

NEWSLETTER  
for Members of  
CALLERLAB



The International Association  
of Square Dance Callers

ROCHESTER, MINNESOTA

## VOLUME XX NUMBER THREE - OCTOBER 1992

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### CURRENT QUARTERLY SELECTIONS:

MAINSTREAM:	Grand Swing Thru
	Cross The Track
PLUS:	Cut the Diamond
	Box the Top
	Clover and (Anything)
ADVANCED:	All Eight Recycle
	Follow to a Diamond
ROUND DANCE:	Jeanie's Waltz
TRADITIONAL:	Runoutofnames
CONTRA:	Preservation of Circle To A Line

### EMPHASIS CALLS:

MAINSTREAM:	Spin Chain Thru
PLUS:	Remake The Thar

### FUTURE CONVENTIONS:

APR 5-7, 1993	Galt House, Louisville, KY
APR 11-13, 1994	Hyatt Regency, Vancouver BC
APR 10-12, 1995	Adams Mark, Charlotte NC
APR 1-3, 1996	Central - Site not yet selected

### CALLERLAB OFFICE HOURS:

9:00AM to 4:30PM CST	Monday through Friday
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### FROM THE CHAIR

Congratulations to our newly elected members of the Board of Governors. We have a great balance of callers from all phases of our activity. New people bring new ideas and we're excited about some of the refreshing changes that have occurred. However, the best ideas don't always originate in the Board room, so don't hesitate to contact any of your Board members or the Home Office, with your input.

If you enjoyed the CDP Journal that came with the last issue of *DIRECTION*, don't forget to let the Home Office know, in writing, that you want to continue receiving it. That was the only issue that was to go out with everyone's copy of *DIRECTION*. Future issues will only be mailed to those who request it. Even if you are not presently calling or teaching the Community Dance Program, this Journal has timeless information. The material can also be used for one night stands or as resource material for future use. If you have CDP material in your files, please sent it to CAL CAMPBELL, 343 Turf Lane, Castle Rock, Colorado 80104. By sharing material, you're helping to improve the calling programs of your colleagues, which helps to being more dancers to our activity. As our CDP, Basic and Mainstream programs begin to build, so will our other programs. Building our foundation programs today will help our activity flourish in future years.

The Executive Committee has established a Public Relations Committee. Chairman, Ken Ritucci and Vice-Chairman, Jim Wheeler, have developed a plan of action and have already written articles about CALLERLAB and have responded to articles in square dance publications. With special assistance from Jack Berg, this intentionally small committee has tremendous potential. If you

have articles on CALLERLAB, calling or square dancing, in your fires, we'd appreciate it if you would share copies with the PR Committee, through the Home Office. This file can serve as a resource for any member needing information when publicly speaking or writing articles. Members with special skills in writing, public relations or graphic design, are encouraged to contact the Home Office and become a part of this new committee.

We have received several comments from callers and dance leaders, as well as articles in square dance publications, that discuss a particular call or issue as being "illegal, according to CALLERLAB". Another comment that seems to be prevalent in these discussions is that "CALLERLAB says you can't do that". Let me set the record straight.

CALLERLAB sets guidelines. CALLERLAB suggests usages of calls. CALLERLAB recommends timing and styling of calls. CALLERLAB recognizes regional differences. CALLERLAB strongly supports caller individuality. CALLERLAB advocates smooth, comfortable and considerate dancing, with a big emphasis on fun, fellowship and letting the dancer win. CALLERLAB members have a wide variety of opinions and our decisions, over the past twenty years, have been made by majority vote. CALLERLAB members have compromised and worked hard to develop a standardized dance form. CALLERLAB cannot and does not desire to act as a "traffic cop" for all of its members, or for the square dance activity. CALLERLAB strongly supports good caller judgement. CALLERLAB does not have a list of actions that are "illegal". CALLERLAB does not dictate anything. So, the next time you hear anyone say, "CALLERLAB says that's illegal", please set the record straight! Keep 'Em Smiling,

Mike Seastrom, Chairman of the Board

## BOARD OF GOVERNORS ELECTION RESULTS

We would like to offer our congratulations to the following individuals who have been elected to a 3-year term on the Board of Governors.

GREGG ANDERSON, Colorado  
STAN BURDICK, Ohio  
LAURAL EDDY, Virginia  
BETSY GOTTA, New Jersey  
BILL HEYMAN, New Jersey  
JERRY JUNCK, Nebraska and Arizona  
STEVE KOPMAN, Tennessee  
KEITH RIPPE TO, West Virginia

We also would like to thank and congratulate those candidates who, although unsuccessful at this time, took the time and had the interest to run for the Board of Governors. These include:

CORKY BIRT, Saskatchewan  
YONA CHOCK, Hawaii  
KENNY FARRIS, Maryland  
BILL HARRISON, Maryland  
MIKE JACOBS, Virginia  
RALPH KORNEGAY, North Carolina  
JERRY MURRAY, Minnesota  
DANA SCHIRMER, Kansas  
BILL STONE, Washington  
JOHN SYBALSKY, California  
GRACE WHEATLEY, New Mexico  
NORM WILCOX, Ontario  
BOB WILSON, Illinois

The newly-elected board members will begin serving their terms at the conclusion of our upcoming Louisville Convention, April 5-7, 1993.

*DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 829 - 3rd Avenue SE, Suite 285, Rochester, Minnesota, 55904-7365. Telephone (507) 288-5121.*

*DIRECTION is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. DIRECTION is edited by George White, Executive Secretary.*

*As DIRECTION is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. DIRECTION uses WordPerfect 5.1 as its word processor, on an MS/DOS(IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.*

*The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.*

*The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.*

Members currently serving on the Board of Governors are:

\*GREGG ANDERSON, \*RED BATES, DON BECK, JACK BERG, BILL DAVIS, RANDY DOUGHERTY, WADE DRIVER, BETSY GOTTA, JON JONES, JERRY JUNCK, JOHN KALTENTHALER, ERNIE KINNEY, MELTON LUTTRELL, MARTIN MALLARD, JOHN MARSHALL, TIM MARRINER, \*JIM MAYO (Vice Chairman), WAYNE McDONALD, \*TONY OXENDINE, KEITH RIPPETO, KEN RITUCCI, \*MIKE SEASTROM (Chairman), AL STEVENS, BOB WILSON.

\* indicates members of the 1992-93 Executive Committee

### "IMPROVING THE DANCE EXPERIENCE"

The theme for the 20th CALLERLAB convention, to be held in Louisville April 5-7, 1993, is "Improving the Dance Experience".

The dramatic growth of the organization and its attendant economies of scale, plus the continuing improvements in the cost accounting system, plus the ability to negotiate a better package have all combined to make possible a reduction in the '93 convention package cost.

If everyone that responded positively to our question on the dues renewal notice attends this convention, it will be the largest convention ever -- with over 1,200 attendees. We urge you to make your reservations early as meeting space is limited and we may have to limit the number of attendees.

Complete information is included with this issue of *DIRECTION*.

### FINANCIAL REPORTS

Enclosed with this issue of *DIRECTION* are the financial reports of CALLERLAB and the CALLERLAB Foundation for the Preservation and Promotion of Square Dancing for the fiscal year ended May 31, 1992.

The Executive Committee has authorized a change in the fiscal year from May 31st to November 30th. This change will allow a better alignment of our major income, which occurs between February 1st and April 1st, and our major expenditures, which occur after May 1st. As a result, the next financial report will reflect a truer picture of income versus expenses for the year.

Any questions should be directed to the Home Office.

### EQUIPMENT INSURANCE NOW AVAILABLE

Your Board of Governors is pleased to announce that the long-awaited equipment insurance package for US members is now available. Details are included with this issue of *DIRECTION*.

Please understand that CALLERLAB receives no income whatever from this offering. We only provide the required sponsorship that allows the insurance company to offer group rates to our members. Once you have enrolled in the program, all future correspondence will be between you and the insurance company.

Each year, at renewal time, we will provide the insurance company with a list of our current membership. You must maintain your membership in CALLERLAB to be eligible for the insurance.

We are pleased to be able to offer such an attractive rate. We hope many of you will take advantage of this newest CALLERLAB benefit.

### PLUS COMMITTEE COMMENTARY

This article marks a return of the Plus Committee Commentary to *DIRECTION* after a short absence. The reason for the absence is that 1992 has been a bit of a hectic year for Kathy and myself. In February, we moved from Pennsylvania to the San Francisco Bay Area. After twelve years in Pennsylvania, with our only move being "across town", working our way through all of the details of a relocation was a real adventure. Anyway, we are pretty well settled again and enjoying life in California.

The coming year is a significant one for both the Mainstream and Plus Programs. Under the CALLERLAB Program Policy adopted at the Las Vegas Convention in April, 1991, both programs will be considered for possible revision in the summer of 1993. As stated in the April 1992 *DIRECTION*, "the Board of Governors has set a long-range goal for the organization of working to equalize the teaching time for each of the Programs". Calls will be considered from every program, through A2, for addition or deletion, in our effort to work toward program sizes that will allow the teaching of a program in a single class season. The Mainstream Program will be considered for revision first, followed by the Plus Program. It will be the responsibility of the Plus Committee to propose what calls will be added to or deleted from the Plus Program. To that end, I will be mailing background information and a

request for input to all Plus Committee Members. It is not too soon to start thinking now about what calls you would like to consider during this updating process.

