

NEWSLETTER
for Members of
CALLERLAB



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

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CURRENT QUARTERLY SELECTIONS:

MAINSTREAM	TEACUP STROLL
PLUS	CUT THE DIAMOND
	BROKEN WHEEL
ADVANCED	DROP IN
	CROSS CUT
	CLEAN SWEEP (a fraction)
ROUND DANCE	ROWDY
TRADITIONAL DANCE:	STAR THE RING

EMPHASIS CALLS - 1st QUARTER:

MAINSTREAM	NONE SELECTED
PLUS	CROSSFIRE

FUTURE CONVENTIONS:

APR 13-15, 1992 RADISSON, VIRGINIA BEACH, VA
APR 5-7, 1993 GALT HOUSE, LOUISVILLE, KY
APR 11-13, 1994 HYATT REGENCY, VANCOUVER BC
APR 10-12, 1995 EAST - SITE NOT YET SELECTED
APR 1-3, 1996 CENTRAL - SITE NOT YET SELECTED

CALLERLAB OFFICE HOURS:

Monday through Friday, 9:00AM to 4:30PM CST
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(800) 331-2577
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WHY VIRGINIA BEACH?

This year's Convention in Virginia Beach will be different from all previous conventions in an important way. Always before we have held our conventions in locations where a single hotel could accommodate all who attended. From the beginning, many of us have felt that the chance to meet in the hotel halls and lobby was an important part of the experience. This year, the Radisson in Virginia Beach is not large enough to hold all who will come.

This change was requested several years ago by the Board of Governors, in response to many members' complaints about the cost of the deluxe hotels that we have used. John Kaltenthaler, then Executive Secretary, was directed to find a location where lower cost housing would be available, even though we no longer ran the whole convention in a single hotel. Virginia Beach is the answer to that request.

Many lower cost motels are available in the resort area. For those of you who wish to reduce your convention cost by using lower cost facilities, a Virginia Beach Accommodations and Campgrounds guide is available by calling 1-800-446-8038.

PLEASE NOTE, however, that those who stay in the Radisson or the Quality Inn at the \$60 room rate, help us to pay for the meeting space that we are using in the Radisson and the Convention Center. To spread a share of those costs to members who use other accommodations, a charge of \$35 is added to the convention cost for any caller not staying at either the Radisson or the Quality Inn.

The Virginia Beach convention facility is offered in response to the request of the membership for a lower cost convention.

Happy Holidays!

There are many factors that enter into the total cost of a convention. Only you can know whether this type of facility is what you want. In Louisville next year and Vancouver in 1994, we will be back in the single hotel type of facility. If you want more of the Virginia Beach type of convention facility, be sure to let the Board members know.

CONVENTION UPDATE

As of this writing, 129 callers and 104 partners have registered for the Virginia Beach Convention.

Your Executive Committee has planned another outstanding convention. We will have many of the usual features, such as the Board of Governors informal sessions, which will enable you to speak directly to various members of the Board, to ask questions or to make suggestions. Sessions staffed by the Accredited Caller-Coaches will offer you a chance to ask specific questions about calling, to ask some "what if" questions or to obtain information about the Caller-Coach Accreditation procedure.

Debbie Wittrup, a voice coach from Alexandria, Virginia will conduct a general session for all attendees and another session specifically for female callers. A session on the use of sound equipment is also planned for female callers.

The very popular Texas Two-Step session will be offered again, for those of you that couldn't get into the very crowded room in Las Vegas. Other interest sessions include: After Parties, How To Teach, Showmanship, Formation Management, Controlling Difficulty, Sight Resolution, KISS - Keep It Successfully Simple, History and Heritage, Teaching the Advanced Program, Programming For Fun, Music, Creative Choreography, Selling the CDP (Community Dance Program), Smoothness Workshop and the Use of Standard Applications.

Karen Rippeto, chairman of the Partner's Committee, has planned six exciting and informative sessions for

caller's partners. Two guest speakers will present sessions on Developing Personal Power and Life After Work - Humor Can Enhance Our Lives. Jim and Lynnea Wheeler will return with more on Communication and many volunteer partners will offer sessions on achieving success as a partner.

All committees who requested meetings will have them with an evening meeting by the Contra and Traditional Committee which usually involves a dance session.

Convention Tapes International will again be taping the interest sessions with their normal excellent quality tapes at very reasonable prices.

Please note that there was an error in the Convention Fee Payment Schedule in the invitation you received. CALLERLAB offers a \$10.00 per person discount if full payment is received prior to January 4, 1991. The fee for a couple is, therefore, \$268 rather than the stated \$278. Those of you who have already sent \$278 will receive a \$10.00 credit toward next year's dues.

