dropped at the completion of that program's bi-annual review.

For your information, callers at the convention approved both resolutions.



FROM THE CHAIR

Tony Oxendine, Chairman of the Board, presented the following speech at the Tuesday evening banquet of the 1994 CALLERLAB convention.

A few weeks ago I was calling a dance in South Carolina. In the front square was a big burly man about 6'2" and 250 lbs. He was stereotypical southern. Big shoulders, crew cut, and a full beard. I think his name was either Bubba or Leroy. He was appropriately attired in a pink shirt, white tie, white pants, white shoes, and HOT pink socks. He was wringing wet after dancing one tip. You know the kind -- kicks, twirls, jumps, back flips. He was, how do you say, 'boisterous'. I figured that he could handle a little jab so I asked, "Bubba" (or Leroy) I forget now, "how long have you been dancing?" He replied, "Pretty near 5 years." So I said, "With that in mind, if someone had told you six years ago that on a typical Saturday night you would be standing in a roomful of people wearing white pants, tie and shoes complemented with a pink shirt and tie, you would have called them crazy. That's kind of how I feel tonight.

I joined CALLERLAB back in the mid 70's. To this day I do not know why. I came to the conventions, paid my dues, but I didn't go to a single panel. Pretty much because I was too tired from staying out all night. I slept through a large portion of the day and only came alive around banquet time. My logic behind this was that all of the important decisions were made in the bar after the meetings. This went on for years. In fact it was several years before I knew that breakfast and lunch were included in my meal package. Anyway... I was like many of my friends. I sat around on the outside looking in doing nothing -- complaining about everything -- but unwilling to do anything about

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 829 - 3rd Avenue SE, Suite 285, Rochester, Minnesota, 55904-7365. Telephone (507) 288-5121. *DIRECTION* is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. *DIRECTION* is edited by George White, Executive Secretary.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

whatever I was complaining about.

Then I got involved. One year I actually sat in on a couple of meetings and suddenly a light came on. I thought, here is an activity that I truly love. I am fortunate enough to eke out a meager living calling and yet I'm putting nothing back into it. All I did was take. So I decided to get involved. I joined committees -- M/S, MSQS, Plus, Plus QS and I did something that many of us don't do, I VOTED! And you know what -- it felt really good. Suddenly I found myself Chairman of the Full Time Caller Committee. WOW! I was doing panels at the convention and to my surprise, people listened to me and took me seriously. This really put me in a quandary, what do I do now? I noticed my circle of friends changing. Now people like Jim Mayo, Bob Osgood, Jon Jones, John K, were able to talk to me instead of about me.

Anyway -- I ran for the Board of Governors and on my second attempt was elected. There I was exposed to some of the hardest working and most dedicated people in the business. This was extremely exciting. Now comes the bad news. They expected me to work as hard as they did. I had to write letters and more letters, and more letters. Finally, we became computerized with the advent of voice mail. Now we talk, and we talk, and we talk.

I eventually ran for and was elected to the Executive Committee. Now the work really started. Picture being locked in a room with five other callers from 8:00 AM to 2:00 AM for 2-1/2 days, twice a year. There were more letters to answer, more voice mail to answer. No one counted last year, but the year before (this is the gospel according to Gregg Anderson), the Executive Committee had to read over 1600 pages of mail. Sounds like fun doesn't it?

Which brings us to tonight. Tomorrow I start a job which only a select few callers have held. Chairman of CALLERLAB. I am following one of the most dynamic leaders this organization has ever had -- Mike Seastrom. I expect neither to fill his shoes nor the shoes of any of the other past chairmen. I can only hope to continue leading this great organization in the direction that my predecessors have established. And before I go any farther, let me emphasize that CALLERLAB has never gone anywhere but forward. And forward we must still go.

CALLERLAB has a very unique perspective (kind of like Captain Kirk). We have followed no one. We have always (and will continue to be) a leader in the Square

Dance activity -- Boldly going where no man has gone before. The coming year promises to be a busy one. There are many things that we are going to have to address. Some, but surely not all of them, are:

1. Lately CALLERLAB has been taking a bunch of hits. We've been surrounded by negative publicity. Every time you turn around, someone is taking a shot at us. Notice that I said us because WE are CALLERLAB. CALLERLAB is not the Home Office, it's not the Board of Governors, the Committees or the Executive Committee. It is every one of us. Do I take these pot shots personally, you bet I do. I truly love this organization and what it stands for. I, and many of my friends here tonight, put a lot of hard work into this organization for that same reason. Nobody gets paid for any of this. If you don't like what is going on -- get involved and change it! I ask each and every one of you to write or say something positive about CALLERLAB. Say it to your friends -- write it

to your local square dance publication. Spread the word. We may not be perfect, but, we're trying to better our activity.

2. We also need to get more of you involved. Run for the Board of Governors, join a committee. And when you do join -- VOTE! You can't complain about something if you don't try to change it.

3. We need to get square dancing back in the schools. To do this -- we need certified teachers. To that end, the Accreditation Committee will be working on a Square Dance Teacher Accreditation program. This will give us the credentials we need to work in the public and private school systems.
4. Let's get together and figure out a way to shorten our teaching time. It's awful hard to sell something that takes you almost a year to learn. The Standard Application Handbooks just may be the answer to that problem. They describe the standard set-ups from which most of the Basic, Mainstream and Plus calls should be taught and called in order to obtain the greatest amount of dancer success. Give them a try!
5. Do you know what I think is one of, if not the most, important committee in our organization? The RPM (Recruit, Promote, Maintain)

CURRENT QUARTERLY SELECTIONS:

MAINSTREAM: Single Circle to a Wave

PLUS: Acey-Deucey

ADVANCED: Connect The Diamond

Checkover

Chisel Thru

Scatter Scoot

TRADITIONAL: Samsonville Quadrille

CONTRA: Two For The Show

EMPHASIS CALLS:

MAINSTREAM: Pass To The Center

PLUS: 3/4 Tag The Line

Committee. Yet today it has no chairman or vice chairman. We need ideas on recruiting, promoting and maintaining dancers in our activity. How many dancers do you have in your lessons? One of my main goals is to get this committee really fired up this year. We desperately need motivated people on this committee.

