

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

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CURRENT QUARTERLY SELECTIONS:

MAINSTREAM:	Single Circle to a Wave Acey-Deucey
PLUS:	Transfer the Column Connect The Diamond
ADVANCED:	Checkover Chisel Thru
ROUND DANCE:	None selected
TRADITIONAL:	Hot Time in the Old Town Tonight
CONTRA:	Dumbarton Drums

EMPHASIS CALLS:

MAINSTREAM:	Fan the Top
PLUS:	Dixie Grand

FUTURE CONVENTIONS:

APR 11-13, 1994	Hyatt Regency, Vancouver BC
AUG 26-29, 1994	Mini-Lab, London, England
APR 10-12, 1995	Westin William Penn, Pittsburgh
APR 1-3, 1996	Westin Crown Center, Kansas City

INSURANCE QUESTIONS & CERTIFICATES

A.H. Wohlers & Co. 1-800-323-2106, Extension 231 or 268.

FROM THE CHAIR

As this last month of 1993 flies by, I hope all of you get a chance to take a few moments during these holidays to enjoy the company of your family and friends. It's a great time of year to count all the things we are blessed with and so often take for granted.

The Executive Committee met in Kansas City to finalize plans for our convention in Vancouver on April 11-13, 1994. Our theme will be, "Reach Out and Teach Someone". We have several sessions planned around the theme and will also hold sessions to discuss our square dance programs. We're excited about this convention agenda, because in addition to offering topics of continuing caller education, we've scheduled time for callers to meet and develop solutions to problems that some areas are experiencing. **Plan now to attend.** Share your knowledge with others and renew your enthusiasm for teaching and calling.

We also discussed future convention sites at the recent Executive Committee meeting. We are finding it increasingly difficult to locate convention hotel facilities that meet our needs and still secure room rates that are reasonable. In a recent publication, the average cost of a convention hotel room in most U.S. cities was over \$125.00 per night. Although we can usually negotiate a special convention rate, we are finding that room rates, parking fees, and local taxes in certain cities prohibit us scheduling there.

In this issue of **DIRECTION**, you will find articles about **CALLERLAB's** 1993 survey. The market research firm conducting the survey complimented our organization for its high response rate. They were impressed with our members level of commitment. The Executive Committee and Board of Governors are discussing the results and written comments of this survey, and the frequency counts of calls at this years National Convention in St. Louis. We are also considering past **LEGACY** dancer surveys in our

discussions. Although our dance program content and structure is only part of the solution for today's square dancing, we feel a decision like this needs to be made carefully.

The results of the survey on Quarterlies and Emphasis Calls was also discussed by the Board and the committee leaders involved. It was obvious, when the results were compared with percentage counts of those actively calling the Mainstream, Plus and Advanced programs, that selected QS and Emphasis Call use was high. The Contra, Traditional and Round Dance selections were also used by the smaller percentage of members actively involved in those areas of the activity. The Executive Committee proposed a resolution to be sent to the Board based upon this survey. Thanks again to those members who took the time to respond.

The biennial review of the Basic and Mainstream programs went to our membership for a vote in June of this year. This vote resulted in deleting Cross Trail Thru from the Basic program, and Left Turn Thru and Partner Tag from the Mainstream program. The biennial review of the Plus program went out for membership vote with the October 1993 issue of *DIRECTION*. As most of you know, the Plus committee recommended adding Cut the Diamond, Acey Deucey, and Partner Tag, and dropping the call Triple Trade. Although ballots are still coming in, the vote is almost two to one in favor of the Plus Committee resolution. This information is now in the hands of the Advanced Committee for their review.

Updated Mainstream and Plus lists are included with this issue of *DIRECTION*.

Gail and I would like to wish all of you the very best of the holiday season. We hope you can take the time to enjoy this magical time of year. We also wish you a Happy 1994, and a super year of health, happiness, dancing, teaching, and calling.

Mike Seastrom, Chairman

FROM THE NEXT CHAIR

There have been many rumors circulating lately about our recent survey. Some of you are wondering, "Why didn't I get to participate in it?" "Is the Board of Governors trying to exclude certain members from being a part of the decision making process?" "Is this just another ploy by the 'Good Old Boys'?"

The answer to the last two questions is easy. It's a resounding NO. The answer to the first question is a little more complex.

The Executive Committee, as well as the Board of Governors, has been in a very awkward position for quite a while. We have been hearing many complaints from our members regarding the program structure. Some want to completely restructure it. Others state emphatically that they want NO changes. Still others say that the answer may lie somewhere between the first two.

What is the right answer? I don't know about you, but I would hate to be the one person that had to make that decision. I, like most of you, have an opinion as to what the solution might be. However, I would not "bet the farm" that I am right. As I said, mine is only one opinion. In fact, I don't believe that ANY one person has the correct answer. I do believe, however, that the answer lies within our membership.

The Executive Committee was saddled with trying to sort out all the confusion and get a consensus of what the membership TRULY thought and TRULY called. At our convention, it is very easy to get caught up in heated discussions. We all tend to start our conversation with the words "Well I always do.....". Any time a person starts out with the word "I", his true vision is immediately distorted. Remember, what's good for the individual is not necessarily always good for the group. But....what is good for the group (in the long run) will always be good for the individual. If we take care of our square dance activity, it will take care of us.

DIRECTION is the official newsletter of *CALLERLAB*, The International Association of Square Dance Callers, with offices located at 829 - 3rd Avenue SE, Suite 285, Rochester, Minnesota, 55904-7365. Telephone (507) 288-5121. *DIRECTION* is published bi-monthly and mailed first class to all members and affiliates of *CALLERLAB*. *DIRECTION* is edited by George White, Executive Secretary.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of *CALLERLAB*. All articles submitted for publication must be signed by the author.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with *CALLERLAB* standards.

With this thought in mind, our first action was to take a frequency count of the calls used in both the Mainstream and Plus halls at the National Convention in St Louis. Both halls were taped for four hours each night on all three days. Since then these calls have all been counted and tabulated. The results (and some of these results will astound you) of this count will be published in a future issue of *DIRECTION*.

After the Nationals, the EC (with several weeks thought), came up with a questionnaire to send out. This questionnaire was composed of basically six questions. We then arranged a meeting with the director of a professional research firm (which we eventually hired to handle the survey) to discuss the logistics of a survey. We allowed this firm to redesign the questions so that the responses could be better correlated.

CALLERLAB's only function was to supply the firm with the necessary questions and a copy of our roster. They (using varied demographic methods) randomly selected almost 800 members (from all over the world) to receive the survey. The research firm handled the jobs of both mailing out the survey and accumulating the data received from it. The EC was informed that a true scientific study would need only a small percentage of respondents to make it accurate and that we should expect only a small percentage of these callers to respond. Boy were they surprised!!! They received responses from over 500 callers. The research firm informed us that because of this large number of responses, their results would be extremely accurate.

The data accumulated from this survey (combined with the frequency counts) has given us a direction in which to pursue answers to many questions. However, there are still a few unanswered questions. The EC and BOG are both working very hard trying to address these unanswered questions. Complex studies, such as this, take time to be digested. Our goal is not one of speed. Our primary function is to insure that the wishes of the majority of the membership are carried out. As always, the Executive Committee and the Board of Governors welcomes your input.

Tony Oxendine, Vice-Chairman



CALLERLAB SURVEY 1993

The Executive Committee of CALLERLAB, in conjunction with S.T.A.R.S., a market research firm in Michigan, conducted a survey of CALLERLAB members this last August and September. Eight hundred members were randomly selected to receive the four page survey and, in the time allotted, more than 65% responded. S.T.A.R.S. complimented our members commitment stating that

many industries would give their left arm for such a high return rate.

After the surveys were tabulated, the answers were analyzed according to several different variables in addition to total responses. The variables were:

1. Number of years calling (1-10, 11-20, 21 +)
2. Calling percents (percentage of calling in Basic, MS, Plus, Adv, Chal)
3. Geographics (East, Central, West, Outside U.S.)
4. Number of events called per month (1-10, 11 +)
5. Type of callers (local, regional/local, travel/festival/full-time)
6. Class program (new dancer destination - Basic only, MS only, Plus only)
7. Teaching (callers actively teaching classes)

The following is a summary of the results:

1. 97% responded that it was important to have square dance programs the same world wide, so dancers away from home know what to expect.
2. 95% responded that it is important to be able to teach new dancers to dance successfully in one season.
3. 90% said it was important to have multiple square dance programs experienced dancers could keep learning.
4. 70% were satisfied with the CALLERLAB program structure.
5. Almost 70% were dissatisfied with the size of their classes.
6. 65% were satisfied with the number of calling engagements they were getting.
7. Mixed levels of satisfaction with square dancing today.
50% satisfied
33% dissatisfied
17% neither
8. 80% felt it was important to have new calls to teach once in a while - like QS calls.
9. 74% agreed that much of the trouble in today's square dancing can be traced to poor teaching.
48% felt poor calling was a factor
10. About 49% felt much of today's trouble in square dancing is because clubs and callers don't follow the recommended guidelines for using the programs.
32% disagreed with that statement.
11. 53% agreed that recruitment is not affected by the calls on the entry program so long as the whole program can be taught in one class season.
21% disagreed.
12. On the statement that CALLERLAB

programs are fine as they are.

