

NEWSLETTER  
for Members of  
CALLERLAB



The International Association  
of Square Dance Callers

ROCHESTER, MINNESOTA

## VOLUME XXI NUMBER THREE - OCTOBER 1993

### IN THIS ISSUE

FROM THE CHAIR .....	1
BOARD OF GOVERNORS ELECTION RESULTS .....	2
PLUS COMMENTARY .....	3
REACH OUT AND TEACH SOMEONE .....	3
1996 CONVENTION SITE SELECTED .....	4
FLOOD RELIEF .....	4
HEALTH INSURANCE UPDATE .....	4
CALLING ALL CALLERS! .....	4
SOUND ENHANCEMENT FREQUENCY .....	4
CARAVAN HELP NEEDED .....	4
COUNTRY WESTERN DANCING .....	5
PARKER CUP AWARD .....	5
RECORD COLLECTION PROJECT .....	5
THANK YOU FROM PRAGUE .....	5
LEGACY HOT LINE .....	6
LEGACY HOSTS SUMMIT II .....	6
FROM OUR MEMBERS .....	6
QUARTERLY SELECTIONS: TO USE OR NOT TO USE? .....	6
QUALITY VS QUANTITY .....	7
BUT WHAT DO THEY STAND FOR.....? .....	8

### CURRENT QUARTERLY SELECTIONS:

**MAINSTREAM:** Cross Roll to a Wave  
Single Circle to a Wave  
Acey-Deucey  
**PLUS:** Transfer the Column  
Connect The Diamond  
**ADVANCED:** Checkover  
**ROUND DANCE:** None selected  
**TRADITIONAL:** Hot Time in the Old Town Tonight  
**CONTRA:** Dumbarton Drums

### EMPHASIS CALLS:

**MAINSTREAM:** Fan the Top  
**PLUS:** Dixie Grand

### FUTURE CONVENTIONS:

**APR 11-13, 1994** Hyatt Regency, Vancouver BC  
**AUG 26-29, 1994** Mini-Lab, London, England  
**APR 10-12, 1995** East - Site not yet selected  
**APR 1-3, 1996** Central - Westin Hotel, Kansas City

### CALLERLAB OFFICE HOURS:

9:00AM to 4:30PM CT Monday through Friday  
Phone: (507) 288-5121 FAX: (507) 288-5827  
(800) 331-2577 (official business only)

### INSURANCE QUESTIONS & CERTIFICATES

A.H.Wohlers & Co. 1-800-323-2106, Extension 231 or 268.

### FROM THE CHAIR

I would like to congratulate our newly elected members of the Board of Governors. Our Board now consists of callers from nineteen different states, Canada and Germany. I'm pleased that we have such a balance of callers from all phases of the activity.

Enclosed with this issue of *DIRECTION* is an invitation to our convention in Vancouver, British Columbia, on April 11-13, 1994. This is our first convention to be held outside the United States, and it's scheduled a full week after Easter. This may be helpful to some callers that have had scheduling conflicts with previous conventions.

The Executive Committee, with input from last year's critique sheets and comments from members this year, has planned an excellent program. There will be interest sessions, demonstration sessions and committee meetings, as well as sessions offering an opportunity to discuss specific problems in our activity and their solutions. We are excited about the convention facilities at the Hyatt Regency. Plan now to attend. Sharing your knowledge and learning from others is a great way to charge your batteries and increase the enthusiasm in your calling activities.

The Survey of Quarterlies and Emphasis Calls has been tallied at the Home Office. The results have gone out to the Board and all Program and QS Committee Chairmen and Vice-Chairmen for their review and comment. One thing is very evident; many callers use the chosen material. Although modifications may be made, it is clear that callers are using this material to add variety to their programs and these selections are being presented simultaneously all over the world. This in turn, decreases the volume of new material that dancers are exposed to in any given year. The beauty of these Quarterlies is that they are entirely optional, used only at a callers discretion and dancers are not required to remember these selections.

As most of you know, from the last issue of

**DIRECTION**, the Executive Committee, with input from the Research and Development Committee and a professional market research firm, sent out a questionnaire to a random sampling of CALLERLAB members all over the world. We wanted the opinions of our members regarding various aspects of square dancing and the CALLERLAB dance programs. The results have been professionally tabulated and we have just received them as I write this. I know you are all eager to know what we've learned. The following is an attempt to identify the most obvious messages.

The strongest support of all (97%) was voted for the statement that it is important to have square dance programs that are the same world wide, allowing dancers away from their "home" know what to expect. Nearly as strong (95%) was the support for the statement that it is important to be able to teach new dancers to dance successfully in one class season. Although most callers voiced overall satisfaction with square dancing and program structure, there was definite dissatisfaction with the size of our classes.

When asked for preference about changes, no changes, and/or combining CALLERLAB programs, the percentages were extremely close and varied, based on the geographic location of the caller, and the entry program taught for new dancers. There was not a majority of callers supporting our current policy of working toward equalizing the number of calls on the programs.

The Executive Committee is analyzing the data in detail and will be meeting this month to make recommendations to the Board of Governors for action. We appreciate the high level of response to this important survey and realize that this response rate indicates how strongly you feel about the issues contained in this questionnaire.

I'd like to conclude with a verse that can speak to a part of each one of us.

Watch your thoughts; they become words.

