

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

ROCHESTER, MINNESOTA

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FUTURE CONVENTIONS:

APR 13-15, 1992	RADISSON, VIRGINIA BEACH, VA
APR 5-7, 1993	GALT HOUSE, LOUISVILLE, KY
APR 11-13, 1994	HYATT REGENCY, VANCOUVER BC
APR 10-12, 1995	EAST - NOT YET SELECTED
APR 1-3, 1996	CENTRAL - NOT YET SELECTED

CURRENT QUARTERLY SELECTIONS:

MAINSTREAM:	SLITHER
	TEACUP STROLL
PLUS:	CUT THE DIAMOND
	BROKEN WHEEL
ADVANCED:	DROP IN
	CROSS CUT
ROUND DANCE:	ROWDY
TRADITIONAL DANCE:	STAR THE RING

EMPHASIS CALLS, 4th QUARTER:

MAINSTREAM	NONE SELECTED
PLUS	LOAD THE BOAT VARIATIONS

CALLERLAB OFFICE HOURS:

Monday through Friday, 9:00AM to 4:30PM CST
Phone: (507) 288-5121
(800) 331-2577
FAX: (507) 288-5827

BOARD OF GOVERNORS ELECTION RESULTS

This issue of DIRECTION will reach you a few days later than anticipated as we have delayed publication in order to bring you the results of the Board of Governors election. Ballots were due in the Home Office by November 1st. The ballots have been counted and verified, with the following individuals having been elected to a 3-year term on the Board of Governors:

RED BATES, Maine & Florida
DON BECK, Massachusetts
JACK BERG, Illinois
RANDY DOUGHERTY, Minnesota & Arizona
MARTIN MALLARD, Saskatchewan, Canada
TIM MARRINER, Virginia
WAYNE McDONALD, Tennessee
TONY OXENDINE, South Carolina
KEN RITUCCI, Massachusetts

We also would like to thank and congratulate those candidates who, although unsuccessful at this time, took the time and had the interest to run for the Board of Governors. These include:

LAUREL EDDY, Georgia
MIKE JACOBS, Virginia
CHUCK JAWORSKI, Illinois
JIM LOGAN, Iowa
EDDY MAYALL, Massachusetts
AL STEVENS, Rheinstetten, Germany
JOHN SYBALSKY, California
VERN WEESE, California

The newly-elected board members will begin serving their terms at the conclusion of our upcoming Virginia Beach Convention, April 13-15, 1992.

Members currently serving on the Board of Governors are: GREGG ANDERSON, RED BATES, DON BECK, JACK BERG, STAN BURDICK, BILL DAVIS, WADE DRIVER, MAX FORSYTH, BETSY GOTTA, BOB GREEN, JON JONES, JERRY JUNCK, JOHN KALTENTHALER, *ERNIE KINNEY (Chairman of the Board), MELTON LUTTRELL, *MARTIN MALLARD, *JOHN MARSHALL (Vice Chairman), EDDIE MAYALL, *JIM MAYO, DARRYL McMILLAN, TONY OXENDINE, *KEITH RIPPETO, MIKE SEASTROM, DAVE TAYLOR, and BOB WILSON.

* indicates members of the 1991-92 Executive Committee.

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DIRECTION is the official newsletter of *CALLERLAB*, *The International Association of Square Dance Callers*, with offices located at 829 - 3rd Avenue SE, Suite 215, Rochester, Minnesota, 55904-7365. *DIRECTION* is published bi-monthly and mailed first class to all members and affiliates of *CALLERLAB*. *DIRECTION* is edited by George White, Executive Secretary.

As *DIRECTION* is computerized, it would be most helpful to have articles, reports or letters to the editor submitted on computer diskettes whenever possible. *DIRECTION* uses WordPerfect 5.1 as its word processor, on an MS/DOS (IBM Compatible) computer. Computer diskettes (5 1/4" or 3 1/2") containing articles, reports or letters to be published should be submitted in either WordPerfect 5.1, 5.0 or 4.2 format or any of the following formats: ASCII, Revisable-Form-Text (IBM DCA format), Final-Form-Text (IBM DCA format), Navy DIF Standard, WordStar 3.3, MultiMate Advantage II, Word 4.0, DisplayWrite, Mail Merge or Spreadsheets DIF. Please enclose a printout of the article, report or letter.

The opinions expressed in articles submitted by members or affiliates do not necessarily reflect the policies of *CALLERLAB*.

The Editors reserve the right to exercise their discretion in accepting, editing or rejecting any material submitted for publication. Articles submitted for publication that describe square dance formations or arrangements MUST be in accordance with *CALLERLAB* standards.

CALLERLAB 19

Your invitation to attend the 19th Annual *CALLERLAB* Convention is enclosed with this issue of *DIRECTION*. Your immediate attention is requested.

The convention hotel has blocked 268 rooms for our convention. Once the block is filled, registrants will be booked into the overflow hotel. Register early if you want a room at the convention hotel.

ADDENDUM TO MEMBERSHIP ROSTER

The membership roster you recently received listed all members as of July 15th. The enclosed addendum lists all new members since July 15th and address changes reported to the Home Office. If you had previously reported a change of address and it does not appear in this addendum, please contact the Home Office.