51% agreed they are fine

36% disagreed

13% voted neither

13. 59% of the callers responding said it would be easier to recruit dancers if they could be taught in 15 to 20 sessions.
41% said it didn't matter
14. 82% said there should be a single list of calls to teach as the entry program into square dancing.
15. 53.9% voted for no changes, stating that the programs are well accepted and working.
32.9% disagreed
16. 50.7% opposed combining the most popular Mainstream and Plus calls into a single program.
41.2% approved
8.1% neither opposed or approved
17. The question of which proposed changes in CALLERLAB programs would be your top choice.
41.4% voted no change
40.1% voted to combine MS and Plus
18.5% favored equalizing the number of calls on the programs

Differences in these percentages, according to the seven variables above, are being analyzed to consider the most appropriate course of action. The Executive Committee welcomes your comments.

The above results are summaries of the total responses. If you would like a copy of the entire survey (90 pages), please send a check for \$25 to the CALLERLAB Home Office.

Happy Holidays!

HOME OFFICE HOLIDAY CLOSING

The Home Office will be closed on December 24th and January 3rd in observance of the Christmas and New Years Day holidays.



'95 & '96 CONVENTIONS SET

Your Executive Committee is pleased to announce that locations have been selected for the 1995 and 1996 CALLERLAB conventions.

The 1995 convention will be held at the Westin William Penn Hotel, Pittsburgh, Pennsylvania, on April 10th, 11th and 12th, 1995.

The Westin Crown Center in Kansas City will host the 1996 convention, which is scheduled for April 1st, 2nd

and 3rd, 1996.

We have been able to negotiate very favorable rates at these hotels and anticipate two more great conventions. Plan NOW to attend.



CALLERLAB NOW 'ON-LINE'

CALLERLAB is now on *America On Line*, one of many networked electronic services. Our address is 'CALLERLAB' for AOL subscribers and 'CALLERLAB@AOL.COM' for other network users. We can be reached from all major networks i.e. CompuServe, Applelink, AT&T Mail, MCI Mail and many others through Internet.

Several members have suggested we publish member's E-mail addresses as part of our roster. We will be asking for your address on the next dues renewal notice. In the meantime, if you have a reason to contact the Home Office, why not try E-mail!

Happy Holidays!

CALLER ASSOCIATION LIAISON PLANNED

In order to establish a more direct contact with area caller associations, Stan Burdick, Chairman of the newly-revamped Caller Association Liaison Committee, has started a four pronged program as follows:

1. Strengthen area associations with information, materials and communication.
2. Provide assistance to individual callers within these associations. Promote clinics, strong sharing mode and visitation.
3. Indirectly, through these association contacts, produce better training, better dancers and better organizations.
4. Build a better image for CALLERLAB, plus a real feeling of being a part of CALLERLAB, through these efforts.

The committee wants to show that CALLERLAB cares about every caller association and wants to be of service. A journal, named *The Link*, is planned for regular publication to provide help to associations.

YOU can help the committee right now! Send the name of your association to CALLERLAB, along with the name and addresses of two key individuals, perhaps two officers, that would serve as CALLERLAB contacts. Thanks.

Stan Burdick, Caller Association Liaison Committee Chairman.

PLOWING IN KANSAS CITY

(Fall CALLERLAB Executive Committee Meeting)

Imagine if you will getting out of bed early one Sunday morning, having a quick breakfast with the wife then leave for the airport one hundred and fifty miles away to catch a plane to Kansas City, Missouri to attend the fall CALLERLAB Executive Committee meeting. Upon arrival at the airport you leave your vehicle in the long term parking lot and patiently wait for the shuttle to arrive and transport you to the proper airline terminal. A half hour goes by and you're becoming nervous, but just then the shuttle arrives and slowly but surely gets you to the terminal.

Now you must decide rather to carry on your luggage or check it through. You choose to take a chance and check it through and promise to pay homage to all those luggage gods that have forsaken you in the past. Your conversation with the ticket agent turns ugly when he informs you that you don't have an aisle seat (as they said you would), but states you're quite lucky to have any seat at all! To make matters worse he tells you that you arrive at gate C-27 in Chicago and must make a flight change and that one leaves from gate D-27 and you have forty two minutes to make the change. Don't you just love running through the psychedelic lights in the underground walkway! Well things go much better than you anticipate and you actually arrive in Kansas City on time at 5:00 in the afternoon. The gods have been good to you and your luggage arrives with you! Now find a shuttle to the Westin Crowne Center. No shuttle! Cab, cab, where's all the cabs? Finally you get a cab and realize that the airport is twenty three miles from the hotel. Thirty five dollars and forty-five minutes later you arrive at the hotel, go to registration whereupon you're given a packet from George White informing you that the Executive Committee meeting will start at 6:00! Great, you've got ten minutes to find your room, eat supper and take a shower. Well guys, we'll just have to sit further away from each other and eat as we meet!

When you finally locate the Board room (listed on the 2nd floor, but actually it was between the first and second) it's exactly 6:00 and our Chairman Mike Seastrom is calling the meeting to order. Besides Mike those present are Jerry Junck, Jim Mayo, Keith Rippetto and our Executive Secretary, George White. Shortly Tony Oxendine arrives (plane late and his cab not nearly as fast as your's) and we get down to the business at hand. George passes out a very large packet that contains numerous reports, requests, surveys, scholarship and award applications, Vancouver convention planning, budget, CALLERLAB Foundation agenda, future convention site selection recommendations, FYT's and so on. (Where does all this

stuff come from)? After recovering from the initial shock of the too large packet we start plowing through it and adjourn at 2:15 in the morning, still friends!

Up at 7:00 Monday morning and breakfast at 8:00. We meet in the board room and start promptly at 9:00. Going to lunch is out of the question so we have our meal in the board room and continue plowing! Finally we break for supper at 7:30 in the evening and have an excellent meal in the hotel restaurant. Our chairman (slave driver) forces us to break up at 9:00 and return to the board room to continue tilling the soil. Again it's 2:15 in the morning before we adjourn. Sleep, we got to get some sleep!

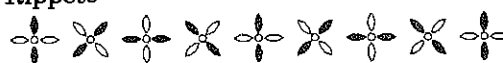
Tuesday morning we have breakfast, check out of our rooms and meet again at 9:00 for the final time. We must catch the shuttle to the airport at 12:05 so this meeting won't last long. Good luck! Our mule skinner makes us finish our tasks and we break up at 11:45 so we'll have twenty minutes to visit with each other before going to the airport. Whata guy!

On your flight home you realize that all the other EC members went through similar travel experiences and that in less than two days they spent twenty seven hours tilling the soil for CALLERLAB. With any luck the harvest will attest to their dedication.

You arrive at your "home" airport at 7:30 Tuesday evening, on time, but only after an aborted landing due to another plane on the runway. You finally get home at midnight and the wife asks "Did you have a good time, honey"?

For the Executive Committee

Keith Rippetto



CALLERLAB MEMBERS HONORED

The Square Dance Foundation of New England is proud and honored to include Al and Bea Brundage in its New England Hall of Fame. Their pioneering spirit has truly left its mark on the New England scene in the promotion, preservation and perpetuation of our dance heritage. Their boundless energy and devotion to the activity has resulted in the encouragement of many new callers and pioneering in the field of recorded calling. They are recognized throughout the square dance world for outstanding achievement and contribution.

CALLERLAB congratulates Al and Bea on being chosen for this prestigious award.

Happy Holidays!

NSDC TRAIL-END DANCES

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing has been invited by the 43rd National Square Dance Convention to conduct two Trail-End dances at the Portland convention.

If you will be attending the convention and are interested in calling at either of these dances, please submit your name, IN WRITING, to the CALLERLAB Home Office No later than January 15th, 1994. Indicate your preference as to the dance program you would like to help with (Mainstream or Plus).

These dances will be used as a fund-raiser for the Foundation. Although we cannot ask for an admission charge, we will be permitted to solicit donations.

Callers will be selected from those volunteering by the CALLERLAB Executive Committee.



HISTORY OF SQUARE DANCING

Calling all callers and caller associations. A subcommittee of CALLERLAB's Contra Committee, headed by Mona Cannell, has been researching the possibility of establishing a resource library with material from callers and caller associations. Members of the Board of Governors are researching existing square dance archive centers throughout the country to determine if it would be better to support and work with an existing facility. This decision will be made soon.

Don't discard that "library" of calling materials. Let the CALLERLAB office know, by letter, that you have material to donate.

Happy Holidays!

MAINSTREAM QS COMMENTARY

There is no Mainstream Quarterly Selection for January 1994. There were only a few ideas submitted recently. Since the primary goal of this committee is to select good, quality movements, we decided to wait until we collected a few more ideas before putting out a ballot.