Payments received after January 4th but before February 15th will be at the full rate of \$165 for a caller or \$288 for a caller and partner. *Payments received after February 15th will incur a \$10.00 late charge -- \$175 single, \$298 for a couple.*

If you charge your full convention registration fee to your Visa or Mastercard prior to February 15th, the 5% surcharge will be waived.

We also wish to bring to your attention the fact that the restaurant in the Radisson will accommodate no more than 75 people. The restaurant at the Quality Inn will accommodate even less than that. There are NO OTHER restaurants within walking distance of the convention site. We encourage you to sign up for the Monday morning breakfast buffet as offered in the Convention Invitation to avoid any disappointment. If you have not already signed up, you can call the Home Office and request this optional breakfast at \$10.75 per person.

DIRECTION is the official newsletter of CALLERLAB, The International Association of Square Dance Callers, with offices located at 829 - 3rd Avenue SE, Suite 215, Rochester, Minnesota, 55904-7365. *DIRECTION* is published bi-monthly and mailed first class to all members and affiliates of CALLERLAB. *DIRECTION* is edited by George White, Executive Secretary.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheet DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of CALLERLAB.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with CALLERLAB standards.

If your convention plans include camping, whether to reduce rooming costs or to take advantage of the vacation possibilities in and around Virginia Beach, there are 5 commercial campgrounds in the area. They are listed in the Accommodations booklet mentioned in the previous article. If your RV is self-contained you may park in the Radisson Hotel parking lot for \$10.00 per day. **NO CAMPING OR RV PARKING WILL BE ALLOWED IN THE PAVILION CENTER PARKING LOT.** If you wish to park at the Radisson, reservations must be made through the CALLERLAB office. Your camping/parking fee will be added to your convention fee and may be paid when you arrive at the convention.

The Home Office is working on a rental car plan for convention attendees. We have received bids from Alamo and Dollar and are awaiting further bids. Complete car rental information, including rates, will be announced in the February issue of *DIRECTION*.

We sincerely hope that you are able to attend. Register as soon as possible. The sooner you send in your full payment, the less expensive the convention will be.

WHAT CALLERLAB MEMBERSHIP MEANS TO ME

by Martin Mallard, Saskatoon, Saskatchewan

When I received an invitation to join CALLERLAB in the fall of 1973, all I had to do was attend the first convention in 1974 at St Louis. My only reason for attending was natural curiosity. It was nice to see the "name callers" of the time, discussing their differences at 3:00 in the morning in the hotel lobby. This very first meeting demonstrated for me that callers could work together and should work together for the betterment of square dancing. Over the years, we have proved that we can work together. The meeting of callers from North America, England, Europe, Japan, Australia, New Zealand and many more countries, has brought understanding of each others problems and in many cases, solutions.

If I had to pick just one outstanding thing that CALLERLAB has done, it would be the standardization of what we dance and the way we dance. This has enabled square dancers, world wide, to visit and dance together.

We have come a long way. Like a child growing, we had to learn to walk before we could run. CALLERLAB is well into it's second decade and is an international organization, recognized wherever there is a square dance club or caller.

My original attendance at a CALLERLAB convention was prompted by curiosity. Satisfaction has brought me back year after year. I am proud to say, I am a member of CALLERLAB and have been a part of its growth.

OPPORTUNITY KNOCKS!

Long time member Grady Greene is retiring from calling and would like to assist his clubs in finding a replacement. He has asked us to make the following information available to our members:

WANTED: Square dance caller to locate to the Corpus Christi, Texas area beginning Summer 1992. Call Mainstream through Advanced programs. Lessons, workshops and club dances. Must be BMI/ASCAP licensed. Contact Ralph Weston (412) 992-8225 and Roy Daniel (512) 854-2944 for further information.

CHOREOGRAPHIC APPLICATIONS COMMITTEE REPORT

Jerry Reed, Chairman of the Choreographic Applications Committee is pleased to announce the completion of the *STANDARD PLUS APPLICATIONS* book. This document is similar in format to the *STANDARD MAINSTREAM APPLICATIONS* book completed earlier this year. Each book provides the 'standard' formations and arrangements for the calls on the Mainstream and Plus programs. These documents are designed to provide callers with a reference tool to determine the 'minimum' standards for each call on the program. These 'minimum' standards indicate the formations and/or arrangements from which the dancers can reasonably be expected to execute the calls successfully.

The *STANDARD PLUS APPLICATIONS* document, including the Plus Definitions, should be available for sale at the convention in Virginia Beach. Subsequently, they will be available from the Home Office.

The Choreographic Applications Committee is responsible for the review of current programs from a choreographic standpoint and to evaluate and develop caller aids or guidelines. We are currently investigating a caller aid listing choreographic DOs and DON'Ts. This document would be designed to provide callers with a reference/study tool to improve choreography. This is a major task, but one which will provide a much needed, comprehensive listing of choreographic DOs and DON'Ts.