CALLERLAB FOUNDATION BROCHURE

Enclosed with this issue of *DIRECTION* is one of the new Foundation recruitment brochures which was announced in the August issue. We have mailed over 65,000 of these brochures since their announcement. They have been enthusiastically received by the square dance community. Many clubs and callers are already ordering a supply for next year. If you or your clubs are planning a class for the first of the year, we suggest you order a supply now. The brochures are free for the asking..... we suggest a donation of \$3.00 per hundred to the *CALLERLAB* Foundation to help pay the cost of postage and handling.

NEW FOUNDATION FUND-RAISING GOALS

The Foundation Executive Committee has approved all new goals for a second fund raising campaign. Tim Marriner, chairman of the Foundation Fund Raising Committee, will soon be contacting each state, province or country chairman with suggestions for fund raising activities.

Your suggestions for future Foundation projects would be most welcome. Please jot down your ideas and mail them to the Home Office so they can be considered at the November 24th Executive Committee meeting.

The Foundation Executive Committee would like to thank

everyone whose donations have made the first two Foundation projects so successful. Special thanks go to members in New Hampshire, Nevada, Rhode Island, Vermont, Nova Scotia, Ontario and Yukon Territory for so over-achieving on their original goal that they have already surpassed their new goal.

The new goals, determined by caller population, are as follows:

STATE/PROVINCE or COUNTRY	GOAL
ALASKA	434.00
ALABAMA	904.00
ARKANSAS	1,495.00
ARIZONA	4,498.00
CALIFORNIA	6,822.00
COLORADO	3,147.00
CONNECTICUT	721.00
DELAWARE	97.00
FLORIDA	6,201.00
GEORGIA	2,016.00
HAWAII	259.00
IOWA	2,048.00
IDAHO	710.00
ILLINOIS	3,680.00
INDIANA	3,150.00
KANSAS	1,714.00
KENTUCKY	1,617.00
LOUISIANA	1,849.00
MASSACHUSETTS	397.00
MARYLAND	891.00
MAINE	678.00
MICHIGAN	4,799.00
MINNESOTA	1,929.00
MISSOURI	2,691.00
MISSISSIPPI	1,255.00
MONTANA	1,099.00
NORTH CAROLINA	2,923.00
NORTH DAKOTA	305.00
NEBRASKA	1,291.00
NEW JERSEY	2,129.00
NEW MEXICO	1,074.00
NEW YORK	3,975.00
OHIO	2,372.00
OKLAHOMA	2,953.00
OREGON	2,355.00
PENNSYLVANIA	5,108.00

SOUTH CAROLINA	379.00
SOUTH DAKOTA	915.00
TENNESSEE	1,326.00
TEXAS	8,144.00
UTAH	1,112.00
VIRGINIA	2,278.00
WASHINGTON	5,690.00
WISCONSIN	1,841.00
WEST VIRGINIA	599.00
WYOMING	755.00
APO/FPO ADDRESSES	214.00
SUBTOTAL	\$102,839.00

ALBERTA	1,077.00
BRITISH COLUMBIA	985.00
MANITOBA	398.00
NEW BRUNSWICK	24.00
QUEBEC	145.00
SASKATCHEWAN	88.00
SUBTOTAL	\$2,717.00

AUSTRALIA	1,291.00
AUSTRIA	24.00
BELGIUM	24.00
DENMARK	166.00
ENGLAND	1,028.00
GERMANY	723.00
HOLLAND	24.00
JAPAN	79.00
NETHERLANDS	212.00
NEW ZEALAND	616.00
NORWAY	24.00
REPUBLIC OF CHINA	24.00
SAUDI ARABIA	140.00
SPAIN	70.00
SWEDEN	449.00
SWITZERLAND	47.00
SUBTOTAL	\$4,941.00

GRAND TOTAL \$110,497.00

A final report of the first fund-raising campaign is enclosed with this issue of *DIRECTION*.

WHAT CALLERLAB MEMBERSHIP MEANS TO ME

by Mike Seastrom

When you stop to think about it, square dance calling is an incredibly amazing art form.

When I began to call in 1963, I bought every book and subscribed to every publication I could. As methods of calling changed, I bought more books to update my skills, but the education process was slow.

When I attended my first CALLERLAB convention in 1977, it was like turning on a light bulb. I attended seminars and interest sessions given by great callers and leaders I'd only heard about. These callers unselfishly shared technical and practical knowledge on the mike and in the hallways. I learned from veterans and new callers alike.

Today CALLERLAB continues to work at the forefront of

caller education. The seminars and interest sessions about every phase of our activity are available on cassette tape for posterity. I still go back and listen to sessions from past conventions, while driving down the road. Most information is timeless and even the jokes are great.

CALLERLAB members have worked countless hours to standardize definitions, timing and styling. They have created a Curriculum for Caller Training, developed a Code of Ethics and a caller liability insurance program. When Federal copyright laws were finally enforced on our activity, after knocking at our door for over five years, CALLERLAB leaders and our lawyers worked out an agreement to take the burden off the clubs and sponsoring organizations. An otherwise chaotic licensing problem was legally and professionally handled.

The Foundation for the promotion and preservation of square dancing, under CALLERLAB leadership, has provided promotional tapes and just recently, a full color brochure for everyone to use in promoting classes. The potential of this Foundation, as it grows, with guidance from CALLERLAB and other national organizations, is almost without limit.