The Mainstream QS Committee recently conducted a poll to gather thoughts on the types of movements that should be considered for future Quarterly Selections. As Chairman of the Committee, I suggested some "straw man" guidelines for finding moves worthy of selection as Quarterly Selection, and then asked committee members to comment and help refine those suggestions. The responses to the poll were many and varied. The overall trend of the responses were as follows:

1. Quarterly Selections should not be limited to calls that are expected to someday become a permanent part of Mainstream. Relatively short-lived "gimmicks" and novelties are fine, as long as they have something to contribute that will add fun or variety to the dancing experience.
2. On the other hand, gimmicks or novelties that will work best in a dance environment where dancers have never heard the call are probably best not being chosen as Quarterly Selections. This is, of course, because we don't want to weaken the showmanship value of the novelty by giving it wide publication.
3. Unique calls still have a strong following, in particular GRAND SPIN. Even though a move such as GRAND SPIN is not used much, and usually only with a particular special record, there is great dancer enjoyment associated with its use. The committee feeling is that we should therefore not rule out selecting moves such as GRAND SPIN as a future Quarterly Selection. Also, there is a strong feeling that callers should not feel limited by what is published as a Quarterly Selection. If there is something your dancers particularly like---use it! Just take care that you walk any visitors or newcomers through the movement.
4. There are mixed opinions on the subject of selecting movements from other programs as Quarterlies. Some committee members feel strongly that we should not select Quarterlies from other programs, especially Plus or Advanced. Feelings are less strong about selecting moves from Challenge lists, primarily because Challenge is, in effect, a testing ground for almost everything that has been invented that dances well but has not yet reached another program. Also, Challenge is sufficiently far removed from Mainstream that selecting a move from a Challenge list doesn't mean that we are trying to change Mainstream dancers into Plus dancers. The majority of those responding, however, indicate that they see no problem with selecting Quarterlies from Plus or Advanced lists. Many committee members apparently feel that the quarterly selection process is a good way of testing moves in a Mainstream environment as a way of finding out whether a particular move might be worth considering as a permanent part of Mainstream the next time the list is updated.

As members of CALLERLAB, your opinions are important to the Mainstream QS Committee. If you have thoughts on this subject, please send them to me. Also, of course, we would welcome your participation as a member of the committee. If you want to join in the

work of the committee please contact the Home Office and let them know. Thank You.

Walt Cooley, Mainstream QS Committee Chairman



PLUS COMMENTARY

As all of you are aware, we are currently in the process of voting on a resolution to modify the Plus Program by adding the calls Cut the Diamond, Acey Deucey, and Partner Tag and dropping the call Triple Trade. This resolution is the final step of the biennial review of the Plus Program that was conducted this year. At the time of this writing, over 300 votes had been received in the Home Office, and the vote was running 2-1 in favor of these changes. Official results of the vote will be announced by the Home Office when the voting is completed.

The Plus Committee's recommendation was presented as a single resolution since it is the intent of the biennial review process that the detailed call-by-call review be conducted in committee, with the committee's final recommendation presented to the membership of CALLERLAB for ratification.

The final resolution presented to the membership of CALLERLAB is, in fact, the third vote taken as part of the biennial review of the Plus Program. The first two votes, the first a straw poll to select candidate calls for addition to or deletion from the Plus Program and the second a final vote on these selections to make a recommendation to the entire CALLERLAB membership, were conducted within the Plus Committee. As reported previously, 90% of the Plus Committee participated in the final committee vote, at which point the resolution was drawn up for consideration by the entire CALLERLAB membership. The Plus Committee is representative of all geographic regions of square dancing, both within and outside of the U.S. There was a clear cut consensus within the committee for the resolution as presented to the CALLERLAB membership. There was a clear break point between calls recommended for addition and calls not recommended for addition. There was also a clear break point between calls recommended for deletion and calls not recommended for deletion. From the first 20 votes received, following through to the final tally of more than 200 votes, the outcome of the final Plus Committee vote did not change.

Plus Committee membership is open to all interested CALLERLAB members. The majority of the work of the committee is conducted by mail and although attendance at the annual CALLERLAB Convention is encouraged, it is not required. Please join and participate.

Larry Davenport, Chairman

PARTNER'S CORNER

With everyone concentrating on the holidays, which are fast approaching, special dances and festive times with our families, let's reflect not on the things that are happening that aren't so great, (like not having enough new students for a class for the first time in twenty years), but on the things that we have been blessed with in this activity that is like none other.

Late last October, Keith and I had the pleasure of doing a caller/partner seminar for the Mid Missouri Callers Association. We had a great turn out, had never met any of those attending, but talked, workshopped, danced and enjoyed a full weekend together. This past week, one year later, we traveled through the Midwest calling three dances in the Missouri area. During our Thursday night dance we were delighted when one of the couples, which was a new caller and partner, came through the door and enjoyed the evening chatting, while they had a busmans holiday and danced with the different clubs. The following night on Friday, a young man and his wife came in, introduced themselves as the son of one of the other brand new callers we had in our seminar, said his dad was calling for the college, but would like to meet us after the dance at the motel coffee shop. (This caller sent them to our dance, not his own.) As the dance was ready to begin, another caller and his partner came in that had attended the seminar. Shortly after the first tip had started, the door opened and six and half couples from a club ninety miles away came through the door with the partner of the fourth caller who had attended our weekend. Although her husband could not attend, she called club members and said, lets go! This was the third or fourth time in the past few months this partner had either called me, sent me a lovely book or card and now drove ninety miles to my husbands dance. (The calls, book and card had been after my recent stay in a Missouri hospital and my fathers sudden death.) When we had arrived in the town of Columbia that evening all motels were filled due to the final game between Missouri and Oklahoma. As I was walking out of the motel the lady said, are you with a certain group. I explained we were in town to do a square dance. "She said just a minute, I think we have a room, but be sure and tell Chester (city police officer), that we took good care of you". Chester is the caller that sent his son to our dance. Small world isn't it. Words cannot express the gratitude that we both felt, for the support given us from people who a year ago were total strangers. Now a year later, it was like old home week! How many other organizations can even come close to this type of friendship.

A call the other night from our state capital. The

secretary stated that the State Superintendent of Schools would like Keith to do a square dance at their yearly workshop. Then we were invited as guests for the dinner preceding the evenings activities. In asking why they wanted a square dance or even thought about it, she stated the theme for their workshop was "Working Together as a Team". The first thing that entered their minds, was square dancing, as it appeared to be a truly cooperative group, working together as a team. We will have the honor of introducing this to over one hundred and fifty superintendents and principals from throughout the state. How better can we advertise and sell our product than to those in charge of our educational system.

Some other exciting things to be considering. We have the green light to do our booklet on styling, manners and helpful hints. Stan Burdick and Jon Jones will be helping with this project. Also, for those who have inquired about the slip exchange with New Zealand, you may do so by bringing the slips to Vancouver to the convention or send them to me: Karen Rippetto, Rt 3, Box 585, Parkersburg, WV 26101. The New Zealanders are not asking for charity. They have good classes going with large numbers of students graduating. Then to be told that a slip costs approximately \$200 (what with shipping, handling, etc.) is not only expensive, but very discouraging. They are very talented and creative in doing beautiful square dance attire. It would just be a nice jester on our part as partners to share with others, something that we have no problem shopping for.

We will have four sessions at this years convention. One especially for the newer partner, one on styling tips, "The Good, the Bad and the Ugly", a "Healthier You" and "Exchanging Ideas with those Abroad". We hope you are planning on attending. Start making plans now.

I would like to close with something that one of our local Psychologists wrote; "Who is the Callers Wife?"

W - Let's begin with "w" because she's filled with warmth. She enjoys seeing others engaged in laughter and pleasure. With a positive attitude she fills the room with warmth just like a fire on a cold winters night.

I - She is the complete "i" because she's never selfish or self-serving. She is not the dot above the "i". Not the dominantly seen force who receives much attention. She must be suspended in air to look over her husband and others.

F - Friendliness encompasses her. Strangers soon become friends while in her company. You don't know the couple across the room? Not for long! Her role is to provide a friendly atmosphere, to enhance the entertainment and uplift the down hearted.

E - The "e" could only be for energy because she must have plenty to meet others' needs. It takes a lot of energy to be the secretary, bookkeeper, friend, hostess and partner. But when the dance is over and all have gone home she feels contentment and joy knowing that other's lives have been touched and hopefully enriched.

This puts us as partners in a very special light, as a very special part of our caller/partner and the activity. Be proud of the part that you are playing in that of being a partner. Your part does not go unnoticed by dancers, peers or family. Believe me I know - the psychologist that wrote the above, was my daughter-in-law.....

Karen Rippetto, Chairman
Judy Biggerstaff, Vice Chairman
Partners' Committee

Happy Holidays!

CLUB EROSION PAMPHLET

This pamphlet was developed by the Education Committee of the USDA (United Square Dancers of America) and provides an insight into the definition, causes, effects and cures of club erosion. First, it asks questions about what your club may or may not be doing to alleviate the things that are causing club erosion. Then, it explains some of the problems and gives some suggestions that may help in preventing further erosion and rebuilding the club on a better foundation. Many of the suggestions are also applicable to a healthy club.

This 16-page pamphlet is available by writing to Joe & DeAnn Hutchinson, USDA Education Chairman, Rt 2 Box 469, Salina, OK 74365. Ask for pamphlet P-070-92, "Club Erosion".



