

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

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CALLERLAB OFFICE HOURS:

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INSURANCE QUESTIONS & CERTIFICATES

A.H. Wohlers & Co. 1-800-323-2106, Extension 231 or 268.

FROM THE CHAIR

I would like to salute all those who have renewed their CALLERLAB membership. Your renewal shows your dedication to the square dance activity, and more importantly, your commitment to a professional organization. Our code of ethics and commitment to continuing caller education truly makes CALLERLAB the association of choice.

Those that attended the Virginia Beach Convention know that CALLERLAB is on the move. We have four general categories for our thirty (30) committees. We have committees that are concerned with special interest areas, programming and coordinating, planning and research and membership. Many committees are involved in major changes while others are focused on fine tuning and updating monumental work done in previous years. Committee reports are included in this issue of *DIRECTION*. If you have an idea or suggestion that "switches on", as you read this issue, please don't hesitate to write or call. If you would like to serve on a committee, be sure to let the home office know so you can be sent correspondence during the coming year.

As many of you already know, our group liability insurance has been upgraded and improved. Members residing in the US are now insured for general liability, bodily injury and property damage claims, in the amount of \$2,000,000. Those that need proof of insurance, or a certificate of additional insured, naming a rental facility, can obtain these by calling A.H. Wohlers and Company at 1-800/323-2106, extension #231 or #268. The Home Office is presently working to obtain coverage for our Canadian members.

We have also completed negotiations for a comprehensive equipment insurance program. All your equipment can be insured for replacement

value, with a \$100.00 deductible, all risks, anywhere in the world. The final informative brochures are forthcoming. The Home Office staff, your Executive Committee and Board of Governors are presently researching other types of benefits for our members.

Speaking of the Board of Governors and Home Office staff, its exciting to see so many new faces. There's truly a fresh new perspective in CALLERLAB's leadership. The newer members of our Board of Governors are balanced by our experienced members, resulting in a real "can do" attitude. Our new Executive Secretary, George White and his staff place CALLERLAB on the threshold of some very positive changes. This enthusiasm can only help our activity grow.

In Virginia Beach, CALLERLAB hosted a common meeting with other national leadership organizations including CONTRALAB, LEGACY, The National Executive Committee, ROUNDALAB, and the USDA. This meeting was a giant step in coordinating the efforts of these organizations toward common goals. By working together in a professional, non-competitive manner, the potential is unlimited. LEGACY will host the next meeting, called the SUMMIT, at the Cincinnati National Convention. I'm excited that our square dance leadership has begun to work together for positive solutions.

The FOUNDATION for the preservation and promotion of square dancing has also taken a giant step forward. We have obtained a 501(C)(3) tax status and if the right steps are taken in the next several years, CALLERLAB and our other national organizations could help to establish square dancing as one of the main recreational activities of choice, through the educational programs made possible by this FOUNDATION.

Many doors are beginning to open. With positive leadership and enthusiasm for what we do, our

excitement can't help but be contagious. Remember, Ralph Waldo Emerson said, "Enthusiasm is the mother of effort and without it nothing great was ever accomplished".

Mike Seastrom, Chairman
Board of Governors

CONVENTION BALLOTING RESULTS

Balloting on resolutions passed at the 1992 CALLERLAB Convention in Virginia Beach resulted in a total of 591 ballots being received.

The resolution to place a caveat at the beginning of the Mainstream definitions to read: CALLERLAB recognizes that regional differences in styling exist, was approved by a margin of 487 to 103.

The resolution to place a caveat at the beginning of the Plus program definitions to read: CALLERLAB recognizes that regional differences in styling exist, was approved by a margin of 487 to 100.

The resolution that quarterly selections be changed to have three selections per program per year. The Mainstream and Advanced selections to be announced in April, August and December issues of *DIRECTION*. The Plus selections to be announced in the February, June and October issues, was approved by a margin of 578 to 11.

The resolution that the keep/drop ballot for a quarterly selection occur every eight months, consistent with the *DIRECTION* publication schedule, was approved by a margin of 567 to 24.

THE CHAIRMAN SPEAKS!

The following speech was delivered by Mike Seastrom, Chairman of the Board, at the CALLERLAB convention in Virginia Beach, Virginia.

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 829 - 3rd Avenue SE, Suite 215, Rochester, Minnesota, 55904-7365. Telephone (507) 288-5121.

DIRECTION is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. *DIRECTION* is edited by George White, Executive Secretary.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB. All articles submitted for publication must be signed by the author.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

There's real energy in the air at a CALLERLAB Convention, a positive charge that one can sense very clearly. Just by attending this convention, you have made a choice to improve the quality of square dancing, improve the quality of your calling and to share your knowledge and ideas with others. I congratulate you. Give yourself a hand, pat your neighbor on the back!

I'd like to discuss some issues that need attention in the coming years.

1. We need to closely examine our categories of membership, our voting procedures, even update our by-laws.

As most of you know, the complexion of CALLERLAB has changed in the last two years. When CALLERLAB was formed, you could only join by invitation. Now, because of the enforcement of copyright laws, our membership is open to all callers. We've nearly doubled in size. In order to improve communication and involve more CALLERLAB callers in the decision making process, we need to update membership philosophy.

2. Because of our increased numbers, we now have a big advantage in negotiating benefit packages for our members. Group rates on insurance, retirement plans and various goods and services are now possible. A united leadership has its advantages and we encourage your ideas and contacts.
3. Speaking of ideas, this brings me to the third issue; a Public Relations Committee.

Last year, at a BOG Informal session, one of our members suggested that we form a Public Relations Committee. This committee would promote CALLERLAB, the Foundation and Square Dancing in all its forms - in the press and in square dance publications. It would respond to negative publicity and with the help of our membership, be alerted to opportunities for positive publicity. It could also serve as a tremendous resource for our membership. When any of us needs articles about square dancing, CALLERLAB, the Foundation, or any related topic, we could make a request for sample articles on file with this committee. The potential is unlimited.

4. I would like to see us open the channel of communication between CALLERLAB and our state and local callers associations at home and abroad. The Caller Association Liaison and Area Representatives committees merged last year. Our current programs of distributing

educational materials, providing grants for seminars and scholarships to caller schools, could be so much more effective. I know that increasing communication will be beneficial on both sides.

5. We need to increase the number of people dancing the Community Dance and the Basic Programs. There is a gaping hole in the great pyramid of square dancing. There are too few foundation programs. It's an enormous leap for a new recruit to learn to dance and then join the Mainstream and Plus groups that sponsor almost all of our classes. We are asking far too much commitment from new dancers. This hurts recruitment and retention. We need to fill this gap by providing more one night stands, Community Dance Programs and Basic programs that are designed for today's population. As these programs grow, so will our other programs. This is already happening in some areas today. It's time to start bridging the gap.
6. I propose that we actively work to update square dancing in our schools. The misguided image of current square dancing has originated in school programs far too long. It's that image that we struggle with when recruiting dancers. Let's find ways to get current figures and current music in our schools. The Diamond Program is a start. And with the help of our record producers and possibly the Foundation, we could make this a reality.
7. I would like to see us pursue corporate or national sponsorship for the Foundation.

Because of the tremendous job accomplished this past year in obtaining a tax exempt status for the Foundation, sponsorship from soft drink companies, automobile makers and even fast food chains, is now possible. A clean healthy activity like ours would be a natural.

The Grants and Endowments Committee can now pursue projects we only dreamed of before. This committee has also obtained a sample codicil, for those who want to give a lasting gift to square dancing. We need to develop the proper way to make these available to those who would be interested. The Information Brochure about the Foundation is now in its final stages.

Let's continue with our current brochure project and with the support of our other national organizations, the Foundation for the preservation and promotion of square dancing has terrific potential.