CALLERLAB has had its bumps in the road, and volunteer work is far from perfect, yet I commend our members that have worked so hard. While others have only talked and criticized, CALLERLAB has taken action. I'm proud to be a member of an international association of professionals who give back to the activity, share knowledge with their peers, and subscribe to a code of ethics that helps to make our activity better.

Just being a CALLERLAB member shows that you really care about making square dancing better and bringing it to more people. Wear your badge with pride, keep a smile on your face and take comfort in knowing you are part of the solution.

LOST MEMBERS

Mail directed to the following members has been returned to the Home Office as undeliverable at the address given. If you are in contact with any of the following, please have them send their current address to the Home Office.

Bill Jones
410 Center Point Road
Carrollton, GA 30117

Alan Rayner
Slacks Creek
Queensland 4127
Australia

PROBLEMS WITH OUR 800 NUMBER?

I'm sure some of you have called our 800 number and wondered why you were switched to our FAX machine. Our 800 number rings into the office on our FAX line (507) 288-5827. A 'black box' intercepts the first ring and determines whether or not it is another FAX machine calling. If the incoming call is from a FAX machine, the 'black box'

automatically connects the call to our FAX. If the incoming call is a voice call, the box sends you a 'fake' ring to let you know the phone is ringing and directs the call to our 288-5827 line. If we are unable to answer the phone in 3 rings or less, the box attempts to switch the call to another port on the box, which is designed to be used with an answering machine. Since we do not have an answering machine on the 800 line, the box switches your call back to the FAX machine.

We are searching for a replacement box that will allow us to either program the number of rings before it switches back to the FAX or will just continue to ring on the 5827 line. In the mean time, if you call on the 800 line and no one answers by the 4th ring, please hang up and try again later. We regret any inconvenience this may have caused.

SOUND ENHANCEMENT EQUIPMENT FOR THE SQUARE DANCER

by Jack Murtha and Wade Driver

Some dancers in Northern California are dancing with big smiles on their faces; replacing, from the not-too-distant past, the tilted heads and wrinkled brows that characterized their attempts to hear what the caller said.

Sound enhancement equipment appeared several years ago, but is just now being fully appreciated by square dance leaders. An early pioneer in the effort to get this equipment hooked up at square dances is John Centa, a square dancer in Idaho. John wears a hearing aid, and as his hearing became progressively worse, he found it increasingly difficult to hear the caller because of all the room noise. John almost gave up square dancing because of these hearing problems. Fortunately, he found some sound enhancement equipment that solved his problems.

Sound enhancement equipment consists of a transmitter that easily plugs into the caller's amplifier, a belt pack and an ear plug that the dancer wears. The transmitter sends the caller's voice directly to the belt pack receiver. The dancer hears only the caller's voice in his ear plug, all room noise is eliminated.

Two area clubs in Northern California now have such equipment. Bill Keyes, a caller in the Redding area says, "The change in my hard-of-hearing dancers was instantaneous! Overnight their dancing improved dramatically." Bill has become the area's most zealous advocate for this type of help.

Another club in the Marysville area purchased the equipment. Dancers who had struggled for years, breaking down squares, gained confidence overnight and became almost error free. It is obvious that a dancer must hear the caller clearly in order to dance well.

CALLERLAB now has a committee studying this problem and investigating what equipment is available. Wade Driver and Jack Murtha have collected information from several companies and are preparing a report, including:

- 1) Whether receivers made by one company can be used with transmitters from other companies.
- 2) What transmission bands are used?
- 3) Limitations of each brand of equipment?

- 4) How much cost is involved.
- 5) Does the equipment really work?
- 6) Does some work equipment work better than others?

They expect to have a report to present at CALLERLAB's Convention in 1992. Those clubs planning to purchase equipment should study the possibilities thoroughly or wait for this report before spending money to buy a set.

Relief for a serious hard-of-hearing problem is just around the corner for many dancers. Stay tuned!

NEC ACCEPTS COUNTRY WESTERN ATTIRE

The August 1991 issue of National Squares magazine contained an editorial by Floyd and Clare Lively which should be of interest to our members. The entire editorial is provided here for your information:

"There seems to be quite a bit of controversy in square dance circles over the Country & Western dance movement, and especially over the costume worn by ladies and men alike.

After some discussion, the National Executive Committee (NEC) in their business meeting at Salt Lake City in June, voted to accept Country-Western attire as 'proper square dance attire'.

We are in agreement with this discussion, but we trust the men will check their 10-gallon sombreros at the door, and also that the ladies will leave off their wide-brimmed hats with large feathers if they are going to square dance. Twirling might be a problem!

Possibly the Round Dance and Contra halls could handle the hats, and most Country-Western dancing is either couple dancing or line dancing.

As far as the long dresses and boots worn by the ladies are concerned, when we learned to square dance, in the early '50s, the ladies wore ankle-length squaw dresses and long pantelettes. The men (and some of the ladies) wore boots, so both wearing boots in Country & Western dancing wouldn't be new to the dance floor.

There has also been concern that some Country-Western dancing is done in bars or fraternal halls where liquor is available, but none of those few Country-Western dancers we have seen in round and square dance halls who were wearing their favorite costume, seemed to want to bring their jug into the square dance locale. And it's just possible that a few square dancers may seek out a bar on their way home after their dance is over.