PRESIDENTIAL SPORTS AWARD PROGRAM

The Presidential Sports Award Program in the United States sponsored by the President's Council on Physical Fitness and Sports is worth checking into for fun, fitness, and fellowship.

You can earn the Presidential Sports Award in any one of 68 activities including square dancing. This is how it works. You can earn the award in any one of the sports fitness activities listed in their brochure, and you can earn as many awards in as many categories as you like. Any individual age six or older is eligible to participate.

To earn an award:

1. Select your sport or fitness activity (or several).

2. Keep a record of your participation on the fitness log.
3. When you have fulfilled the qualifying standards, send the completed and signed fitness log and \$6 per award for the United States and APO/FPO delivery (\$8 in Canada, \$10 for all other countries - U.S. currency only) to: Presidential Sports Award, P.O. Box 68207, Indianapolis IN 46268-0207.
4. The fitness log(s) of all participants age 13 or younger must be signed and verified by an adult.

Your award consists of the following five items:

1. A certificate of achievement from President Clinton, personalized with your name and suitable for framing.
2. A letter of congratulations from the Chairman of the President's Council, suitable for framing.
3. A blazer patch signifying the sport or fitness activity in which you earn your award.
4. A sports bag identification tag, imprinted with the award logo.
5. A shoe pocket, which attaches to shoe strings and is designed to hold identification, money, keys, etc. while you work out.

To qualify for the 'dance' category by square, round, or Country Western dancing or clogging, you must dance a minimum of 50 hours with no more than one and one-half hours credited to the total per day.

LEGACY Chairmen Hardy and Kathryn Nixon are working with the Presidential Sports Award Program Council to hopefully establish a separate category for "SQUARE DANCE" by the end of 1993.

Reprinted from the Legacy Club Leadership Journal, October 1993.



JACKETS & BELT BUCKLES

The Home Office now offers a lined or unlined nylon windbreaker with a square bottom, drawstring, snap front closure and CALLERLAB logo. The lined jacket has a lightweight (flannel) lining and the unlined jacket is a nylon shell. It is royal blue with a white, 3 inch logo on the front or a 6 inch logo on the back. You may also choose to have the logo on the front and back. The prices are listed on the Sales Item Order Form included in this issue of *DIRECTION*. Please be careful to provide all applicable information when ordering the jacket.

The new belt buckles are very attractive and are available in two finishes - steel gray (which looks like pewter) and a gold finish. The buckle is shown, actual size, on the back of the Sales Item Order Form. At \$12 for the steel finish or \$16 for the gold finish, these buckles are a real bargain (postage is included).

Please include a check or charge card number when ordering the jackets or buckles. Thank you.

RESOLUTION: COUNTRY WESTERN DANCING

WHEREAS, the UNITED SQUARE DANCERS OF AMERICA, INC. recognizes that square dancing includes square, round, contra, clog, line, and heritage dancing; and

WHEREAS, the UNITED SQUARE DANCERS OF AMERICA, INC. supports the efforts of its fellow national and international organizations to integrate country western dancing into the square dance activity.

THEREFORE, BE IT RESOLVED THAT: Country western dancing, when conducted in accordance with the United Square Dancers of America's Square Dancing Code of Ethics and Code of Conduct for Square Dancers, is acknowledged as an integral part of the square dance movement.

(Adopted 24 June 1993, USDA Board of Directors)

Happy Holidays!

LEGACY HOT LINE

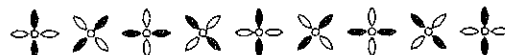
Did you know that this problem solving service has been available for approximately ten years? Although it is seldom used, the LEGACY Hot Line is available for you, and you do not have to be a LEGACY trustee or affiliate to take advantage of this service.

We will be more than happy to work with you on what you feel is a catastrophic detriment to square dancing in your area. Although we cannot guarantee that we can offer solutions to all of your problems, it is possible that another group has had the same problems in the past, and if we are aware of these, we can offer the advice of their success or failure in this area.

The following are members of LEGACY's Hot Line. Feel free to use it as you see fit.

Hardy and Kathryn Nixon, Georgia: 404-396-5804
 Pres and Kay Minnick, Colorado: 303-422-3371
 Stan and Cathie Burdick, New York: 518-543-8824
 Al and Vera Schreiner, Wisconsin: 414-567-3454

For more Information on LEGACY, write to Al and Vera Schreiner, Executive Secretaries, 1100 Revere Dr., Oconomowoc WI 53066.



FROM OUR MEMBERS

"JUST DO IT"

by Wayne McDonald

9 0% of the mail that is coming to CALLERLAB from foreign countries is saying "CALLERLAB programs are working." Why: because "we are working the CALLERLAB programs as originally intended."

Almost every article written on the subject in the magazines are saying "let's get back to fun/easy level where everyone can dance, socialize and have fun doing it."

Every survey of new dancers who dropped out are saying "too much too soon--too much commitment and classes too long." What they are saying is "we know how to have fun so, in the context of fun show us some easy (not many) square dance moves that we can have more fun with."

The original intent of CALLERLAB suggesting we insert a level on fliers for club dances and festivals was to help dancers decide if they would be able to dance at a function. Other levels were already established and had been for several years) this was not unreasonable and was good for the dancers. Somewhere along the way the Plus level became a very popular level to dance, whether it was prestigious or a sense of accomplishment by dancers, it grew and spread across the nation. In doing so, a problem was created, that problem being what do we do with new dancers. We (callers/dancers) didn't want to give up our Plus dancing, so we encouraged new dancers graduating at the (already tough for a new dancer) Mainstream level to also include Plus into their dancing immediately after the Mainstream class or included in the Mainstream class. This put an extra burden of learning on the already inexperienced new dancer and created the drop out problem we now have.

New non-square dancers coming into the activity have no concept of their needs because, this is all new to them. If programs are not suitable, they quit and that's what's happening. Our ideas of going on to higher levels (Plus/MS as soon as possible) are not what new dancers need. Some very graciously try to stick it out but, find it impossible and they quit too.

We as callers/leaders are not thinking of what new non-square dancers want or need. We are only thinking of what we or our club wants or needs, our frame of mind must revert to that of a new dancer and think on their terms. Listen to them, what are they really saying to us?

What they are really saying is:

1. "Give us a short, easy, fun Entry Level - 15 weeks at most, 50 calls at most.-
2. "You callers/dancers know more than we do and we accept that, but give us time to become proficient at this level and some day we will be as good as you, let us have fun with it, just give us the opportunity and time to do so.
3. "We like square dancing, but there are other things we like to do also and we want to take our time and smell the roses as we progress, we

would like to progress at our own pace not yours."

Let's compare square dancing to our present education system. Today's students need to learn the 3 r's (reading, riting, rithmatic) this is a must. If they don't, at graduation time some cannot read, write or do math. Students must learn Basics (the 3 r's) to enable them to get along in society after graduation. It takes 12 years of schooling to obtain a high school education. The basics of learning are being able to read, write and the ability to solve mathematical problems. Without the early learning of the 3 r's one must drop out, because they cannot comprehend other subjects they will encounter in high school or college.

In square dancing we have an educational program that is accepted by most callers/dancers known as the CALLERLAB programs those being Basics 1-49, Mainstream 50-66, Plus 67-96 and others at higher levels.

Let's talk about the 3 r's of square dancing. They are: Basics 1-49, Basics 1-49, Basics 1-49. This level of the program is essential so that one can advance to other levels of square dancing which are made up of combinations of the Basic calls. As in obtaining an education in public schools we must provide a place to learn the 3 r's, that being elementary school. You wouldn't take a 6 year old kindergarten graduate and put him/her in the 5th grade. He/she would be a drop out for sure. Well, we can't do that with dancers either. We must provide the place to learn the basic call and then provide a place to dance those 49 calls until one is comfortable with them before going on to Mainstream. This should take from 6 months to a year of learning and dancing.

In public education we have Elementary, Jr. High and High School, all provided by the city, county or state we live in. Why can't we have this system with square dancing?

The comparison would be as follows:

EDUCATIONAL SYSTEM: SQUARE DANCING:	
1. City, County, State	Club or Caller
2. Elementary school	CALLERLAB Basics
3. Jr. High school	CALLERLAB Mainstream
4. High school	CALLERLAB Plus

What we are doing by being a Plus club, is taking that 6 year old kindergarten graduate (new dancer) and putting him/her in high school. (With seasoned Plus dancers) he/she (as proven by the surveys), will not succeed.

What we are doing by being a Mainstream club, is taking that 6 year old kindergarten graduate (new dancer) and putting him/her in Jr. High. (With seasoned Mainstream dancers) he/she (as proven by the

surveys), will not succeed.

Why can't we leave new dancers in Basics (kindergarten), with their peers until they are satisfied within themselves that they are ready to go on at his/her own choosing. Why can't the ones involved (new dancer) be the ones that make the decision.

Single level dancing with 80 to 100 calls as some are suggesting, will not work. Why? Because that is where we are today! It's not working! Listen to what the drop outs are telling us through the survey's.

Too much to comprehend.

Too much commitment.

Give us a short, easy program and give us time to dance it and have fun with it.

The answer to our drop out problem is already here within our established programs of CALLERLAB. Basic 1-49!!! It's just that simple. We have got to use the CALLERLAB programs as they were originally intended. How do we do that?