If you would like to help in this project, please contact the Home Office and request that you be placed on the committee. We are always looking for members willing to help. If you would like more information about the committee, contact me at (904) 276-7605.

CORRECTION TO STANDARD MAINSTREAM APPLICATIONS DOCUMENT

Holders of the *STANDARD MAINSTREAM APPLICATIONS* document should make the following correction:

6.a. Allemande left,

FORMATION – Outfacing Lines

Change ARRANGEMENT from:
"1/2" (half-sashayed couples)

To:
Zero (normal couples)

AREA LIAISON REPRESENTATIVES COMMITTEE

The Area Liaison Representatives Committee is seeking members for their committee.

The following committee brief explains the committee's responsibilities.

CALLERLAB COMMITTEE BRIEF

NAME: Area Liaison Representatives Committee

CHAIRMAN: Keith Rippeto

VICE CHAIRMAN: Carl Brandt

FUNCTION: This committee is the combination of the former Recruitment and Subscriber, Area Representatives and the Caller Association Committees.

The function of this committee is to develop policies and programs for membership in CALLERLAB as well as programs for the recruitment of new members. To develop and recommend ways in which CALLERLAB can be of greater service to all members of CALLERLAB. Attend local caller and square dance associations as representatives of CALLERLAB. Be knowledgeable of and prepared to answer questions pertaining to all CALLERLAB policies and procedures

especially ASCAP and BMI. Work closely with other committees which have an interest in membership and recruitment. Act as a conduit for members to the Board of Governors.

ACCOMPLISHMENTS: Since the first meeting of CALLERLAB, this committee has been deeply involved in developing the various categories of membership and affiliation that now exist in CALLERLAB. Membership requirements have been revised, particularly with respect to attendance, accreditation requirements and new categories of membership.

FUTURE ACTIVITIES: Continue to review membership requirements and the various categories of CALLERLAB membership. Develop additional recruiting techniques and materials and continue communication with the membership.

MEMBERSHIP PREREQUISITES: Committee members must be full Members of CALLERLAB

If you would like to become a member of this committee, please contact the Home Office.

AREA CODE CHANGES

Bob Osgood informs us that the Los Angeles area has added an additional area code in order to accommodate an increasing number of requests for telephone service. Many phones with area code 213 have been changed to 310. We have had similar reports from other areas of the country. If your area code has recently been changed, please let us know at the Home Office. We receive many requests for caller's phone numbers as well as publishing them in the annual membership roster.

PARTNERS' CORNER

by Karen Rippeto, Partner's Committee Chairman

With the holidays, a new year and the annual CALLERLAB convention fast approaching, it's no wonder we're asking ourselves where the year went. I hope your year was the best ever and your holidays the merriest.

We have six sessions scheduled for the partners this year. After meeting with two of our guest speakers in Virginia Beach last month, I'm excited and convinced they will present programs you won't want to miss.

"*Developing Personal Power*" will be presented by Julia Dodd, head of the Women's Center at Old Dominion University. Steve Greiner, Assistant Dean of Old

Dominion University, will present *"Life After Work – Humor Can Enhance Our Lives"*. Both speakers are energetic and thorough, with good insight for our particular needs. They will present some great ideas for making us a success at whatever level we want to attain.

By popular demand, Jim Wheeler will be back with *"The Importance of Communication in Being Successful"*. Jim is always at his best and gives more than the average speaker. If these three programs don't catch your eye, we'll have three other sessions, presented by the partners; *"Sharing the Attitudes and Successfulness of Partners"*, *Achieving Success As Caller/Partner* and *Making Your Own Success as a Partner*.

We still need some items for display in the hospitality room, if you haven't sent information on something you have to contribute, please do so NOW.

Get your registration in early for the Convention and join us for three fun filled days of meeting new friends, sharing ideas and learning from others.

PLUS COMMITTEE COMMENTARY

by Larry Davenport, Plus Committee Chairman

Responses to the May 1991 Plus Committee Questionnaire were received from several Plus Committee members from outside of the United States. Responses were received from Canada, Germany, New Zealand and Switzerland. I think it is clear from these thoughts received from our international members, that they share the same hopes and concerns for successful square dancers and square dancing that we all have.

Methods of recruiting Plus dancers overseas are similar to those used by north american callers, especially word of mouth and workshop advertisements. Some areas use support from night school and recreation center programs. Recruitment is from Mainstream Clubs and dancers generally dance the Mainstream Program for at least one year before starting Plus lessons. More emphasis is put on teaching and using dancing by definition. Dancers are encouraged to dance at the Mainstream level until they are comfortable with the entire Mainstream Program. In addition, Plus clubs in many areas also support Mainstream clubs and beginner classes.