We in the square dance movement should encourage the Country-Western crowd, which is growing fast, to join us in square dancing. We need more dancers.

Incidentally, we once exposed our older son to learn to square dance, but it didn't seem to take. However, he and his wife now have joined the C&W group in their area, and they are just as enthusiastic about it as we were when we first learned to square dance. They have four or five pairs of boots each and

as many sombreros and large brimmed hats with feathers, and they're having a ball.

Finally, our feeling is that many of the C&W dancers could be recruited into square dancing as well. We should welcome them."

REQUESTS FOR LISTING OF MEMBERS

The Home Office receives occasional requests for lists of our members. Square dance clubs and organizations frequently request a copy of the membership roster. It is our policy not to provide the roster to anyone outside of our membership.

Many requests are for "a list of callers in our area" or "all callers in our state". It has been our policy to provide lists of caller's names, addresses and telephone numbers for a particular area, such as an area code, a zip code, a 3-digit zip code area, etc. We have also supplied lists of callers in a particular Canadian province or an overseas country.

Our rationale has been that most callers, to obtain bookings, would not object to this information being sent to clubs or organizations that are requesting the information in order to book them for dances.

We receive similar requests from callers who are conducting caller training and businesses that offer products for callers. Again, it has been our policy to supply lists or mailing labels as long as the requestor does not ask for the entire membership list and the list is for use in square dance related activities only.

The point of bringing up this subject and explaining our policy, is that our computer system is now capable of excluding selected names from mailing lists or labels if so desired. If you object to having your name and address appear on such lists, please send a written request to the Home Office and we will code our file such that your name will not appear on future lists. We cannot, however, code your name to appear on some lists but not on others. It's an all or nothing situation.

PLUS COMMITTEE COMMENTARY

by Larry Davenport, Plus Committee Chairman

This month's column will deal with another topic from the May 1991 Plus Committee Questionnaire; choreographic variety and degree of difficulty. The callers who responded to the questionnaire generally felt that variety is important for a successful dance. Variety is important, it's "good theater". Variety can make the dance interesting, and varying the degree of difficulty can achieve variety in choreography. Variety does not equal difficulty, however, and difficulty is not always fun. The caller has to use good judgment. The degree of difficulty and the variety of choreography should be matched to the dancers ability.

The ability to vary the degree of difficulty for choreographic variety and dancer enjoyment is a skill that can be developed. It requires an understanding of what the calls do, and what body flow is created by a particular series of calls. Formation management, what calls create different formations, what calls can be used from different formations, what sequences of calls

are more difficult, what sequences of calls are less difficult, are all part of what a caller needs to know to be able to manage degree of difficulty, and to vary the degree of variety and difficulty through the evening.

Each dance is different. "Read" the floor to determine the dance level and mood of the dancers. The caller needs to know what the dancers can handle, and what they want. Carefully using choreography of varying difficulty in the first tip or two can help the caller determine what will give the dancers trouble, and what will not. Effective variety and desirable degree of difficulty varies with the level of the floor. Easier variety will provide enjoyment for weaker floors, while stronger floors may want everything the caller is capable of delivering. Once the level of the floor is determined the caller can select a comfortable level for the floor that provides variety and "stretch", without going too far.

Time spent in programming a dance will make the difference in being able to provide good variety. A central theme for each tip can be used. When programming a dance, and when calling a dance, it is important to remember not to overdo with too much variety and difficulty. The amount depends on the ability of the dancers, and factors such as calling a home program versus calling on the road should be considered. Read the floor early in the dance. Easier material can be used at the beginning and end of the evening. Build to the more difficult choreography and variety you plan to use during the middle tips of the evening. The caller can build dancer confidence, and have greater dancer success, by introducing more difficult choreography and variety slowly, and backing off if the dancers start having trouble. Lay a good foundation for the variety you want to use, and put a little extra effort into programming because variety requires homework.

Judging the correct dance level for the floor is important. Most dancers do enjoy some variety and challenging choreography. However, enjoyment for some dancers can be frustration for others. If the floor doesn't succeed with harder choreography the first time, try it again, but with more helper words and allow a little more time for the dancers. If they still don't get it, you probably should drop it.

Many suggestions were given by callers responding to the questionnaire about how to add variety to a program. Variety means something different to each dancer and each floor. It does not necessarily mean more difficult choreography. Some callers employ directional calling, and vary the degree of all position dancing. The setups and getouts used can be varied. Most dancers enjoy not being able to anticipate the caller. Arrangements that leave half of the dancers in standard position and half in non-standard position can provide more variety through increased difficulty, but with a greater chance of success, since half of the dancers do their "normal" part of a call. Different but doable positions can be used. Remember that adding degree of difficulty and variety does not mean sacrificing smooth dancing.

Other approaches to use are emphasis calls, quarterly selections, and non-standard arrangements and formations. More left hand formation choreography can be used. Also, you can use workshop tips at regular dances, workshop calls from different formations, and use Advanced calls as workshop

material. Many callers use a greater degree of difficulty and more challenge in the patter, but then ease up and let the dancers relax and just enjoy the singing call.