8. I strongly advocate that CALLERLAB increase communication with other national organizations. For years we have worked separately. There have been major steps taken in the last several years to meet and exchange ideas. If we put our collective energy, into a common project, we could move mountains.
9. I would like to promote an open-door policy between the entire CALLERLAB membership and the Board of Governors, the Executive Committee and the central office. When you have an idea, an issue or just need information, call us. (We have an 800 number to our central office). Every member of the Board of Governors has their address and phone number listed in the CALLERLAB roster. That roster is a terrific resource. Stay in touch with us so we can stay in tune with you.

At the current time, there are only three ways to get BMI/ASCAP license:

1. Join CALLERLAB
2. Negotiate directly with BMI/ASCAP
3. Join a licensing callers and/or cuers association - like ACA

CALLERLAB, by far, is the best choice, because CALLERLAB has the momentum, the resources and most importantly, the active leadership to provide more benefits to its members and actively promote square dancing. By joining CALLERLAB you have made the choice to keep updating your own leadership and calling skills and preserve and promote our activity. I compliment your commitment.

Don't think for one moment your BOG is ignoring criticism from the ACA or its members. It is our intention to continue to act professionally and positively, so as not to contribute to fractionalization of the square dance activity.

Our commitment to excellence, positive leadership, continuing education and the betterment of square dancing is UNCHANGED.

My final point is a challenge. It's a challenge to you to adopt a three word theme. This theme defines a leadership style and it goes like this: LEAD BY EXAMPLE.

BE ENTHUSIASTIC - Get excited about what your doing. Call to two squares like they were twenty.

KEEP A SENSE OF HUMOR - Learn to laugh at yourself. They will be some of the best laughs you'll ever get. Be fun and enjoyable to be around and you'll draw people like a

magnet.

As Walter Chrysler once said:

"The secret of success is enthusiasm."

The secret to our success is enthusiastic leadership

LEAD BY EXAMPLE!

Mike Seastrom, Chairman

What CALLERLAB Membership Has Meant To Me

by Rick Evans

HAS MEANT? That's right, HAS MEANT! I'm leaving CALLERLAB.

I suspect that when you read that, you assumed this letter was from some guy who got his feathers ruffled, or who is disgruntled about something. Maybe you thought it would be another doomsday letter from some guy forecasting the end of square dancing. Or maybe you thought it would be a letter of complaint about some recent policy or decision. Nothing could be further from the truth.

My wife and I are relocating from our home in Manhattan, KS to the Provo/Orem area of Utah, and have already begun at least a temporary hiatus from calling. We may return to calling sometime in the future, but at this time, the rigors of moving and a return to college make such activities extremely impractical.

It seems strange, after seven years of calling, to be "retiring" from the activity and dropping my membership in an organization from which I have gained so much. Since the first months of my short calling career, I have belonged to CALLERLAB, first as an Apprentice and then as a full Member. I have attended three CALLERLAB conventions and have always spoken proudly of my association with the organization. Before I left it behind, I felt I owed the organization a word of thanks.

Over the past few months, articles have appeared in CALLERLAB publications about "What CALLERLAB Membership means to me". These articles have been from some of the "heavy hitters" of square dance calling - names everyone recognizes. Not many will recognize the name Rick Evans, but I hope my thoughts will strike a familiar chord with members of the dance community.

Summing up what CALLERLAB membership has meant to me is not an easy task. Certainly it is easy to cite the many tangible benefits: insurance, access to information, the opportunity to have a voice in the decision-making process, the

BMI/ASCAP license, etc. These are all very important things and have meant a lot to me, but the real benefits of CALLERLAB membership are the intangible benefits.

Perhaps the best benefit of CALLERLAB membership is *the CALLERLAB membership itself*. I've talked choreography with Jack Lasry, teaching techniques and timing with Frank Lane, and after-parties with Bob Howell. I've talked music with Wade Driver and Elmer Sheffield, showmanship with Marshall Flippo and square dance heritage with Herb Egender. The topics continue through nearly every subject in the square dance world and the list of names includes some of the true legends in square dancing. I'm sure most of these folks don't remember talking with me, but I remember talking with them. To fully appreciate what these conversations have meant to me, you need to imagine what it would be like to discuss hitting with Joe Dimaggio, pitching with Nolan Ryan or the slam-dunk with Michael Jordan. You'd have to think about discussing military history with George Patton, world politics with Winston Churchill or medicine with Jonas Salk. Sound like ridiculous comparisons? Think again! CALLERLAB membership includes the people who, if they didn't give birth to modern square dancing, certainly have raised it from a small child. They are the people who have defined the activity we all enjoy.

Beyond the "big names", however, CALLERLAB has also given me the chance to know the "little guys" in square dancing. For every Marshall Flippo in CALLERLAB, there are dozens of Rick Evans-es. These are the callers and partners most of us have never heard of, but who, through sincere commitment and dedication, shape square dancing in less obvious, but certainly not less important ways. I've talked with them at dances, festivals and conventions. We've talked over dinner and in hallways, in meeting rooms and bathrooms (between meetings!), and we've become friends. We've agreed and disagreed - sometimes heatedly - but we've kept sharing ideas, opinions and talents. How much is all of that worth? The answer to that will vary from member to member, but for me, the people alone are worth the price of membership.

There are those who are quick to run down CALLERLAB, including many of its own members, but as far as I'm concerned, CALLERLAB is a group of good people with a positive direction. Yes, we have made mistakes and undoubtedly will make more. Such is the

nature of any active organization. I believe, however, that the positive contributions to the dance community have far outweighed the mistakes and that the positive role of CALLERLAB in square dancing will continue to grow and evolve with time. Best wishes to all of the CALLERLAB membership in the years ahead.

COMMITTEE REPORTS

ACCREDITATION COMMITTEE

The Accreditation Committee is charged with developing "an accreditation program that will allow callers to be accredited as dance teachers". The nominal chair and vice chair were not present. Decko Deck was requested to chair and Jim Wass led the discussion.

Discussion

Accreditation is recognition of demonstrated professional capability. Appropriate questions are "by whom?", "for whom?" and "of whom?" and "in what manner?" The first question is generally answered as CALLERLAB but who actually can sign off is an important issue. If the "for whom?" is the square dance community, we are somewhat concerned about the credibility that comes from who the accreditors are and the manner of accreditation. If the accreditation is aimed at folks outside the square dance community, such as schools, then we must recognize that our target audience is accustomed to teacher certification and professional licensing. And, we must consider the credibility and integrity of our program to be something to guard much more carefully.

CALLERLAB has a very credible accreditation program now, that for caller coaches. It contains an experience requirement and a knowledge requirement (and written examination). Caller coach skill and temperament are judged by a panel of accredited caller coaches.

If we can figure out what teaching means, in a context, then we can define requirements for square dance teacher accreditation.

Recommendations

The committee proposes a square dance teacher accreditation program in the form of a template into which any program committee or other cognizant committee may insert its unique requirements, i.e. Advance; Mainstream; Contra; CDP; Diamond.

The accreditation process should include:

1. Passing a *written examination* including (as applicable), knowledge of program basics,

formations, flow, music, timing and history/heritage.

2. Meeting an *experience requirement*, both in years of calling and in number of classes taught, or some alternate equivalent, and accreditation as a general caller. Note here that we might want to specify types of classes or audiences (i.e. children).
3. Meeting a *demonstration or practical requirement*. This could be met through providing a tape of a representative class.

Issues in our new accreditation programs which should be considered in future committee work are:

1. Fees
2. Token - Should we issue a certificate, a wallet card or both?
3. How should the designation be used in advertising?
4. How will accreditation be accomplished?
5. Can we take any action to certify non-professional callers as CALLERLAB-recognized square dance teachers? PE teachers, music teachers and recreation specialists might appreciate this.