I urge all CALLERLAB members who are actively calling the Plus Program, but who are not members of the Plus Committee, to join the Plus Committee now, so that you can participate in the review process. All you need to do to join is to write to me and let me know that you are interested. My current address is:

Larry Davenport  
882 Chrysopolis Dr  
Foster City CA 94404

Let's work together to insure that the Plus Program continues to be a quality program that dancers will enjoy for years to come.

For the Plus Committee  
Larry Davenport, Chairman

### **PLUS EMPHASIS CALL - REMAKE THE THAR**

Remake The Thar has been selected as the Plus emphasis call for a 4-month period beginning November 1, 1992. The CALLERLAB definition for Remake the Thar is:

**REMAKE THE THAR:** Starting formation - Thar Star or Wrong Way Thar. **TIMING** - 10. The handholds forming the center star are released as each center dancer and the adjacent outside dancer Arm Turn one-quarter (90°) to form a momentary Alamo ring. In a continuously flowing movement, everyone releases holds with the dancer they just turned, and with the other hand, turn the next adjacent dancer one-half (180°) to form another momentary Alamo ring. Without stopping, they release holds at the completion of the half turn and, with the other arm, turn the next dancer three-quarters (270°) to form another Thar Star or Wrong-Way Thar.

***STYLING:** Forearm turns are used for the turning action. As in all forearm turns, it is important that the holds are firm, without being rough, and that they are released easily. Ladies use skirt work when they are the outside dancers in the Thar Star. All styling tips as described in the basic Allemande Thar are applicable.*

The CALLERLAB **STANDARD PLUS APPLICATIONS** book lists the standard arrangement as 'Same sex in center'.

We hope that you will give some thought to different ways to use the call at the Plus Program. Some suggestions for using Remake The

Thar as an emphasis call are: 1) from Wrong-Way Thars, 2) from mixed sex Thar Stars. i.e. Walk Around the Left Hand Lady, Turn Partner Left to an Allemand Thar, just the Heads (Sides) Trade, Remake The Thar, etc. To get out of mixed sex Thars, have the boys (or girls if appropriate) Run and tell the dancers to 'move up to a line of four'. 3) from parallel ocean waves, All 8 Circulate Once and One-half to an Allemande Thar. Have fun experimenting, but remember to keep the choreography danceable.

### **YOUR COMMENTS, PLEASE**

At the 1991 Convention, the membership of CALLERLAB voted to endorse the Diamond Program, developed by Jack Murtha, as the program recommend for use in public and private school systems. Since that time, we have passed through one school year and are now approaching the start of a second year. In order to evaluate the ways the Program has been implemented, the Education Committee would like to enlist your aid in gathering some information.

We would like to hear from any member of CALLERLAB who has used the Diamond Program in their local schools. Please include information on your success in persuading the local schools to allow the program or comments on their reasons for refusal. If you have not been able to move the program into schools, but know of callers or dancers who have, please ask them to send me their comments on the program and how they feel they were able to gain their access. If they would rather not respond, ask for their permission to send the information to the Education Committee.

The public schools remain as one of our most available sources of participants and yet it is virtually untouched. Your help in responding could enable the Education Committee to begin work on a method to change that. Please send your responses, as quickly as possible, to Ralph Kornegay, Chairman Education Committee, 138 Mohican Trail, Wilmington, NC 28409.

### **YOUR INPUT PLEASE**

In a recent Tech-Notes there was a proposed definition of the All-Eight Concept. The definitions sub-committee, at Bill Davis's request, is working on a definition of the All-Eight Concept. However, the proposed definition which appeared in Tech-Notes may not be what we adopt. The proposed definition makes some changes to the way the call is currently danced, which may not get approved. If you have any

comments on either the current definition of the All Four Couples Concept or the proposed definition of the All Eight Concept or how you know which to use when, please send them to Clark Baker, Chairman of the Definitions Subcommittee.

#### ..... FROM OUR MEMBERS .....

### THE CALLER AND CALLERLAB

by Bob Van Antwerp

This article is designed to offset some of the criticism leveled against CALLERLAB. It may be that we, as callers, are expecting too much of the dancers and the dancers are blaming the results on the CALLERLAB programs.

In the 40's, 50's and 60's, prior to CALLERLAB, when on a traveling circuit it was very difficult for a caller to present a program of calling in Boston one night and proceed to Nashville for the next dance only to find difficulty in programming his calls. The dance figures in one area might be quite different from those danced in another area. Prior to CALLERLAB, it was hard for some callers to realize that a call in one state would have a different meaning and execution in another. A Dosado in one state meant a Do Paso in another. Different hand clasps on some figures was normal. Styling was also not the same for some basics, such as Dosado (I notice some still are), ocean waves, promenades, etc. All of which added to many styles and practices including variations in tempos. Yes, CALLERLAB at least standardized and stabilized this uncomfortable situation for all callers and dancers alike.

The level or program identification may not be perfect as a solution for all callers to follow, and some do not, but without a doubt it has assisted in creating uniform square dance programming, when used properly, throughout the world.

We, as callers, have nobody to blame but ourselves when we turn our calling into a competitive avocation, using the program identification as the framework to compete. Instead, we would be wise to select a CALLERLAB program that appears to be needed in our particular area or situation; a program that the caller feels most comfortable with, whether it be Community Dance, Basic, Mainstream, Plus, Advanced, Challenge or a combination, and dismiss the competitive portrayal we may be utilizing.

As callers, if we are offering our dancers the variety and smooth, interesting dance choreography within the program we are calling,

it is very probable we will find dancer satisfaction. It is not always just dance choreography that will spell success for the caller. Many ingredients must be incorporated in the dance activity with your club and its members, like your availability to openly discuss dance problems, participate fully in club activities and showing a serious desire to please. Your leadership, by showing an interest in them beyond that of just square dancing, is an ever-so important ingredient.

CALLERLAB has established every possible dance program to assist callers in becoming successful in their calling and teaching, from one night stands to challenge, but we have to find our own personal and satisfying niche. We, as callers, must find our niche in this calling avocation and do our best until we find we are actually ready and well prepared to enter the next program. We must determine who will be the beneficiaries of raising the dance level to another program, the caller or the dancers. Who actually determines the need and what are the prerequisites for the proposed change.

When I started calling in 1947, six to ten weeks of lessons were adequate for a successful evening of dancing. We have progressed quite well, for which I am pleased. But, I decided to find my niche by calling in the Mainstream and Plus programs which I find successful for me, and where I prefer to remain.

Personally, I would not want to return to the old methods of trial and hope programming, where dancers, and sometimes callers alike, were left in a state of confusion. Most callers today know what calls are defined for the program they are expected to call. (Notice I did not say all callers) They will not be expected to alter their calling during the dance because of so many different movements being experimented with or because of local variations.

I am certainly not against proper and gradual progression in our calling if the demand is warranted and preferred by the majority of the dancers. My opposition is to the caller imposing this new element on the dancers to satisfy his supposedly reaching a higher echelon in his calling avocation. This could be one of the reasons for non-retention of our dancers on a more permanent basis.

Once again, this is not written as being in complete agreement that all CALLERLAB programs are perfect, but I do follow them until I find satisfactory and better reasons to say they

are the main reasons for dancer decline or losses. I do know from past involvement that many hours, weeks, months and years of voluntary time and intense study were given by scores of successful callers to create the CALLERLAB established and caller approved programs for the benefit of callers and dancers alike.

It is expected that many articles will continue to be written, pro and con, on the CALLERLAB programs, but we as callers must learn to judge with our best capabilities just what is best for the overall dance program in our area and not place all the blame on CALLERLAB.

We, as callers, have to accept our own shortcomings and utilize our most qualified talents where it will benefit ourselves and dancers and not blame other aspects for our individual calling failures.

When callers decide, on their own, to consistently stray from the standardized lists and go beyond the advertised level of the dance, the blame usually falls on the CALLERLAB programs by the dancers. CALLERLAB cannot monitor or enforce restricted controls on caller-members to adhere to policies accepted and approved by the majority of members, unless it falls within the realm of blatant disregard of the established Code of Ethics, for which actions can be taken.

Therefore, CALLERLAB has to withstand and shoulder the criticism leveled at their programs and continue to strive for improved lists. The hope is always present that CALLERLAB members will realize how professional the organization has tried to make it for their members in program identification for square dancing internationally.

## **WHY JOHNNY CAN'T DANCE**

by Ken Ritucci

Anyone who is involved with our activity, whether it be callers, cuers or dancers, has gone through our "educational system"; i.e., beginner lessons. Have you ever stopped to think what type of system we have? Is it flawless? I don't think so.

If we continue to turn out poor dancers, then eventually we will have a crisis on our hands. Yet, a crisis situation has no power in itself. It merely forces people to focus on a single thing - to concentrate all of their strengths and energies on a single target. In that sense, a crisis literally compels you to do the thing you should have been doing all along.

Each year, we spend a great deal of money and

effort recruiting people for beginner classes. This is all well and good. However, if we turn out poor and dissatisfied dancers from our "school system", we are forcing a crisis situation. We will then have to focus all of our energies to correcting the situation that we have created.