6. We need more direct communication between Callers Associations and CALLERLAB. We have a vehicle to do that. The Callers Liaison Committee. Would you like someone to speak at your local association? Tell them what CALLERLAB is and what it stands for? Would you like to volunteer for such a job? If so, see Stan Burdick.
7. During the Common Meeting with the other National Associations, many positive ideas were discussed. The one that is closest to my heart is establishing one common charity for all square dancers. Look at the amount of dancers in the world. If all of us united with one goal, think of what we could do, build a hospital, build homes for the homeless, the possibilities are endless. Establishing such a fund would give square dancing unbelievable positive publicity.
8. I think that the most positive thing to come out of the Common Meeting was an agreement between the ACA and CALLERLAB to have a series of meetings in order to iron out our differences. I am sure that everyone will agree that having two lists isn't doing our activity any good. Unfortunately, this problem is not going to just go away. Harsh words and ultimatums are not going to help either of us. It's going to take cooperation between the two organizations. Consequently, the ACA and CALLERLAB are in the process of setting up a series of meetings between the two groups with the intent of working out common goals. I believe that both organizations have the same end result in mind. No one wants to intentionally hurt the square dance activity. I hope that these meetings will accomplish these common goals.

The survey that we took recently, resoundingly speaks that our membership does not want certain things. Rest assured that we, CALLERLAB, fully intend to listen to, and follow through with, the wishes of our members. We will not compromise your wishes!

I am truly humbled by the trust placed in me by both yourself and the Board of Governors. This is without a doubt the biggest honor of my square dance career. I can not promise that I will be as good as those that came before me. I can promise, however, that I will

lead to the best of my ability with not only my brain, but with my heart. With the dedicated group of people on this stage with me and with each and everyone of you, the stars are truly the limit and surely we can boldly go into the future where no one has gone before. Beam me up, Scotty!

Thank You!

1994/95 BOARD OF GOVERNORS AND EXECUTIVE COMMITTEE

The 1994/95 Board of Governors, elected by the voting membership, is as follows: Gregg Anderson, Red Bates, Don Beck, Jack Berg, Stan Burdick, Larry Cole, Randy Dougherty, Dee Dee Dougherty-Lottie, Loral Eddy, Betsy Gotta, Bill Heyman, Jerry Junck, John Kaltenthaler, Melton Luttrell, Martin Mallard, Tim Marriner, John Marshall, Jim Mayo, Wayne McDonald, Tony Oxendine, Keith Rippetto, Ken Ritucci, Mike Seastrom, Al Stevens, and Grace Wheatley.

The Board of Governors has elected the following members of the Board to serve as the 1994/95 Executive Committee: Tony Oxendine, Chairman of the Board, Gregg Anderson, Vice Chairman, Randy Dougherty, Ken Ritucci and Mike Seastrom. George White, the Executive Secretary, also serves on the Executive Committee in a non-voting capacity.

The Board of Governors is responsible for the long-range goals of CALLERLAB, setting the policies and guidelines that determine the overall direction of the organization.

The Executive Committee is responsible for the implementation of the goals and policies set by the Board. They also plan the annual convention and provide guidance for the Home Office. They work very closely with the Executive Secretary to direct the day-to-day operations of the organization.



AWARD PRESENTATIONS

MILESTONE AWARDS

The Milestone Award is the highest award given by CALLERLAB. Forty-four individuals have been honored with this award over the past 21 years. Milestone Award recipients in attendance this year are: Stan & Cathie Burdick, Bill Davis, Decko Deck, Herb Egender, Frank Lane, Melton Luttrell, Jim Mayo, Bob Osgood and Bill Peters.

Two more were awarded this year.

The first was presented by Bob Osgood. Following is the text of his presentation speech:

To be eligible for the Milestone Award, an individual must show qualification in the following areas:

1. Uncharted fields
2. Withstand the test of time
3. Make an unselfish contribution
4. Demonstrate professionalism and leadership
5. Have had a broad influence on the square dance activity

The individual selected to receive the award tonight meets all five of the criteria. His name -- Bob Ruff.

Bob began his calling in 1949, during the "boom" period of square dancing. Teaching capacity-sized classes, the new dancers filled the clubs he called for and the success of his teaching and calling skills became apparent. During this time he became a successful recording caller and in the early 1950's he called throughout North America. In addition to teaching others to call in his home area of Whittier, California, he also served on the faculty of callers schools across the country and appeared on the staff of many dancer institutes during this period.

At this time there was considerable concern about the square dancing that was taught to the young people in our schools, overextended school teachers, knowing little or nothing about contemporary square dancing that was being enjoyed by the adults in their area, relied on outmoded styles of dancing and calling. Rather than thrill the young students, this form of dancing literally "turned them off" with the effect, that many never wanted to square dance again. As a matter of fact we heard of more than one instance where a school teacher threatened to punish the boys and girls who had done poorly with their school work by making them square dance an hour on Friday.

Bob Ruff's avocation was teaching and calling square dances, but his full-time vocation was teaching mathematics and physical education in a junior high school. Combining his ability in teaching square dancing to adults and his proven success with the 7th and 8th grade students, he set aside time each week to include squares for his young pupils.

The popularity of these dances caught the attention of other teachers in the school and soon they were asking Bob to call for their classes. This worked out fine, but when teachers from other schools in the area asked for help, he had to draw the line. There just weren't enough hours in the day. Then it became apparent to Bob that the combination of his teaching and calling formed a system that might be packaged and made available with a few illustrations, printed notes and caller instructions. The music, his proven style of

calling and teaching presented on a special extended-play recording, completed the package. The next step was to gather teachers who wanted to learn and, with an in-service program involving a full day of practice, teach them how to use the tools he had created.

The beauty of the program was that the students were having fun, plus learning the form of square dancing that was being done by the adults in their area (and around the world).

It was just a matter of time before Bob received requests to conduct in-service courses for school teachers, recreation leaders and others across North America. His calling techniques were made available to hundreds of teachers and they, in turn, began teaching hundreds of others.

Along with the success of this system that Bob initially designed for school children, the records began finding their way into the Australian "outback" and other isolated spots where there were no callers or teachers.

Last October the CALLERLAB Executive Committee found Bob well qualified to receive the coveted Milestone at the 1994 Convention in Vancouver.

A short time later Bob became quite ill and it was decided, despite the usual procedure of not pre-informing a recipient, that Bob be notified, hoping that knowledge of this honor by his peers would help to encourage him. He expressed great pride in having been honored in this way.

Bob passed away at his home on January 22nd.

Here to accept the Award are his wife, Babs and son, Jeff.

And so, with great pride it is our distinct honor to present CALLERLAB's highest award to Bob Ruff.

A second Milestone Award was presented by Guy Belliveau. Following is the text of Guy's presentation speech:

The world of square dancing as we know it in Saskatchewan today, had its seed planted one day in 1954. Little did we realize that it would make such an impact on our lives in this Western Province of Saskatchewan.