Watch your words; they become actions,

Watch your actions; they become habits.  
Watch your habits; they become character.  
Watch your character; it becomes your destiny.

Keep those dancers smiling,  
Mike Seastrom, Chairman

## BOARD OF GOVERNORS ELECTION RESULTS

**W**e would like to offer our congratulations to the following individuals who have been elected to the Board of Governors. Their 3-year term will begin at the close of the 1994 convention in Vancouver.

Larry Cole, Indiana  
Dee Dee Dougherty-Lottie, Minnesota  
John Kaltenthaler, Pennsylvania  
Melton Luttrell, Texas  
John Marshall, Texas  
Jim Mayo, New Hampshire  
Mike Seastrom, California  
Al Stevens, Germany

We also wish to express our appreciation to those candidates who, although unsuccessful in their bid for election, took the time and had the interest to run for the Board of Governors. These include:

Jerry Biggerstaff, North Carolina  
Corky Birt, Saskatchewan  
Skip Brown, Maine  
Walt Cooley, California  
Bill Harrison, Maryland  
Mike Jacobs, Virginia  
Chuck Jaworski, Illinois  
Earl Kinsey, Missouri  
Mac Marcellus, Ontario  
Jerry Reed, Florida  
Stefan Sidholm, Sweden  
John Sybalsky, California  
Bob Wilson, Illinois

Members currently serving on the Board of Governors

**DIRECTION** is the official newsletter of CALLERLAB, *The International Association of Square Dance Callers*, with offices located at 829 - 3rd Avenue SE, Suite 285, Rochester, Minnesota, 55904-7365. Telephone (507) 288-5121. **DIRECTION** is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. **DIRECTION** is edited by George White, Executive Secretary.

As **DIRECTION** is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. **DIRECTION** uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

are:

Gregg Anderson, Red Bates, Don Beck, Jack Berg, Stan Burdick, Bill Davis, Randy Dougherty, Wade Driver, Loral Eddy, Betsy Gotta, Bill Heyman, Jon Jones, Jerry Junck\*, John Kaltenthaler, Melton Luttrell, Martin Mallard, Tim Marriner, Jim Mayo\*, Wayne McDonald, Tony Oxendine\*, (Vice Chairman), Keith Rippeto\*, Ken Ritucci, Mike Seastrom\*, (Chairman), Al Stevens and Grace Wheatley.

\* indicates members of the 1993-94 Executive Committee

## PLUS COMMENTARY

**T**he biennial review of the Plus Program has been completed by the Plus Committee. The process included a questionnaire sent to committee members in February 1993 requesting suggestions for calls to be added to, or dropped from, the Plus Program. Calls on all CALLERLAB programs were eligible for consideration for addition to the Plus Program.

Following completion of the Mainstream Program review, a ballot was prepared based on the responses received to the February questionnaire and sent to committee members in August 1993. All calls receiving at least 10% of the response to the February questionnaire were placed on the ballot for a final vote by the committee membership. In addition, two calls dropped from the Mainstream Program (Cross Trail Thru and Partner Tag) were placed on the ballot for consideration for addition to the Plus Program. (Left Turn Thru, which was also voted to be dropped from the Mainstream Program, was not placed on the ballot since it can be called directionally.)

90% of the Plus Committee members responded to the ballot, representing callers from U.S., Canada, Europe, Australia and New Zealand.

Based on the results of the voting by the committee members, the Plus Committee recommends adding three calls; Cut the Diamond, Acey Deucey and Partner Tag, to the Plus Program. The first two calls are currently part of the A1 Program. The third, Partner Tag, was dropped from the Mainstream Program as a result of the recent review of that program. The Plus Committee recommends dropping one call, Triple Trade, from the Plus Program.

The Plus Committee hereby submits the following resolution to be placed before the voting membership of CALLERLAB:

**BE IT RESOLVED**, that the calls Cut the Diamond, Acey Deucey and Partner Tag be added to the Plus Program and the call Triple Trade be dropped from the Plus Program.

Voting members of CALLERLAB will find a ballot containing this resolution in this issue of *DIRECTION*. We urge you to exercise your right to vote on this important issue.

**FOR THE PLUS COMMITTEE**

Larry Davenport, Chairman

## REACH OUT AND TEACH SOMEONE

**Y**our Executive Committee has selected 'REACH OUT AND TEACH SOMEONE' as the theme of the 1994 CALLERLAB Convention, to be held in Vancouver, British Columbia.

This theme, and several others suggested by CALLERLAB members, were considered by the Executive Committee. 'REACH OUT AND TEACH SOMEONE' was suggested by Keith Rippeto of Parkersburg, West Virginia. Keith will receive his 1994/95 dues as a token payment for his efforts in helping to set the tone and direction of the 1994 convention.

74% of a recent statistical survey of our membership believed that the prime reason for poor dancing is lack of proper teaching. An important observation by many callers is that new dancers learn best when the material is presented with skill, judgement and an assurance of dancer success.

The 1994 Convention Program will include several sessions in support of these observations.

In addition to the sessions which are focused directly on our theme, the convention program will include other sessions which are certainly related to the idea of dancers having a more satisfying experience. Consider, for instance, the session on Degree of Difficulty in Choreography and the Monday night Line/Solo Dance party.