The committee was mixed on the meaning and credibility of general caller accreditation and concluded that some effort to enhance this program would be appropriate in future committee work.

For all accreditation programs, CALLERLAB should explore trade marking of our certifications and publicity targeted at appropriate groups.

Submitted by Jim Wass, for the Accreditation Committee

ADVANCED

At the CALLERLAB Convention in 1991, the Advanced Dancing Committee decided that the teaching order of A-1 and A-2 lists should be reviewed. A sub-committee headed by Mike Jacobs was formed. At the 1992 convention, Mike presented his report and gave his committee's recommendations. This report and recommendations will be put in the form of a ballot and sent to the Advanced Dancing Committee after the convention.

The Advanced Dancing Committee also started the groundwork for reviewing the content of the A-1 and A-2 lists in 1993. According to the new time schedule set up by the BOG Program Policy Committee at the 1992 convention, the A-1 and A-2 lists have to be reviewed by September 1, 1993. A letter to the entire Advanced Dancing

Committee will go out in the fall of 1992 to start this process.

Mike Callahan, Chairman

AREA LIAISON REPRESENTATIVES

Meeting called to order by chairman Keith Rippeto with co-chairman Carl Bryant also in attendance.

Many ideas about recruitment were discussed, but it was felt that caller recruitment was nearly a dead issue with the recent ASCAP/BMI requirements. We did discuss ways of maintaining our membership.

Most agreed that we don't offer much to our membership (through *DIRECTION*) in the way of technical assistance or choreographic application. They also agreed that the publication was rather dry and lacked content as far as what the average caller was looking for. It was suggested that the callers note services, on a rotational basis, could write an article for each issue of *DIRECTION* that would include some choreography as well as comment and that anyone could submit an article on choreography that **WOULD BE PUBLISHED** in that persons name. It was felt that *DIRECTION* should become one reason for belonging to CALLERLAB.

We must offer our membership **MORE THAN WE PRESENTLY OFFER OR WE'LL LOSE THEM.** *DIRECTION* is one way to start!

One of those attending presented a new twist to caller recruitment. It seems their association is offering caller training to anyone wanting to become a caller! That's what I call recruitment! I truly believe we need to pick up on this and actively recruit new callers into the activity. What do we (CALLERLAB) offer or have on this subject? Can you see how many new dancers will be recruited because of the new callers?

The main thought or idea that came out of our meeting was to have our committee act as an interface between different caller (and maybe dancer) associations. It was felt that at present we don't have any way of one association communicating with another and our committee could provide this conduit.

Many ideas were presented on what this could mean to the activity. Some said that just knowing how a particular area was going about recruiting new dancers may help their area. Information passed along on how to run a callers training class. How to incorporate the Texas two step as a new dancer recruitment tool and many other ideas that one association may be using that

another hadn't thought of.

I detected a lot of interest from those attending on this particular subject and they endorsed any move we might make in this direction. In short, the intent was that we can use our committee as a collection pool for all ideas and share them with all our members.

If you look at the charge for the Area Liaison Representative Committee, you'll see that "acting as conduit" is in our charge. I therefore propose that the Executive Committee encourage our committee to proceed as fast as possible and establish a communication link between all caller associations, informing them of our intent and asking that they send all correspondence to the Area Liaison Representatives, Committee Chairman. All correspondence received will be edited and sent to the CALLERLAB office for publication in *DIRECTION*.

Keith Rippetto, Chairman

BOG PROGRAM POLICY

Last year we came forth with a program policy for all the programs. One of the items in that policy was to have all committees review their programs every other year, beginning in each odd-numbered year. At our meeting, we had all the program chairmen in attendance and we came up with following schedule for 1993. Results of the program review and update recommendations for their respective programs should be completed by the following dates:

Mainstream	June 1
Plus	July 15
Advanced	September 1
C-1	October 15
C-2	December 1

Bill Davis, Chairman

COMMUNITY DANCE PROGRAM (CDP)

Starting in August, CALLERLAB will be producing a CDP newsletter several times a year. Calvin Campbell has been appointed as the Vice-Chairman of the CDP Committee and has volunteered to edit the publication. The newsletter will be a resource for dances, how-to articles, music, records, education, etc. **Its success will depend on you.** Many of you know of material, records, books, etc. that are suitable for a Community Dance Program. Many of you have examples of programs and techniques that are successful. Let's share that knowledge with each other. How often the newsletter is produced will depend on the amount of material submitted.

The newsletter will be an open forum. If you have questions, ask them and we'll try and find someone with an answer. If you have information or thoughts that could be useful in starting or running a Community Dance Program, get them down on paper. If you have ideas on advertising or recruiting we need to get them out to everyone.

It will help if your copy is sent directly to Cal, typed with a fresh ribbon or as a computer file on a 3.5 inch floppy disk. It does not matter what word processor is used, or what computer as long as it's either a Macintosh or a MS-DOS type. If you hate to write and are willing to let Cal construct an article from your comments, make a telephone call or send a tape recording. The important thing is that we communicate in some form. If you have any questions or wish to submit material for the newsletter, contact:

Calvin Campbell
343 Turf Ln
Castle Rock, CO 80104
Fax: 303/784-6222
Tel: 303/790-7921

CHALLENGE

The Challenge Committee approved definitions for all calls added to the C-1 and C-2 lists in the voting which occurred in the fall of 1991. These definitions will be sent to all members of the Committee shortly.

The Committee also approved adding the additional directions Right/Left to the call Drop In/Out on the C-2 list.

Challenge Committee Goals for 1992

1. Fine tune the C-1 and C-2 definitions and then have definitions available thru CALLERLAB.
2. Provide up to three newsletters giving interesting choreographic ideas to committee members.
3. Gather suggestions for 1993 voting for the content of the C-1 and C-2 lists.

Ed Foote, Chairman

CHOREOGRAPHIC APPLICATIONS

Shortly after the convention last year, the Mainstream Standard Applications book was published and has been on sale through the home office.

During the past year, the committee has completed work on the Plus Standard Applications book. This book has also been published and was on sale during the convention.

I have been told sales have been going very well. I wish to thank the committee members who have responded to many letters during the year. I especially want to thank Stan Burdick, Bill Peters and Vice Chairman Nate Bliss.

Both books have been received with enthusiasm and nearly all the feedback from purchasers has been positive. If any members have comments about the books, they may contact me directly or through the home office.

During the past year, the committee also began work on a companion standard applications book for the Advanced program. This project has been put on hold for the time being. The committee chairman will investigate the feasibility of continuing work on the Advanced Standard Applications later this year.

During the coming year, the committee plans to investigate the format and content of a caller-aid we have tentatively called "Choreographic Guidelines". Initial brainstorming for this project indicates it may contain choreographic applications, smoothness, body flow and formation management. The goal of this project is to provide a comprehensive source of information concerning good choreography and bad choreography.

During the convention, committee members Ralph Kornegay, Doren McBroom and chairman Jerry Reed conducted a panel discussion on the use of the Standard Applications books. The session was well attended and several comments concerning the books were discussed. I will be submitting an article for *DIRECTION* with more information about this panel discussion.

I am VERY proud of the work done by the committee on the Standard Applications books. We are very excited about the impact we envision these books will have on the square dance activity.

Jerry L Reed, Chairman

CALLER-COACH

Two items were on the agenda for discussion. First was a suggestion by Gloria Roth that it might be possible to have caller critique sessions during the CALLERLAB convention. The purpose being to help callers who need help by getting personal critiquing from Accredited Caller-Coaches. And, it would be a great benefit to those interested in becoming Caller-Coaches. It was also pointed out, that these sessions would be a great benefit to some of the newer Caller-Coaches in conducting their own callers schools.