Avoid material that will break the dancers down, avoid "gotchas". Do use occasional choreography that will take the dancers to the "brink", but not beyond. Remember that caller judgment is required to determine the right degree of difficulty that still equals dancer success. Choose degree of difficulty carefully, and match the degree of difficulty to the desire of the floor. Determine "floor level" to provide an enjoyable dance for the range of dancers on the floor. Determine what the floor is capable of, and stretch the dancers a little. Most dancers do not want to be stretched all night long, however. Provide balance in your choreography. A little variety can go a long way.

The Plus and Mainstream Programs provide us with a tremendous amount of choreographic material. We do not need more calls, we need callers willing to work with what we have on our list. Callers need to exercise good judgment in their choreography. If we work at our craft, we can provide the dancers with fun and variety, and ensure that square dancing will be a part of our future.

NEWS ABOUT BMI/ASCAP

The following article appeared in a recent issue of Association Meetings

ASCAP STRIKES AGAIN – The American Society of Composers, Authors and Publishers (ASCAP) is suing another meeting planner for copyright infringement. On behalf of four of its members, it is pursuing its campaign to enforce music licensing fee payments among meeting and convention organizers. Home Builders Association of Greater Toledo, Inc. (HBAGT), and Ronald S. Gerber, executive vice president, have been named in the action filed in federal court in Toledo, OH. HBAGT and Gerber were cited for failure to obtain permission to perform music copyrighted by ASCAP's members during the House and Home Show, held February 25, 1990 at the Seagate Center in Toledo.

ASCAP had attempted to obtain a license for these performances through letters and telephone calls, but the association turned down all offers to be licensed, according to Jim Steinblatt, ASCAP licensing marketing manager. He says the filing of an action can lag as much as 18 months behind an infringement because "a law suit is a last resort. We're in the business of licensing, not suing."

At issue is a rebroadcast of a radio show, which was played over some 200 speakers throughout the Seagate Center at the House and Home Show. The four songs listed in the action for copyright infringement are: *Sweet Caroline*, *Love the One You're With*, *For Once in Your Life* and *Your Momma Don't Dance*. Steinblatt said in mid-July that the HBAGT had yet to respond to the lawsuit. The minimum statutory damage awarded per song performed is \$500. The maximum is \$100,000.

A suit filed by ASCAP against the Marin Home Show in late March was settled out of court, but at a fee substantially higher

than the payment would have been for a copyright licensing fee.

BMI SEEKING MUSIC PROFILE RESEARCHERS – Members should be aware of the following advertisement being placed in newspapers and magazines around the country:

"BMI is the world's largest music licensing organization and licenses more than half the music played daily in the U.S. A BMI license provides the users of music, such as clubs, restaurants and retail stores with the easiest means of obtaining the legal access required of them by US Copyright Law. We are recruiting nationwide for paid, part-time Music Profile Researchers to monitor music users in your area. Ideal candidates must be able to identify a wide variety of music and song titles; should be currently employed or full-time students; must be bondable and able to testify in Federal Court if necessary....."

FROM OUR MEMBERS

Jim "Who" Cholmondeley, chairman of the Association of Square and Round Dance Record Producers, has written a 3-part article on the history of ASCAP and BMI. We found it very interesting and informative. The first of 3 parts is presented here. Look for part 2 in the next issue of *DIRECTION*.

WHAT IS ASCAP AND WHAT IS BMI?

by Jim "Who" Cholmondeley

What is the mystique about the American Society of Composers, Authors and Publishers (ASCAP) and Broadcast Music, Inc. (BMI). ASCAP and BMI are voluntary non-profit associations of composers, authors and publishers of musical compositions. ASCAP was founded by the late Victor Herbert and a few of his contemporaries in 1914, while BMI was founded in 1939 by the late Carl Haverlin and a few of his associates. Both organizations are known as Performing Rights Licensing Organizations.

The Copyright Law of the United States had, since 1897, provided that a copyrighted musical composition might not be lawfully, publicly performed for purposes of profit, without a license from the owner of the copyright. Owners of these copyrights found themselves completely unable, as individuals, to protect their copyrighted compositions against infringement by unauthorized and unlicensed public performances for profit. They recognized that the only workable solution was to form an organization. ASCAP was the first organization formed. It was formed for the more recognized composers. BMI was formed for the black and the not so well known composers. As we all know, that was a time in our history that a very definite segregation between white and black existed in most organizations.

Proprietors of public amusement enterprises throughout the US such as theaters, dance halls, bars, restaurants, and similar establishments, entirely disregarded the law and defied the individual copyright owners to protect their rights. Arrogantly ignoring the law and the principles of justice, these commercial users of music in public performances for profit took the position that it was quite sufficient compensation to the

composers if they were "honored" and "glorified" and their songs "advertised" by being played in public places.

When, in 1914, Victor Herbert and his associates formed ASCAP, announcing its intention to enforce obedience to the law through an organized effort, powerful trade associations representing motion picture theaters, hotels and other classes of users, immediately assumed a defiant attitude and declared their intention to contest, in every possible manner, the endeavor of the composers and authors to protect their rights granted them under the copyright laws. They even went so far as to advise their members that their organizations would employ attorneys and assume the responsibility of defending them in suits of infringement against ASCAP members.

ASCAP, charged with the responsibility of protecting the legal rights of its members, brought suits against willful and deliberate infringers. These suits went through the arduous process of trial and appeal until they reached the Supreme Court of the United States, where in 1917 a unanimous decision was rendered upholding the copyright owners and their claims. ASCAP assumed the function of issuing licenses, on behalf of its collective membership, to all types of public amusement enterprises which use music; authorizing the performance of compositions copyrighted by the members.