What is that situation? It is a situation that we allow to happen year in and year out because we tend not to look long range. Some callers, cuers and dance leaders actually think that the few dancers that come back in September after graduating are actually going to stay in square dancing for the rest of their lives. Of course, some do, but others either move up through the level system and then quit, or simply drop out because they cannot keep up.

It is like we are leading them in one door and leading them out the other end. We need to give them a reason to "stay in the room and close the door themselves". What are we trying to achieve with our present educational system? How can we ALL WORK TOGETHER to correct the situation before we have a "crisis" on our hands?

Great achievement is the result of great thoughts. Poverty is the result of poor thoughts. The choice is ours. We are not victims, we are creators. When we begin to spend more time thinking about what our end result will be with the current educational system and not look for immediate gratification, it is then that we will have begun the process of "long term success".

Did you notice all the Plus Workshops that were being offered this summer? Clubs and callers alike were jumping on the bandwagon, offering their services or air conditioned halls for people to dance. There is nothing wrong with this concept. However, what kind of message are we sending? It's almost as if we are saying, "Okay now, come to my workshop and learn Plus dancing from me/us. We realize that you may have been exposed to some of these calls during beginners classes, but you will have to know them quite well for the new fall season".

Whatever happened to Mainstream Summer Dances? Whatever happened to "okay now, come to my summer series of interesting, yet relaxing Mainstream dances to reinforce everything you learned in beginners classes". You have heard so often that "Mainstream is boring". Mainstream is boring because callers are boring. Mainstream is boring because callers are bored with calling the level. Because callers are lazy and don't want to do the work necessary to make it fun and interesting for the dancers. Mainstream is boring

because dancers/clubs push their graduates to the next level because "Plus is where it's at". Mainstream is boring because dancers get bored with themselves and have to reach for the next level of excitement. But they will eventually get bored with that and move up again. Do you see my point? I could continue, but many of us have looked at this menu before.

The future of this activity is up to us. We should stop looking back and begin to look ahead. What lies before us? Many people think that the clubs will be nonexistent someday. Do you agree? Are we running out of time? Remember, scraps of time add up quickly. Just ten minutes per day is equal to one workweek per year! How much more time will we take before we cannot catch up? Why am I writing about such a dark and dismal subject? Can it be the truth? Can it be a slight hint of the truth? What do we need for a more successful rate of retaining dancers? Do we need to change the process? Remember, success is a process, not something you achieve all at once.

So, analyze your current situation. Ask yourself if the educational system that we all belong to is going to continue to succeed at its current makeup. What part will you do to educate our new dancers?

Best wishes for large and prosperous beginner classes this year!

Edited and reprinted from *Northeast Square Dancer*, August 1992

## AN EVOLUTIONARY MATTER

by Stan Burdick

Have you been calling for at least ten years? Do you travel to a number of different clubs? If so, have you noticed anything different out there on the dance floor?

I submit that the average floor of dancers these days is ten years older than they were ten years ago! Think about it. That's quite a change. Instead of the "average" being about the same age, the "average" is following the chronological passage of time. Does this mean, if the trend continues, those dancers out there (what's left of them), will be ten years older yet, ten years from now?

It's interesting. Ten years ago they were 40 to 50, on the average - all clubs, all areas considered. Today I see 50 - 60 as the average age in front of me. Imagine. One year older per year of time passing. It's like a "family" - a million wide - growing up together. But it's a bit scary, too, when you remember that everyone slows down as

they age, they are less active, and they die.

What does it mean, right now, for all of us callers? For one thing, we ought to slow down the music tempo just a bit (maybe one little RPM - from 45 to 44) to give them more "think time" and less "running time". Maybe we ought to run shorter tips. You've already seen the trend to shorter dances - 2½ hours instead of 3. This should tell us what's happening.

Let's examine the reasons for this transition.

1. New "blood" (young blood?) doesn't commit itself to today's long term, 3-season class involvement. Fast food. Fast action. Short interest span. Time is money. That's how they think.
2. Meanwhile, the "old guard", the veteran dancers, just can't seem to bring in new recruits lately, or don't want to. Some are caught up in the "stretch level syndrome".
3. The "name" callers are increasingly covering the warm climate resort scene where dollars and security seem to reside, which automatically caters to the older generation.

Finally, can we do anything to change the trend? Not a lot. Perhaps social conditions will cause a reversal (the pendulum swing theory). We can push the Community Dance Program of CALLERLAB for a short range dance pitch. We can urge CALLERLAB members to consider a shorter Mainstream list, offering less commitment. Do we need a "No Obligation Dance Program"? Watch news of Sweden's and Denmark's fast growth with mostly young adherents. There may be a few clues to be found there.

## AND FINALLY ...

Drew's Law of Highway Biology: The first bug to hit a clean windshield lands directly in front of your eyes.

## SPELLBOUND

I have a spelling checker,  
It came with my PC;  
It plainly marks four my revue  
Mistakes I cannot sea.  
I've run this poem threw it,  
I'm sure your please too no,  
It's letter perfect in it's weigh,  
My checker tolled me sew.

Reprinted from *Ida Fed. Tattler*, May 1992.





CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 1992

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September 1, 1992

CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
829 3RD AVE SE SUITE 215  
ROCHESTER, MN 55904

We have reviewed the accompanying statement of assets, liabilities and fund balances - cash basis of CALLERLAB, INC. - The International Association of Square Dance Callers, as of May 31, 1992 and the related statements of revenues and expenses, changes in fund balances, and statement of cash flows - cash basis for the year then ended in accordance with standards established by the American Institute Of Certified Public Accountants. All information included in these financial statements is the representation of the management of CALLERLAB, INC., The International Association of Square Dance Callers.

A review consists principally of inquires of company personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based upon our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with the cash basis of accounting, as described in Note 1.

Respectfully submitted,

*Schumann Granaah Hesse & Wilson*

Schumann Granaah Hesse & Wilson, Ltd

MEMBER OF MINNESOTA ASSOCIATION AND NATIONAL SOCIETY OF PUBLIC ACCOUNTANTS

CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
ASSETS, LIABILITIES & FUND BALANCES-CASH BASIS  
AS OF MAY 31, 1992

ASSETS	
CURRENT ASSETS	
Petty cash	\$ 250.00
Cash in bank - designated (Notes 2 and 4)	6,106.00
Cash in bank - undesignated (Note 2)	251,470.66
Awards inventory	1,278.32
<b>TOTAL CURRENT ASSETS</b>	<b>\$ 259,104.98</b>
PROPERTY AND EQUIPMENT	
Equipment	30,491.96
Furniture and fixtures	20,446.19
Accumulated depreciation	(40,211.47)
<b>TOTAL PROPERTY AND EQUIPMENT</b>	<b>10,726.68</b>
OTHER ASSETS	
Security deposits	675.00
<b>TOTAL OTHER ASSETS</b>	<b>675.00</b>
<b>TOTAL ASSETS</b>	<b>\$ 270,506.66</b>
LIABILITIES AND FUND BALANCES	
CURRENT LIABILITIES	
Payroll taxes payable	\$ 1,566.74
Member dues credits	1,027.75
<b>TOTAL CURRENT LIABILITIES</b>	<b>\$ 2,594.49</b>
FUND BALANCES	
Schatzter/Hencerling scholarship funds-designated (Note 4)	3,314.00
Education Grants funds-designated (Note 4)	1,960.00
Mini Lab Seed funds-designated (Note 4)	832.00
Undesignated funds	261,806.17
<b>TOTAL FUND BALANCES</b>	<b>267,912.17</b>
<b>TOTAL LIABILITIES AND FUND BALANCES</b>	<b>\$ 270,506.66</b>

-2-  
See Accountants Review Report and  
Accompanying Notes to Financial Statement

CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
STATEMENT OF REVENUES & EXPENSES - CASH BASIS  
FOR THE YEAR ENDING MAY 31, 1992

	AMOUNT	RATIO
<b>REVENUE</b>		
Membership - Dues & insurance	\$ 285,384.45	45.10%
Convention income & deposits	96,036.50	15.17
Music licensing fees & administration	218,833.50	34.58
Sales-Deicals, tapes, supplies, etc	17,444.56	2.76
Accreditation fees	1,960.00	.31
Seminar income	1,000.00	.16
Donations received scholarship fund	899.00	.14
Callers coach fees	837.50	.13
Miscellaneous income	1,544.80	.24
Interest income	8,898.98	1.41
<b>TOTAL REVENUE</b>	<b>\$ 632,839.29</b>	<b>100.00%</b>
<b>EXPENSES</b>		
Salaries & wages	67,210.67	10.62%
Payroll taxes	7,186.79	1.14
Contract services	1,237.50	.20
Cost of goods sold	18,096.36	2.86
Convention expenses	97,100.41	15.34
Music licensing expenses	198,075.60	31.29
Office supplies	4,315.51	.68
Postage & shipping	34,084.32	5.39
Telephone	8,432.14	1.33
Printing	24,438.23	3.86
Credit card & bank charges	2,880.95	.46
Insurance-members	56,745.00	8.97
Insurance office	588.00	.09
Office rent	6,552.94	1.04
Office transition expense	1,635.89	.26
Utilities	1,222.34	.19
Legal & accounting	2,916.50	.46
Advertising & promotion	371.52	.06
Committee meeting & travel expense	5,211.50	.82
Travel expenses	740.79	.12
Repairs, maint contracts, parts	3,288.87	.52
Leased equipment	2,770.61	.44
Donations-Callerlab foundation - Note 5	27,360.68	4.32
Scholarship awards	400.00	.06
Education grants	500.00	.08
Accreditation, awards & miscellaneous exp	1,998.59	.32
Depreciation	3,446.00	.54
<b>TOTAL EXPENSES</b>	<b>578,811.91</b>	<b>91.46%</b>
<b>EXCESS REVENUE OVER (EXPENSES)</b>	<b>\$ 54,027.38</b>	<b>8.54%</b>