The committee therefore recommended to the

Executive Committee that this be an item for consideration for the 1993 convention program.

The second item discussed was the category of "Caller-Coach Specialist". This category was originally established to permit an individual to acquire accreditation on a limited basis if they did not meet all the requirements for full accreditation.

After discussion, the committee voted to recommend to the Board of Governors that the category "Specialist" be eliminated from the Caller Coach Accreditation process.

Subsequent to this recommendation, the Board, at its Wednesday afternoon business meeting, did, in fact, eliminate the "Specialist" category. Therefore, any individual that applies for and passes the testing procedure will have the title of Caller-Coach, with no sub-title.

At the present there are twenty three (23) accredited Caller-Coaches. And, all of those in attendance were introduced and recognized at the Wednesday general business meeting.

It was also pointed out that we have an apprentice program and a mini-test for those who would like to find out if they are prepared to take the master test.

Caller-Coach Committee Goals:

1. Get involved in the development of the testing procedure for accreditation as a General Caller.
2. Encourage more callers to become Accredited Caller-Coaches.

Jon Jones, Chairman

'Decko' Deck, Vice Chairman

CALLER TRAINING

The Caller Training Committee held one meeting during the 1992 Convention in Virginia Beach. The major thrust was to approve the recently revised Reference Sources. This was approved with a request that the list be published in a future issue of *DIRECTION*.

The next item of business was a discussion on the combination of the Curriculum Guidelines and the Supplement into a single volume. The pros and cons of various methods were considered with the result being that the combined book should be published in the following manner:

Index	As is with revised page numbers.
Curriculum	As is.
Essential Topics	Each topic with the curriculum

first, followed by the supplemental material. Each topic to have its own divider. All pages to be renumbered so that each topic and each supplement begins with an odd numbered page.

Important Topics	Same as above.
Desirable Topics	Same as above.
Apprentice Program	New Divider with the approved Apprentice Program, in detail, as approved.
Caller-Coach Accreditation	As is.
Formation Charts	As is.
Arrangements Charts	As is.
Timing Lists	Include both Mainstream and Plus Timing Lists.
Reference Sources	Use updated Reference list.

Some additional discussion took place as to whether we should include the Standard Mainstream Applications and Standard Plus Applications booklets with the combined version. No conclusion was reached but the consensus seemed to be that these booklets should stand alone and all callers should be encouraged to get them and use them regardless of whether they are teaching other callers or not.

Additional projects we are working on for 1992-93 include making a list of appropriate handout materials for use in clinics and training sessions. All members of the Caller Training Committee are urged to send any material they use to the chairman of the committee, for possible inclusion in a combined reference listing.

John Kaltenthaler, Chairman
Box 679
Pocono Pines PA 18350

CONTRA AND TRADITIONAL

Several contras were suggested for the "Contra of the Quarter". "Easy Does It" by Ralph Page was selected for the 3rd Quarter. A list will be sent to the committee members for selection of future "Quarterlies".

Walt Cole, Co-Chairman for the Traditional Program will provide the "Traditional Dance of the Quarter".

A questionnaire has been developed to be used as

a guideline during interviews of long time callers. This will be sent to the members for further development and action. - Jim Howatt will provide.

Guidelines for accreditation as a "Contra Specialist" will be developed by those currently so designated, reviewed by the committee, and forwarded to the Accreditation Committee for their consideration. Sid Acker will Chair this subcommittee.

For those using the "Community Dance Program", the Committee recommends the use of the past and current "Contra of the Quarter".

The Tuesday evening contra session was again a success. Well over 100 couples took part. It was the most varied dance program I have ever witnessed. Traditional squares and contras were included. Thank you to all the people who so graciously gave of their time to call for the dances. We had several inquiries as a result of this session on how they could get started calling/prompting contras.

Jim Howatt, Chairman

EDUCATION

The Education Committee met and informally reaffirmed the endorsement of Jack Murtha's Diamond Program, also known as the Square Dancetime Teaching Program, as the recommended program for use in teaching square dancing in public schools. While acceptable at all levels, the Diamond Program appears to be most appropriate for grades K-12.

Jack Murtha made a formal presentation of his program to those attending. The presentation included demonstrations.

Mike Callahan, member of the committee, presented thoughts on teaching square dancing based on the experience of working some 20 such programs in his area public schools.

Based on comments and recommendations of those in attendance, the committee is prepared to ask the help of the CALLERLAB Foundation to develop a model proposal which callers and area caller associations can use, with teacher education colleges and universities, to seek funding to teach K-12 Physical Education teachers how to use the Diamond Program in their schools. A one semester hour PE course currently being used at the University of Michigan, is being studied as a potential model!

Proposals would also be developed to seek funding from NEA and other corporate, private and

government sources to fund purchase of necessary materials for local school districts and schools. 23 people attended the session!

An excellent, 2-part article on the Diamond Square Dance Program, by Jack Murtha, appeared in the March and April issues of American Square Dance Magazine.

K-12 are the areas we are really interested in. Let us know if you want to serve on the Education Committee and want to help develop square dancers down the road. We're going to be busy this year.

Ralph Kornegay, Chairman

FINANCE

The Finance Committee has only undertaken two projects since its creation by the Executive Committee last year.

The first project was to review the CALLERLAB accounting system, to the extent possible, by analyzing the chart of accounts and reviewing "Taking Care of Business", which is the accounting software package being used at the home office. My recommendations concerning the account structure were forwarded to Dar Johnson 8-22-91, and I believe most of the changes were implemented.

The second project was created at the convention in Virginia Beach. After getting a report from Jerry Junck regarding the Foundation Fund Raising meeting, I requested that the Finance Committee meet with Foundation Fund Raising and Grants & Endowments. That meeting was held on Tuesday, April 14, 1992 with Anderson, Eddy, Junck and Marriner. It resulted in a proposal regarding the Foundation, which was submitted to the Board of Governors the following day. This proposal was then referred to the Executive Committee for further action.

The Finance Committee, composed of Jerry Junck and myself, stand ready to proceed into other areas as directed by the Executive Committee.

Gregg Anderson, Chairman

FOUNDATION FUND RAISING

Through the committee meetings, great insight was acquired regarding the future of the CALLERLAB Foundation for the Preservation and Promotion of Square Dancing. The brainstorming sessions proved to be very informative with various objectives and goals discussed which will be followed up by the Foundation Directors. Thanks to those who attended the sessions and provided input,

especially Shawn Cuddy, a director of the New England Square Dance Foundation and Ernie Stone, a certified public accountant and Chairman of the National Executive Committee.

There seems to be a perception from dancers and callers that needs to be clarified. Please be assured that no one from the Foundation or CALLERLAB receives compensation from any funds. The Foundation is an entity separate from CALLERLAB and is maintained as such. Year end account summaries will be published in the August issue of *DIRECTION*.

Past donations allowed the Foundation to accomplish several projects, including the New Song and Dance Routine brochures which are currently out of stock. The brochures are not only an educational tool but a recruiting asset! The operational expense of the Foundation however, was depleted in the development and distribution of the brochures. Some donations have been received but they barely cover postage. In order to supply the demand for the brochures, the Foundation is asking for your support. Any contribution made today will pay off in the long run.

Having acquired 501(C)(3) tax exempt status, it is now possible to receive Grants and Endowments from major corporations and government agencies; but this will take at least another year. We can not wait two years to fund this project from the interest off Endowments. Grant money will not be available until the Foundation qualifies and this could take another year. Your donation is needed today! If every member donated, the Foundation could continue current projects that would have a lasting impact on the future of our activity. Please take the time now and send a tax deductible contribution to the CALLERLAB Foundation.