(to be continued)

IS SQUARE DANCING DOOMED?

by Troy Ray

Each year we see fewer and fewer dancers on the square dance floor. This year my wife Carol and I were asked to be panelists for discussions held at the National Square Dance Convention in Salt Lake City. These panels had to do with recruiting and retaining dancers, and "Where have all of our callers, leaders and dancers gone?" Many of the dancers and callers there expressed their deep concern over this situation.

What is happening? In today's square dance world, we are competing with other things, such as movies, other types of clubs, home video games, etc. If we are able to get some of the people out to our square dance lessons, they usually get caught up in 20 lessons, 2 hours a night, over a 20 week span. In other words, we cram the material to them as fast as we possibly can, because of finances for club and caller, and also to get them into the clubs as quickly as possible. If they do manage to survive the lesson period, then there are other problems that many get caught up in -- club politics, refreshments, club officers, who's who and who is not, visitation here, there and yonder, etc. All of that really takes up more time than what they had planned when they started.

Another major problem is that many of the students are not really accepted by club members. If we really want to expand our clubs, we must make these people feel that they are not only part of our club, but our friends as well. This attitude must continue after graduation if we intend to keep them, regardless of how well they can dance. It's sad to see experienced dancers avoid squaring up with new dancers.

Let's really get into the heart of what it will take to get numbers back into square dancing. Right now, what we are really saying to our potential new dancers (and friends) is this:

Come join square dancing. We will cram it to you (Plus program within 25-30 lessons), and then we want you to dedicate the rest of your life to square dancing. The good old days are gone, and they didn't teach us anything with the way we're going. Most of the square dancers that I see on the square dance floor today started dancing 15 to 20 years ago, and they were taught to dance with ten lessons, two nights a week and were square dancers. We didn't dance as many movements then, as we do now. Also a dancer could dance every night or once every two months and still have fun. These dancers have evolved into the square dancers we have today, and the majority of them do not want to lower their club level so we can get new people into our programs. It is either cram it to them (insult them) because of finances, or come and join square dancing and be in lessons for a year in order to enter our clubs and be accepted. Neither one is very attractive to new dancers. No wonder we can't get, or keep, the new people that come out.

I have been calling since 1969 and have been a member of CALLERLAB since 1977. I discussed this situation with several other callers. Their attitude was that CALLERLAB created a monster when the different programs were created. One caller said that we would need to completely do away with the different programs if there is any hope for square dancing. Another caller said that the programs needed to be handled differently or the future square dancers would only be those 50 years of age and older and in the retirement areas. I personally feel that a greater competition between callers arose when the different programs were created. The attitude became that if a caller called a higher level, he was a better caller than the caller who stuck to Mainstream. This was felt by the dancers as well as the callers. As a result, regardless of what level a dance was supposed to be, callers were calling more movements, from more positions, in order to gain recognition. This has caused even the Mainstream program to be a much higher level than it was in the past. It is my feeling that this has contributed substantially in causing many people to drop out of square dancing.

In the north Texas area, the banner game is played among clubs. This is where a club visiting another club may get that club's banner or retrieve their own banner by bringing a certain number of dancers to the dance. Although it was intended to promote club visitation, I believe this has developed into a burden that has caused many dancers to drop out. The thing that does seem to work well is for clubs to support their own caller when he or she is calling for another nearby club. The clubs I see supporting their own caller seem to have more members than the ones who do not.

I really feel that square dancing is doomed if we don't get it back to the attitude of "come square dancing, it doesn't take long to learn - two nights a week for five weeks, and have fun, meet people, come every week or once every two or three months and have fun." We have got to stop pushing people up into levels of dance that make them feel uncomfortable. We have already turned off too many people, and we will probably never get them back. What are the people who have dropped out of square dancing telling others? Are they telling them how much fun square dancing is? Can we get the numbers back into square dancing, or IS SQUARE DANCING DOOMED?

CALLERLAB

The International Association
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P R E S S R E L E A S E (For Immediate Release - November 1991)

* * * * * S T A R T * * * * *

Ken Ritucci, Chairman of the Advanced Quarterly Selections Committee, is pleased to announce that the committee has selected CLEAN SWEEP (A FRACTION) as the Advanced Quarterly Selection for the period beginning December 1, 1991.

CLEAN SWEEP (A FRACTION)

By
Dave Hodson

STARTING FORMATION: Facing Couples

THE ACTION: Circle Left Given Fraction,
ie 1/4, 1/2, 3/4, Couples Veer
Left, Tag The Line, Right Roll
To A Wave.

ENDING FORMATION: Ocean Waves, Mini Waves

TIMING: 1/4 = 14 beats
1/2 = 16 beats
3/4 = 18 beats

DANCE EXAMPLE: Zero Box, CLEAN SWEEP A 1/2, Quarter
Thru, Scoot Back, Extend The Tag,
R & L Grand!

SINGING CALL EX: Heads (Sides) Square Thru, Dosado,
CLEAN SWEEP 1/2, Boys Run, Pass Thru,
Wheel & Deal, Zoom, Centers Pass Thru,
Swing Corner, Add Tag...