-3-  
See Accountants Review Report and  
Accompanying Notes to Financial Statement

CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
STATEMENT OF CHANGES IN FUND BALANCES  
FOR THE YEAR ENDING MAY 31, 1992

	Scholarship Fund	Education Grant Fund	Mini Lab Fund	Undesignated Fund	Total Fund Balance
Balances May 31, 1991	-0-	-0-	-0-	\$ 213,884.79	\$ 213,884.79
Fund transfers (Note 4)	3,714.00	2,460.00	832.00	(7,006.00)	
Scholarship expense	(400.00)			400.00	
Education grants		(500.00)		500.00	
Excess of revenue over expense				54,027.38	
Balances May 31, 1992	\$ 3,314.00	\$ 1,960.00	\$ 832.00	\$ 261,806.17	\$ 267,912.17

-4-  
See Accountants Review Report and  
Accompanying Notes to Financial Statement

CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDING MAY 31, 1992

CASH FLOWS FROM OPERATING ACTIVITIES		
Net income		\$ 54,027.38
To convert to cash basis		
Add items not requiring cash:		
Depreciation		3,446.00
Increase in payroll taxes payable		1,278.32
Increase in member dues credits		1,027.75
Deduct items not providing cash:		
Increase in awards inventory		(1,278.32)
Decrease in sales tax payable		(15.00)
NET INCREASE IN CASH FLOW FROM OPERATING ACTIVITIES		58,486.13
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchase of fixed assets	\$ (3,895.17)	
Sale of equipment	50.00	
NET DECREASE IN CASH FLOW FROM INVESTING ACTIVITIES		(3,845.17)
CASH FLOWS FROM FINANCING ACTIVITIES		
NET DECREASE IN CASH FLOW FROM FINANCING ACTIVITIES		
ANALYSIS OF CHANGE IN CASH		
BEGINNING CASH BALANCE	\$ 203,185.70	
ENDING CASH BALANCE	257,826.66	
INCREASE IN CASH		\$ 54,640.96

-5-  
See Accountants Review Report and  
Accompanying Notes to Financial Statement

CALLERLAB, INC.  
THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS  
NOTES TO FINANCIAL STATEMENTS  
AS OF MAY 31, 1992

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This summary of significant accounting policies of CALLERLAB, INC. is presented to assist in understanding the Company's financial statements. The financial statements and notes are representations of the Company's management, who is responsible for their integrity and objectivity. These accounting policies conform to generally accepted accounting principles and have been consistently applied in the preparation of the financial statements.

Organization

The Association, a non-profit organization, promotes the art of square dance calling among all nations of the world.

For both tax purposes and financial reporting, the Association uses the cash basis of accounting. Under the cash basis of accounting, revenues are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred.

Fixed Assets

Fixed assets are reported at cost. Maintenance and repairs are charged to expense as incurred and renewals and improvements are capitalized. The Association provides for depreciation using the straight-line method and the modified accelerated cost recovery system over estimated useful lives of 5 to 7 years. Depreciation computed using the modified accelerated cost recovery system does not differ materially from methods of depreciation which are acceptable for cash basis reporting.

Taxes

The Association qualifies as a tax exempt organization under Section 501 (c) (6) of the Internal Revenue Code and therefore, is not subject to federal and/or state income taxes.

NOTE 2 - CASH - Designated and Undesignated

As of May 31, 1992, cash consisted of the following

Cash in bank-checking	\$ 142,932.63
Cash in bank-savings	114,644.03
	-----
Total as of May 31, 1992	\$ 257,576.66

NOTE 3 - PENSION PLAN

During the fiscal year ended May 31, 1986, the Association adopted a Simplified Employee Pension (SEP) plan for its employees. All employees age 25 or older, with service during three of the last five years participate in the plan. The percentage contribution is determined by the Association on an annual basis. The Association decided not to make a contribution to the SEP plan for the fiscal year ended May 31, 1991.

NOTE 4 - DESIGNATED FUNDS

The association established three designated funds for the fiscal year ended May 31, 1992.

1. Schatzer/Hencerling Scholarship fund-This fund was established to make scholarship contributions to student applicants chosen by the association. The association administers donations received for the scholarship fund.
2. Education Grants fund-This fund was established to provide quality caller training to caller associations affiliated with CALLERLAB, INC. The grants are funded by the caller accreditation program.
3. Mint Lab Seed fund-This fund was established by a donation given by the 1990 Australian Mint Lab convention to be used as seed money for future Mint Lab conventions.

NOTE 5 - DONATIONS CALLERLAB FOUNDATION

These donations were received by CALLERLAB, INC. and were earmarked for the CALLERLAB FOUNDATION. These funds were transferred to the CALLERLAB FOUNDATION upon its formation and approval by the IRS of its tax exempt status under code section 501(c)(3).



CALLERLAB FOUNDATION  
FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED MAY 31, 1992

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September 25, 1992

CALLERLAB FOUNDATION  
FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC.  
829 3RD AVE SE SUITE 215  
ROCHESTER, MN 55904

We have reviewed the accompanying statement of assets, liabilities and fund balances - cash basis of CALLERLAB FOUNDATION FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC. as of May 31, 1992 and the related statements of revenues and expenses, changes in fund balances, and statement of cash flows - cash basis for the year then ended in accordance with standards established by the American Institute of Certified Public Accountants. All information included in these financial statements is the representation of the management of CALLERLAB FOUNDATION FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC.

A review consists principally of inquires of company personnel and analytical procedures applied to financial data. It is substantially less in scope than an audit in accordance with generally accepted auditing standards, the objective of which is the expression of an opinion regarding the financial statements taken as a whole. Accordingly, we do not express such an opinion.

Based upon our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in conformity with the cash basis of accounting, as described in Note 1.

Respectfully submitted,

*Schumann GranaHah Hesse - Wilson*

Schumann GranaHah Hesse & Wilson, Ltd

MEMBER OF MINNESOTA ASSOCIATION AND NATIONAL SOCIETY OF PUBLIC ACCOUNTANTS

# CALLERLAB FOUNDATION FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC. ASSETS, LIABILITIES & FUND BALANCES-CASH BASIS AS OF MAY 31, 1992

ASSETS		
CURRENT ASSETS		
Cash in bank - checking	\$	2,785.40
Cash in bank - savings		2,866.78
TOTAL CURRENT ASSETS		\$ 5,652.18
TOTAL ASSETS		
	\$	5,652.18
LIABILITIES AND FUND BALANCES		
CURRENT LIABILITIES		
	\$	-0-
TOTAL CURRENT LIABILITIES		\$ -0-
FUND BALANCES		
Undesignated funds		5,652.18
TOTAL FUND BALANCES		5,652.18
TOTAL LIABILITIES AND FUND BALANCES		
	\$	5,652.18



CALLERLAB FOUNDATION  
FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC.  
STATEMENT OF CHANGES IN FUND BALANCES  
FOR THE YEAR ENDING MAY 31, 1992

	Undesignated Fund
Balances	-0-
May 31, 1991	
Excess of revenue over expense	\$ 5,652.18
	-----
Balances	
May 31, 1992	\$ 5,652.18

CALLERLAB FOUNDATION  
FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC.  
STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDING MAY 31, 1992

CASH FLOWS FROM OPERATING ACTIVITIES	
Net income	\$ 5,652.18
To convert to cash basis	
Add items not requiring cash:	-0-
Depreciation	-----
Deduct items not providing cash:	
NET INCREASE IN CASH FLOW FROM OPERATING ACTIVITIES	5,652.18
CASH FLOWS FROM INVESTING ACTIVITIES	
NET DECREASE IN CASH FLOW FROM INVESTING ACTIVITIES	-0-
CASH FLOWS FROM FINANCING ACTIVITIES	
NET DECREASE IN CASH FLOW FROM FINANCING ACTIVITIES	-0-
NET INCREASE OR (DECREASE) IN CASH	\$ 5,652.18

ANALYSIS OF CHANGE IN CASH

BEGINNING CASH BALANCE	\$ -0-
ENDING CASH BALANCE	5,652.18
INCREASE IN CASH	-----
	\$ 5,652.18

-5-  
See Accountants Review Report and  
Accompanying Notes to Financial Statement

CALLERLAB FOUNDATION  
FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC.  
NOTES TO FINANCIAL STATEMENTS  
AS OF MAY 31, 1992

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

This summary of significant accounting policies of CALLERLAB FOUNDATION FOR THE PRESERVATION & PROMOTION OF SQUARE DANCING, INC. is presented to assist in understanding the Company's financial statements. The financial statements and notes are representations of the Company's management, who is responsible for their integrity and objectivity. These accounting policies conform to generally accepted accounting principles and have been consistently applied in the preparation of the financial statements.