It all started one fall day in 1954. After continuous begging and pleading by his wife this person attended a beginner square dance evening just to see if he would like it. If he didn't like it, she promised never to mention it again.

Much to the surprise of his wife, by the time the evening was over, he had signed them up for square dance lessons. A few dances later, the caller who was teaching announced that with the enthusiasm of square dancing spreading, there would be a need for more

callers and that anyone who might be interested in learning to call should sign up immediately because lessons were starting the next week. Well, can you imagine the further surprise to his wife when he announced that he had signed up for caller classes. Here you have someone who can hardly dance and now he wants to become a caller. The ultimate in confidence already starting to show.

He would spend one night at dance class, then the next evening at a caller class. His perseverance has paid off. He can now dance reasonably well, after 40 years, but even better, he has become one of Canada's best known callers.

His long calling career started early in 1955 when he was asked to call for a group of patients at a hospital. This gave our young caller an opportunity to work with people and develop his calling skills. And develop them he did! He was asked to call for a beginner class in the Fall of 1955. The club which formed as a result of this class is still dancing today--to this same caller.

Square dancing was gaining momentum and becoming very popular. Almost every small community had a square dance club which needed guest callers. Guess who loaded up his 400 pounds of home-made equipment, his one box of 78 rpm records and set out to conquer the world as a traveling caller. You've probably guessed by now, that we are talking about Martin Mallard.

As the square dance activity grew, Martin's talents and his leadership qualities grew as well. He formed new square dance clubs in 1956, 1958 and 1969. These clubs are still dancing today. In 1964 he formed a round dance club. He has taught a beginner class every year since 1957. He has also formed a Cardiac Square Dance Group, recognizing the benefits of exercise and sociability.

Shortly after he began calling, Martin joined an association of callers and cuers. His keen interest in square dancing garnered him the position of President in 1962 & 1980. In 1964 Martin saw a need to get the dancers involved and recommended that an association of callers and dancers be formed. He was instrumental in drawing up a constitution, and in 1965 the Hub City Square and Round Dance Association was formed.

In 1978 he was asked to help in forming a Provincial Federation and to work with the Canadian Square and Round Dance Society. Today, both of these organizations are strong and viable, with callers, cuers and dancers working together to improve and broaden the square dance community.

In 1975, Martin became a permanent Canadian director on the board of the International Square and Round Dance Committee. He served as Chairman of

the Canadian International Convention in 1966 and 1977 and as co-chairman in 1986 and 1992.

Martin's calling and teaching has taken him to almost every city in Saskatchewan, to most of the provinces in Canada, many parts of the Northwestern U.S., Hawaii, Australia and New Zealand. He has also hosted tours to Switzerland, the Caribbean, Eastern Canada, Australia, and New Zealand.

Martin has received many awards and recognitions. He was presented with a Certificate of Merit by the City of Saskatoon, a Certificate from the City of Thunder Bay, Ontario, in recognition of outstanding Character and Achievement in Square Dancing, awarded the Gavel of Distinction by the British Columbia Jamboree Committee for Outstanding Leadership. Honored by his square dance clubs for his many years of calling and his leadership. In 1993 Martin and Terry received the Saskatchewan 125 Award for outstanding service to others and for his volunteerism to the square & round dance activity.

In 1989, Martin was asked to provide the music and choreograph the dance presentation for the opening ceremonies of the Jeux Canada Summer Games in Saskatoon. Martin and Terry worked with over 100 dancers on a weekly basis from May to August to prepare for this nationally televised event.

After attending a callers school in Reno, Nevada, Martin recognized a need to improve the calling skills in our callers. He was instrumental in starting the first week-long Western Canada Callers School in 1979. This school has been held every two years since 1979, bringing together callers from many parts of Canada.

In 1974 Martin was invited to the first CALLERLAB convention. He has attended every convention since then. He served two terms on the Executive Committee and has chaired the Mainstream and Ethics committee. Martin received his Caller Coach Accreditation in 1992, the first Western Canadian Caller Coach. He has conducted several caller clinics since his accreditation.

Over the past forty years, Martin and Terry have opened their hearts and their home to many callers, cuers and dancers from around the world. Nothing comes without some sacrifice, however, and as a personal friend of Martin and Terry, I know that they gave up a free evening or week-end with their families many times in order to help out dancers and callers. For that we are truly grateful.

They have two children, son Brian and daughter Lyta, and four grandchildren. On behalf of all the square dancers, we take this opportunity to say thanks to Brian and Lyta for letting us share in their parents' lives. I know how proud you are of their accomplishments.

It is my privilege, on behalf of CALLERLAB and all the square & round dancers in Saskatchewan, to present CALLERLAB's highest award, the Milestone, to Martin Mallard.

CHAIRMAN'S AWARD

Recipients of the Chairman's Award are chosen by the Chairman of the Board to recognize individuals for outstanding contributions to CALLERLAB. Nine individuals have been so honored in the past. *Following is the text of Chairman Seastrom's presentation of the 1994 Chairman's Award.*

I would like to recognize a group of people who just don't get enough credit. Their contributions to this activity are, at times, immeasurable. When called upon, their skills in diplomacy, organization and communication can add the icing to the cake, or determine the entire course of a dance, class or festival. I'm speaking about the callers' partners. To these very special people, let's give a big round of applause.

Speaking of partners, in my prejudiced opinion, I have the best.

Twenty-six years ago, on one of our early dates, I took Gail to a dance I was calling. The club refused to believe that I had a date that didn't square dance. So, they made her dance every single tip. And she's been dancing ever since.

Gail's computer skills, her patience and understanding during these last two years I've been Chairman, in and of itself, qualifies her for sainthood. She's almost done more work for CALLERLAB during that time, than any member I can think of.

On behalf of caller partners everywhere, and because of all that she is in my life, I present the 1994 Chairman's Award to Gail Seastrom.

SMALL WORLD AWARDS

This award is presented to callers residing outside continental North America and Hawaii, who are attending a CALLERLAB convention for the first time. This year's recipients were CLYDE BELL, FPO Japan, RICHARD BJOERK, Orebro Sweden, CLAES HJELM, Gothenburg Sweden, MARTIN KROMER, Schwaebisch Germany and JEANNETTE STAEUBLE, Zurich Switzerland.

Previous Small World Award recipients attending this year were Verne Anderson, Auckland New Zealand, Sture Berndtsson, Lanvetter Sweden, Stefan Sidholm, Vallentuna Sweden and Al Stevens, Durmersheim Germany.