Tim Marriner, Chairman

FULL TIME CALLERS

The first topic of interest was information on car rentals, hotels and the discounts that one could obtain through frequent travelers programs. CALLERLAB is currently negotiating with Alamo for a corporate rate on rental cars. Phone numbers were supplied to those in attendance for rental car and hotel reservations. Available discounts at various hotels was also supplied.

Information on disability insurance was also presented. A policy by Prudential, referred to as the Paul Revere policy, was supplied to those in attendance. An alternative policy considered was a combination of plans from Nation Wide and

Allstate. Along with the disability information was an IRA or KEOGH plan which was sent to the chairman. This policy was passed along to attendees to read.

There was discussion about obtaining a group policy on health insurance, disability and retirement plans through CALLERLAB or obtaining this as a group plan under the name of Full Time Callers. It was suggested that all of the Full Time Callers be contacted by mail, or through an article in American Square Dance Magazine. By this means, we could reach all those who would be interested in health insurance and then we could then obtain the services of a consultant. The suggestion of obtaining a consultant was then mentioned as to, would CALLERLAB be able to fund the help of a consultant. This would run in the neighborhood of \$75 to \$100 plus or minus.

The third topic was a question from Stan Burdick. He wished to find out how many would be interested in the Callers Clearing House that he has established. This is a list of callers available for festivals, club dances, etc. If callers have an open date in their schedule, the clearing house would be a way of filling the date. Dancer associations could use this service to locate available callers for their events.

The fourth topic of interest was a discussion on the CALLERLAB liability insurance. Would like to see the insurance policy become a \$2,000,000 policy. Also noted, one could obtain a personal umbrella policy through their homeowner policy.

The last topic discussed was a suggestion for an award night. This would be a night sponsored by the record producers and CALLERLAB. This would be the night to recognize the best record or best figure and so on. The response was an overwhelming yes and the details will be worked out between the Board of Governors and the record producers.

Bill Harrison, Chairman

GRANTS AND ENDOWMENTS

I know that a great deal has been said about the new tax exempt status for the Foundation. Much new information has also come to light in the last two days.

To further explain what the status actually means to the Foundation, we recognize that through 501(C)(3) status, all contributions are tax exempt to the Foundation and tax deductible to the donor. One point you should be aware of, is that if an item of value is offered in exchange for a

donation, only the value in excess of the exchanged item is deductible. This means that if someone makes a contribution as admission to a dance, they can only deduct the amount that is over and above the cost of a comparable dance in the area. If a straight donation is made, i.e. no product of value received, the entire amount is tax deductible. If special Foundation fund raising dances are planned, please share this information with the sponsoring groups so that our 501(C)(3) status is not jeopardized.

Also, I would like to share with you how fortunate our Foundation has been. It is almost unheard of for a Foundation, in existence for as short a period of time as ours, to obtain this status. We have the same tax status as the Ford Foundation, Chevron, Mobile and other corporate Foundations. They are considered private foundations and we are still a public charity. This means that funds can be transferred directly to our Foundation from other 501(C)(3) organizations.

We still have a long way to go and we need your help. The Foundation Committee report to the Board of Directors explained the next steps toward fully utilizing the Grants and Endowments Committee. We need committee members who are willing to work at all phases of the grant proposal process. If you are interested, please contact me or the Home Office. Thank you.

Laural Eddy, Chairman

MAINSTREAM

There were three things that came out of the meeting in Virginia Beach. One, the call Cross Trail Thru should be reviewed. This has been referred to the Definitions Committee, Clark Baker, Chairman.

The second item was to review the teaching order of the Mainstream program. Kenny Farris will chair this sub-committee and prepare a report to be given at the Louisville convention.

The third item of discussion centered around the regional use of forearm turns versus hands up for such calls as Alamo Swing Thru, Swing Thru and Spin The Top. The committee voted to present a resolution at the Wednesday morning general meeting. The resolution being: Be it resolved that a caveat be placed at the beginning of the Mainstream definitions to read: 'CALLERLAB recognizes that regional differences in styling exist'.

The resolution will be published in the Flash issue of *DIRECTION* and voted on by the entire membership. EDITORS NOTE: The results of the

vote are published in this issue of *DIRECTION*.
Eddie Mayall, Chairman

MAINSTREAM QUARTERLY SELECTION

During the past year, Hal Barnes, vice-chairman, and myself have concentrated our efforts on soliciting committee participation and trying to set a direction for the MSQS Committee that would be consistent with the program policy statement issued last year. Toward this end, we have endeavored to provide a broad spectrum of potential quarterly selections; one which gives the members of the MSQS committee an opportunity to not only choose between different moves, but also to choose between levels of complexity and familiarity and the options of selecting entirely new materials versus material already in use elsewhere. I believe we have been very successful. The participation of committee members is up and, although quarterlies continue to be short-lived, the balloting has been strongly in favor of having a quarterly selection each time (as opposed to "no new movements"). In addition, the moves selected for quarterly selections have shown a healthy degree of variety.

There are two key factors that convince me that the interest and participation in the quarterly selection program is up. First, complaints are down (no, not gone, just down). Second, and more importantly, suggestions for new quarterly selections are way up. One year ago it was difficult to find four moves to put on a ballot. Today, we have a backlog of 17 suggestions. Hal and I are trying to pick four or five good ones for a ballot.

So...what is in the future? I have several key things currently on my mind that relate to the next year or more for MSQS Committee. First of all, I have reluctantly agreed with a request from Hal Barnes that we change the status somewhat. Hal has asked that we release him from the job of vice-chairman, because he does not feel "good" in that sort of leadership position. Fortunately, Hal wants to continue as a committee member, and has agreed to continue to help me with analysis of call suggestions. Secondly, I have assured the Executive Committee that I wish to continue to serve CALLERLAB and am quite willing to continue with this committee until such time that the Board wants me to do something else. Thus, there is no immediate pressure to replace Hal (unless, of course, the Board wishes to make use of this opportunity to begin training someone else for future leadership).

The third, and most important, thought I have is

a concern for the role of the MSQS Committee and its relationship with the Mainstream Committee. During the joint QS Committee meeting at Virginia Beach, we discussed the various paths by which moves may enter or leave a given program. With our current program policies there are a number of routes by which moves can enter a given program: Via new ideas, resurrection of old ideas, selection of moves from another program, redefinition, etc. There are also a variety of reasons for moves to be considered within a program: Variety, potential, permanent change, etc. When it comes to moves leaving the programs, the situation is not so clear...but an effort should be made to make the means of dropping moves clearer and more effective. With all this in mind, I took a commitment to devote some time to developing a "straw man" overview of an integrated approach to how the QS Committees could work with the program committees to not just find new moves, but instead facilitate the total integration of the add/delete process for our programs. I agreed to develop this and then provide it to Clark Baker for discussion among different committee chairmen, including the Program Committees (MS/Plus/Advanced) and (potentially/eventually) the Board. I am working on that now. A key aspect of this, of course, is to not create any conflict of interest with the Mainstream, Plus or Advanced Committees.

I believe very strongly that the MSQS Committee should not exist merely to perpetuate itself. There have been significant changes in the CALLERLAB approach toward programs during recent years. There is also a continuing sense, among at least some of our members, that we still haven't "found" ourselves with respect to the best process of developing and maturing our programs. The effort I described above is a step toward attempting to develop a vision of the potential contribution of the QS Committees toward the maturity of our programs. This effort, along with the continued effort to produce good Quarterly Selections, will be the primary focus of the MSQS Committee during the next year. I would be interested in your input on this.

Walt Cooley, Chairman

PARTNERS'

With the reproduction of the Partners' Handbook this year, it is now ready to be left 'as is' with space available for additions. The reformat can have page numbers added easily. The printing is much better and I feel we have a finished project.