1. Callers/leaders/members must start thinking in terms of what today's new dancers want & need as the surveys are telling us.
2. Establish a separate night of dancing away from the Mainstream or Plus club for the new dancer. Sponsorship does not matter, it can be club sponsored or caller sponsored. Either way the club, caller and the activity as a whole will benefit down the road. The main club dance is not effected by this separate dance, they dance as usual.
3. Leave the new dancers alone and let them dance and enjoy their new found activity for as long as they wish.
4. Club members should support these dances and have fun with the new dancers. Get to know them, help them and support them in every way. After all they are the future members of your main club.

Now, we know the problem, we have a simple solution so let's just do it. Get all the clubs, callers and leaders of your area together and lay out a plan for the area and just do it.

Caution: it will take every club/caller of an area agreeing to do the same program or it won't work.

Let's quit discussing it, let's get our clubs and callers together and let's do something. Let's stop doing what the new non dancers are telling us we are doing wrong. Let's turn this thing around and work the established CALLERLAB programs as they are, but let's work them all one at a time from Basics through whichever level you wish to dance and provide a place to dance each level.

Everyone says let's return to fun or let's put the fun

back in the activity. Well, the Basic level will provide a place to do all of that and more and it won't hurt your club not one bit nor will it keep your club from dancing what they want to dance on regular club night. It will only insure the club of more members when they are ready to come into the sponsoring club.

"Please just do it"



TAXES - THE TAX HOME OFFICE

By Allen Finkenaur

Over the years I have written articles on this subject for AMERICAN SQUARE DANCE, SQUARE DANCING and other square dance publications. Although there have been several tax cases on this subject, these prior articles really followed one case through the court system. This case was in the courts over 10 years and each lower court announced a decision that had an effect on the deductibility of these expenses for tax purposes. This case ended as: Commissioner of Internal Revenue vs. Nader E. Soliman. (Supreme Court of the US 91-998. 1/12/93. Rev.CA-4, 91-1 USTC Par. 50-291. 935 F.2d 52)

The costs of my "Home Office" such as light, heat, insurance, etc. reduced my taxable income. As a caller, the most expensive part of my calling operation has been my cost to get to and from dances dates and square dance classes. Over the years the courts have allowed these expenses to be tax deductible if the caller or cuer could establish they had a tax "Home Office" and if they traveled from that "Home Office" to the dance or class. As the Soliman case moved forward the IRS continued to push the non-deductibility of these expenses by appealing this and other related case decisions.

Mr. Soliman was an anesthetist. The Supreme Court found that although Mr. Soliman had an office in his home, he used this office "regularly" for his business, he used this office "exclusively", and he used his Home Office 25% of his business time; it did not qualify as a "Principle Place of Business." (Home Office) With this position taken by the court the costs associated with operating that office in his home and the travel from that office to the various hospitals, by Mr. Soliman, would not qualify as tax deductible expenses. The Supreme Court found Mr. Soliman's only Principle Places of Business were in the hospitals where he performed his practice on patients.

If the court's position in this case were applied to a Caller or Cuer, under similar circumstances, their Principle Places of Business would continue to be at each of the dance dates or classes. Expenses associated with the office operation in their home would no longer

qualify as tax deductible expenses. In addition the travel expenses between their former Home Office and the dance and class dates would also not be tax deductible.

WHAT CAN WE DO NOW?

You still must follow all the old rules about "exclusive" and "regular" use of a Home Office.

You need to use your Home Office as much as possible to show a substantial amount of time is spent there for business.

You need to keep an accurate, daily log of the use of your office. I have always kept a diary of my calling activity, particularly associated with my Home Office tax deduction. It surprised me, however, when I first began to consider a very accurate daily diary that my own diary was not really complete. I usually practice the first thing each morning. This time spent can be measured and written down. I also found that during the day and evening I use the office, from time to time, doing many other business activities. If I didn't write each of them down immediately, I could forget some of them. As an example, when I come home from a dance date or class I remove my equipment from the car and put it away in my office. From time to time I get telephone calls asking about dates, etc. I read square dance publications and caller notes to pick up information about square dancing and calling. There are many, many other activities, like these, each of which only take a little time, but this time adds up if you keep an accurate account of it.

All is not lost as yet. I haven't seen or heard of any tax cases similar to the Soliman case in regard to Callers and Cuers. If our Home Office tax deductions are attacked by the IRS I am sure the IRS will choose a case where the facts show the Caller or Cuer did not use their office "regularly" or "exclusively." They will also look for a case where the caller or cuer may do only a minor amount of practicing, etc. for dance dates and/or classes in their Home Office.

We must not directly ask questions of the IRS on this subject. We should not bring up the question of tax deductibility of a Home Office if the IRS makes an examination of our tax returns. We also need to keep communication lines open through publications such as *DIRECTION*. If you are audited by the IRS and this subject is brought up, please let us know.



RESPONSE

by Jens Bockentin, Hamburg, Germany

After reading the last issue of "*DIRECTION*", I would like to give a little feedback to the authors of the letters in the category, "From Our

Members".

Nothing has to be added to the article "Quarterly Selections: To use or not to use?" by Betsy Gotta. She is totally right and I hope that every caller has read this and will act accordingly.

Tom Perry in his article "But what do they stand for.....?" is right, too. The result from the recent vote is that three new members of the board were elected, five were reelected. But, three members were not running for reelection. Maybe the number of new members would have been even more less, if these three would have run for reelection. I think this shows that Tom's impression that the best known callers are elected is true.

Being an overseas member, I do not know so many callers personally. I had some problems to select eight candidates. I finally voted for only six, because I couldn't make any further decisions. Reading about the opinions of each candidate would assist very much in the election process. I sincerely hope that Tom's idea will become reality. I believe that more members will exercise their right to vote if they know what they are voting for.

Regarding the article "Quality vs Quantity" by Jack Murtha, I have an additional thought. I think his analysis of the situation is right, but the "get-out" was a little bit too easy.

He proposes that in each community both ways of teaching square-dance should be offered, so that the new dancers may select the method which they think is good for them. Unfortunately, this can't be done by the new dancers.

If you tell them "Learn how to dance Plus in 100 hours, it's the most danced program in this area and you really don't need these 'puzzle alike variations of the Mainstream moves'", they will believe you.

If you tell them "Learn how to dance Mainstream in 60 hours and then enjoy what you have learned and become versatile as time goes by", they will believe you.

Because of the lack of experience, the new dancers can't decide which way is the better one for them. It's like asking children at school which way they would prefer in learning how to write and read. It's the teachers who have the experience and knowledge to decide which way is the better one. So, the blame is on us and we have to make the necessary decision.

Yes, this decision is subjective, but my experience as a teacher is that the dancers who were versatile at Mainstream had much less problems in learning Plus after dancing awhile Mainstream, than those dancers who haven't danced variations before and were not aware of the definition of a call.

So, if you think that the above is correct, the new dancers (and their friends who dance maybe Advanced and encouraged them to learn square dance) have to be patient. It takes some time to learn a certain program, become versatile and then to go on to the next program.

Consequently, you have to offer not only a Mainstream class, but also a Mainstream club. My impression is that in some parts of the square dance world is a lack in dancing Mainstream. So, the solution is not to offer two ways of teaching, but to offer a possibility of dancing Mainstream and to explain why this is the best way to become a good dancer who enjoys dancing.

I want to close this letter with some thoughts regarding the update of our programs.

In October 1992, the members of the Mainstream committee were first asked for their comments. Today (one year later) are we (the entire membership) voting on the Plus program. And.... we're not finished yet. The Advanced and Challenge committees will follow with their decisions.

Obviously, this time is too long. We have now class season and the deletion of "Cross Trail Thru" is still not in effect, because we're waiting for the completion of all programs. The same is true for other moves in other programs. Questions which arise are "Shall I call/teach this move any longer?" or "Should I teach the new move right now or later?" The uncertainty on some calls is disturbing and affects class and club.

Being a member of the Mainstream and Plus committee, I liked the way we did the review. But I think it could have been done in a much shorter time. I think that one major reason for that delay was that we waited for the convention to present the resolution developed by the Mainstream committee. But the members present at the convention couldn't vote on that resolution anyway, because the vote is taken by mail from all members.

For the next time, the ballot for review of the Mainstream program could be mailed together with the February issue of "DIRECTION" and the Plus ballot together with the June issue. At the time of the convention, the result from the Mainstream program would be known and additional motions may be made there.

If the above is possible, we would have finished the whole update including Advanced and Challenge in October and not (like I fear) in February.

Happy Holidays!

THE OTHER SIDE OF THE COIN

By Wayne McDonald

Now that the frequency call count is out, there are those who have already started using it for their own purposes instead of the Best Interest of our Activity as a whole. It looks like this is going to go on and on until they have their way.

Let's take a look at the frequency call counts that were taken at the '93 National Square Dance Convention.

Question: Is it a true count?

Answer: I think not.