HALF CENTURY AWARD

This award is presented to callers who have been calling for fifty years. CARL EDWARDS of Colorado

Springs Colorado earns his Half Century Award this year.

Previous recipients of the Half Century Award are: David MacLeod (61 years), Al Brundage (59 years), Clyde Charters (57 years), Elsie Jaffe (57 years), Bob Osgood (56 years), Carl Geels (56 years), John Veneski (54 years), Herb Egender (53 years), Max Forsyth (53 years), Ernie Gross (52 years) and Jerry Helt (51 years).

QUARTER CENTURY AWARDS

This award is presented to callers who have been calling for twenty five years. Recipients must attend a convention to receive their certificates. The following callers were awarded Twenty-Five Year Certificates at the Monday evening banquet:

FRED BEEM (43 years), BOB McQUIE (41 years), BURLIN DAVIS (37 years), DAN DeMULLING (36), DOUG COLEMAN (34), PAT FEENEY (34), CHUCK HANSEN (31), HAROLD GRAHAM (30), RAY BRENDZY (29), CHUCK JAWORSKI (29), PETER REVESZ (29), CLIFF AUSTIN (27), OTTO CHRISTENSEN (27), JIM HATTRICK (27), TOM CRISP (26), DARRYL HAMILTON (26), R.J. HOGAN (26), JOHN LENART (26), CRAIG ABERCROMBIE (25), DARYL CLENDENIN (25), JOHN MARSHALL (25), WES MORRIS (25), SPIKE REID (25), ELDEN SLADE (25) and RENO THIBODEAU (25 years).

AWARDS OF EXCELLENCE

Awards of Excellence are presented to members of the Board of Governors who are retiring from the Board. Retiring from the Board this year were:

BILL DAVIS - 11 years, '83 to '94
WADE DRIVER - 8 years, '83 to '88 and '91 to '94
JON JONES - 13 years, '77 to '87 and '91 to '94.

APPRECIATION AWARDS

The Appreciation Award is given by the Executive Committee to recognize CALLERLAB members that have given unselfishly of their time, energy and knowledge in support of CALLERLAB committee work, convention assistance or significant CALLERLAB programs.

Recipients of the 1994 Appreciation Awards were:

RANDY DOUGHERTY, PAM DOUGHERTY, JIM MAYO, BILL DAVIS, TERRY WHEELER-KEPHART and TOM DILLANDER - for their assistance in conducting the frequency counts at the St. Louis National Convention.

STAN & CATHIE BURDICK - for their work on "The Link", a newsletter for caller associations.

KEN RITUCCI and JACK BERG for their work on a

new "CALLERLAB & You" brochure, soon to be released.

DOREEN SILLERY - for all the times the Home Office called on her for information and help with the convention.

JOHN SYBALSKY - for his idea for, and development of, the Local Information brochure which was sent to each caller registering for the convention.

MIKE JACOBS - for collaborating with John Sybalski on the Local Information brochure and for his assistance with the Caller Training Seminar at the St. Louis National Convention.

HERB EGENDER - who, for 7 years, has made it possible for deserving caller-couples to attend a CALLERLAB Convention by funding the Erna M. Egender Memorial CALLERLAB Convention Award.

A SPECIAL THANKS ---

We wish to extend our sincere thanks to those attending our 21st annual convention to represent various "sister" organizations.

EARL & MARY NYSTROM and LESTER & SHIRLEY HILLMAN, representing the Canadian Square and Round Dance Society.

A.R. & JANICE RODGERS and GLEN & LOIS BALDWIN, representing the National Executive Committee.

HARDY & KATHRYN NIXON, representing LEGACY.

CARMEN & MILDRED SMARELLI, representing ROUNDALAB.

BOB & BETTY COATES, representing USDA - the United Square Dancers of America.

CALVIN CAMPBELL representing the Lloyd Shaw Foundation.

YONA & AL CHOCK, representing CONTRALAB.

We are pleased that each of these organizations were represented and wish to thank them individually for sharing their knowledge and experience with us and working towards finding solutions for our mutual concerns.

COUNTRY WESTERN DANCE LICENSE

The Board of Governors is pleased to announce that an agreement has been reached with BMI and ASCAP allowing CALLERLAB members to purchase a music performance license that allows the unrestricted teaching or conducting of country western dances. Country western dances are defined as 'couple' dances, such as the Texas Two-Step. Line or solo dances are already covered by the original CALLERLAB agreement.

Callers, or their partners, wishing to take advantage of this license opportunity will pay a surcharge of \$40 on top of their CALLERLAB BMI/ASCAP license. Contact the Home Office at 1-800-331-2577 for complete information.

CONVENTION CRITIQUE SHEETS

Just a reminder -- if you attended the Vancouver convention and have not yet turned in your convention critique sheets, please send them to the Home Office immediately. Your comments and suggestions will be very helpful to the Executive Committee when they plan the 1995 convention.

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors, petitions can be obtained from the Home Office. Your valid petition, a brief biographic sketch and a current photo (suitable for use in the August issue of *DIRECTION*) must be in the Home Office no later than JULY 15, 1994!

Candidates must have been a full Member for no less than 3 years and currently calling at least once each week.

Nine members will be elected to three year terms on the Board, beginning with the Board of Governors meeting immediately following the 1995 convention.

Twenty valid petitions have been submitted to date. The following individuals have indicated their desire to serve on the Board:

Red Bates, Corky Birt, Mitch Blyth, Skip Brown, Jim Cholmondeley, Daryl Clendenin, Walt Cooley, Jr., Randy Dougherty, Mike Jacobs, Chuck Jaworski, Martin Mallard, Tim Marriner, Doren McBroom, Tony Oxendine, Deborah Parnell, Jerry Reed, Ken Ritucci, Stefan Sidholm, John Sybalsky and Buddy Weaver.

IN MEMORIAM

Kevin Bacon, Irving Texas
Buck Fish, North Wales Pennsylvania
Tom Boyle, Australia
Jim McPherson, Vancouver British Columbia
John Grise, Sebring, Florida
Roy Shubert, Devon Pennsylvania
Jack Willison, Seattle Washington
Bob Ruff, Whittier California

1992/93 FINANCE REPORT

The Finance Committee has reviewed the finance report of our fiscal year ending November 30, 1993, prepared by our accountants. Gregg Anderson, committee chairman has prepared a

summary of the report as the committee's report to the membership.

The summary is included with this issue of *DIRECTION*. If you would like a copy of the complete report, please contact the Home Office.