Choreographic variety is provided by varying formations and arrangements. This requires homework by the caller. The comment was made that too much of a push is made to get dancers to a higher level instead

of exploring the variety available with the basics we have. Variety does not necessarily mean something that is more or less difficult, but also means providing something different, something which will get a smile out of the dancers. Use the first tip to get an impression of what the dancers can do. Start the dance with standard positions and add variety through the evening.

Dancer success can be judged by watching the dancers for reaction. Leave them with a smile on their faces. Build from known to different choreography. Another factor in dancer success involves successful teaching and working to improve methods of teaching the moves. Half hour workshops before the dances can be used to work with the less experienced dancers. Homework must be done to prepare programs and callers should strive to incorporate fun ideas. Helper words for more difficult material can be used to help the dancer win. The dancers should win at least 80 – 90% of the time. Use get outs at reasonable intervals to let the dancers see the results, that they have won!

FROM OUR MEMBERS

Jim "Who" Cholmondeley, chairman of the Association of Square and Round Dance Record Producers, has written a 3-part article on the history of ASCAP and BMI. The part 1 was included in the last issue of *DIRECTION*. We offer part 2 here. Look for the 3rd and final part in the next issue of *DIRECTION*.

What Is ASCAP and What Is BMI?

by Jim "Who" Cholmondeley, Florissant, Missouri

The first article saw the two organizations formed to protect the composers and authors from unauthorized use of their music, ASCAP in 1914 and BMI in 1939. The ASCAP law suits against establishments using unauthorized music were up held by the Supreme Court of the United States.

As we rejoin the story, ASCAP is steadily growing, as composers and authors soon realize that as individuals they are helpless and hopeless to protect their rights under the copyright laws. Whereas ASCAP had proven to be an organization which will fight for its members and had a very good chance of achieving its goals. As you can imagine there was a long, and sometimes bloody, battle between the two factions. The users simply did not want to pay, but economic necessity made it imperative for the creators to collect.

The ASCAP fees for a license were modest; Theater fees ranged from five to ten cents per seat per annum –

dance halls were ranged from thirty to ninety dollars a year, and there were corresponding fees for other establishments.

With the event of radio broadcasting as a means of widespread public entertainment and the tremendous and spectacular growth of its popularity, composers and authors were almost economically destroyed through a change which occurred in the musical habits of the people. Sales of sheet music and phonograph records rapidly declined.

BMI entered this tightly controlled industry in the fall of 1939. Its organization was precipitated by the oncoming expiration of a five year ASCAP contract, in which radio had agreed to pay five percent of its annual advertising sales revenues. Radio leaders considered the creation of an alternative music licensing source, in the event that ASCAP and the radio industry could not come to terms. BMI's main purpose was to provide an opportunity for those writers and publishers unable to gain entry into ASCAP to share in performing rights revenue and provide an alternative source for broadcasters and other music users.

As ASCAP and the broadcasters fought out their new contract, BMI began to construct its own catalog. A number of major publishers signed up with the organization. BMI also set up its own publishing company (which was later sold), and thousands of arrangements were sent from the New York headquarters to radio stations that used live music. Several BMI executives smoothed its transition into the industry mainstream and by 1941 it was well on its way.

From the start BMI had taken an interest in the country community. During World War II Country music particularly benefitted from the changes in the music environment. Exposure to country performers in USO tours and the intermingling of individuals from all regions of the country in the military introduced many Northerners to the genre they theretofore ignored or denigrated as "hillbilly" music.

Square Dancing Today

As seen by Ed Foote

For the past several years many of us have heard stories of the decline on interest in square dancing, with various parts of Canada and the US reporting a decline in attendance and difficulty in recruiting people for classes. Many people say the reason for the decline is inherent in the square dance activity itself, such as, too many calls, too many programs, classes too long, etc.

But such criticism of the activity has always been present, even during the boom times. While it is fine to have this constant self-evaluation of square dancing, it is also appropriate to take a broader view to determine the true state of our activity as it relates to Canada and the US as a whole.

The number of dancers today is far greater than 20 years ago, with far more clubs, more festivals, more conventions and the boom of dancing in retirement areas. The long-term trend of square dancing is definitely upwards. But within any trend there are peaks and valleys. A short-term decline in the midst of a long-term increase is common in many areas—the stock market, an individual business, an industry and even in the evolution of the human race. In my opinion, we have been and still are in the middle of one of these short-term valleys within a long-term upward trend. Blaming square dancing itself for this valley does not appear appropriate.

There appear to be six reasons why we are experiencing a valley in square dancing today.

1. THE BIRTH RATE. Historically, the majority of dancers in many areas have been ages 45–59. The people in this age group today were born in the 1930–1945 period, during which there was a decline in the birth rate. So, there are fewer people available for dancing.