Organization

The Foundation, a non-profit organization, promotes the art of square dancing through education and promotion.

For both tax purposes and financial reporting, the Foundation uses the cash basis of accounting. Under the cash basis of accounting, revenues are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred.

Fixed Assets

Fixed assets are reported at cost. Maintenance and repairs are charged to expense as incurred and renewals and improvements are capitalized. The Foundation provides for depreciation using the straight-line method and the modified accelerated cost recovery system over estimated useful lives of 5 to 7 years. Depreciation computed using the modified accelerated cost recovery system does not differ materially from methods of depreciation which are acceptable for cash basis reporting.

Taxes

The Foundation qualifies as a tax exempt organization under Section 501 (c) (3) of the Internal Revenue Code and therefore, is not subject to federal and/or state income taxes.

NOTE 2 - DONATIONS FROM CALLERLAB ASSOCIATION

These donations were funds transferred from CALLERLAB ASSOCIATION. The funds had been received by CALLERLAB ASSOCIATION but were earmarked for the CALLERLAB FOUNDATION and were transferred to the CALLERLAB FOUNDATION upon its formation and approval by the IRS of its tax exempt status under section 501(c)(3).

# CALLERLAB ADVANCED PROGRAM

REVISED 6-17-92

## A1 PROGRAM

(Anything) and Cross  
Acey-Deucey  
As Couples Concept  
Cast A Shadow  
Chain Reaction (1/4 Tag)  
Clover and (Anything)  
Cross Clover and (Anything)  
Cross Over Circulate  
Cut the Diamond  
Cycle And Wheel  
Double Star Thru  
Ends Bend  
Explode and (Anything)  
Explode The Line  
Fractional Tops  
Grand Quarter Thru  
Grand Three Quarter Thru  
Half Breed Thru  
Horseshoe Turn  
Left Wheel Thru  
Lockit  
Mix  
Pair Off  
Pass In  
Pass Out  
Quarter In  
Quarter Out  
Quarter Thru  
Right (Left) Roll to a Wave  
Scoot and Dodge  
Six-Two Acey-Deucey  
Split Square Thru  
Square Chain Thru  
Step and Slide  
Swap Around  
Three Quarter Thru  
Transfer the Column  
Triple Star Thru  
Turn and Deal  
Wheel Thru

## A2 PROGRAM

All 4 Couples Concept such as  
All 4 Couples Right & Left Thru  
All 4 Couples Star Thru  
Arky Star Thru  
Checkmate the Column  
Cut the Hourglass  
Diamond Chain Thru  
Flip the Hourglass  
Hourglass Circulate  
In Roll Circulate  
Mini-Busy  
Motivate  
Out Roll Circulate  
Pass and Roll  
Pass and Roll Your Neighbor  
Pass the Sea  
Peel and Trail (from Columns)  
Peel and Trail (from Completed DPT)  
Recycle (from facing couples)  
Remake Family  
    - The Wave  
    - The Box (R/H or L/H Box only)  
    - The Column  
    - The Diamond (facing Diamonds only)  
Scoot and Weave  
Scoot Chain Thru  
Single Wheel  
Slide  
Slip  
Slither  
Spin the Windmill  
Split/Box Counter Rotate  
Split/Box Transfer  
Split Square Chain Thru  
Swing  
Switch the Wave  
Switch to an Hourglass (from Waves Only)  
Switch to a Diamond (from Waves Only)  
Trade Circulate (from waves)  
Trade Circulate (from 2-faced line)  
Trail Off  
Transfer and (Anything)  
Zig Zag/Zag Zig

*In an Advanced Dancing program, dancers are expected to understand the Mainstream, Plus and Advanced calls from most, but not necessarily all, formations, positions and arrangements. Dancers are also expected to understand the concept of calls they dance.*

*These lists are furnished through CALLERLAB and your local CALLERLAB callers.*

# TEACHING ORDER FOR THE A1 AND A2 PROGRAMS

## A1 PROGRAM

Quarter Thru  
 Wheel Thru  
 Acey-Deucey  
 Turn and Deal (2-faced lines, lines facing out)  
 Pass In  
 Chain Reaction (1/4 Tag)  
 Mix  
 Lockit  
 Right (Left) Roll to a Wave  
 Cast A Shadow  
 Six-Two Acey-Deucey  
 Clover and (Anything)  
 Turn and Deal (ocean waves & other lines)  
 Quarter In  
 Cross Over Circulate (2-faced lines)  
 Horseshoe Turn  
 Split Square Thru  
 Step and Slide  
 Transfer the Column  
 Cut the Diamond  
 Cross Over Circulate (ocean waves, other lines)  
 Swap Around  
 Explode The Line  
 As Couples Concept  
 Ends Bend  
 Pass Out  
 Square Chain Thru  
 Scoot and Dodge  
 Double Star Thru  
 Left Wheel Thru  
 (Anything) and Cross  
 Half Breed Thru  
 Fractional Tops  
 Three Quarter Thru  
 Triple Star Thru  
 Cycle And Wheel  
 Grand Quarter Thru  
 Grand Three Quarter Thru  
 Quarter Out  
 Explode and (Anything)  
 Pair Off  
 Cross Clover and (Anything)

## A2 PROGRAM

Single Wheel  
 In Roll Circulate  
 Slip  
 Scoot and Weave  
 Split/Box Counter Rotate  
 Swing  
 Trade Circulate (ocean waves)  
 Motivate  
 Switch the Wave  
 Pass and Roll  
 Scoot Chain Thru  
 Slide  
 Recycle (facing couples)  
 Spin the Windmill  
 Pass the Sea  
 Out Roll Circulate  
 Switch to a Diamond (ocean waves only)  
 Hourglass Circulate  
 Pass and Roll Your Neighbor  
 Trade Circulate (2-faced lines)  
 Zig Zag/Zag Zig  
 Checkmate the Column  
 Mini-Busy  
 Slither  
 Peel and Trail (completed DPT)  
 Arky Star Thru  
 Remake Family
 

- The Wave
- The Box (R/H or L/H Box only)
- The Column
- The Diamond (facing diamonds only)

 Switch to an Hourglass (ocean waves only)  
 Split/Box Transfer  
 Split Square Chain Thru  
 Diamond Chain Thru  
 Peel and Trail (columns)  
 Flip the Hourglass  
 Cut the Hourglass  
 Trail Off  
 Transfer and (Anything)  
 All 4 Couples Concept such as
 

- All 4 Couples Right & Left Thru
- All 4 Couples Star Thru

*The Preface of the CALLERLAB Advanced Definitions contains important information regarding such rules as Facing Couples Rule; Ocean Wave Rule; Right Shoulder Rule; All Four Couples vs. All Eight; Split vs. Box; How dancers are named; Starting Formations; Glossary of Descriptive Terms; etc. All callers that call the Advanced Program should be thoroughly familiar with the Preface and should be able to explain how these rules are used at the Advanced Program to their dancers.*

# CALLERLAB SALES ITEMS

		Qty	Cost
CALLERLAB Permanent badges (with name engraved) . . .	7.00	_____	\$ _____
CALLERLAB Decals (see below for styles & sizes) . . . . .	.50	_____	\$ _____
CALLERLAB Logo Pins (Tie-tacs, Lapel Pins or Charms) .	5.00	_____	\$ _____
CALLERLAB Twenty-Five Year Pins . . . . .	4.00	_____	\$ _____
Confirmation Agreement (20 2-part forms) . . . . .	3.00	_____	\$ _____
Square Dance Building Guidelines (Booklet) . . . . .	2.00	_____	\$ _____
CALLERLAB Mini-Fix Screwdriver set . . . . .	1.50	_____	\$ _____
CALLERLAB Mini-Fix Tool Set . . . . .	2.50	_____	\$ _____
CALLERLAB Envelope Slitter . . . . .	1.00 (new)	_____	\$ _____
Dance Program Lists, Mainstream or Plus . . . . .	3.00/100	_____	\$ _____
Dance Programs Lists, Advanced, C-1 or C-2 . . . . .	4.50/100	_____	\$ _____
Mainstream Definitions . . . . .	2.00	_____	\$ _____
Plus Definitions . . . . .	1.00	_____	\$ _____
Advanced (A1 & A2) Definitions . . . . .	2.00	_____	\$ _____
C-1 or C-2 Definitions . . . . .	2.00	_____	\$ _____
Standard Mainstream Applications (Booklet) . . . . .	7.50	_____	\$ _____
Standard Plus Applications (Booklet) . . . . .	5.00 (new)	_____	\$ _____
Advanced Dancing Booklets (pack of 10) . . . . .	1.00	_____	\$ _____
Press Book (suggested press releases for clubs) . . . . .	.50	_____	\$ _____
Glossary . . . . .	.50	_____	\$ _____
Partner Handbook . . . . .	10.00	_____	\$ _____
Partner Handbook w/cookbook . . . . .	12.50	_____	\$ _____
Community Dance Program (Booklet) . . . . .	3.00	_____	\$ _____
Curriculum Guidelines For Caller Training w/Supplement .	45.00	_____	\$ _____
Supplement for above if you already own Guidelines . . .	25.00	_____	\$ _____
CALLERLAB Jackets w/Logo, front <u>or</u> back <u>or</u> (please check one)		_____	No Charge
CALLERLAB Jackets w/Logo, front <u>and</u> back . . . . .	2.00	_____	\$ _____
Lined SM, MED, LG, XLG . . . . .	25.00	_____	\$ _____
XXLG . . . . .	26.25	_____	\$ _____
XXXLG . . . . .	28.25	_____	\$ _____
Unlined SM, MED, LG, XLG . . . . .	22.00	_____	\$ _____
XXLG . . . . .	23.25	_____	\$ _____
XXXLG . . . . .	25.25	_____	\$ _____
Add for embroidered name on either jacket . . . . .	5.00	_____	\$ _____
Belt Buckles- Steel Gray . . . . .	12.00	_____	\$ _____
Gold Finish . . . . .	16.00	_____	\$ _____

\*Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid.  
Minnesota residents add 6 1/2% sales tax.