Rationale: At the Convention there were 315 CALLERLAB members signed up to call. We have 3,350 callers listed with CALLERLAB. This means that less than 10% of the callers in the U.S. are representative of all the callers of the activity. *I don't think so.*

Also, the latest LEGACY survey states we have 375,000 dancers in the U.S., the '93 National Convention had less than 25,000 in attendance. This means that those dancers at the '93 convention are a fair representative of how 375,000 dancers across the U.S. dance each dance night. *I don't think so.*

I know a lot of hard work and time went into the frequency count and those who willingly took their time to do it are to be commended. But, let's get real folks. The frequency count only shows what is called at a National Convention by callers who:

1. Don't want to take a chance on breaking anyone down and letting the dancers succeed.
2. Don't want the dancers to think they can't call. So they don't take chances with the floor.

And I might add, that I don't blame them for doing so. We callers want to succeed too! I know I do.

But, how do you know the floor couldn't do the calls if they weren't called? We'll never know, will we?

I don't think the purpose of the CALLERLAB frequency count was to cut our list or combine Plus within a new class as some are already suggesting. The frequency count represents what was called at a National Convention and that's all.

I believe the only true way to get a true frequency count of what is being called in our normal open club dances is to record all open dances across the U.S. For at least 10 dances, then you might have something to look at. Weekends, Festivals and National Conventions are a different ball game due to the capabilities of the dancers attending.

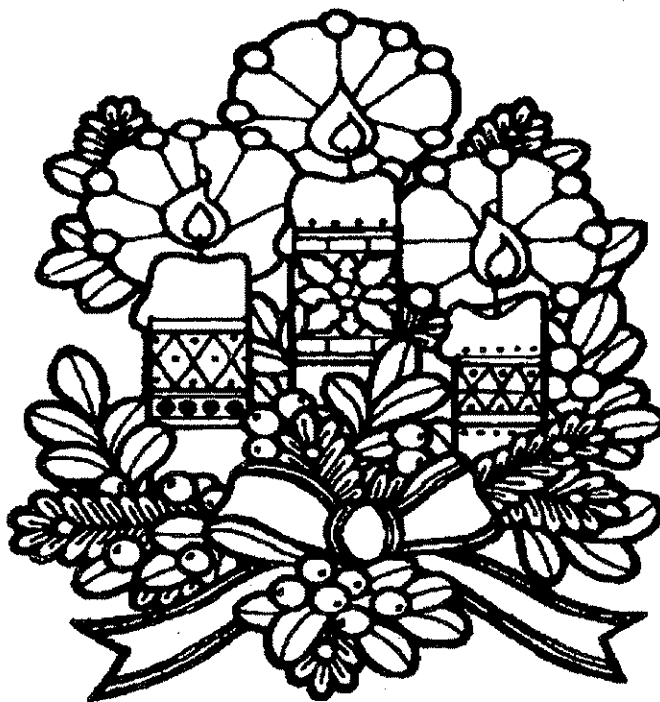
We all know that weekend, festival and national dancers are a different breed of dancers than the average club dancer which is the majority of our dancers.

If we cut 41 calls that were not called at the '93 National, then next year, we can cut 31 that were not called and so on until we don't have anything left to call.

If we stick to the programs we now have, Basics 1-49, Mainstream 50-66, Plus 67-96, and call every call on the advertised list every dance we call, then we will be alright. The dancers dance what is called, it's just that simple. If they can't, a quick walk thru and then they can, but you have to keep calling it.

It is a proven point that CALLERLAB programs work as they are, "IF" you use them as they were originally intended. We have to get away from mixing levels - star tips - at an open dance. We have to provide a place to dance each level separate from other dance nights and call everything on that particular dance list during that dance night.

We are going to have to quit letting those, who continuously hammer away at what's wrong with our activity and who's to blame, disrupt our activity. They are using every tactic known to man to get it their own personal way. That's all it is, an ego trip. They seem to be the only ones with the answer. Don't pay any attention to them and they just may go away. We already have the answer, the CALLERLAB programs. We just need to use them as they were intended. It's that simple.



**May Joy, Love, Hope and Peace
Like Candles
Light your Holidays and
Every day of the New Year**



PRESS RELEASE

FOR IMMEDIATE RELEASE
December 1993

***** **START** *****



PRESS RELEASE

CALLERLAB is pleased to announce that the following members have recently attained recognition as an Accredited Caller-Coach. Congratulations to:

GRAHAM HALL, Auckland New Zealand
PAUL HENZE, Chattanooga TN
KENNY REESE, Greisheim, Germany

In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he possesses the experience, training and coaching expertise that are needed to function effectively in the field of caller training.

Previously Accredited Caller-Coaches are:

DICK BARKER, Waycross GA
DON BECK, Stow MA
AL BRUNDAGE, Port St Lucie FL
DARYL CLENDENIN, Portland OR and Apache Junction AZ
BILL DAVIS, Sunnyvale CA
DECKO DECK, Arlington VA
HERB EGENDER, Parachute CO
ED FOOTE, Wexford PA
BETSY GOTTA, North Brunswick NJ
JIM HALE, Houston TX
GEOFF HINTON, Christchurch New Zealand
LARRY HOSKINSON, Omaha NE
JON JONES, Arlington TX
JOHN KALTENTHALER, Pocono Pines, PA
JOHN KWAISER, Loveland, CO
FRANK LANE, Estes Park, CO
MARTIN MALLARD, Saskatoon, Saskatchewan CANADA
JIM MAYO, Hampstead NH
WAYNE MORVENT, Silsbee TX 77655
RANDY PAGE, Danbury CT
VAUGHN PARRISH, Berthoud CO
BILL PETERS, Zephyr Cove NV
KEN RITUCCI, W Springfield MA
GLORIA ROTH, Clementsport, Nova Scotia CANADA
AL STEVENS, Durmersheim GERMANY
DON WILLIAMSON, Greeneville TN

CALLERLAB Accredited Caller Coaches are best for your clinic or school. Accreditation assures knowledge and experience.

***** **END** *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

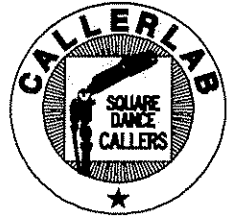
THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
December 1993

***** **START** *****



PRESS RELEASE

NEW NON-MEMBER CATEGORY!

The CALLERLAB Board of Governors is pleased to announce that CALLERLAB will begin offering BMI/ASCAP licensing and group liability insurance coverage to non-member callers effective with the 1994/95 dues year. This decision was made after many hours of study and discussion by a committee established by Chairman Seastrom at the 1993 CALLERLAB convention. The committee felt that this offering would be an appropriate and responsible action in light of the continuing need for copyright infringement protection for clubs, organizations and associations in the square dance activity.

George White, Executive Secretary, advises that complete details will be available for release to square dance publications in February, 1994.

***** **END** *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
December 1993

***** START *****



PRESS RELEASE

MAINSTREAM QUARTERLY SELECTION COMMITTEE

In the most recent keep/drop balloting of the Mainstream Quarterly Selection, CROSS ROLL TO A WAVE, the vote was to drop it as a Quarterly Selection.

The current Mainstream Quarterly Selections are:

SINGLE CIRCLE TO A WAVE
ACEY DEUCEY

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

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FOR IMMEDIATE RELEASE
December 1993

***** START *****

Walt Cooley, Chairman of the Mainstream Quarterly Selection Committee, announces NO NEW MOVEMENT for the period January 1 thru May 1, 1994.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



FOR IMMEDIATE RELEASE
December 1993



***** START *****

ADVANCED QUARTERLY SELECTION

Steve Minkin, Chairman of the Advanced Quarterly Selections Committee, is pleased to announce that the committee has selected **CHISEL THRU** as the Advanced Quarterly Selection for the period January 1, 1994 - May 1, 1994.

Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Do not use a Quarterly Selection unless you walk it or workshop it first.

CHISEL THRU

- STARTING FORMATION:** Facing Lines.
- THE ACTION:** Ends Pass Thru and Ends Bend and then Pass In, while Centers Pass In and Pass Out. Then all Pass In.
- ENDING FORMATION:** Facing Lines.
- TIMING:** 10 Beats.
- DANCE EXAMPLE:** Zero Box: Swing Thru Double, Explode and **CHISEL THRU**, Slide Thru, = Zero Box.
- Zero Line: **CHISEL THRU**. = Zero Line.
- SINGING CALL EXAMPLE:** All 4 Couples Right and Left Thru, Heads Pass Thru, Separate, Go 'Round 1 to a Line of 4, **CHISEL THRU**, Pass Thru, Explode and Touch 1/4, Boys Run, Zoom, Centers Pass Thru, Swing Corner and Promenade.
- Heads Pair Off, Single Circle to a Wave, Slip, Switch the Wave, Bend the Line, **CHISEL THRU**, Pass the Ocean, Swing and Slither, Turn and Deal, Swing Corner and Promenade.