Five Hundred books were printed, 260 of which were included in the partner's convention packet this year. The first supplement, consisting of eight pages from the 1991 convention was added to the book.

During two of the sessions we had short committee meetings. Gloria Roth charged the committee with finding a way to involve partners' who have lost their calling partner. Not to abandon them. This was also mentioned on several of the critique sheets. I discussed this with Gloria after the meeting. I feel it is a good suggestion. I don't know how we would implement it, however. Every year, after the partner surveys are sent out, I get notes back that the partner or caller has passed away. I am open for suggestions from the Board. Other than the more prominent callers that we all hear about, I really don't know how we would even know or how we could go about involving them. What can Partners' Committee or CALLERLAB do? Suggestions please!

We received many requests to provide an interest session that would involve callers and their partners. If you have any ideas for such a session, please contact me as soon as possible so that I can make a formal request of the convention planning committee. Would there be much interest in a separate caller/partner luncheon? Would you be interested in an opportunity to just sit and chat with the committee and other partners?

Many of the partners apparently do not get an opportunity to read the material coming from CALLERLAB. This was mentioned several times on the critique sheets. Some suggested having an article specifically for partners in *DIRECTION*. This we already do but apparently many callers do not pass *DIRECTION* on to their partner! Some partners had never seen the survey sheet asking for suggestions for interest sessions/programs. Some complained that they were not told what to wear, or that the evening meals were dressier than the other meals.

Next year, I would like to have our first session on Monday be an informal get-together with some of the Board member's partners and members of the Partner's Committee. This would provide you, the partners, with an opportunity to ask questions and make suggestions to be considered by the Board.

What do you think? Would you be more apt to ask questions in this atmosphere rather than during the orientation session with callers present?

For next year's convention in Louisville, I have had several inquiries from clothing companies for sessions on sewing, style shows, etc. Your ideas and suggestions are very important to us. We cannot plan a convention that will interest you unless we know what you want.

Karen Rippeto, Chairman

PLUS

The Plus Committee met on Monday, April 13, 1992. The committee chairman, Larry Davenport was unable to attend the Convention so the meeting was chaired by its vice chairman, Skip Brown. Approximately 80 individuals (members and interested persons) were in attendance.

The vice chairman welcomed everyone and immediately requested a straw vote on "How many are 95% satisfied with the Plus program as it exists?". Of those in attendance and eligible to vote, nearly 100% voted in the affirmative.

The vice chairman then reported on the Program Policy Committee meeting he had attended earlier in the day and during which its chairman, Bill Davis, stressed the importance of being prepared for 1993 - the next year in which any changes to existing programs may be made. The Mainstream Committee will report first (in June) followed (at six week intervals) by the Plus, Advanced and Challenge Committees respectively.

At the Program Policy Committee meeting, Gloria Roth requested that the committee consider recognizing the regional styling differences that exist in the U.S. As a result of Gloria's presentation, the Plus Committee voted to present a resolution at the Wednesday morning general meeting. The resolution being: Be it resolved that a caveat be placed at the beginning of the Plus definitions to read: 'CALLERLAB recognizes that regional differences in styling exist'.

The resolution will be published in the Flash issue of *DIRECTION* and voted on by the entire membership. EDITORS NOTE: The results of the vote are published in this issue of *DIRECTION*.

A general discussion then ensued concerning the Plus program, its contents, teaching time and teaching order. One member advocated the adding of Acey Deucy and Cut The Diamond to the Plus program. Another member advocated a sub-committee to look at the list of calls with a view toward shortening the list. The general discussion culminated with the presentation of the following motion: Be it resolved that the Board of Governors schedule a joint Mainstream/Plus Committee meeting at the 1993 convention to

determine the direction of both programs. (This motion was not presented to the general membership on Wednesday because Executive Secretary, George White, stated it was not necessary for the Board of Governors to take such action. A joint committee meeting may be scheduled by agreement of the committee chairmen concerned).

There being no further business to conduct or items to discuss, the meeting was adjourned at 5:00 PM.

Skip Brown, Vice Chairman

QS COORDINATING

This committee's primary job is to review the calls, definitions and dance actions of all calls to be placed on the quarterly selection ballots before they are sent to the individual QS committees.

A joint meeting of all three quarterly selection committees was held at this convention. Basically, discussion centered around the quarterly selection's process. Are there any things we need to change? What is our purpose? Has our purpose changed throughout the year?

It was pointed out that, with the merging of *DIRECTION* and *GUIDELINES*, and the new publication schedule (now Bi-Monthly) that a 3-month schedule for releasing quarterly selections would result in the need for special mailings from the Home Office to get press releases to members and publications at appropriate times.

Based on the foregoing discussion, there were two resolutions presented at the Wednesday morning general meeting. These resolutions would change the quarterly selection process to allow for a 4-month life of a quarterly instead of the current 3-month life. Keep/drop ballots would now be sent out after 8 months instead of after 6 months. These changes would allow press releases regarding quarterly selections to be sent with scheduled issues of *DIRECTION*. The ballots were mailed out with the Flash issue of *DIRECTION* and the results are published elsewhere in this issue.

Clark Baker, Chairman

RESEARCH AND DEVELOPMENT

During the course of the Virginia Beach convention, the Research and Development Committee was asked by the Women in Calling Committee to conduct a survey of male callers equivalent to the recent survey sent to all female callers. This survey, in conjunction with the previous survey, would allow a comparison of

interests and concerns between male and female callers.

The Board of Governors has approved our request. The survey will be completed prior to the 1993 convention.

John Sybalsky, Chairman

ROUND DANCE

Fourteen members of the Round Dance Committee, joined by Ralph and Joan Collipi, Chairman of the ROUNDALAB Board of Governors, met on April 14, 1992.

The selection criteria for the Round of the Quarter was reaffirmed and remains as follows:

1. Selection must be on a square or round dance label.
2. It should be no higher than Phase II (ROUNDALAB grading system) and have a cued side or band. The latter limitation was imposed to make provision for those callers who do not cue nor have a cuer available and still be able to include round dancing in their program.

Ralph Collipi reported that the ROUNDALAB ROQ selection process is geared to round dance teachers and cuers. ROUNDALAB selections may use pop records or records on squares or round dance labels and they do not necessarily select records with a cued side, but would attempt to select two per year, under our criteria, should the Round Dance Committee of CALLERLAB require their assistance.

After considerable discussions a motion was made, seconded and passed unanimously to make no change in our selection process until the convention in 1993, so that the committee can canvas the members of the Round Dance Committee, and the membership at large, regarding the number of members using the CALLERLAB ROQ selection, the number requiring the cued side or band on the record and which ROQ dances are still in use. The RD committee feels that the new members of CALLERLAB should be made aware of this service.

The diminishing number of Phase II records was discussed. New sources for records must be found as the tape services are unable to meet our deadlines. Further action will be taken to increase the number of dances to be considered by the committee. As a result of this shortage of Phase II dances that are cued, it may be necessary to make no selection for the third quarter of 1992.

Bill Higgins, Chairman

RECRUIT, PROMOTE, MAINTAIN (RPM)

All recognized the activity's problem of low to no classes.