Tax (if applicable) \$ \_\_\_\_\_

Order Total \$ \_\_\_\_\_

NOTE: Decals are available for Members, Subscribers, Associates and Apprentices in the following sizes and styles:

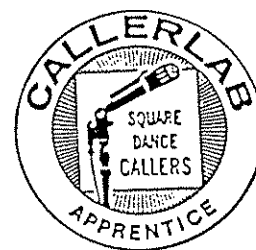
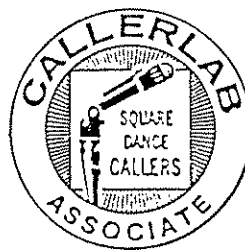
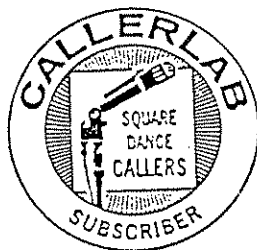
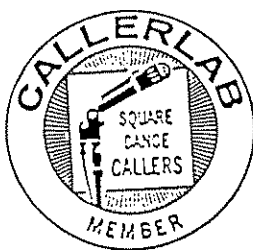
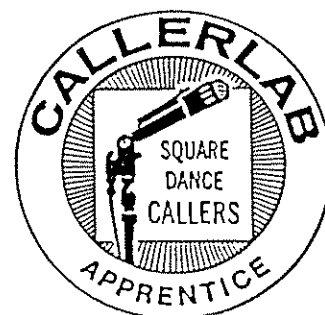
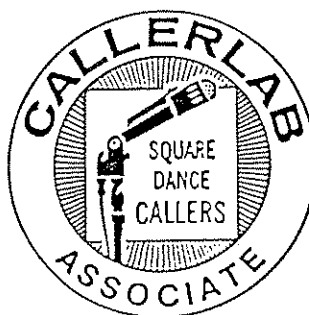
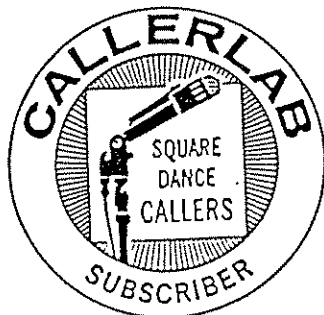
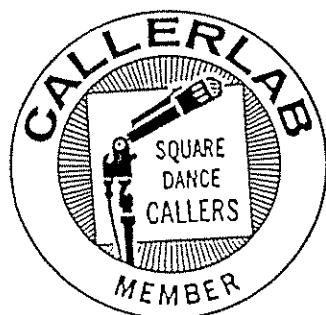
- 3 1/2" Diameter - white - outside use.
- 3" Diameter - clear - outside use.
- 3" Diameter - white - inside use.

Ship To: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "Member", "Subscriber", "Associate", or "Apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)



BELT BUCKLES SHOWN ACTUAL SIZE



PRESS RELEASE

**FOR IMMEDIATE RELEASE**  
**October 1992**

\*\*\*\*\* **START** \*\*\*\*\*



PRESS RELEASE

Doren McBroom, Chairman of the Plus Quarterly Selection Committee, announces that his committee has selected CLOVER AND (ANYTHING) as the Plus Quarterly Selection for the period November 1, to March 1, 1993.

**CLOVER AND (ANYTHING)**  
by Jack Lasry

- Starting formation: Trade By, Complete Double Pass Thru or 3/4 Tag. Also anywhere two couples are facing out.
- Definition: The couple facing out will cloverleaf while the others do the Anything call.
- Timing: 6 beats
- Ending Formation: Depends on the Anything call.
- Dance Example: Heads star thru and spread, Pass Thru, Wheel and Deal, Centers Square Thru 3/4, Pass Thru, Girls CLOVER AND Boys pass the Ocean, Swing Thru Extend, Follow Your Neighbor and Spread, Girls Circulate, Boys Trade, Extend, Right and Left Grand.
- Heads Square Thru 4, Pass Thru, CLOVER AND Centers Touch 1/4, Walk and Dodge, Star Thru, Reverse Flutter Wheel, Cross Trail, Allemande Left.
- Singing Call Ex.: Heads Star Thru, Double Pass Thru, CLOVER AND Centers Partner Trade, Square Thru 2 hands, Pass Thru, CLOVER AND Centers Touch 1/4, Walk and Dodge, Right and Left Thru, Swing Thru, Turn Thru, Swing Corner, Promenade.
- Teaching Hints: CLOVER AND (ANYTHING) is more easily understood if the first teach is from the Trade By or 3/4 Tag formation.

The current Plus Quarterly Selections are:

**CUT THE DIAMOND**  
**BOX THE TOP**  
**CLOVER AND (ANYTHING)**

\*\*\*\*\* **END** \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

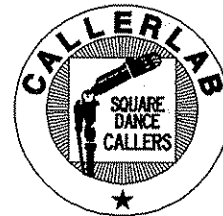
**THE CALLERLAB BOARD OF GOVERNORS**



PRESS RELEASE

**FOR IMMEDIATE RELEASE**  
**October 1992**

\*\*\*\*\* **S T A R T** \*\*\*\*\*



PRESS RELEASE

In the most recent keep/drop balloting of the Plus Quarterly Selection "CUT THE DIAMOND", the vote was to keep it as a Quarterly Selection for another 8 months.

The current Plus Quarterly Selections are:

CUT THE DIAMOND  
BOX THE TOP  
CLOVER AND (ANYTHING) (November 1)

\*\*\*\*\* **E N D** \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

**THE CALLERLAB BOARD OF GOVERNORS**





PRESS RELEASE

## FOR IMMEDIATE RELEASE

October 1992

\*\*\*\*\* START \*\*\*\*\*



PRESS RELEASE

Walt Cole, co-chairman of the CALLERLAB Contra and Traditional Dance Committee, is pleased to announce that his committee has selected "RUNOUTOFNAMES" as the Traditional Dance for the period November 1 to February 1, 1993.

### RUNOUTOFNAMES

Ed Gilmore

REFERENCE: 5 years of Square Dancing with Sets In Order, Bob Osgood 1954.

FORMATION: Squared Set

MUSIC: Traditional hoedown or caller's choice

SQUARED SET:

1 and 3 bow and swing  
Promenade outside the ring

Go all the way around two by two  
2 and 4 do a right and left thru  
(while 1 & 3 are promenading, 2 & 4 do a right & left thru)

1 and 3 go on to the right  
Circle four you're doing fine  
Spread right out form two lines  
(circle to a line)

Forward eight and back with you  
Forward again and pass right through

Turn to the left go single file  
Make a wheel and turn it awhile  
(an eight hand, left hand star)

Gents reach back with your right hand  
(with right hand, gents reach back over their left shoulder and take right hand  
of lady behind them -- original partner)  
Now pull them thru to a right and left grand  
(pull the lady around to face the gent and start a right and left grand with her)

Go Right and left and don't be late  
Meet your honey and catch all eight

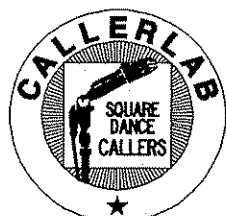
That's a right hand half way round  
Back with the left hand all the way around

And promenade the corner when she come down (original corner)

\*\*\*\*\* END \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE  
October 1992

\*\*\*\*\* START \*\*\*\*\*



PRESS RELEASE

## PRESERVATION OF CIRCLE TO A LINE

Submitted by Grant Logan, Willowdale Ontario

Recognizing that the activity was losing one of our traditional calls, Circle To A Line, because the dancers were substituting Slide To A Line in its place, Frank Pearson originated this contra to preserve the traditional way of dancing Circle To A Line. To preserve the timing of this contra, insist that your dancers execute the call as it was written.

Author: Frank Pearson, Willowdale, Ontario  
Music: Summertime Dream - Chapparal 403 or Put Another Log on the Fire - Thunderbird 132.  
Formation: Alternate Duple, Form Lines with men on Caller's Right, Partners across from them; Have 1st, 3rd, etc. cross over (exchange places with partners); All face corners, Actives are facing away from caller (or head of set).