Likewise, the post war baby boom, which occurred in 1947–1952, has not yet impacted square dancing. These people are 39–44 years old today, and many are still actively raising families. The majority of this group will not reach the 45–59 age category until the second half of the 1990s' and beyond.

2. VIDEO CASSETTES. The convenience of renting movies to watch at home has caused a decline in a wide range of group activities, of which square dancing is only one. This does not mean that the square dance product has things inherently wrong with it—we are simply facing new competition which is currently very popular.

3. STAYING HOME IS BECOMING MORE POPULAR. According to a *Newsweek*–Gallup poll, 70% of all adults say staying home is their favorite method of relaxation. In fact, according to an article in *PSYCHOLOGY TODAY* magazine, adults in Canada and the US who say "staying home with family" is their favorite relaxation is almost three times more popular now than it was in 1986. According to the article: "Many people in the '60s and '70s viewed it

[staying home] as a trap, an infringement on their freedom to discover and express themselves. Now it is a refuge from the pressured life and tough times outside."

4. WE HAVE LESS LEISURE TIME. According to the above *Newsweek*-Gallup poll, adults and the US say they are working six hours more per week than in 1973, and they have 10 fewer hours of leisure time per week.

5. THERE IS MORE EMPHASIS ON INDIVIDUAL ACTIVITY. "Do your own thing" has become the watchword in recent years. According to the previously mentioned *PSYCHOLOGY TODAY* article, activities requiring only individual participation, such as crafts, owning a computer, walking, taking courses at local colleges, are all flourishing. Group activities are floundering. One psychologist notes that any organization trying to sell the public on a group activity had better emphasize the individual benefits to be gained by participation.

6. ADULTS ARE SEEKING A WIDE RANGE OF EXPERIENCES. According to *PSYCHOLOGY TODAY*, people are not satisfied with only experiencing a few recreational activities—they want to experience as many as they can. This probably explains why so many people complete a square dance beginner's class and then drop out. It is not that they do not like the activity of square dancing, it is simply that they have spent a year doing square dancing and now they want to try something else.

SUMMARY. Obviously, if there are fewer people in the traditional age category for square dancing, if people have less leisure time today than in previous years and if they prefer to spend that leisure time at home (probably watching video cassettes) and if they are looking for individual rather than group activities, all of this is going to have an impact on square dancing. It means we are going to have to run faster just to stay where we are.

SOLUTIONS

1. BABY BOOMERS. As this group becomes older, more are likely to enter square dancing, assuming previous age statistics hold true. This means the mid and late 1990s could be another boom time for square dancing.

2. INDIVIDUAL BENEFITS. These must be emphasized in the promotion of square dancing. The obvious benefit is physical fitness.

3. PROMOTION. We need to promote this activity. There is more competition now for people than ever before. Grass roots promotion at the local level is fine, but it tends to run hot and cold. Both Canada and the US need an ongoing national promotion that will directly impact at the local level. *CALLERLAB* has taken some initial steps, but is limited in funds as to what it can do.

National promotion takes big money and in my opinion, the prime source of this money should be each country's National Convention. Thousands of dancers attending a non-profit event provides a great opportunity for big dollars, if the Conventions are run in a manner conducive to raising money for national promotion.

In the U.S., the National Square Dance Convention is run simply to survive each time and hopefully turn over a few dollars to the local square dance associations in the city where the National is held. Often the majority of any profit is simply held in escrow to fund the next National to be held in that city. Fine, this is the objective and it works. However, the time may be at hand to consider a new objective, one that seeks to have square dancing coordinated on a national basis.

In response to Troy Ray's article: Is Square Dancing Doomed?

Troy Ray has written a thought provoking article describing the situation that the majority of us find ourselves in today pertaining to getting new dancers and keeping them in the movement. I commend him for putting his thoughts and findings into print. Not everyone is willing to do that. I am sure that he made many inquiries among callers and dancers alike, before coming to his conclusions.

After almost 40 years of calling and 44 years of dancing, I find that his article reflects my findings also. This does not come from just my own personal view, but that of many people involved in the dance movement, callers and dancers alike. They are very concerned with the direction that we seem to be taking and the drop off of our numbers, both in club and new people coming into the activity. Most all feel that something drastic needs to be done to turn it around, along with a change in attitudes. The problem is how to go about it to obtain the best results.

In Troy's article, he referred to this attitude briefly when he said the dancers in the club are not wanting to dance with the newer dancers. I know first hand that this unfortunately is true in too many cases. I have called many "class balls" and love to do them.

However, in the last few years I find with alarming regularity that many of the sponsoring groups do not support them, but instead go to a higher level dance somewhere else. This attitude must change. It was not too long ago that the whole club used to turn out and dance with the newer dancers showing them that they were not only welcomed with open arms, but they enjoyed their company by dancing and of course helping them out in the process!