Discussion:

1. From Baltimore area, DROP IN DANCES. This is where clubs or club/caller associations sponsor a one-nighter square dance, once a month, during square dance season. It is held at a club hall. Dancers are in square dance attire. A small fee is charged at the door. There is NO recruiting going on, only if they ask about lessons. They do advertise the next DROP IN DANCE. At the last Drop In Dance of the season, they put out flyers indicating where lessons are, start times, etc.
 - No experience necessary
 - Square dance atmosphere
 - All dancers attend
 - Supported by dancer and caller federations
2. Mid year dances. Held in January and February. Some even held dances in March and April. Some success.
3. 8 week class format. They graduate them at 8 weeks. The next 4 weeks are dances sponsored by other lesson groups at their level. Then they are introduced to the next 8 lessons, four weeks of dancing and repeated again four to six times.
4. Holding square dance demos at country dance nights.
5. Holding classes twice a week using schooling techniques such as holding them at a college or other schools.
6. RPM Tracking Sheet: Some have suggested we update the tracking sheet and send it out again.
7. Leave old square dance magazines at Doctor's offices, and other waiting rooms.
8. Getting as many newspaper articles written about square dancing as you can during a year.
9. Somewhat like the "Drop In Dance", a group out of New Jersey gives out free tickets to a square dance party for non-dancers. They also include teaching them country dancing.
10. One caller introduces new dancers to other clubs with his student challenger book.

All agreed that National recognition was certainly

needed. Sponsors like Coco Cola, Pepsi, cowboy boot companies, western dress and apparel companies such as Levi, Wrangler, Lee, etc.

In closing I would like to carry this committee meeting into a seminar on How to; write newspaper articles; letters and proposals to sponsors; prepare art work for flyers, brochures, etc. i.e. A Promotion Seminar. A panel of knowledgeable writers, artists, TV producers and so on.

Jack Berg, Chairman

SOUND ENHANCEMENT

Recommendations:

1. CALLERLAB publish three bulletins:
 - * One for general use by clubs, dancers and callers with recommendations for use by those buying sound enhancement equipment for square dance use.
 - * One for callers which includes guidelines for use when anyone asks to hook sound enhancement equipment into their amplifiers.
 - * One for dancers who have their own equipment and want to have it used at a square dance.
2. CALLERLAB recommends the use of the following frequencies for standard use at square dances:
 - * Primary use: 72.9 Mega Hertz-wideband.
 - * Secondary use: 72.1 Mega Hertz-wideband.
3. CALLERLAB adopt the nationally recognized symbol used when sound enhancement equipment is to be available, modified by adding an interlocked square and circle and a space to write in the operating frequency. (Example: 72.9 Mega Hertz-wideband)

Jack Murtha

Wade Driver

WOMEN IN CALLING

This committee was formerly called the Female Callers Committee.

Our purpose is twofold; to enhance current CALLERLAB activities for women in calling and to serve as a focal point for sharing information, both within our group and within CALLERLAB.

In the past year we have gained not only purpose, but also direction. We have completed a survey which helped identify information about women callers in CALLERLAB and their needs. The response to the survey was 53%. We will be sharing information from this survey in *DIRECTION* in the future. Many thanks to vice-

chairman Terry Kephart for her hard work on compiling the data with her computer.

We had two interest sessions at this convention and have planned two more for next year. They are about working with music and the psychology of adapting to a male dominated activity. Wade Driver and Grace Wheatley are willing to present for music session; Gail Gordon will conduct the psychology session. Exact titles have not been developed.

During the upcoming year we will be working to set up a telephone network to further communications.

We were very pleased to see the wonderful response to our survey and the interest in the meetings at CALLERLAB. Although we represent 1% of the CALLERLAB membership, we comprise 10% of the callers attending this convention.

We wish to emphasize that our committee wants involvement from not only women who call, but also from men who work with women callers in both training and calling situations and from men who are interested in the work of this committee in general. We extend an invitation to all callers, both male and female, to please come out to any of our meetings and sign up to work with our group.

Betsy Gotta, Chairman

COMMITTEES WITH NO REPORT

Advanced Quarterly Selection Committee
Overseas Advisory Committee
Plus Quarterly Selection Committee
Professional Ethics Committee

NSDC TRAIL-END DANCES

The *CALLERLAB Foundation for the Preservation and Promotion of Square Dancing* has been invited by the NSDC to conduct three Trail-End dances at the National Convention in Cincinnati (Mainstream, Plus and Advanced).

These dances will be held on June 24th, from 8 to 11 PM at the Cincinnati Convention Center.

The following callers have been selected, by vote of the CALLERLAB membership, to staff these dances. **PLAN NOW TO ATTEND!**

Whitey Aamot	Guy Adams
Don Brown	Pat Castro
Denny Caves	Jerry Cokewell
Dave Craw	Bill Donahue
Dee Dee Dougherty-Lottie	Laurel Eddy
Ed Foote	Steve Forman
Shane Greer	Jerry Helt
Bob Householter	Ken Jeffries
Jerry Junc	John Kaltenthaler

Ernie Kinney
John Kwaiser
Gary Mahnken
Jim Park
Shirley Shores
Don Sprosty
Torgy Thorbjornson
Fred Walker
Lanny Weakland
Shaun Werkele
Charlie Wheatley
Bruce Williamson

Phil Kozlowski
Jim Lee
Swersie Norris
Andy Petrere
Jerry Sleeman
Doug Sprosty
Joe Varrelli
Lou Watson
Buddy Weaver
Maarten Weyers
Cindy Whitaker
Mel Yohman

*** HOME OFFICE NOTES ***

Membership & License Cards: If you do not received your membership and/or license cards within two weeks (three weeks for overseas members) of paying your dues and required fees, please contact the Home Office. We usually mail these as soon as payment is received. We have, however, experienced situations where members have mailed their dues but they are either 'lost' by the US Postal Service or 'misplaced' here at the Home Office.

After Party Tapes: The video tape of the after party session at the CALLERLAB convention did not turn out well. Lighting and equipment problems resulted in a tape that is slightly out of focus, with considerable 'bloom' of intense colors.

The cost of duplicating 50 copies, coupled with the added expense of mailing would, we believe, be greater than most would be willing to pay.

As an alternative, we offer the following: We have made 5 copies of the original tape using standard 'at home' VCRs. If you would like to 'borrow' a copy in order to make your own copy at home, send us a \$25.00 deposit. We'll loan you a copy for 30 days and we'll return your deposit when you return the tape. After 30 days, the tape is yours and the deposit is ours!

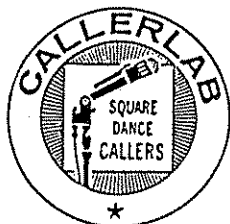
We Apologize: Page 7 of the February issue of *DIRECTION* contained an article by Bill Davis. We should have given credit to both Bill and Bobbie Davis for this article. We regret this oversight.

CURRENT QUARTERLY SELECTIONS:

Mainstream:	Grand Swing Thru
Plus:	Cut the Diamond
	Box the Top
Advanced:	All Eight Recycle (March 1st)
Round Dance:	Make It Nice
Traditional Dance:	Daisy Chain
Contra Dance:	Easy Does It

EMPHASIS CALLS - 3RD QUARTER:

Mainstream:	Spin Chain Thru
Plus:	Follow Your Neighbor (No spread)

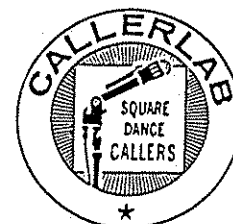


PRESS RELEASE

FOR IMMEDIATE RELEASE

June 1992

***** START *****



PRESS RELEASE

Jim Howatt, Chairman of the Contra and Traditional Committee, is pleased to announce that his committee has selected "Easy Does It", by Ralph Page, as the Contra of the Quarter for the period July 1 to November 1, 1992.

EASY DOES IT

Author: Ralph Page

Formation: Alternate Duple. To set up (1) from long lines with the men on the caller's right and their partners across from them; have the 1st, 3rd, 5th, etc. men exchange places with their partner; (2) from squares, have the heads lead right and circle to a line then Chain the Ladies across, All Pass Thru and do a U-Turn Back. Close the lines up so that you have at least 6 people in a line, the length of the line will be determined by the hall. Partners should be across from each other in facing lines.