Those who attend this year's convention may also be involved in the work of several of CALLERLAB's standing committees. The Accreditation Committee, Education Committee and Choreographic Applications Committee are working on projects that need your input. A newly-formed ad-hoc committee is working on a 'Teaching Techniques' manual and video tape. An ad-hoc Membership Committee will be considering changes to the membership requirements and to the by-laws. Changes proposed by these committees will certainly have an impact on the teaching of square dancing for many years to come. We urge all of you to join in the spirit of this convention theme. Take part, contribute and learn from others while we work together to make square dancing even more fun for everyone. Complete details are included with this issue of *DIRECTION*.

## 1996 CONVENTION SITE SELECTED

**Y**our Executive Committee is pleased to announce that the Westin Crown Center in Kansas City, Missouri, has been selected as the site of the 1996 CALLERLAB convention.

The Westin Crown Center is Kansas City's premiere hotel. It offers 725 beautifully decorated guest rooms and a variety of restaurants and lounges. The hotel is directly connected to Hallmark's famous Crown Center complex.

Crown Center includes over 80 shops and restaurants, 6 movie theaters and a live theater. The nearby Hallmark Visitors Center displays more than 75 years of Hallmark history.

Start planning NOW to attend the 1996 annual CALLERLAB convention!

## FLOOD RELIEF

**P**eople associated with the square dance activity, are noted for their volunteer work. When the call goes out for aid in whatever capacity is needed for that particular disaster, you'll find these people right on the scene. There are at least 4 Federations that we know of, working on behalf of the flood disaster victims in Iowa, Illinois and Missouri. There have been benefit dances all over the country, collecting whatever is needed to help out the flood victims. Cash, clothing and food has been collected and sent to some of the areas.

Following is a list of Federations that volunteered to handle contributions to this relief:

IOWA STATE S&R/D FEDERATION, Fld Relief  
c/o John & Roberta Gray, Vice-President  
7085 Bloomfield Rd No 174  
Des Moines IA 50320

ILLINOIS STATE S&R/D FEDERATION  
c/o Bob & Kathy Curtis, Representatives  
3329 Chapel Valley Dr  
Quincy IL 62301

ST LOUIS LEAGUE OF S&R/D CLUBS  
c/o Wayne & Mary Franks, President  
2361 Claymore Dr  
Chesterfield MO 63017

HEART OF AMERICA S&R/D FEDERATION  
c/o Jim & Edith Weber, President  
1316 Middlebrook(KC area)  
Liberty MO 64068

Let's all help in this time of need. If you have any questions, please contact the federations mentioned. Thank you.

## HEALTH INSURANCE UPDATE

**B**ill Harrison, vice chairman of the Full Time Callers Committee, reports that negotiations for an optional health insurance program for CALLERLAB members are still underway. Several insurance companies have been contacted and are preparing proposals for consideration by the Board of Governors.

A questionnaire is being prepared to help establish the need for various options. This questionnaire will be mailed to all members of the Full Time Callers Committee and others who have expressed an interest in health insurance availability.

A complete program offering is expected to be ready in time for announcement at the 1994 convention in Vancouver.

## CALLING ALL CALLERS!

**T**he Program Committee of the Oregon National Square Dance Convention, June 22-25, 1994, is gathering names of callers who wish to be considered for the schedule in Portland. Ray and Zola Jones are chairmen, but callers may contact Ivan and Donna Koehn at 503-998-6296. They are vice-chairmen of square dance programming. You may write to them, c/o PO Box 5906, Salem OR, 97304-0906.

## OREGON AND MORE IN '94!

## SOUND ENHANCEMENT FREQUENCY

**B**ert Swerer, of Hilton Audio Products, cautions users of sound enhancement equipment that they should not order new or additional equipment by specifying Channel 5 or Channel I. Instead, be sure you specify the frequency of the equipment you are ordering.

CALLERLAB has recommended 72.9mHZ as the primary frequency or 72.1mHZ as the secondary frequency, for equipment used in square dance halls.

Ordering equipment by specifying channel 5 or channel I could result in obtaining narrow band equipment which is not compatible with broad band systems currently in use.

## CARAVAN HELP NEEDED

**C**aravanas Voyagers, based in El Paso, Texas, is seeking callers with RVs interested in accompanying 29-day square dance caravans

from Nogales to Guadalajara, Mexico in January and February, 1994.

If you are interested, contact the wagonmasters, Kuquiz and Harry Scarborough, 274 Cherry Court, Morgan Hill, CA, 95037-6127. Phone (408) 779-5359.

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## COUNTRY WESTERN DANCING RESOLUTION

**O**n June 24, 1993, the USDA (United Square Dancers of America, INC.) Board of Directors, adopted a resolution to accept Country Western Dancing as part of the square dance activity.

**Whereas**, the United Square Dancers of America, INC. recognizes that square dancing includes square, round, contra, clog, line and heritage dancing; and

**Whereas**, the United Square Dancers of America, INC. supports the efforts of its fellow National and International Organizations to integrate Country Western Dancing into the square dance activity.

**Therefore, be it resolved that:** Country Western Dancing, when conducted in accordance with the United Square Dancers of America's square dancing Code of Ethics and Code of Conduct for square dancers, is acknowledged as an integral part of the square dance movement.

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## PARKER CUP AWARD

**T**he CALLERLAB Board of Governors wishes to congratulate Norm and Lavon Hirsch, of Longview Washington, for their receipt of the Parker Cup Award.

The award is presented to callers or cuers for their dedication to the square dance activity.