BOARD OF GOVERNOR'S POSITION STATEMENT

Your Board of Governors has voted to publish a statement expressing an official CALLERLAB position regarding the results of the 1993 CALLERLAB survey of its members.

A summary of the survey results was published in the December issue of *DIRECTION*.

The position statement, approved by the Board at the Vancouver convention, is included in this issue of *DIRECTION*. It is also being sent to all square dance publications on our mailing list.

NEW PLUS PROGRAM LIST

The Plus Committee has issued a new Plus Program list. A copy is included with this issue of *DIRECTION*.

The committee felt that the list of Plus calls should be available as a separate list and that the calls should be listed in teaching order as well as alphabetically.

Mainstream and Plus Program lists may now be ordered from the Home Office.

1994 CONVENTION TAPES

Convention Tapes International has taped 32 sessions and, as usual, the tapes are excellent. If you missed a session or two, or were unable to attend this year's convention, you may order the tapes directly from Convention Tapes International, using the order form included with this issue of *DIRECTION*. All tapes are of excellent quality and have much to offer. Please note that the price for the tapes includes postage.

1995 CONVENTION THEME

If you have an idea for a theme for the 1995 convention, please write it up and mail it to the Home Office no later than May 14th. The write-up should include a brief explanation as to the general nature of the theme and how interest session topics could be related to it.

A theme will be selected by the Executive Committee at their Spring meeting. The author of the selected theme will receive free dues for one year. Insurance and BMI/ASCAP license fees are not included.

HAS YOUR MEMBERSHIP EXPIRED?

If there is a **green dot** on the envelope, your CALLERLAB membership, BMI/ASCAP music performance license and group liability insurance coverage expired on March 31, 1994.

Dues notices were mailed in February. As of April 25th, however, 738 callers had not yet renewed their membership.

Your membership is important to the clubs you call for, to CALLERLAB and to you. For the clubs, it provides protection against possible legal action due to the illegal use of copyrighted music. For you, it provides several benefits; a bi-monthly newsletter, liability insurance coverage while you are calling, cueing or prompting at a square dance event, and a chance to take an active part in square dancing's professional leadership.

If you choose not to renew your membership, your name will be dropped from our mailing list on June 1st. If you have misplaced your dues notice, call the Home Office for a replacement.

LIABILITY INSURANCE UPDATE

The 1994/95 Group Liability and Accidental Medical insurance has again been placed with A.H. Wohlers & Company of Park Ridge, Illinois. Members, Gold Card Members, Subscribers, Associate Licensees and Apprentices, residing in the U.S., are insured for general liability, bodily injury and property damage claims in the amount of \$2,000,000 per occurrence.

Members requiring proof of insurance or needing a certificate of additional insured naming a rental facility, may obtain the necessary certificates directly from the insurance company by calling the A.H. Wohlers Company at 1-800-323-2106 and asking for extension 231 or 268. Identify yourself as a member of CALLERLAB and they will issue the certificate after verifying your membership. Certificates are mailed no later than the next business day.

Member's partners are also eligible for this coverage by paying the \$15 premium. Contact the Home Office for details.

This insurance coverage is also available to CALLERLAB Affiliated Organizations and their non-CALLERLAB members. Contact the Home Office for details.

NEED EQUIPMENT INSURANCE?

Insurance coverage for turntables, speakers, microphones, records and other accessories is available to CALLERLAB members. This insurance can also cover computers, tape recorders, stereos, TV sets, CD players.... anything electronic that you

care to include on your policy. All equipment is insured for replacement value, not depreciated value... \$100 DEDUCTIBLE ... ALL RISKS ... ANYWHERE IN THE WORLD.

Rates are very competitive, approximately \$2.00 per \$100 of coverage. Brochures are available from the Home Office or call A.H. Wohlers, at 1-800-323-3106.

CALLER ASSOCIATION HELP

CALLERLAB now publishes a four-page journal named *The Link*. The journal, prepared by Stan and Cathie Burdick for the Caller Association Liaison Committee, contains articles of interest to callers associations and provides a vehicle wherein associations can share their successes with other associations. We hope *The Link* will establish closer ties between CALLERLAB and local caller associations.

In addition, a 'rep' program has been established, wherein over 20 representatives from CALLERLAB are available to visit your association. Reps will provide information about CALLERLAB, answer questions and report any concerns or problems the association may have back to CALLERLAB.

If your association has not received *The Link*, or if association leaders wish to have a representative visit, contact CALLERLAB or Stan Burdick, Chairman of the Caller Liaison Committee, at PO Box 2678, Silver Bay NY 12874 (518/543-8824).

COMMITTEE REPORTS

All committee reports presented at the Vancouver Convention will be included in the June issue of *DIRECTION*.

CONVENTION VOLUNTEERS

We wish to take this opportunity to thank everyone who assisted in whatever capacity at this year's convention! This includes all of those who served as moderators or panelists, our volunteer registration staff, those that served as MC's, committee chairmen and vice chairmen, our exhibitors, the members of the Executive Committee and the Board of Governors and especially, the attendees.

Bert Swerer, Hilton Audio Products, generously provided us with PA sets and special audio requests for which we are most grateful. Thanks, also, to John Sybalsky, our convention parliamentarian.

We have been fortunate, for many years, to have volunteers to help with the registration at the conventions - thank you, Jim & Doris Howatt, for your able assistance again this year. Our sincere thanks to these dedicated hard working people who made life so much easier for all of US.

WE THANK YOU, ONE AND ALL!

THANKS TO OUR EXHIBITORS!

We also wish to thank those who exhibited their products and services at this year's convention. They were:

Hilton Audio Products
Yak Stack
Zeller Enterprises
The Square Dance Boutique

COMMITTEE MEMBERSHIP

Many CALLERLAB committees need your help! Here's your chance to get involved with the internal workings of CALLERLAB... Use your knowledge and expertise to help a committee make the right decision. Make your opinions count by taking an active part in committee actions. The following standing committees solicit your participation:

Accreditation
Advanced QS*
Advanced*
Basic/Mainstream*
Caller Association Liaison
Caller Training*
Callers Partners
Career Callers*
Challenge*
Choreographic Applications
Community Dance Program
Contra & Traditional Dance
Education
Foundation Fund Raising
Grants & Endowments
Mainstream QS*
Overseas Advisory*
Plus QS*
Plus*
Public Relations
Recruit, Promote, Maintain
Research & Development
Women In Calling

* Committee membership has a minimum qualification.

Please call the Home Office for more information.