Another area that Troy touched on was the attitude of many dancers and callers that the higher level a caller calls, the better he or she must be. Years ago we used to joke about dancers coming back from a dance and saying "boy we didn't get through anything that guy called all night, he must be great." It is no longer a joke. I have made the remark at my caller schools on timing that if a person wants to learn to call to the music, he or she will have to discipline themselves to the music as it doesn't lie. If they find that it is too much work to do this, then the only alternative would be to call more material. In that way the dancer will be kept so busy that he or she won't notice the lack of quality.

To go along with Troy's comments on the cramming of material with the teaching of new dancers where it becomes a survival of the fittest, we are doing the same with our teaching of new callers. We try to cram so much in all too little time that it is surprising that any of them come out in one piece, but that's a whole new subject that needs to be addressed....

Dick Leger, Bristol, Rhode Island.

Another response to Troy Ray's article.

I am a member of CALLERLAB and have been for a long time. I have been actively working at being a professional caller for over 33 years. I recently read an article in *DIRECTION* that troubled me very much. The article was entitled "Is Square Dancing Doomed?". There are many ways to look at our multi-faceted activity that we call Square Dancing.

Let us look at it from just the calling point of view. I think the question should be "Why do we re-invent the wheel?". Once a year callers from all over the world gather in an appointed place, to discuss what is good for the activity, what needs to be improved, and to set forth guidelines for all of us to work by. These guidelines are designed to help improve the activity. We have all worked on call definitions, length of class time, how many class periods should be used, what formations would the calls be used from at certain

levels and what should the dancers do after completing a class or workshop. Should the dancers proceed right into the next level or should they dance at that level for a period of time before moving on to the next level?

These facets of our activity have all been discussed many times. Guidelines have been set. Now I know that CALLERLAB can not, or does not, force anyone to follow its recommendations. As a full time traveling caller, I have the opportunity to visit with many area clubs. I am very puzzled about some of the actions I have noted. Many clubs will list themselves as a Plus level club and sponsor a beginner class. Why would a Plus club have a beginner class? They should be sponsoring a Plus class or workshop. Many clubs and callers say that they teach the Mainstream and the Plus calls together so that when the dancers graduate they can join a club which dances Plus. These are the same clubs and callers who will say "Why are the dancers DROPPING OUT of square dancing?"

All of us who pick up a mike to teach a class are professionals. If guidelines are set forth by your professional organization, then we should follow those guidelines. If we are asked to do something which is not approved by our organization then we have one of two choices; to drop out of the organization or to refuse to work for a group that is pushing a policy that is known to be bad for the activity. We, as callers, need to be leaders of this activity. We need leaders and good teachers, not someone who is calling for ego alone. We need clubs willing to work within the guidelines that have been worked out to benefit square dancing. Square dancing is not DOOMED, we are the ones who are dooming square dancing. We have the guidelines and the programs, we have good policies, we need to put them into force and make the guidelines work for us. We don't need people who say "That may be fine for you, BUT IT WON'T WORK FOR ME."

I can brag that I work for a club in Sun City West, Arizona. I have kept the club abreast of all the CALLERLAB guidelines, program changes and requirements. We have 20 squares of brand new dancers on a class night, 11 squares in the Plus class sessions and 15 to 20 squares at a regular club dance. It doesn't come easy and you have to work at it when others don't. But the dancers soon find and follow the program that is working hard to make our activity truly "Friendship and Fun, Set to Music". Let's not re-invent the wheel, but let's make the wheel roll for success.

Larry Ingber, Glendale, Arizona.

CALLERLAB

The International Association
of Square Dance Callers

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P R E S S R E L E A S E (For Immediate Release - December 1991)

* * * * * S T A R T * * * * *

Walt Cooley, Chairman of the Mainstream Quarterly Selection Committee, announces that there is no Mainstream Quarterly Selection for the period beginning January 1, 1992.

In the most recent keep/drop balloting, the Mainstream Quarterly Selection "SLITHER" was voted to be dropped.

The only current Mainstream Quarterly Selection is:

Teacup Stroll

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

P R E S S R E L E A S E (For Immediate Release - December 1991)

* * * * * S T A R T * * * * *

In the most recent keep/drop balloting, the Plus Quarterly Selection "CUT THE DIAMOND" was voted to remain as a Quarterly Selection.

The current Plus Quarterly Selections are:

Cut the Diamond
Broken Wheel

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

CALLERLAB

The International Association

of Square Dance Callers

829 - 3rd Ave. S.E. Suite 215

Rochester, MN 55904

507-288-5121

P R E S S R E L E A S E

(For Immediate Release - December 1991)

* * * * * S T A R T * * * * *

In order to be accredited as a Caller-Coach or a Caller Education Specialist by CALLERLAB, an applicant must satisfy two specially appointed accreditors that he possesses the experience, training and coaching expertise that are needed to function effectively in the field of caller training.