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB PROGRAMS*

BASIC PROGRAM (B) 1-49

MAINSTREAM PROGRAM (MS) 1-66

- T* 1. Circle Family
a. Left
b. Right
- T 2. Forward & Back
- T 3. Dosado
- T 4. Swing
- T 5. Promenade Family
a. Couples (full, 1/2, 3/4)
b. Single file
- T 6. Allemande Family
a. Left
b. Left arm turn
c. Right arm turn
- T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. *Wrong way grand*
- T 8. Star Family
a. Left
b. Right
- T 9. Star Promenade
- T 10. Pass Thru
- T 11. Split the Outside Couple
- T 12. Half Sashay Family
a. Half sashay
b. Rollaway
c. Ladies in, men sashay
- 1950 ? 13. Turn Back Family
a. U turn back
b. Gents or Ladies backtrack
- 1954 T 14. Separate
- 1952 T 15. Courtesy Turn
- T 16. Ladies Chain Family
a. Two Ladies (reg. & 3/4)
b. Four Ladies (reg. & 3/4)
c. *Chain down the line*
- ? 17. Do Paso
- T 18. Lead Right
- T 19. Right and Left Thru
- T 20. Grand Square
- 1960 T 21. Star Thru
- T 22. Circle to a Line
- 1957 T 23. Bend the Line
- T 24. All Around the Left Hand Lady
- ? 25. See Saw
- 1957 T 26. Square Thru Family (1-5 hands)
a. Square thru
b. *Left square thru*
- 1953 T 27. California Twirl
- T 28. Dive Thru
- 1958 T 29. Wheel Around
- 1938 T 30. Thar Family
a. Allemande thar
b. *Wrong way thar*

- ? 31. Shoot the Star
(Reg Full Around)
- ? 32. Slip the Clutch
- T 33. Box the Gnat
- ? 34. Ocean Wave Family
a. Right hand wave
b. *Left hand wave*
- 1949 c. Alamo style wave
d. Wave balance
- 1965 35. Pass the Ocean
36. Extend (1/4 tag only)
- 1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. *Left swing thru*
- 1963 38. Run Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
- 1965 39. Trade Family
a. Boys
b. Girls
c. Ends
d. Centers
e. Couples
f. Partner
- 1960 40. Wheel & Deal Family
a. From lines of four
b. From two-faced lines
- 1956 41. Double Pass Thru
- 1972 42. Zoom
- 1970 43. Flutterwheel Family
a. Flutterwheel
b. *Reverse flutterwheel*
- 1971 44. Sweep a Quarter
- 1961 45. Veer Family
a. Left
b. Right
- 1969 46. Trade By
- 1976 47. Touch 1/4
- 1963 48. Circulate Family
a. Boys
b. Girls
c. All eight
d. Ends
e. Centers
f. Couples
g. *Box*
h. *Single File (column)*
i. *Split*
- 1974 49. Ferris Wheel

- 1963 50. Cloverleaf
- 1964 51. Turn Thru
- 1957 52. Eight Chain Thru
(1-8 hands)
- 1966 53. Pass to the Center
- 1964 54. Spin the Top
- ? 55. Centers In
- 1959 56. Cast Off 3/4
- 1967 57. Walk & Dodge
- 1965 58. Slide Thru
- 1963 59. Fold Family
a. Boys
b. Girls
c. Ends
d. Centers
e. *Cross*
- 1957 60. Dixie Style to an Ocean Wave
- 1967 61. Spin Chain Thru
- 1969 62. Tag Family
a. Tag the line
b. Half tag
- 1969 63. Scoot Back
- 1966 64. Fan the Top
- ? 65. Hinge Family
a. Couple
b. Single
- 1970
- 1974 66. Recycle (waves only)

NOTE TO DANCE PROGRAMMERS

There is NO program called the Mainstream/Plus Program. No dancer is required to know Plus calls to attend a Mainstream open dance. Please advertise dance programs as Mainstream or Plus, NOT Mainstream/Plus.

CALLERS ARE REMINDED TO LIMIT THEIR CALLS TO THE ADVERTISED PROGRAM. CALLS FROM A LIST OTHER THAN ADVERTISED SHOULD NOT BE USED UNLESS THEY ARE WALKED THROUGH OR WORKSHOPPED FIRST.

Key: * - Suggested Teaching Order

T* - Traditional, author unknown, more than thirty years old.

1953 - Year call created, author known

? - Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.

CALLERLAB recommends that the Mainstream Program, calls 1-66, be taught in not less than sixty (60) hours. CALLERLAB also recommends that calls be taught from more than a single position or formation and that styling and timing be included as a part of the teaching program. Calls in Italics may be deferred until later in the teaching sequence.

Revised 12/10/93

CALLERLAB PROGRAMS

BASIC – MAINSTREAM

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e. Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program.

There should be no pressure for movement from one program to another once a dancer has graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

What About Quarterly Selections?

Dancers are not required to know the Quarterly Selections in order to attend an advertised Mainstream dance.

Quarterly Selections are not part of the Mainstream Program. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Quarterly Selections should not be used unless they are walked through or workshopped first.

CALLERLAB PROGRAMS*

BASIC – MAINSTREAM – PLUS

BASIC PROGRAM (B) 1-49

- T* 1. Circle Family
a. Left
b. Right
- T 2. Forward & Back
- T 3. Dosado
- T 4. Swing
- T 5. Promenade Family
a. Couples (full, 1/2, 3/4)
b. Single file
- T 6. Allemande Family
a. Left
b. Left arm turn
c. Right arm turn
- T 7. Right & Left Grand Family
a. Right and left grand
b. Weave the ring
c. *Wrong way grand*
- T 8. Star Family
a. Left
b. Right
- T 9. Star Promenade
- T 10. Pass Thru
- T 11. Split the Outside Couple
- T 12. Half Sashay Family
a. Half Sashay
b. Rollaway
c. Ladies in, men sashay
- 1950 ? 13. Turn Back Family
1954 a. U turn back
b. Gents or Ladies Backtrack
- T 14. Separate
- 1952 T 15. Courtesy Turn
- T 16. Ladies Chain Family
a. Two Ladies (reg. & 3/4)
b. Four Ladies (reg. & 3/4)
c. *Chain Down the Line*
- ? 17. Do Paso
- T 18. Lead Right
- T 19. Right and Left Thru
- T 20. Grand Square
- 1960 T 21. Star Thru
- T 22. Circle to a Line
- 1957 T 23. Bend the Line
- T 24. All Around the Left Hand Lady
- ? 25. See Saw
- 1957 26. Square Thru Family (1-5 hands)
a. Square thru
b. *Left square thru*
- 1953 27. California Twirl
- T 28. Dive Thru
- 1958 29. Wheel Around
- 1938 30. Thar Family
a. Allemande thar
b. *Wrong way thar*

- ? 31. Shoot the Star
(Reg Full Around)
- ? 32. Slip the Clutch
- T 33. Box the Gnat
- ? 34. Ocean Wave Family
a. Right hand wave
b. *Left hand wave*
c. Alamo style wave
d. Wave balance
- 1949 35. Pass the Ocean
- 1965 36. Extend (1/4 tag only)
- 1962 37. Swing Thru Family
a. Swing thru
b. Alamo swing thru
c. *Left swing thru*
- 1963 38. Run Family
a. Boys, b. Girls, c. Ends,
d. Centers, e. *Cross*
- 1965 39. Trade Family
a. Boys, b. Girls, c. Ends,
d. Center, e. Couples, f. Partner
- 1960 40. Wheel & Deal Family
a. From lines of four
b. From two-faced lines
- 1956 41. Double Pass Thru
- 1972 42. Zoom
- 1970 43. Flutterwheel Family
a. Flutterwheel
b. *Reverse flutterwheel*
- 1971 44. Sweep a Quarter
- 1961 45. Veer Family
a. Left
b. Right
- 1969 46. Trade By
- 1976 47. Touch 1/4
- 1963 48. Circulate Family
a. Boys, b. Girls, c. All eight,
d. Ends, e. Centers, f. Couples,
g. *Box*, h. *Single File (column)*,
i. *Split*
- 1974 49. Ferris Wheel

MAINSTREAM PROGRAM (MS) 1-66

- 1963 50. Cloverleaf
- 1964 51. Tum Thru
- 1957 52. Eight Chain Thru
(1-8 hands)
- 1966 53. Pass to the Center
- 1964 54. Spin the Top
- ? 55. Centers In
- 1959 56. Cast Off 3/4
- 1967 57. Walk & Dodge
- 1965 58. Slide Thru

- 1963 59. Fold Family
a. Boys, b. Girls, c. Ends
d. Centers, e. *Cross*
- 1957 60. Dixie Style to an Ocean Wave
- 1967 61. Spin Chain Thru
- 1969 62. Tag Family
a. Tag the Line, b. Half Tag
- 1969 63. Scoot Back
- 1966 64. Fan the Top
- ? 65. Hinge Family
a. Couple, b. Single
- 1970 66. Recycle (waves only)

PLUS PROGRAM (PS) 1-96

67. Acey Deucey
68. Teacup Chain
69. Ping Pong Circulate
70. Load the Boat
71. Partner Tag
72. Extend
73. Peel Family
a. Peel Off
b. Peel the Top
74. Linear Cycle (From waves only)
75. Coordinate
76. (Anything) & Spread
77. Spin Chain the Gears
78. Track II
79. (Anything) & Roll
80. Follow Your Neighbor
81. Explode Family (From Waves Only)
a. Explode the wave
b. Explode & (Anything)
82. Relay the Deucey
83. Remake the Thar
84. Diamond Circulate
85. Single Circle to a Wave
86. Trade the Wave
87. Flip the Diamond
88. Grand Swing Thru
89. Crossfire
90. All 8 Spin the Top
91. Cut The Diamond
92. Triple Scoot
93. Chase Right
94. Dixie Grand
95. 3/4 Tag the Line
96. Spin Chain & Exchange the Gears

CALLERS ARE REMINDED TO LIMIT THEIR CALLS TO THE ADVERTISED PROGRAM. CALLS FROM A LIST OTHER THAN ADVERTISED SHOULD NOT BE USED UNLESS THEY ARE WALKED THROUGH OR WORKSHOPPED FIRST.