Please note that you must be a full Member of CALLERLAB to serve on committees. Your membership status is indicated on your mailing label. An "M" following your name indicates full Member status.

CALLERLAB BOARD OF GOVERNORS & EXECUTIVE COMMITTEE*

*ANDERSON, GREGG (CAROLE)	'96	HEYMAN, BILL (PEGGY)	'96	RIPPETO, KEITH (KAREN)	'96
1331 Sunset Road	Vice	PO Box 50		Rte 3 Box 585	
Colorado Springs, CO 80909	Chmn	Marlborough NH 03455-0050		Parkersburg, WV 26101	
(719) 632-8029		(603) 876-3967 (H)		(304) 863-3274 (H)	
(719) 594-5807		(603) 876-3636 (W)		(304) 863-4792 (B)	
IBATES, RED	'95	JUNCK, JERRY (SHARON)	'96	*RITUCCI, KEN (DANINE)	'95
PO Box 294	Eff 5/1	Box 128	Eff 4/1	48 Althea Street	
Oquossoc ME 04964		Carroll, NE 68723		W Springfield, MA 01089	
(207) 864-2194		(402) 585-4829		(413) 734-0591	
IPO Box 7704	Eff 10/1	Trailer Village	Eff 10/15	*SEASTROM, MIKE (GAIL)	'97
Northport FL 34287		3020 E Main St A-168		2000 Campbell Avenue	
813/627-6344		Mesa, AZ 85213		Thousand Oaks, CA 91360	
		(602) 641-8683		(805) 495-0021 (H)	
BECK, DON (GAIL GORDON)	'95	KALTENTHALER, JOHN (FREDDIE)	'97	(818) 345-4383 (B)	
176 W Acton Road		Box 679, McCauley Ave		STEVENS, AL (GABI)	'97
Stow, MA 01775		Pocono Pines, PA 18350		Lammstr 6	
(508) 897-9767 (H)		(717) 646-2945		76448 Durmersheim	
BERG, JACK (PATRICIA)	'95	LUTTRELL, MELTON (SUE)	'97	Germany	
130 West Street		435 Horseshoe Trail W		011-49-7245-7799	
Galena, IL 61036		Aledo, TX 76008		WHEATLEY, GRACE (GRANT)	'96
(815) 777-1797		(817) 244-0892 (H)		PO Box 1336	
BURDICK, STAN (CATHIE)	'96	(817) 763-1840 (B)		Gallup NM 87305	
PO Box 2678 (after June 1, 1993)		MALLARD, MARTIN (TERRY)	'95	505/778-5662	
Silver Bay NY 12874		222 Stillwater Dr			
(518) 543-8824		Saskatoon, SK S7J 4A4			
COLE, LARRY (ELLEN)	'97	Canada			
3302 N 500 W		(306) 374-5250			
Marion IN 46952-9753					
(317) 384-7089 (H)					
(317) 664-5092 (B)					
DOUGHERTY-LOTTIE, DEE DEE (BOB)	'97				
3922 Tyler St NE					
Minneapolis MN 55421-4039					
(612) 788-5576					
*DOUGHERTY, RANDY (PAM)	'95				
1716 S School Lake Rd	Eff 4/15				
Grand Rapids, MN 55744					
(218) 326-4027					
4700 E Main, Space 100	Eff 10/1				
Mesa, AZ 85205					
(602) 924-1309					
EDDY, LAURAL	'96				
Rt 8 Box 1820					
Dahlonega, GA 30533					
(706) 864-2050					
GOTTA, BETSY (ROY)	'96				
2 Laurel Place					
N Brunswick, NJ 08902					
(908) 249-2086 (H)					
(908) 745-3793 (B)					

EXECUTIVE SECRETARY

*WHITE, GEORGE (PAT)
4918 - 19th St SE
Rochester, MN 55904
(507) 288-6060 (H)
(507) 288-5121 (B)

OFFICE STAFF

JOHNSON, GEORGI - Admin. Secretary
JOHNSON, DAR - Finance Admin.
LOVELACE, PAT - Office Assistant
SCHIEFERT, MARY - Office Assistant

CALLERLAB OFFICE

CALLERLAB
829 - 3rd Ave SE Ste 285
Rochester, MN 55904
(507) 288-5121
(800) 331-2577 Official Business Only
FAX (507) 288-5827

Office Hours 9am - 4:30pm Mon-Fri
Central Time Zone

* Indicates 1994/95 Executive Committee
! Indicates changes since last revision

REVISED 04/25/94

[BOGBOG9495.LST]