Norm and Lavon have been members of CALLERLAB since 1975 and have attended several conventions. Norm received the Quarter Century award in 1988. Congratulations to Norm and Lavon on receiving this coveted award from the square dancers in the state of Washington.

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## RECORD COLLECTION PROJECT

**T**he record collection project for callers in the countries of Czech and Slovakia (formerly Czechoslovakia) is now complete. Over 1300 records were distributed to the Czechoslovakia Callers & Teachers Association and to individual callers.

Appreciation is expressed to the following, who generously contributed records to the effort:

Carl Brandt, Ft Wayne Indiana; L.W. Brewer, Decatur Indiana; Charlie Brown, Pittsburgh Pennsylvania; Ellen Brunner, Three Rivers Michigan; Mike Chambers, Edmonds West Virginia; Hallie Chastain, Midland Texas; Dan Demulling, Belfair Washington; Ed Foote, Wexford Pennsylvania; Ron Hamelink, Williamston Michigan; Hayes Herschler, St Augustine Florida; Chuck Hughey, Valencia Pennsylvania; Georgi Johnson, Rochester Minnesota; Paul Johnston, Pittsburgh Pennsylvania; Clarence Locke, Glenshaw Pennsylvania; Gerald McWhirter, Oklahoma City Oklahoma; Wayne Morvent, Beaumont Texas; Thomas Nickel, Madison Wisconsin; Pittsburgh S/D Callers Association; Bill Ponton, Reno Nevada; Jim Ruthem, Etowah Tennessee; Mike Seurer, Roswell New Mexico; Shirley Shores, Cincinnati Ohio; Dave Sutter, Dubuque Iowa; Eric Tangman, Milwaukee Wisconsin.

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## THANK YOU FROM PRAGUE

**T**hanks to Ed Foote and to other American Callers.

At the end of the year 1991 I have got a letter from Ed Foote with the message that he prepares a big trip to Europe in the second half of the year 1992 and he wants also to visit Prague at that time. It was a fantastic offer for us. In 1991 we were still "greenhorns" in Square Dance. I exchanged several letters with Ed and the precise term of his stay in Prague was prepared. Ed called for us the whole weekend and we showed him and his wife Marilyn our well-known capital. I think that the biggest award for Ed was the enthusiasm and pleasure of our dancers.

Ed also prepared for us a very interesting Callers' Clinic. We spent more than three hours in very deep dialogues about calling techniques, about preparation of lessons and club nights, about materials, books, callers notes, about callers' behavior on the stage, etc. I went on in these dialogues, even in the evening. Ed was tired but he wanted to hand over us many important and interesting pieces of information. Thank you Ed for this nice weekend.

The time was running very quickly, we spent much time with preparing and forming of our own association and at the beginning of November, 1992, we could celebrate the birth of the Czechoslovak Callers and Teachers Association (CSCTA). At that time I was very busy, not only as the first President of CSCTA and as the caller of the Prague Club, M-Separate, but also privately in my new job. How was my surprise when I received the letter from Ed with a short message: "You need a help in your square dance activity, therefore, I organize a collection of square dance records among American Callers". This letter was really a nice present

for me and I again realized that people active in the square dance are real friends.

Therefore, allow me please, to thank to all callers those answered Ed's call: "All join hands and help", and those contributed to this collection. But the biggest "Thaaank Youuu" belongs to Ed. Thanks for his calling in Prague, thanks for his Callers' Clinic, thanks for his initiative in this collection. Hearty thanks without any other words.

Jim Rogalewicz  
CSCTA President, Prague

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### LEGACY HOT LINE

**D**id you know that this problem solving service has been available for approximately ten years? Although it is seldom used, the LEGACY Hot Line is available for you and you do not have to be a LEGACY trustee or affiliate to take advantage of this service.

We will be more than happy to work with you on what you feel is a catastrophic detriment to square dancing in your area. Although we cannot guarantee that we can offer solutions to all of your problems, it is possible that another group has had the same problems in the past, and if we are aware of these, we can offer the advice of their success or failure in this area.

The following are members of LEGACY's Hot Line. Feel free to use it as you see fit.

Hardy and Kathryn Nixon, Georgia (404)396-5804  
Pres and Kay Minnick, Colorado (303)422-3371  
Stan and Cathie Burdick, New York (518)543-8824  
Al and Vera Schreiner, Wisconsin (414)567-3454

For more information on LEGACY, write to Al and Vera Schreiner, Executive Secretaries, 1100 Revere Dr., Oconomowoc WI 53066.

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### LEGACY HOSTS SUMMIT II

**D**uring the 42nd National Convention in St. Louis, Missouri, LEGACY International hosted a two-hour Summit Meeting followed by a dinner for the leaders of the various national and international square dance organizations. This annual meeting began in 1986 and has expanded each year. There were 11 organizations represented in St. Louis.

Attending were Tony Oxendine, Vice Chairman of CALLERLAB; Jerry Junck, Executive Committee member of CALLERLAB; Laural Eddy, Board of Governors of CALLERLAB; Leonard and Mae Sprosty, president of National Square Dance Campers Association; Bill Heyman, president of National Assn.

of Square and Round Dance Suppliers; Carmen Glass, president of Bachelors 'n Bachelorettes; D. Gordon Rognlien and Karl Jaeckel of International Association of Gay Square Dance Clubs; Chet and Billie Ferguson, president of the National Executive Committee; A.R. Rodgers, immediate past president of the National Executive Committee; Beverly Mirek, president of Single Square Dancers U.S.A.; Jim Reinhold, vice president of Single Square Dancers U.S.A.; Larry and Dixie Ann Foraker, president of United Square Dancers of America; Hardy and Kathryn Nixon, chairman of LEGACY International; Pres and Kay Minnick, immediate past chairmen of LEGACY International.