* * * * * E N D * * * * *

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P R E S S R E L E A S E
(For Immediate Release - November 1991)

* * * * * S T A R T * * * * *

Tom Sellner, Chairman of the Plus Quarterly Selection Committee, announces that his committee has selected NO NEW MOVEMENT for the Plus Quarterly Selection for the period beginning November 1, 1991.

The current Plus Quarterly Selections are CUT THE DIAMOND and BROKEN WHEEL.

* * * * * E N D * * * * *

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P R E S S R E L E A S E
(For Immediate Release - November 1991)

* * * * * S T A R T * * * * *

Ed Foote, Chairman of the Challenge Committee, announces two new calls have been added to the C-1 list.

The new selections are:

Flip the Line 1/4, 1/2, 3/4, Full
Make Magic

In addition, it was approved to add the following statement under Magic Column Formation/Concept: "At C-1, right or left-hand Magic Columns only."

To order the new updated lists, call or write to the CALLERLAB Home Office. They may be ordered in bulk at \$4.50 per hundred or \$2.50 per 50.

* * * * * E N D * * * * *

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FINAL SUMMARY OF FOUNDATION DONATIONS THRU 10/18/91

STATE/PROVINCE or COUNTRY	GOAL	TOTAL DONATIONS	PERCENT OF GOAL
UNITED STATES:			
ALASKA	509.00	526.00	103%
ALABAMA	926.00	1,113.16	120%
ARKANSAS	833.00	50.00	6%
ARIZONA	3,056.00	432.00	14%
CALIFORNIA	14,260.00	16,833.50	118%
COLORADO	2,500.00	1,488.59	60%
CONNECTICUT	741.00	1,088.00	147%
DELAWARE	463.00	674.00	146%
FLORIDA	5,788.00	3,122.50	54%
GEORGIA	2,315.00	2,315.50	100%
HAWAII	46.00	48.00	104%
IOWA	1,065.00	1,152.00	108%
IDAHO	417.00	537.00	129%
ILLINOIS	3,519.00	2,899.73	82%
INDIANA	1,435.00	681.80	48%
KANSAS	1,019.00	1,060.50	104%
KENTUCKY	1,204.00	630.70	52%
LOUISIANA	880.00	170.00	19%
MASSACHUSETTS	1,204.00	2,728.47	227%
MARYLAND	2,361.00	2,750.99	117%
MAINE	648.00	658.00	102%
MICHIGAN	3,148.00	1,267.10	40%
MINNESOTA	1,111.00	913.50	82%
MISSOURI	1,574.00	1,659.25	105%
MISSISSIPPI	741.00	150.00	20%
MONTANA	648.00	190.00	29%
NORTH CAROLINA	2,500.00	1,688.27	68%
NORTH DAKOTA	556.00	583.50	105%
NEBRASKA	1,065.00	1,221.50	115%
NEW HAMPSHIRE	324.00	1,054.77	326%
NEW JERSEY	2,547.00	1,746.94	69%
NEW MEXICO	1,019.00	870.00	85%
NEVADA	695.00	1,877.00	270%
NEW YORK	3,380.00	2,679.50	79%
OHIO	1,574.00	1,574.48	100%
OKLAHOMA	1,158.00	483.00	42%
OREGON	2,547.00	2,754.52	108%
PENNSYLVANIA	3,982.00	2,006.05	50%
RHODE ISLAND	232.00	847.00	365%
SOUTH CAROLINA	833.00	1,142.50	137%
SOUTH DAKOTA	417.00	143.00	34%
TENNESSEE	1,250.00	1,561.00	125%

TEXAS	7,362.00	5,268.25	72%
UTAH	695.00	10.00	1%
VIRGINIA	1,621.00	956.00	59%
VERMONT	278.00	548.00	197%
WASHINGTON	3,611.00	839.50	23%
WISCONSIN	1,158.00	1,286.50	111%
WEST VIRGINIA	556.00	787.00	142%
WYOMING	417.00	65.00	16%
	<u>92,188.00</u>	<u>77,133.57</u>	<u>84%</u>

CANADA			
ALBERTA	880.00	325.00	37%
BRITISH COLUMBIA	1,343.00	1,307.00	97%
MANITOBA	232.00	0.00	0%
NEW BRUNSWICK	46.00	0.00	0%
NOVA SCOTIA	139.00	256.00	184%
NORTHWEST TERRITORY	46.00	0.00	0%
ONTARIO	1,574.00	3,439.27	219%
QUEBEC	139.00	160.00	115%
SASKATCHEWAN	417.00	590.00	141%
YUKON TERRITORY	46.00	237.00	515%
	<u>4,862.00</u>	<u>6,314.27</u>	<u>130%</u>

OVERSEAS			
AUSTRALIA	834.00	872.00	105%
AUSTRIA	46.00	0.00	0%
ENGLAND	556.00	50.00	9%
GERMANY	370.00	335.00	91%
JAPAN	324.00	530.00	164%
NETHERLANDS	93.00	0.00	0%
NEW ZEALAND	556.00	509.65	92%
SAUDI ARABIA	93.00	0.00	0%
SPAIN	46.00	0.00	0%
SWEDEN	46.00	0.00	0%
	<u>2,964.00</u>	<u>2,296.65</u>	<u>77%</u>

CASH DONATIONS 3,758.50

TOTALS 100,000.00 89,502.99 89.5%

CALLERLAB

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P R E S S R E L E A S E (For Immediate Release - October 1991)

* * * * * S T A R T * * * * *

Laural Eddy, Chairman of the Grants and Endowments Committee, announces that the Grants and Endowments Committee has been successful in developing a standard codicil for Last Will and Testaments for those individuals involved in the square dance activity who would like to bequeath money to CALLERLAB and/or to the CALLERLAB FOUNDATION FOR THE PRESERVATION AND PROMOTION OF SQUARE DANCING.