CALLERLAB COMMITTEE CHAIRMEN

| SPECIAL INTERESTS – Executive Committee Liaison – Gregg Anderson

GRANTS & ENDOWMENTS – Chmn, Laural Eddy; V–Chmn, Tom Mohny

CONTRA & TRADITIONAL – Chmn, Jim Howatt; Co–Chmn, Tony McUmber

FOUNDATION FUND RAISING – Chmn, Tim Marriner; V–Chmn, Jerry Junck

CALLERS' PARTNERS – Chmn, Karen Rippeto; V–Chmn, Judy Biggerstaff

CAREER CALLERS – Chmn, Randy Dougherty; V–Chmn, Bill Harrison

WOMEN IN CALLING – Chmn, Betsy Gotta; V–Chmn, Terry Wheeler–Kephart

| PROGRAMMING & COORDINATING – Executive Committee Liaison – Ken Ritucci

COMMUNITY DANCE PROGRAM – Chmn, Ken Kernen; V–Chmn, Cal Campbell

MAINSTREAM – Chmn, Larry Cole; V–Chmn, Dana Schirmer

PLUS – Chmn, Larry Davenport; V–Chmn, Skip Brown

ADVANCED – Chmn, Bob Stern; V–Chmn, Marty Firstenburg

CHALLENGE – Chmn, Ed Foote

BOG PROGRAM POLICY – Chmn, Bill Davis

DEFINITIONS SUB–COMMITTEE – Chmn, Clark Baker

CHOREOGRAPHIC APPLICATIONS – Chmn, Jerry Reed; V–Chmn, Elmer Claycomb

PLANNING & RESEARCH – Executive Committee Liaison – Randy Dougherty

EDUCATION – Chmn, Jack Murtha; V–Chmn, Mac McCall

| TEACHING TECHNIQUES (Ad Hoc); Chmn, Ernie Kinney; V–Chmn, Wayne Mc Donald

CALLER–COACH – Chmn, 'Decko' Deck; V–Chmn, Martin Mallard

CALLER TRAINING – Chmn, John Kaltenthaler; V–Chmn, Deborah Parnell

QS COORDINATING – Chmn, Clark Baker

MAINSTREAM QS – Chmn, Walt Cooley; V–Chmn, Brian Hotchkies

PLUS QS – Chmn, Doren McBroom; V–Chmn, Dick Barker

ADVANCED QS – Chmn, Steve Minkin; V–Chmn, Vacant

RESEARCH & DEVELOPMENT – Chmn, John Sybalsky, V–Chmn, Terry Wheeler–Kephart

| MEMBERSHIP – Executive Committee Liaison – Mike Seastrom

CALLER ASSOCIATION LIAISON – Chmn, Stan Burdick; V–Chmn, Jerry Biggerstaff

ACCREDITATION – Chmn, Jim Wass; V–Chmn, George Clark

PROFESSIONAL ETHICS – Chmn, Mike Seastrom

OVERSEAS ADVISORY GROUP – Chmn, Al Stevens; V–Chmn, Thomas Hedberg

PUBLIC RELATIONS – Chmn, Ken Ritucci; V–Chmn, Jim Wheeler

FINANCE COMMITTEE – Chmn, Gregg Anderson; V–Chmn, Jerry Junck

| RECRUIT, PROMOTE MAINTAIN – Chmn, Keith Rippeto; V–Chmn, Vacant

| MEMBERSHIP (Ad Hoc) – Chmn, Mike Jacobs; V–Chmn, Vacant BY–LAWS REVIEW SUB–COMMITTEE – Chmn, Mike Jacobs

WAYS & MEANS – Executive Committee Liaison – Gregg Anderson

| Changes since last printing.



PRESS RELEASE

FOR IMMEDIATE RELEASE

April 1994

***** START *****



PRESS RELEASE

POSITION STATEMENT

by the CALLERLAB Board of Governors

April 10, 1994

The CALLERLAB Board of Governors has sampled, studied and reviewed the feelings of our membership and it is clear that, throughout the world, there is strong support and appreciation for the current CALLERLAB square dance programs. Based on this support, CALLERLAB will continue to promote and maintain these programs with only minor adjustments from time to time, to keep them in agreement with what is being danced worldwide. We recognize, on the other hand, that there is a continuing problem in those areas where dancers are rushed through square dance programs without adequate preparation.

The Board of Governors recognizes that there are many problems confronting square dancing. Recruiting of new dancers is not as effective as we would like. Teaching of new dancers is often rushed, and the transition from class to club dancing is difficult. The friendliness and sociability that is an integral part of the square dance experience is sometimes overshadowed by the technical aspects of the activity. We believe that these problems will be addressed most effectively by retaining the well accepted programs of dancing developed by CALLERLAB and enjoyed by dancers over the past 20 years. At the same time we urge callers and dance leaders to join us in working to find solutions for the other problems facing square dancing. The actions we recommend are:

1. We encourage caller and dancer associations to work together in developing improved recruiting methods. The recruiting brochure - A New Song and Dance Routine - is one of CALLERLAB's efforts in this area. Techniques that have been successful in the past include demonstrations, square dance parties for non-dancers and community service projects such as parades and charity fund raisers. Recruiting must be considered a year-round activity.
2. We urge callers and club management to review their methods of teaching new dancers. We strongly recommend that new graduates dance the club program for a full season before moving on to another program of dancing. If the club dances Mainstream then it is essential to provide, and enthusiastically support, a full season of Mainstream dancing before introduction of Plus calls. Attempts to rush dancers into subsequent programs of dancing without adequate preparation are doomed to failure.
3. We ask everyone in square dancing to remember that a very important part of the appeal of square dancing is the sociability and friendship that it offers. We must make the extra effort to encourage mixing and social interaction. Make each dance or class special. Dance parties, group trips, community projects and after-parties have all helped us to enjoy each other in the past. Square dancers are wonderful people. They are our greatest strength. We appreciate your past support and hope we can count on your continued support of the CALLERLAB dance programs as we work together to make square dancing fun for everyone.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

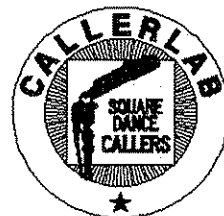


PRESS RELEASE

FOR IMMEDIATE RELEASE

April 1994

***** START *****



PRESS RELEASE

ADVANCED QUARTERLY SELECTION

Steve Minkin, Chairman of the Advanced Quarterly Selections Committee, is pleased to announce that the committee has selected **SCATTER SCOOT** as the Advanced Quarterly Selection for the period May 1 through September 1, 1994.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Do not use a Quarterly Selection unless you walk it or workshop it first.

SCATTER SCOOT

AUTHOR: Jack Lasry (1970)

STARTING FORMATION: Parallel waves

THE ACTION: Those facing out All 8 Circulate, those facing in, Scoot Back.

ENDING FORMATION: Parallel waves

TIMING: 6 beats

DANCE EXAMPLES: Zero Line: Pass the Ocean, **SCATTER SCOOT**, **SCATTER SCOOT** again, go Right and Left Grand!

Heads Touch 1/4 and Cross, Pass and Roll, Motivate, **SCATTER SCOOT**, Scoot and Dodge, Chase Right, Scoot Chain Thru, **SCATTER SCOOT**, 1/4 Thru, Acey Deucey, Explode and Pass the Sea, Allemande Left you're Home.

SINGING CALL EXAMPLE: Heads Pass the Ocean, Extend, Single Hinge, **SCATTER SCOOT**, **SCATTER SCOOT**, 1/4 Thru, Boys Run, Cross Over Circulate, Turn and Deal, Swing Corner and Promenade.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
April 1994

***** S T A R T *****



PRESS RELEASE

MAINSTREAM QUARTERLY SELECTION COMMITTEE

In the most recent keep/drop balloting of the Mainstream Quarterly Selection, **SINGLE CIRCLE TO A WAVE**, the vote was to keep it as a Quarterly Selection for the period May 1 to December 1, 1994 at which time it will again be eligible for a keep/drop ballot.