### Intro With Corners Slide Thru

1 - 8 then **Partners Star Thru, Circle to a Line of Four**  
(Active man break to a line facing down the set)

9 - 16 - - - -, Four in line **Promenade** (down the set about 6 steps)

17 - 24 - - - -, **California Twirl, Come Back**

25 - 32 - - - **Bend the Line, Right & Left Thru**

33 - 40 - - - -, - - **Flutterwheel**

41 - 48 - - - -, - **Slow Square Thru** (a 16 beat square thru, take 3 steps and turn on 4th, repeat for 2nd & 3rd leg of the square, 4th is straight ahead)

49 - 56 - - - -, - - - -

57 - 64 - - - -, with **Corners Slide Thru\***

\*Cross over on the Ends every other time

\*\*\*\*\* END \*\*\*\*\*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

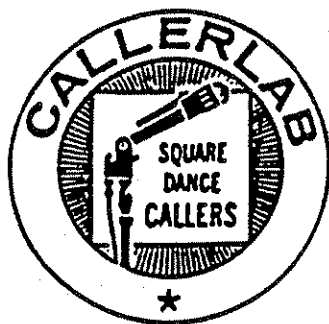
## REFERENCE SOURCES

The best and most frequently referenced source of authoritative information was the *Sets In Order American Square Dance Society (SIOASDS) Caller Text* published in 1985. This manual is a compendium of articles written by some of our outstanding leaders over a 15 year period. It is available from your local suppliers or directly from the publisher. It should be in every caller's library and certainly available for perusal at every callers' school. With the publication of the *CALLERLAB Curriculum Guidelines for Caller Training* and the *Training Supplement*, we now have a new standard of authoritative reference material available through the CALLERLAB Office. Here then, are the most commonly quoted reference materials available.

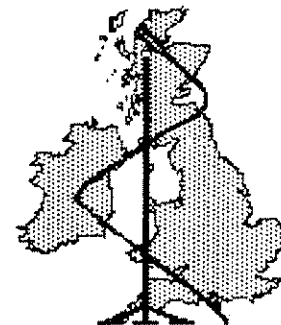
1. *CALLERLAB Curriculum Guidelines for Caller Training & Technical Supplement* (1991)
2. *Standard Mainstream Applications*, CALLERLAB (1991)
3. *Standard Plus Applications*, CALLERLAB (1992)
4. CALLERLAB Data – Programs, Charts, Timing, Definitions (including recommended styling), Code of Ethics, Assorted Handouts on Caller Training. Write the Office for the list of available handouts.
5. *SIOASDS Caller Text* (1985)
6. *Square Dance Calling Fundamentals* by Jay King (1968), revised by Gene Trimmer, available thru Supreme Audio.
7. *Keys to Calling*, Don Bell & Bob Dawson (1961)
8. Series of Books by Bill Peters from 1979 – 1988. Some now out of print. Titles include *The Mighty Module*, *Sight Calling Made Easy*, *Presentation Techniques*, *Singing Call Techniques*, *The Business Side of Calling*, *The Art of Programming* and *Formation Management*.
9. Four small booklets by Jim Mayo from 1972 – 1977, some now out of print. The titles include *Timing*, *Leadership*, *Your Voice*, and *Smoothness in Square Dancing*.
10. *Intro to American Round Dancing*, Frank Hamilton (1953)
11. *Foundation of Music*, Wayne Barlow (Appleton Century 1953)
12. *SIOASDS Caller Teacher Manual* (1984)
13. *SIOASDS Contra Manual* (1980)
14. *The Story of Square Dancing*, Dorothy Shaw (SIOASDS Handbook)
15. *Cowboy Dances*, Lloyd Shaw (Caxton Printers 1948)
16. *The Round Dance Book*, Lloyd Shaw (Caxton Printers 1948)
17. *Instant Hash*, Lloyd Litman and Rickey Holden (1961)
18. *The Extemporaneous Caller*, Bill Davis (1982)
19. *How to Teach Modern Square Dancing*, Jay King
20. *Caller/Teacher Quick Reference Guide*, Cal Campbell & Don Armstrong (1975) (now out of print)
21. *Image System of Calling*, Stan Burdick (part of Caller Clinic Notes)
22. *Burleson Square Dance Encyclopedia*, Bill Burleson (1970)
23. *Handbook Of Modern Square Dancing*, Jay King (1976)
24. *American Round Dance Handbook*, SIOASDS (1957)
25. *A Time to Dance*, Richard Nevell (St Martin's Press 1977)
26. *Taxes and Financial Records*, Allen Finkenauer (1976)
27. *The Complete Book of Square Dancing*, Betty Casey (1956)
28. *Good Morning*, Benjamin Lovett (&Henry Ford) 1926
29. *First Steps to Contra*, Walt Cole (1975)
30. Various books on definitions and diagrams by Ruth Graser & Ed Foote dealing with Plus, Advanced and Challenge Programs
31. *Out of Sight, A Text on Mental Image for the Square Dance Caller*, Don Beck (1983)

32. *Caller's Guidebook*, Orlo Hoadley (ASD 1980)
33. *Windmill System*, Stan Burdick (1965)
34. *Leadership-Shape*, Stan Burdick ASD (1980)
35. *Sounding the Hall*, Upbright & Cisna (1981)
36. *Hoedown Heritage*, Martin Rossoff (1977)
37. *Easy Level (1 Night Stands)*, Bob Howell (1980)
38. *ABC's of Round Dancing*, Fred Haury ASD (1977)
39. *Modern Contra*, Herb Goudreau (1966)
40. *Instructional Guide to the Art of Calling*, Decko Deck (1986)
41. *Composite Teaching Manual*, Ted Frye (1984) (out of print)
42. *Afterparty Fun*, (MC Help) Gene Trimmer (1985)
43. *Country Dance Book*, Beth Tolman & Ralph Page (1976)
44. *Insights on Sight Calling*, Carl Brandt (1978)
45. *Round Dance Manual for Beginners*, Lloyd & Eileen Lockerman
46. *Specialized Square and Crowd Pleasers*, Gene Trimmer (1987)
47. Various Books on Singing Call Figures for Mainstream, Plus and Advanced Programs, Gene Trimmer. (1979-84)
48. Various Books on Singing Call Figures for Mainstream, Plus and Advanced Programs, Dick Han. (1988)
49. *ROUNDALAB Manual for Square Dance Callers* (1990)
50. *The Big Five*, Bill Davis & John Sybalsky (1990)
51. *Plus Call*, Jim & Jeanie Rutham (1991)
52. Local Library for Articles on Leadership, Salesmanship and Dealing with People, People Skills, Communications Skills as well as Motivational Skills and Books on Teaching and Learning.
53. Educational courses at a local University or School System for Continuing Education on Theory of Learning and Effective Teaching Techniques.
54. Series of informational pages by ASD Magazine by Stan Burdick and others. See the magazine for details.
55. There are also some audio and video tapes on the market which we will not list for fear of skipping some. See advertisements in various square dance publications.
56. Various computer programs that function as 'checker-movers' and choreography generators are also available. We do not have a complete list of all that are available so they are not listed here. See advertisements in various square dance publications or check with your record and equipment supplier.

As a minimum, any caller who is interested in training others should have detailed knowledge about *The CALLERLAB Curriculum Guidelines for Caller Training* and *The Technical Supplement* to that book. Several other publications are extremely valuable and should be available for student callers to look at and decide whether to obtain them. This list is periodically reviewed and updated. If you have suggestions for inclusions, please write to the Chairman of the Caller Training Committee, in care of the CALLERLAB Office.



**PRESS RELEASE**



**SDCCGB**

## **"Raising our Standards"**

Callerlab have approved our proposals for MINILAB 94 and we are now able to give you more details of the event. MINILAB 94 will be held from **FRIDAY 26TH TO MONDAY 29TH AUGUST 1994** at the **HICKSTEAD RESORT HOTEL, SUSSEX** which is near to London (Gatwick) Airport. We have negotiated a very attractive price for the weekend so that we can offer the following rates for the Convention:-

### **FULL BOARD IN THE HOTEL** includes:-

- Admission to ALL Convention activities
- All Convention Notes
- ALL meals for the duration of the Convention
- Hotel Accommodation for 3 nights

**DELEGATE ONLY**

**£229**

**DELEGATE AND PARTNER**

**£349**

**TWO DELEGATES SHARING  
ROOM**

**£439**

### **CARAVAN / MOBILE HOME IN THE HOTEL GROUNDS** includes:-

- Admission to ALL Convention activities
- All Convention Notes
- Midday and Evening meals (NO BREAKFAST)
- Allocated space in the Hotel grounds

**PLEASE NOTE:**

**NO HOOK-UPS ARE AVAILABLE**

**DELEGATE ONLY**

**£179**

**DELEGATE AND PARTNER**

**£259**

### **DAY ATTENDANCE ONLY** includes:-

- Admission to ALL Convention activities
- All Convention Notes
- Midday and Evening meals (NO BREAKFAST)

**DELEGATE ONLY**

**£169**

**DELEGATE AND PARTNER**

**£229**

Please complete the attached Registration Card and send it, together with a **NON-RETURNABLE DEPOSIT** of **£50.00 (Sterling)** to:-

**BERT SPINNEY  
2, JACKLYNS CLOSE  
ALRESFORD  
HANTS. SO24 9LL  
ENGLAND**

Cheques should be made payable to:-

**"SDCCGB"**

*Note: You are advised to make your own Holiday Cancellation Insurance arrangements*

### **BOOK EARLY and SAVE MONEY**

**£20.00  
DISCOUNT**  
on all bookings  
received before  
**30TH OCTOBER  
1992**

**£10.00  
DISCOUNT**  
on bookings received  
from **30TH OCT. 1992**  
up to **31ST JULY  
1993**

Our theme for MINILAB 94 is **"RAISING OUR STANDARDS"** and the programme is being arranged under the following headings to do just that:-

**\* "BETTER TEACHING" \* "BETTER CALLING" \* "BETTER DANCING" \***

Special Interest Groups, which will include **ROUND DANCING**, are also being arranged.