This annual meeting presents an opportunity for the organizational leaders to meet and communicate directly and openly with each other. They all share a common goal: to enhance, promote and preserve square dancing.

Topics of discussion included "Country Western Dancing - How It Ties In with the Overall Square Dance Activity," "How Would You, the Top Leaders in the Country, Advise to Conduct a Successful Square Dance Class and Reduce Drop-Outs," "LEGACY Survey - Twelve Years of Surveys," "Common Goals We Should Strive To Meet," and "Ways All Organizations Can Work Together to Improve the Entire Activity."

Suggestions for future topics may be sent to Hardy and Kathryn Nixon, Chairman, LEGACY International, 1614 Bishop Hollow Run, Dunwoody GA 30338.

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### FROM OUR MEMBERS

#### QUARTERLY SELECTIONS: TO USE OR NOT TO USE?

by Betsy Gotta

**P**erhaps you've been there -  
A caller (you) starts a dance (or takes a break) and a dancer comes up to them, sounding somewhat peeved and says, *"I was at (traveling caller's) or (local caller's) dance last Monday and he/she called the latest Quarterly Selection. YOU hadn't taught it to us and I was SO embarrassed!"*

Is the caller uncomfortable? Probably. Does s/he feel guilty? Possibly. Should s/he? NO!

I have heard of callers around the country who teach the latest Quarterly Selection while stating how terrible it is and bemoaning the fact (?) that CALLERLAB makes them use this material. I have often felt that this was their defense and/or solution to

having been caught in the above (very uncomfortable) situation. Or perhaps they aren't as ancient (in the square dance world) as I am and really believe they should prepare their dancers to do the Quarterlies if other callers want to use them. Perhaps callers haven't sat through as many discussions as I have or they are trying hard to do their best for the dancers and somehow they missed the point that Quarterlies are OPTIONAL WORKSHOP material.

Maybe some callers are afraid that if they explain that it's optional to use a Quarterly Selection for a workshop, some dancers will think poorly of them. ("Ah Ha - \_\_\_\_\_ hasn't done their homework".) So they pass the responsibility on to CALLERLAB and get out of the dilemma.

Callers, you are doing a disservice to yourself, CALLERLAB and your dancers, if you use any Quarterly Selection against your better judgement!! You are sacrificing your belief in your judgement. You may be demeaning CALLERLAB, which, although it has flaws, deserves respect for the work it is trying to do. And you are subjecting your dancers to a workshop which is unnecessary and not fun. Workshops can only be fun if the caller sells the material. You can't sell material in which you do not believe. Why workshop at every open dance anyway? (But that's another whole article.)

SO, what does the poor caller in our original soap opera story line DO? They can say, *"I am SO sorry you felt embarrassed by (local caller) or (travelling caller), using the Quarterly when you didn't know it! I did do you a disservice, BECAUSE I didn't make it clear to you that you aren't supposed to know Quarterlies - they are always supposed to be workshopped. If this happens again, don't be shy about reminding the caller that they should be workshopping (even if it's the down and dirty 'quickteach') any Quarterly Selection before calling it at an open dance. I am SO glad you brought this to my attention, so I could clarify where Quarterlies belong in the square dance picture. Let's get back to dancing and our fun evening now!"* The dancer should feel better, no one blames CALLERLAB (hopefully), and no caller has to teach a Quarterly Selection that they dislike.

**REMEMBER** - only you can prevent Quarterly misuse (or Forest Fires).

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## QUALITY VS QUANTITY

by Jack Murtha

I'm intrigued by the questions and conclusions expressed by Bill Davis in his Circle Right article, August, 1993. He asks, "Is it better to be able to dance all the Mainstream calls from all the allowed arrangements and formations or to be able to dance the

high frequency Plus and Mainstream calls from only the so-called standard set-up?" He states that, "The answer is tied to the concept of mobility." He concludes that, "Clearly, neither course is better than the other."

He is discussing the age-old questions of quality vs. quantity. Is it better to learn a little bit about a lot of calls or a lot about a few calls? He is comparing two different program possibilities; one in which new dancers learn a little about each of the 95 calls in the Plus Program during one-120 hour instruction package (60 two hour classes) and one in which new dancers learn 67 Mainstream calls in 60 hours (30 two hour classes) and then continue to dance Mainstream for another 60 hours or longer without learning any Plus calls.

In the real world of square dancing the choice is not just a clear cut decision between two possible approaches. Even the amount of class time is not a simple choice between two different ways to spend a number of hours. For example, the change in the CALLERLAB recommendation for Mainstream instruction of 41 sessions to 60 hours, came after we found that many clubs taught their new dancer classes on their club dance night. They taught the class for one hour to one and a half hours then the club danced their regular program. Even if classes were run for 41 weeks, many new dancers were getting much less than 60 hours of instruction. This change was to encourage everyone to spend at least 60 hours teaching the Mainstream calls.