The current Mainstream Quarterly Selection is:

SINGLE CIRCLE TO A WAVE
ACEY DEUCEY

***** E N D *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB PLUS PROGRAM

REVISED 4-12-94

PLUS LIST – TEACHING ORDER

67. ACEY DEUCEY
68. TEACUP CHAIN
69. PING PONG CIRCULATE
70. LOAD THE BOAT
71. PARTNER TAG
72. EXTEND
73. PEEL OFF
74. LINEAR CYCLE (from waves only)
75. COORDINATE
76. (ANYTHING) & SPREAD
77. SPIN CHAIN THE GEARS
78. TRACK II
79. (ANYTHING) & ROLL
80. FOLLOW YOUR NEIGHBOR
81. EXPLODE THE WAVE
82. EXPLODE & (ANYTHING) (from waves only)
83. RELAY THE DEUCEY
84. PEEL THE TOP
85. REMAKE THE THAR
86. DIAMOND CIRCULATE
87. SINGLE CIRCLE TO A WAVE
88. TRADE THE WAVE
89. FLIP THE DIAMOND
90. GRAND SWING THRU
91. CROSSFIRE
92. ALL 8 SPIN THE TOP
93. CUT THE DIAMOND
94. TRIPLE SCOOT
95. CHASE RIGHT
96. DIXIE GRAND
97. 3/4 TAG THE LINE
98. SPIN CHAIN & EXCHANGE THE GEARS

PLUS LIST – ALPHABETICAL ORDER

- (ANYTHING) & ROLL
(ANYTHING) & SPREAD
3/4 TAG THE LINE
ACEY DEUCEY
ALL 8 SPIN THE TOP
CHASE RIGHT
COORDINATE
CROSSFIRE
CUT THE DIAMOND
DIAMOND CIRCULATE
DIXIE GRAND
EXPLODE THE WAVE
EXPLODE & (ANYTHING) (from waves only)
EXTEND
FLIP THE DIAMOND
FOLLOW YOUR NEIGHBOR
GRAND SWING THRU
LINEAR CYCLE (from waves only)
LOAD THE BOAT
PARTNER TAG
PEEL OFF
PEEL THE TOP
PING PONG CIRCULATE
RELAY THE DEUCEY
REMAKE THE THAR
SINGLE CIRCLE TO A WAVE
SPIN CHAIN THE GEARS
SPIN CHAIN & EXCHANGE THE GEARS
TEACUP CHAIN
TRACK II
TRADE THE WAVE
TRIPLE SCOOT

Callers are reminded to limit their calls to the advertised program. Calls from a list other than advertised should not be used unless they are walked through or workshopped first. If conducting a PLUS workshop, use only PLUS calls. If conducting a workshop for PLUS Dancers who want more, workshop should be labeled appropriately.

NOTE: The Plus Program is understood to include more creative use of the Mainstream moves from other than standard positions. For this reason, CALLERLAB recommends that the Plus program calls be taught in not less than 30 hours.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.

CALLERLAB PROGRAMS

BASIC – MAINSTREAM – PLUS

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e. Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program. Graduates from the Plus Program should dance regularly at Plus dances for a year before going into an Advanced Program, etc.

There should be no pressure put on dancers to move from one program to another once they have graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

What About Quarterly Selections?

Dancers are not required to know the Quarterly Selections in order to attend an advertised Mainstream or Plus dance.

Quarterly Selections are not part of the Mainstream or Plus Programs. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Quarterly Selections should not be used unless they are walked through or workshopped first.

SUGGESTED MAINSTREAM TEACHING ORDER

*PROPOSED FOR A ONE YEAR TRIAL BASIS AT THE VANCOUVER CONVENTION. THIS IS A SUGGESTED TEACHING ORDER FOR THE CALLERLAB MAINSTREAM PROGRAM. IT IS DESIGNED TO GIVE GUIDANCE TO THOSE CALLERS WHO CARE TO USE IT. THE BASIC/MAINSTREAM COMMITTEE INVITES YOUR RESPONSE.
(Not Intended As A Teaching Order For The BASIC PROGRAM Alone)*

SUGGESTED CALLERLAB MAINSTREAM PROGRAM TEACHING ORDER

Circle Left
Circle Right
Dosado
Couples Promenade
Right & Left Grand
Star by the Left
Forward & Back
Swing
Two Ladies Chain
Courtesy Turn
Four Ladies Chain
Ladies In, Men Sashay
Allemande Left
Weave the Ring
Ladies Promenade Inside
Men Promenade Inside
Star by the Right
Right Arm Turn
Left Arm Turn
Pass Thru
Separate
U Turn Back
Star Promenade
Gents or Ladies Backtrack
Right & Left Thru
Promenade 1/2
Grand Square
Lead Right
Veer Left
Bend the Line
Star Thru
Rollaway Half Sashay
Ladies Chain 3/4
Couples Circulate
Couples Trade
Circle to a Line
All Around Left Hand Lady
See Saw
Split the Outside Couple
Wheel Around
Do Paso
Boys Circulate (2-faced line)
Girls Circulate (2-faced line)
Boys Trade (2-faced line)
Girls Trade (2-faced line)

Chain Down the Line
Square Thru (1-5 hands)
California Twirl
Dive Thru
Allemande Thar
Shoot the Star
Box the Gnat
Wrong Way Grand
Wrong Way Thar
Partner Trade
Flutter Wheel
Reverse Flutterwheel
Sweep 1/4
Veer Right
Alamo Style
Balance
Swing Thru (Alamo ring)
Ocean Wave
Swing Thru (waves)
Boys Run
Girls Run
Boys Trade (waves)
Girls Trade (waves)
Boys Circulate (waves)
Girls Circulate (waves)
Wheel & Deal (2-faced line)
Pass the Ocean
Extend
Touch 1/4
Centers Trade
Ends Trade
Ends Circulate
Centers Circulate
All Eight Circulate
Centers Run
Single File Circulate
Slip the Clutch
Wheel & Deal (1-faced line)
Double Pass Thru
Trade By
Ferris Wheel
Zoom
Turn Thru
Eight Chain Thru (1-8 hands)
Cloverleaf

Single Hinge
Scoot Back
Slide Thru
Pass to the Center
Spin the Top
Centers In
Cast Off 3/4
Walk & Dodge
Fold (boys/girls/ends/centers)
Tag the Line
Dixie Style
Cross Run [B]
Left Swing Thru [B]
Half Tag
Split/Box Circulate [B]
Fan the Top
Cross Fold
Recycle
Spin Chain Thru
Couples Hinge
Shoot the Star Full Around [B]
Left Square Thru [B]
Promenade 3/4[B]
Ends Run [B]
Two Ladies Chain 3/4 [B]
Half Sashay (Standard) [B]

[B] indicates a BASIC program call placed toward the end of the TEACHING ORDER.

CALLERLAB recommends that the Basic and Mainstream Program be taught in not less than sixty (60) hours. CALLERLAB also recommends that calls be taught from more than a single position or formation and that styling and timing be included as a part of the teaching program.