CALLERLAB is pleased to announce that the following members have recently attained recognition as Accredited Caller-Coaches:

MARTIN MALLARD, Saskatoon, Saskatchewan
WAYNE MORVENT, Beaumont, Texas
KEN RITUCCI, West Springfield, Massachusetts

Previously accredited Caller-Coaches are:

DICK BARKER, Waycross, Georgia
DON BECK, Stow, Massachusetts
AL BRUNDAGE, Jensen Beach, Florida
DARYL CLENDENIN, Portland, Oregon and Apache Junction, Arizona
BILL DAVIS, Sunnyvale, California
DECKO DECK, Arlington, Virginia
HERB EGENDER, Green Valley, Arizona
BETSY GOTTA, North Brunswick, New Jersey
JIM HALE, Houston, Texas
JON JONES, Arlington, Texas
JOHN KALTENTHALER, Pocono Pines, Pennsylvania
FRANK LANE, Estes Park, Colorado
JIM MAYO, Hampstead, New Hampshire
RANDY PAGE, Danbury, Connecticut
VAUGHN PARRISH, Berthoud, Colorado
BILL PETERS, Zephyr Cove, Nevada
GLORIA ROTH, Clementsport, Nova Scotia
AL STEVENS, Rheinstetten, Germany
DON WILLIAMSON, Greeneville, Tennessee

Previously accredited Caller Education Specialists are:

ED FOOTE, Wexford, Pennsylvania

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P R E S S R E L E A S E (For Immediate Release - December 1991)

* * * * * S T A R T * * * * *

Bill Higgins, Chairman of the CALLERLAB Round Dance Committee, announces that the Round of the Quarter for the 1st Quarter of 1992 is SHE'S A LITTLE PAST FORTY (TNT 277). A cue sheet from Round Dancer Magazine is reproduced on the back of this press release.

1991 selections were:

ANNIVERSARY WALTZ - 1st Quarter
AU REVOIR - 2nd Quarter
O' JOHNNY - 3rd Quarter
ROWDY - 4th Quarter

CALLERLAB hopes that most clubs will use these selections in their dance programs. Squares and Rounds belong together and CALLERLAB encourages full participation in the Round Dance Program.

* * * * * E N D * * * * *

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SHE'S A LITTLE PAST FORTY

Dance By: Ron & Mary Noble
 1570 Kings Valley Hwy, Dallas, Or. 97338 503-623-3782
 Record: TNT Records 277 Phase: Phase II Two-Step
 Sequence: Intro, A, B, A, C, B, Break, A, Ending
 Produced By: Mike Trombly, RFD #2, RT 7, St. Albans, Vermont, 05478
 Arranged & Recorded By: Scott Ludwig Sound Studio, 7576 Claremont Dr.
 Canton, MI 48178

- INTRO -

1 - (SCP LOD) WAIT ONE MEASURE;
 (SCP LOD) Wait; (Start dance on the word 'Forty')

- PART A -

1 - 4 TWO FWD 2-STEPS;; OPEN VINE 4 (SCP);;
 Fwd L,cl R,fwd L,-; fwd R,cl L,fwd R,-;
 Sd L (LOD),-,XRIB (LOP RLOD),-; sd L (LOD),-,XRIF (SCP LOD),-;
 5 - 8 TWO FWD 2-STEPS;; TWISTY VINE 4 (BJO);;
 Repeat measures 1-2;;
 Sd L (LOD),-,XRIB (W XLIF),-; sd L,-,XRIF (W XLIB) (BJO LOD),-;
 9 - 12 FWD, LOCK, FWD (TWICE);; FWD HITCH; HITCH/SCISSORS (SCP);
 Fwd L,lk RIB,fwd L,-; fwd R,lk LIB,fwd R,-;
 Fwd L,cl R,bk L,-; bk R,cl L,fwd R (W sd L,cl R,XLIF) (SCP),-;
 13 - 17 TWO TURNING 2-STEPS;; TWIRL VINE 2; WALK & FACE (BFLY);
SIDE DRAW CLOSE:
 Sd L,cl R,fwd L trn RF 1/2 (COH),-; sd R,cl L,fwd R trn RF 1/2,(WALL),-;
 sd L,-,XRIB,-(W twirls RF); sd L,-,thru R trn 1/4 (CP WALL),-;
 Sd L,draw R to L,-, close R (BFLY WALL);