Music: A well phased 64 beats of music. Tip: Use a singing call record, well phased, but not a popular singing call.

56-64 (or intro.) - - - -, - Dosado the Corner
(Corner is on the Man's Left just like in a square)

1- 8 - - - -, - Swing the Corner
(Put her on the Right and Face the middle, the other line)

9-16 - - - -, - Promenade across
(Men with the girl on the right promenade across to the other line, men pass left shoulders with the couple across from you and wheel around to face in.)

17-24 - - - -, - Right and Left Thru

25-32 - - - -, - Ladies Chain across

33-40 - - - -, - Ladies Chain Back

(The left hands are held when doing the courtesy turn in the Ladies Chain, just put them in the middle to join the couple across from you for the next call, Left hand Star)

41-48 - - - -, - Left hand Star

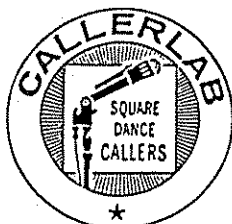
49-56 - - - -, Back by the Right

Note: When the couple on the end has no one to Dosado with they should exchange places with their partner and wait out the sequence. They will resume dancing with the next Dosado. This dance is very similar to the "8 Count Contra"

***** END *****

We thank you for the coverage you have given us in the past and for your continued support in the future.

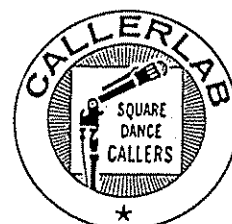
THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
June 1992

***** **S T A R T** *****



PRESS RELEASE

Walt Cole, co-chairman of the CALLERLAB Contra and Traditional Dance Committee, is pleased to announce that his committee has selected "DAISY CHAIN" as the Traditional Dance for the period July 1 to November 1, 1992.

DAISY CHAIN
Paul Little

REFERENCE: 5 years of Square Dancing with Sets In Order, Bob Osgood 19543.

FORMATION: Squared Set

MUSIC: Traditional hoedown or caller's choice

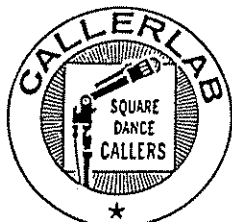
EXPLANATION: Ahead two, back one, ahead two, back one, ahead two, back one, ahead two to your original partner and promenade. Each turnback is with the alternate hand from the last and the same is true of "turning the corner girl".

SQUARED SET: Allemande left and a Daisy Chain
Right and left turn back again
Right hand round your corner girl
Left and Right to a brand new pal
Turn right back as you did before
A left around your corner and don't get sore
A right and left and you turn right back
A right hand around your corner on the outside track
A left and a right and a pretty little twirl
And promenade around with your own pretty girl

***** **E N D** *****

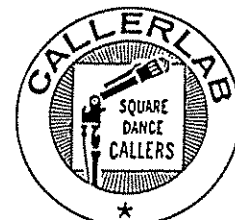
We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS



PRESS RELEASE

FOR IMMEDIATE RELEASE
June 1992



PRESS RELEASE

***** **S T A R T** *****

Doren McBroom, Chairman of the Plus Quarterly Selection Committee, announces that his committee has selected **BOX THE TOP** as the Plus Quarterly Selection for the period July 1 to November 1, 1992. **Callers are reminded that this selection is not to be introduced prior to July 1, 1992.**

BOX THE TOP

- Starting formation: Columns
- Definition: The center four box circulate 1 1/2 positions as the ends cast off 3/4. Three dancers on each end will then do their part of a Fan the Top, while the very centers trade and move up to the ends (as in coordinate).
- Timing: 10 beats
- Dance Example: Heads Lead Right, Veer Left, Crossfire, BOX THE TOP, All Eight Circulate = Zero Box Wave.
- Singing Call Ex.: Heads Promenade 1/2, Lead Right, Veer Left, Couples Hinge, 1/2 Tag, BOX THE TOP, Swing Thru and then Swing Thru Again, Swing your Corner, Promenade.
- Teaching Hints: Using this call after a Touch 1/4 results in overflow for the ends, try preceding it with 1/2 Tag or Crossfire. Also, during your first teach, try having the ends do the castoff 3/4 first. This helps the centers see where to stop the circulate 1 1/2.

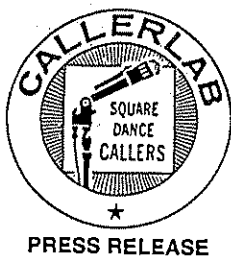
The current Plus Quarterly Selections are:

CUT THE DIAMOND
BOX THE TOP

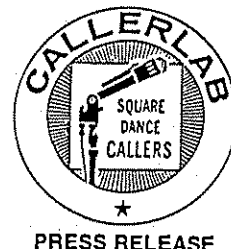
***** **E N D** *****

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***** **S T A R T** *****

In the most recent keep/drop balloting, the Mainstream Quarterly Selection "TEACUP STROLL", was voted to be dropped as a quarterly selection.

The current Mainstream Quarterly Selection is:

Grand Swing Thru (April 1 to August 1, 1992)

***** **E N D** *****

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June 1992

***** **S T A R T** *****

In the most recent Keep/Drop balloting, the Advance Quarterly Selections "CROSS CUT" and "CLEAN SWEEP (A FRACTION)" were voted to be dropped as a quarterly selection.

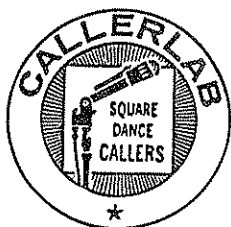
The current Advanced Quarterly Selection is:

All Eight Recycle (March 1 to July 1, 1992)

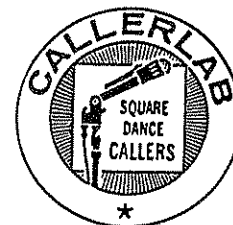
***** **E N D** *****

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THE CALLERLAB BOARD OF GOVERNORS



FOR IMMEDIATE RELEASE
June 1992



PRESS RELEASE

PRESS RELEASE

***** START *****

The CALLERLAB Foundation for the Preservation and Promotion of Square Dancing is pleased to announce that additional "New Song and Dance Routine" brochures have been ordered and will be available for distribution by June 19th.

Over 350,000 brochures have been distributed, world wide, and the Home Office currently has over 60,000 back ordered.

The Foundation funds for this project have been depleted. Donations received have barely covered the postage required for mailing. Financial assistance from CALLERLAB has made the reprinting of 250,000 additional brochures possible.

The Foundation Executive Committee has established a cost of \$10.00 per hundred for future orders. This will allow the Foundation to recover the cost of printing and mailing of brochures but will not provide funds to repay CALLERLAB's assistance.

It is anticipated that future fund-raising activities will provide for repayment to CALLERLAB and that the \$10.00 per hundred charge for the brochures will provide funds for additional printing as necessary.

Donations exceeding the actual cost of \$10.00 per hundred for the brochures would be gratefully appreciated. Donations are tax deductible as donations to charitable, religious or educational institutions as defined by the IRS for 501(C)(3) organizations. The Foundation is registered as a 501(C)(3), educational, tax exempt, tax deductible foundation.

We regret that we are unable to accept future orders at the \$3.00 per hundred rate originally established by the Foundation.

Please send _____ "New Song and Dance Routine" brochures to:

I/We have enclosed payment at the rate of \$10.00 per hundred brochures ordered.

Overseas shipments will be via surface mail unless additional postage is included. Call (507) 288-5121 for airmail rates.

Make checks payable to: The CALLERLAB Foundation
829 - 3rd Ave SE Ste 215
Rochester MN 55904-7365

***** END *****

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