**ATTENDANCE AT MINILAB 94 IS NOT RESTRICTED TO CALLERLAB MEMBERS.** This is your chance to make your feelings known to the Callerlab Board of Governors. it will also give you the opportunity to fulfil your attendance qualification for Callerlab without the need for travelling to the U.S.A.  
**DON'T BE LEFT OUT !!!**

# Minilab '94 REGISTRATION CARD

To:- BERT SPINNEY; 2, JACKLYNS CLOSE; ALRESFORD; HANTS. SO24 9LL; ENGLAND  
My cheque, payable to "SDCCGB", for the non-returnable deposit of £50.00 (Sterling) is enclosed.

4 ☐ I claim a  
£10.00 \* / £20.00 \*  
discount for  
Early Registration

- ☐ YES. I/WE\* WILL ATTEND MINILAB 94, 26TH - 29TH AUGUST 1994  
☐ I/WE\* WILL BE STAYING AT THE CONVENTION HOTEL  
☐ I/WE\* WILL BE BRINGING A MOBILE HOME TO PARK IN THE HOTEL GROUNDS  
☐ I/WE\* WILL BE ATTENDING ON A DAILY BASIS (No Accomodation - No Mobile Home)  
☐ DELEGATE ONLY      ☐ DELEGATE & PARTNER      ☐ 2 DELEGATES SHARING

Please tick ( ✓ ) appropriate boxes

\* Delete as appropriate

[illegible]

***Names as they are to appear on Convention Badges***

DELEGATE FIRST AND LAST NAMES  
SECOND DELEGATES, OR PARTNERS,  
FIRST AND LAST NAMES

ADDRESS

POST (ZIP) CODE \_\_\_\_\_

姓名	性别	年龄	职业	住址	电话	备注
王德胜	男	45	教师	XX路XX号	XXXXXX	
李小红	女	32	护士	XX街XX号	XXXXXX	
张小明	男	28	学生	XX村XX组	XXXXXX	
赵大刚	男	55	工人	XX厂XX车间	XXXXXX	
陈丽娟	女	40	医生	XX医院XX科	XXXXXX	
周小华	男	38	干部	XX局XX处	XXXXXX	
吴国强	男	60	农民	XX乡XX村	XXXXXX	
孙文娟	女	25	职员	XX公司XX部	XXXXXX	
郑大伟	男	35	工程师	XX研究所	XXXXXX	
冯小芳	女	30	会计	XX单位XX科	XXXXXX	
朱小明	男	22	学生	XX学校XX班	XXXXXX	
刘小红	女	20	学生	XX学校XX班	XXXXXX	
周大刚	男	50	工人	XX厂XX车间	XXXXXX	
吴丽娟	女	42	医生	XX医院XX科	XXXXXX	
郑小华	男	38	干部	XX局XX处	XXXXXX	
冯国强	男	60	农民	XX乡XX村	XXXXXX	
孙文娟	女	25	职员	XX公司XX部	XXXXXX	
郑大伟	男	35	工程师	XX研究所	XXXXXX	
冯小芳	女	30	会计	XX单位XX科	XXXXXX	
朱小明	男	22	学生	XX学校XX班	XXXXXX	
刘小红	女	20	学生	XX学校XX班	XXXXXX	

COUNTRY

TELEPHONE

Age	Sex	Height	Weight	Body Mass Index	Waist Circumference	Waist-Hip Ratio	Trunk Fat	Visceral Fat	Subcutaneous Fat	Trunk Fat	Visceral Fat	Subcutaneous Fat
20	M	175	75	24.5	85	0.85	15	5	10	15	5	10
25	F	165	65	23.8	75	0.80	12	3	9	12	3	9
30	M	180	80	25.9	90	0.90	18	7	11	18	7	11
35	F	170	70	24.2	80	0.82	14	4	10	14	4	10
40	M	175	75	24.5	85	0.85	15	5	10	15	5	10
45	F	165	65	23.8	75	0.80	12	3	9	12	3	9
50	M	180	80	25.9	90	0.90	18	7	11	18	7	11
55	F	170	70	24.2	80	0.82	14	4	10	14	4	10
60	M	175	75	24.5	85	0.85	15	5	10	15	5	10
65	F	165	65	23.8	75	0.80	12	3	9	12	3	9
70	M	180	80	25.9	90	0.90	18	7	11	18	7	11
75	F	170	70	24.2	80	0.82	14	4	10	14	4	10
80	M	175	75	24.5	85	0.85	15	5	10	15	5	10
85	F	165	65	23.8	75	0.80	12	3	9	12	3	9
90	M	180	80	25.9	90	0.90	18	7	11	18	7	11
95	F	170	70	24.2	80	0.82	14	4	10	14	4	10
100	M	175	75	24.5	85	0.85	15	5	10	15	5	10

SIGNATURE

\_\_\_\_\_

*Note: You are advised to make your own Holiday Cancellation Insurance arrangements*

*Please complete shaded areas on both parts of the form - this part will be returned to you as your receipt*

- ☐ I/WE\* WILL BE STAYING AT THE CONVENTION HOTEL
- ☐ I/WE\* WILL BE BRINGING A MOBILE HOME TO PARK IN THE HOTEL GROUNDS
- ☐ I/WE\* WILL BE ATTENDING ON A DAILY BASIS (No Accomodation - No Mobile Home)
- ☐ DELEGATE ONLY      ☐ DELEGATE & PARTNER      ☐ 2 DELEGATES SHARING

Please tick ( ✓ ) appropriate boxes

\* Delete as appropriate

[illegible]

### Names as they are to appear on Convention Badges

DELEGATE FIRST AND LAST NAMES  
SECOND DELEGATES, OR PARTNERS,  
FIRST AND LAST NAMES

ADDRESS

POST (ZIP) CODE

POST (ZIP) CODE

COUNTRY

TELEPHONE \_\_\_\_\_

TELEPHONE

For office use only:

Received the sum of £ 50.00 as the non-returnable deposit for the above registration at Minilab '94

Signed

on behalf of the Square Dance  
Callers Club of Great Britain

The balance of £ ..... is required by June 1994

£ ..... discount applied

# Square and Round Dance Music Producers Association Presents



## 1st Annual Music Awards Dinner June 27, 1993

(Sunday after the 42nd National)

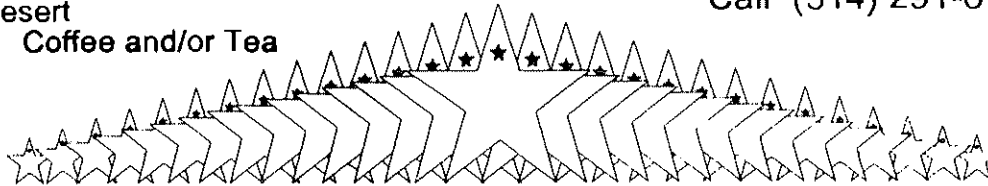
Caller of the year (Male and Female)  
Cuer of the Year  
Singing Call of the Year  
Hoedown of the Year  
Round of the Year  
and many more awards, Roast of a Producer,  
and a special musical production

LIMIT OF 500 TICKETS (NO EXCEPTIONS)

LOCATION: The Radisson Hotel (Airport)  
I-70 and Lindberg Blvd,  
St. Louis, Missouri  
Special MPA Rate  
\$75 per room  
For 6/27/93 ONLY  
(Reservations by 5/27/93 Please)  
Call (314) 291-6700

### MENU:

Fruit Cup  
Surf and Turf (Steak and Lobster Tail)  
Two Vegetables  
Desert  
Coffee and/or Tea



FOR ADDITIONAL INFORMATION CALL  
JIM AT 1-800-333-7349 OR (314) 741-7799  
OR  
JACK AT (815) 777-1797 OR 3511

Music Awards Dinner: The Square and Round Dance Music Producers Association is presenting the 1st Square and Round Dance Music Awards Dinner June 27, 1993 in St Louis, Missouri. The dinner is to recognize the outstanding Callers, Cuers, Producers, and Studios along with the works they have contributed to the activity, this year and in the past. The voting, with a few exceptions, will be done by dancers. The awards will be serious but all in fun also. Each vote from a dancers will be accompanied by a donation of a dollar or more. All profit from the votes will be given to a non-profit charity that supports Square Dancing. this year it will be donated to the Foundation for the Preservation of Square Dancing. Ballots will be printed and included in the American Square Dance Magazine as well as sent to all callers to be distributed to dancers. For tickets and information call 1-800-333-7349 or write MPA, Ste 169, 11220 W. Florissant, MO 63033  
We will accept credit cards.