- PART B -

1 - 4 FACE TO FACE; BACK TO BACK; ROCK SIDE, REC; CROSS, SIDE, CROSS;
 Sd L LOD,cl R,sd L trn LF to bk to bk pos(W trn RF),-;
 Sd R LOD,cl L,sd R trn RF to BFLY WALL (W trn LF),-;
 Slow rk sd L LOD,-,rec R,-; XLIF,sd R,XLIF,-;
 5 - 8 ROCK SIDE, REC; CROSS, SIDE, CROSS; BASKETBALL TURN (OP LOD);;
 Slow rk sd R ROLD,-,rec L,-; XRIF,sd L,XRIF,-;
 Lunge sd L LOD,-,rec R trn RF LOP RLOD,-;
 Lunge sd L RLOD (trn RF to bk to bk pos),-,rec R trng RF (OP LOD),-;
 9 - 12 SLIDING DOOR ACROSS;; SLIDING DOOR BACK;;
 Rk sd L COH,-,rec R,-; XLIF,sd R,SLIF (M crosses behind W to LOP LOD),-;
 Rk sd R WALL,-,rec L,-; XRIF,sd L,XRIF (M crosses behind W to OP LOD),-;
 13 - 17 M CIRCLE AWAY & TOG TWO 2-STEPS (W CIR AWAY TWO 2-STEPS);;
M WAITS 3 MEASURES WHILE W STRUTS TOG 6 (SCP);;
 M cir away LF fwd L,cl R,fwd L,-; tog fwd R,cl L,fwd R (WALL),-;
 (W cir away RF fwd R,cl L,fwd R,-; fwd L,cl R,fwd L trng to face M,-);
 M waits 3 measures;; (W struts R,-,L,-; R,-,L,-; R,-,L,-(SCP); (2nd time to CP WALL)
 M gently slaps his face with his hand while W struts her stuff to him.

- PART C -

1 - 4 VINE 3, TCH; WRAP UP; UNWRAP; CHANGE SIDES (OP RLOD);
 (BFLY WALL) Sd L LOD,XRIB,sd L,tch R; sd R RLOD,XLIB,sd R,tch L (W wraps LF);
 In pl L,R,L,- (W unwraps RF to OP LOD);
 With M's R & W's L hands joined, change sides to OP RLOD R,L,R,-;
 5 - 8 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (BFLY COH);;
 Cir away LF fwd L,cl R,fwd L,-; fwd R,cl L,fwd R trng to face W,-;
 Strut tog L,-,R,-; L,-,R,- (BFLY COH);
 9 - 12 VINE 3, TCH; WRAP UP; UNWRAP; CHANGE SIDES (OP LOD);
 Repeat measures 1-4 going RLOD;;;
 13 - 17 CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (BFLY);; SIDE DRAW CLOSE;
 Repeat measures 5-8 ending BFLY WALL;;; sd L,draw R to L,-,cl R;

- BREAK -

1 SIDE DRAW CLOSE;
 Sd L,draw R to L,-,cl R (SCP LOD);

- ENDING -

1 - 4 TWO FWD 2-STEPS;; CIR AWAY & TOG IN 4 (BFLY);;
 Repeat measures 1-2 of Part A;;
 Cir away LF L,-,R,-; cir tog L,-,R,- (BFLY);
 5 - 8 SIDE DRAW CLOSE; LUNGE SIDE & HOLD;
 Sd L,draw R to L,-,cl R; lunge sd L,-,-,(-& hold);

CALLERLAB SALES ITEMS*

CALLERLAB Permanent badges (with name engraved) . . .	7.00
CALLERLAB Decals (see below for styles and sizes)50
CALLERLAB Logo Pins (Tie-tacs, Lapel Pins or Charms) .	5.00
CALLERLAB Twenty-Five Year Pins	4.00
CALLERLAB 3 Ring Binders	3.00 or 2/5.00
CALLERLAB Zipper Portfolio	3.00
Confirmation Agreement (20 2-part forms)	3.00
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CALLERLAB Mini-Fix Tool Set	2.50
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Advanced (A1 & A2) Definitions	2.00
C-1 or C-2 Definitions	2.00
Standard Mainstream Applications (Booklet)	7.50
Advanced Dancing Booklets (pack of 10)	1.00
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Glossary50
Partner Handbook	5.00
Community Dance Program (Booklet)	3.00
Curriculum Guidelines For Caller Training w/Supplement	45.00
Supplement for above if you already own Guidelines . . .	25.00

* Prices include postage. Overseas shipments will be by surface mail unless additional postage is paid.

NOTE: Decals are available for Members, Subscribers, Associates and Apprentices in the following sizes and styles:

- 3½" Diameter - white - outside use.
- 3" Diameter - clear - outside use.
- 3" Diameter - white - inside use.

Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "Member", "Subscriber", "Associate", or "Apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)