Key: * – Suggested Teaching Order

T* – Traditional, author unknown, more than thirty years old.

1953 – Year call created, author known

? – Year unknown, not traditional

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB callers.

CALLERLAB recommends that the MAINSTREAM Program, calls 1-66, be taught in not less than sixty (60) hours and the PLUS Program, calls 67-96, be taught in not less than thirty (30) hours. CALLERLAB also recommends that calls be taught from more than a single position or formation and that styling and timing be included as a part of the teaching program. Calls in Italics may be deferred until later in the teaching sequence.

Revised 12/10/93

CALLERLAB PROGRAMS

BASIC – MAINSTREAM – PLUS

Why Programs and Lists?

CALLERLAB programs define a world-wide standard of square dance calls to be taught in square dance classes or workshops. Program lists, such as this one, list the set of calls that may be called at a dance advertised to be a specific dance program i.e. Basic, Mainstream, Plus, etc. Dance promoters are encouraged to list the program to be danced on flyers, brochures and other advertisements of open dances. Dancers should refer to the program designations to seek out dances that will consist of material with which they are familiar. Program lists are used by callers in programming an appropriate dance for a specific group of dancers. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better, or any worse, than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the program lists will be used to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern square dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of square dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching, including timing and styling, will result in smooth dancing for the greater enjoyment of all.

What Next?

Responsible leaders, within and outside of CALLERLAB, recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into classes or workshops for another program. This means that dancers graduating from the Mainstream Program should dance regularly at Mainstream dances for a year before going into the Plus Program. Graduates from the Plus Program should dance regularly at Plus dances for a year before going into an Advanced Program, etc.

There should be no pressure for movement from one program to another once a dancer has graduated. Dancers should be encouraged to take their time, enjoy the fun and fellowship and learn to dance well at that program before moving on to another program.

What About Quarterly Selections?

Dancers are not required to know the Quarterly Selections in order to attend an advertised Mainstream or Plus dance.

Quarterly Selections are not part of the Mainstream or Plus Programs. They are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. Callers are reminded that Quarterly Selections should not be used unless they are walked through or workshopped first.

CALLERLAB SALES ITEMS

		Qty	Cost
CALLERLAB Permanent badges (with name engraved) . . .	7.00	_____	\$ _____
CALLERLAB Decals (see below for styles & sizes)50	_____	\$ _____
CALLERLAB Logo Pins (Tie-tacs, Lapel Pins or Charms) .	5.00	_____	\$ _____
CALLERLAB Twenty-Five Year Pins	4.00	_____	\$ _____
CALLERLAB Patches (3 1/2") iron on or sew on (NEW) . .	2.00	_____	\$ _____
Confirmation Agreement (20 2-part forms)	3.00	_____	\$ _____
Square Dance Building Guidelines (Booklet)	2.00	_____	\$ _____
CALLERLAB Mini-Fix Screwdriver set	1.50	_____	\$ _____
CALLERLAB Mini-Fix Tool Set	2.50	_____	\$ _____
CALLERLAB Envelope Slitter	1.00	_____	\$ _____
Dance Program Lists, Mainstream or Plus	6.00/50	_____	\$ _____
Dance Programs Lists, Advanced, C-1 or C-2	6.00/50	_____	\$ _____
Mainstream Definitions	2.00	_____	\$ _____
Plus Definitions	1.00	_____	\$ _____
Advanced (A1 & A2) Definitions	2.00	_____	\$ _____
C-1 or C-2 Definitions	2.00	_____	\$ _____
Standard Mainstream Applications (Booklet)	7.50	_____	\$ _____
Standard Plus Applications (Booklet)	5.00	_____	\$ _____
Advanced Dancing Booklets (pack of 10)	1.00	_____	\$ _____
Glossary50	_____	\$ _____
Partner Handbook	10.00	_____	\$ _____
Partner Handbook w/cookbook	12.50	_____	\$ _____
Community Dance Program (Booklet)	3.00	_____	\$ _____
Curriculum Guidelines For Caller Training w/Supplement .	45.00	_____	\$ _____
Supplement for above if you already own Guidelines . . .	25.00	_____	\$ _____
CALLERLAB Jackets w/Logo, front <u> </u> or back <u> </u> (please check one)		_____	No Charge
CALLERLAB Jackets w/Logo, front <u>and</u> back	2.00	_____	\$ _____
Lined SM, MED, LG, XLG	28.00	_____	\$ _____
XXLG	29.25	_____	\$ _____
XXXLG	31.25	_____	\$ _____
Unlined SM, MED, LG, XLG	24.50	_____	\$ _____
XXLG	25.75	_____	\$ _____
XXXLG	27.75	_____	\$ _____
Add for embroidered name on either jacket	5.00	_____	\$ _____
Belt Buckles- Steel Gray	12.00	_____	\$ _____
Gold Finish	16.00	_____	\$ _____

*Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid.
Minnesota residents add 6 1/2% sales tax.

Tax (if applicable) \$ _____

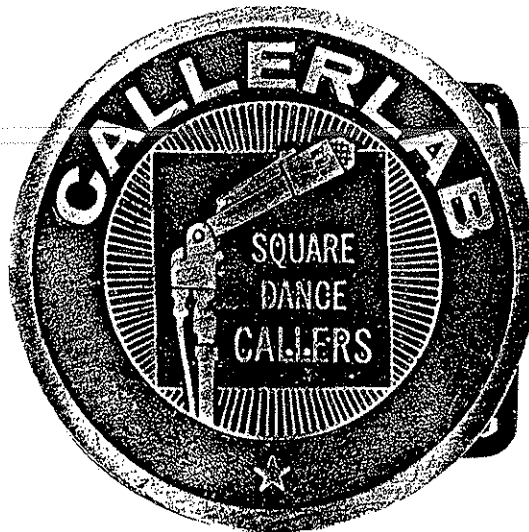
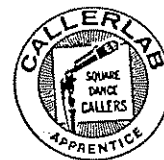
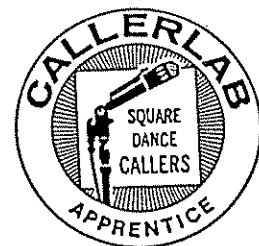
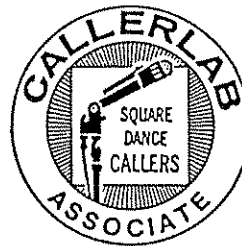
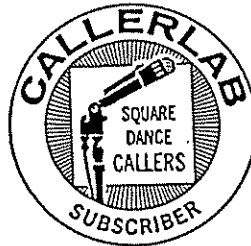
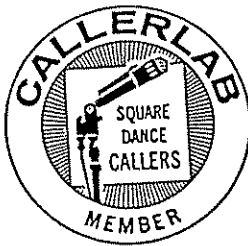
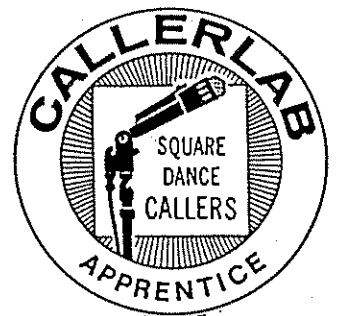
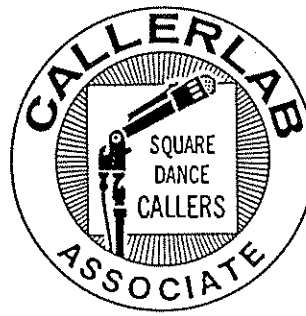
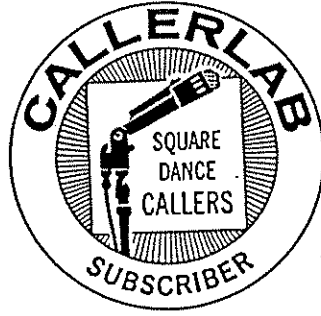
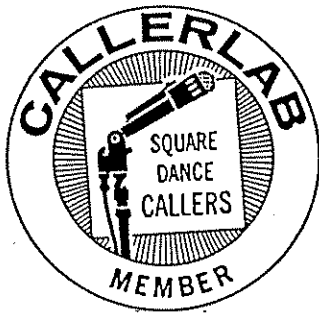
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NOTE: Decals are available for Members, Subscribers, Associates and Apprentices in the following sizes and styles:

- 3 1/2" Diameter - white - outside use.
- 3" Diameter - clear - outside use.
- 3" Diameter - white - inside use.

Ship To:

Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "Member", "Subscriber", "Associate", or "Apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)



BELT BUCKLES SHOWN ACTUAL SIZE