CALLERLAB has always recommended that new dancers learn the calls in the Basic or Mainstream Programs then dance them for a year before taking lessons to learn calls in any other program. It is very clear to all teachers that there is no magic amount of time (60 hours) in which every new dancer can learn the calls in any given program equally well.

Unfortunately, our real world classes in U.S. often do not follow the suggestion that new dancers receive 60 hours of instruction to learn the 67 Mainstream calls! Many classes are spending only slightly more than that teaching the 95 calls in the Plus Program.

Is there a difference, other than mobility, between 1) teaching the Mainstream Program in 60 hours and dancing it for another 60 hours or longer and 2) teaching the Mainstream Program in 60 hours followed immediately by teaching the Plus calls in another 60 hours? From a teacher's standpoint, yes.

The additional learning that goes on in a follow-up Mainstream Program is learning interesting variations of calls already well learned. It is easy for skilled dancers to learn call variations such as Walk and Dodge from facing lines of four or 2 Ladies Chain 3/4

or Left Swing Thru. Most skillful Basic and Mainstream callers teach these variations while calling. They simply use helpful directions while the dancers are moving.

Learning new Plus calls is a very different learning experience. Most Plus calls are not variations of calls the dancer knows well, they are unique combinations of several different calls. These tightly choreographed, complex call patterns must be memorized by the dancer. When the caller says, Spin Chain the Gears, Relay the Deucey, Tea Cup Chain, Coordinate, or Spin Chain and Exchange the Gears, he or she has done his or her part. It is now up to the dancer to recall all the parts of the figure and dance them in proper sequence and with correct timing.

It is a very different learning experience for the new dancer who, instead of learning some interesting variations of known calls, spends the same amount of time trying to learn 23 complex new calls added to the 67 calls just taught. Which experience to choose is a judgment call, but the decision involves much more than mobility.

Actually, there is a third possibility that should be considered. Follow the Mainstream class with a good Round Dance class. There is evidence which suggests the largest square dance clubs include both square and round dancing. I'm convinced most dancers who stay in their clubs the longest dance both squares and rounds. Many fine programs in our Mainstream states such as Oregon and Washington, and in other countries, including Canada, teach Mainstream and rounds to their new dancers. Doubly interesting is that many of these programs are very healthy and even growing!

It is true that making such choices is very subjective and depends on many considerations. We, as caller and dancer leaders, should truly offer our new dancers a real choice between an enriched Mainstream Program (quality) and a standard Plus Program (quantity). We need to be sure that both programs are available in every community so our new dancers truly have the opportunity to choose.

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## BUT WHAT DO THEY STAND FOR.....?

by Tom Perry

**T**oday I received my August 1993 issue of *DIRECTION* and began to look over the candidates for Board of Governors in preparation for casting my votes. The resume' type write-ups were very interesting and I enjoyed reading about the history of those candidates whom I do not know. It seems that people are taking pot shots at CALLERLAB

from all directions these days and we are getting blamed for everything from small class size to ineffective deodorant. My old pappy used to say, "If you're going to lead, you must take the blame with the credit", and we do call ourselves leaders. So, here I am ready to vote for the people who will lead the organization which is trying to deal with the problems of modern western square dancing and I don't know how they stand on the issues!

A little background is necessary just to assure me that this candidate has stood the test of time and will probably be around to fight for his ideas, but what are his ideas? Our current way of electing officers seems to favor the people who have had the most exposure to CALLERLAB members. While this is not all bad because it draws from the people who have served in other capacities and know something of the inner workings of the organization, it still does not tell me how they feel about the issues. In any given year the issues are not hard to define and a short statement about how each candidate would address them would certainly help me to decide whom I want to represent me on the BOG.

Are our programs too difficult – too long – too short – too many??

What is wrong with our recruiting??

Do all countries have the same problems – shouldn't we be offering different solutions for different countries?

Would we get better participation if we had area conventions, thereby shortening the travel time/expense and reducing the size of the host facility, cutting expense even more? Maybe these area conventions could elect their own representatives and *these* would make up the Board of Governors.

Popularity should not decide the leaders of our organization. Accurate representation of the members should be the deciding factor.

This can never be achieved until the members know how the candidates stand on the issues of the day.

It's too late to do anything this year, but I'd sure like to know how other members feel on this subject.



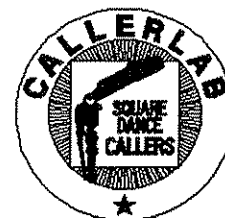




PRESS RELEASE

**FOR IMMEDIATE RELEASE**  
**October 1993**

\*\*\*\*\* **START** \*\*\*\*\*



PRESS RELEASE

CALLERLAB is pleased to announce that the following members have recently attained recognition as an Accredited Caller-Coach. Congratulations to:

**JOHN KWAISER, Loveland Colorado**

In order to be accredited as a Caller-Coach by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he possesses the experience, training and coaching expertise that are needed to function effectively in the field of caller training.

Previously Accredited Caller-Coaches are:

DICK BARKER, Waycross GA  
DON BECK, Stow MA  
AL BRUNDAGE, Port St Lucie FL  
DARYL CLENDENIN, Portland OR and Apache Junction AZ  
BILL DAVIS, Sunnyvale CA  
DECKO DECK, Arlington VA  
HERB EGENDER, Parachute CO  
ED FOOTE, Wexford PA  
BETSY GOTTA, North Brunswick NJ  
JIM HALE, Houston TX  
GEOFF HINTON, Christchurch New Zealand  
LARRY HOSKINSON, Omaha NE  
JON JONES, Arlington TX  
JOHN KALTENTHALER, Pocono Pines, PA  
FRANK LANE, Estes Park, CO  
MARTIN MALLARD, Saskatoon, Saskatchewan CANADA  
JIM MAYO, Hampstead NH  
WAYNE MORVENT, Silsbee TX 77655  
RANDY PAGE, Danbury CT  
VAUGHN PARRISH, Berthoud CO  
BILL PETERS, Zephyr Cove NV  
KEN RITUCCI, W Springfield MA  
GLORIA ROTH, Clementsport, Nova Scotia CANADA  
AL STEVENS, Durmersheim GERMANY  
DON WILLIAMSON, Greeneville TN

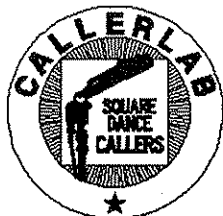
CALLERLAB Accredited Caller Coaches are best for your clinic or school. Accreditation assures knowledge and experience.

\*\*\*\*\* **END** \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

**THE CALLERLAB BOARD OF GOVERNORS**





PRESS RELEASE

## FOR IMMEDIATE RELEASE

October 1993

\*\*\*\*\* START \*\*\*\*\*



PRESS RELEASE

### PLUS EMPHASIS CALL

Larry Davenport, Chairman of the Plus Committee, is pleased to announce that DIXIE GRAND has been selected as the Plus Emphasis Call for the period beginning November 1, 1993. (Standard formation, arrangement and comment are provided from the CALLERLAB "Standard Plus Applications" document.)

#### DIXIE GRAND

**STANDARD STARTING  
FORMATION:**

(Starting) Double Pass Thru

**ARRANGEMENT:**

"O" (Normal couples)

**COMMENT:**

Cue words "right, left, right" will increase success from other formations.

**DEFINITION**

Starting formation - Dixie Grand Circle, Double Pass Thru, Quarter Tag, or any formation where at least two dancers can start.

Those who can start the call by joining right hands with the facing dancer and pulling by. Each dancer moves ahead around the circle and gives a left hand to the next, pulling by and a right hand to the next, pulling by. Regardless of the starting formation, as the movement progresses, the formation converts to a circle.

**STYLING: DIXIE GRAND** - Styling is similar to the description for the basic right and left grand. Dancers use handshake hold for alternating pull by movements, releasing hands as dancers pass each other. Skirt work is not recommended.

**ENDING FORMATION:**

Circle

**DANCE EXAMPLES:**

(from Static Square) 4 Ladies Chain 3/4, 4 Ladies Chain, Circle Left, Allemande Left, Allemande Thar, Remake the Thar, Shoot the Star, DIXIE GRAND, Turn Partner Left (full turn), Promenade (uses Dixie Grand Circle)

**ALLEMANDE LEFT  
GETOUT:**

(from zero box) Dosado\*, Right and Left Thru, Veer Left, Couples Circulate, Ferris Wheel, DIXIE GRAND, Allemande Left (uses starting Double Pass Thru)  
(from Zero Box) Dosado\*, Swing Thru, Boys Run, Couples Circulate, Ferris Wheel and Spread, Slide Thru, Square Thru, (on the third hand) DIXIE GRAND, Allemande Left (uses starting Double Pass Thru)

\* Use a Dosado as needed for correct hand availability for the next call.

**RIGHT AND LEFT  
GRAND:**

(from Zero Line) Slide Thru, Pass Thru, Trade By, Slide Thru, Pass Thru, Bend the Line, Left Touch a Quarter, Boys Run, DIXIE GRAND, (on the third hand) Right and Left Grand (uses Eight Chain Thru, 1/2 Arrangement (Half-Sashayed couples))

**SINGING CALL  
EXAMPLE:**

(from Static Square) Sides Right and Left Thru, Flutterwheel, Heads Right and Left Thru, Pass the Ocean, Girls Trade, DIXIE GRAND, Allemande Left (full turn), (Keep Her and) Promenade (uses Quarter Tag)

**TIMING:**

6 Beats

**\* \* \* \* \* E N D \* \* \* \* \***

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**THE CALLERLAB BOARD OF GOVERNORS**



PRESS RELEASE

## FOR IMMEDIATE RELEASE

October 1993

\*\*\*\*\* START \*\*\*\*\*



PRESS RELEASE

### PLUS QUARTERLY SELECTION

Doren McBroom, Chairman of the Plus Quarterly Selection Committee, announces that his committee has selected **CONNECT THE DIAMOND**, as the Plus Quarterly Selection for the period November 1, 1993 to March 1, 1994.

*Quarterly Selections are provided as optional material for those callers and/or clubs that wish to include a workshop in their programs. No dancer should be required to know Quarterly Selections to attend an open Plus dance. If a Quarterly Selection is used, the caller should walk it through or workshop it first.*

#### CONNECT THE DIAMOND

Author, Lee Kopman

- STARTING FORMATION:** Right Hand or Left Hand Diamonds
- DEFINITION:** Points Cross Fold, Centers Single Hinge and Extend.
- ENDING FORMATION:** Box Circulate Formation.
- DANCE EXAMPLE:** Heads Lead Right, Veer Left, Ladies Hinge, Diamond Circulate, **CONNECT THE DIAMOND**, Men Run, Swing Thru, Right and Left Grand.
- Heads Square Thru, Swing Thru, Men Run, Couples Circulate, Ladies Single Hinge, Diamond Circulate, **CONNECT THE DIAMOND**, Circulate, Trade and Roll, Crosstrail, Left Allemande.
- SINGING CALL:** Heads Promenade 1/2, Lead Right, Right and Left Thru, Veer Left, Ladies Single Hinge, **CONNECT THE DIAMOND**, Ladies Run, Box the Gnat, Square Thru 3/4, Swing, promenade.
- TIMING:** 4 beats.

\*\*\*\*\* END \*\*\*\*\*

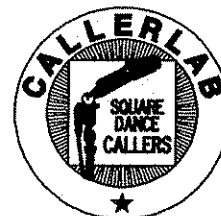
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PRESS RELEASE

**FOR IMMEDIATE RELEASE**  
**October 1993**



PRESS RELEASE

\*\*\*\*\* **START** \*\*\*\*\*

## **ADVANCED QS KEEP/DROP RESULTS**

In the most recent keep/drop balloting of the Advanced Quarterly Selection, "SHAKEDOWN", the vote was to DROP it as a Quarterly Selection.

The current Advanced Quarterly Selection is:

**CHECKOVER**

\*\*\*\*\* **END** \*\*\*\*\*

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**THE CALLERLAB BOARD OF GOVERNORS**



FOR IMMEDIATE RELEASE  
October 1993



\*\*\*\*\* START \*\*\*\*\*

DUMBARTON DRUMS  
THE CONTRA OF THE QUARTER  
for November 1, 1993 - March 1, 1994

**FORMATION:** Lines of Four facing lines of Four. This is called a Mescolanza Formation and is easy to form from a square by having the Sides lead Right and Circle 4 to a Line. Align the lines so that when they Pass thru they will be facing a new line ready to start the dance over again. Minimum lines of four would be 3, but 5 or more is recommended.

**MUSIC:** Shaw 172 or a well phrased 64 - beat hornpipe.

**INTRO - - - -, With the music Forward and Back**

All take 3 short steps forward, then Bow to the person they face on the fourth step. Back up 4 steps.

**1-8 - - - -, Right couple in front Sashay Over**

Each half of the line will exchange places with the other using 6 "side-Skip" steps and then stamp 3 times lightly in place on beats 7 and 8. This is a Couples Half Sashay.

**9-16 - - - -, With the music Forward and Back**

Same as "intro" above.

**17-24 - - - -, Right couple in front Sashay Back**

Same as 1- 8 above except there is a New Right Hand Couple.

**25-32 - - - -, With the opposites Right Hand Star**

With the couple across from you make a 4 handed Right Hand Star

**33-40 - - - -, Same four Left Hand Star**

**41-48 - - - -, Back to lines then Forward and Back**

**49-56 - - - -, Arch to the Head Dive to the Foot**

Each half of each line facing the head of the hall (facing the caller), makes an Arch with the near hands joined. Each half of each line facing the bottom of the hall (backs to the caller), will join near hands and Dive thru the Arch to meet a new line of four to begin the dance all over again.

For more description of the dance, see "The Caller/Teacher Manual for Contras" by Don Armstrong, The Sets in Order American Square Dance Society.

*Jim Howatt, Chairman, Contra/Traditional Committee*

\*\*\*\*\* END \*\*\*\*\*

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**FOR IMMEDIATE RELEASE**  
**October 1993**



\*\*\*\*\* **START** \*\*\*\*\*

**HOT TIME IN THE OLD TOWN TONIGHT**  
**THE TRADITIONAL OF THE QUARTER**  
for November 1, 1993 - March 1, 1994

Reference: 5 Years of Square Dancing, Sets in Order, Edited by Bob Osgood, 1954.

Formation: Square set

Music: Windsor 7115, Thunderbird 167, ESP ?

Author: Unknown

First Couple Right and Circle Four Hands 'Round

(First couple without swinging leads to the couple on the right and circle four.)

Pick Up Two and Make It Six Hands 'Round

(Number 1 man breaks, takes the hand of Number 3 lady while her partner, Number 3 man, takes the hand of Number 2 lady and circles six.)

Pick Up Two and Make It Eight Hands 'Round

There'll Be a Hot Time in the Old Town Tonight

(Number 1 man breaks circle as he comes around and picks up lady Number 4. Her partner joins hands with lady Number 3 and circle eight hands to the left.)

Allemande Left with the Lady on Your Left

Allemande Right with the Lady on Your Right

(Pass your partner by the right shoulder (ladies going on the outside, men on the inside of the circle) going to the original right hand lady and do a right allemande)

Allemande Left with the Lady on Your Left

(Pass your partner by the left shoulder (men on the inside of the circle again) going to your original corner with your left hand and do a regular left allemande.

And a Grand Right and Left All Around, My Baby

Meet Your Honey and Do a Do-Sa-Do

Take That Baby in Your Arms, 'Round and Around you Go

(Regular waist swing.)

Now Promenade Around With the Sweetest Girl in Town

There'll Be a Hot Time in the Old Town Tonight

(Turn your partner under your arm after the swing and promenade her back to your original home spot, turn her under your arm, balance away and face the center of the square.)

(Repeat this three more times to get each couple as the active unit.)

\*\*\*\*\* **END** \*\*\*\*\*

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