This codicil is written to be effective in all fifty states and in Canada. A copy of a sample codicil can be obtained by contacting the CALLERLAB Home Office. If you are interested in using this suggested codicil to your existing Will or Trust Agreement, please be certain to obtain legal counsel.

The CALLERLAB Foundation
829 - 3rd Avenue SE Suite 215
Rochester MN 55904
(507) 288-5121

Your continuing support of CALLERLAB and the CALLERLAB FOUNDATION is very much appreciated! Thank you!

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB FOUNDATION BOARD OF GOVERNORS

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P R E S S R E L E A S E (For Immediate Release - November 1991)

* * * * * S T A R T * * * * *

The CALLERLAB 1991 balloting for the Board of Governors has resulted in the election of the following individuals:

RED BATES, Oquossoc, ME & Venice, FL; DON BECK, Stow, MA; JACK BERG, Galena, IL; RANDY DOUGHERTY, Grand Rapids, MN & Mesa, AZ; MARTIN MALLARD, Saskatoon, SK, Canada; TIM MARRINER, Norfolk, VA; WAYNE McDONALD, Blountville, TN; TONY OXENDINE, Sumter, SC; KEN RITUCCI, W. Springfield, MA. Congratulations to each of these well-qualified callers!

We also would like to thank and congratulate those candidates who, although unsuccessful at this time, took the time and had the interest to run for the Board of Governors. These include LAUREL EDDY, Macon, GA; MIKE JACOBS, Chantilly, VA; CHUCK JAWORSKI, Chicago, IL; JIM LOGAN, Des Moines, IA; EDDY MAYALL, Tyngsboro, MA; AL STEVENS, Rheinstetten, Germany; JOHN SYBALSKY, Oakland, CA; VERN WEESE, Sylmar, CA.

Members currently serving on the Board of Governors are: GREGG ANDERSON, RED BATES, DON BECK, JACK BERG, STAN BURDICK, BILL DAVIS, WADE DRIVER, MAX FORSYTH, BETSY GOTTA, BOB GREEN, JON JONES, JERRY JUNCK, JOHN KALTENTHALER, ERNIE KINNEY* (Chairman of the Board), MELTON LUTTRELL, MARTIN MALLARD*, JOHN MARSHALL* (Vice Chairman), EDDIE MAYALL, JIM MAYO*, DARRYL McMILLAN, TONY OXENDINE, KEITH RIPPETO, MIKE SEASTROM, DAVE TAYLOR, and BOB WILSON. George White* serves as Executive Secretary. The office staff secretaries are Georgi Johnson, Pat Lovelace and financial administrator Dar Johnson.

(* indicates members of the 1991-92 Executive Committee.)

* * * * * E N D * * * * *

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P R E S S R E L E A S E (For Immediate Release - November 1991)

* * * * * S T A R T * * * * *

CALLERLAB QUARTERLY SELECTION PROGRAM

From time to time callers and dancers express criticism of the CALLERLAB QS Program. These criticisms range from "Why does CALLERLAB pick such lousy calls for quarterly selections?" to "Who needs these calls? We waste our time learning them and then they just go away!" Those are both good questions and the answers may help everyone to understand the reason for the program and how it operates.

The QS program grew out of the square dance situation that existed when CALLERLAB was formed in the early 1970's. At that time, there were no accepted programs of square dancing but there was a nearly endless flow of proposed "new" calls. Callers had discovered that teaching a call no one had ever heard before made life easier (for callers) in two ways. The first thing callers liked about new calls was that the experienced dancers and the newer dancers both learned them together and the difference in their experience became less important. The other thing callers liked about teaching new calls was that program variety was easy to produce just by teaching new calls. All a caller had to do was learn what the new call was equivalent to and it was easily substituted into the dance routines the caller already had memorized.

By 1974 experienced dancers had already decided they didn't like this programming technique. When they went to dances they spent the whole night learning new calls, most of which they would never hear again. It was common for callers to "teach" a half dozen calls at a Saturday night dance. The traveling callers were particularly fond of this technique and they left the local callers with the problem of explaining to the dancers why the club caller hadn't taught these calls. At the earliest CALLERLAB meeting, there were requests from the dancers to "do something about the flood of new calls!".

The CALLERLAB response was to identify the Mainstream program. Dancers could then know what they were expected to know. At that time many people were worried that those dancers who enjoyed learning new calls -- and there were many of them -- would want to continue to experiment. Many also believed that there had to be a way for new ideas to be added to the Mainstream program. The QS program was developed to answer both of these needs.

Since 1974, CALLERLAB has identified additional dance programs and the calls on these programs have changed several times. The quarterly

selection process has contributed to these changes. As examples we have RECYCLE on the Mainstream program and SPIN CHAIN THE GEARS on the Plus program. Both these and many others were added through the QS process. There have been many selections in all of the programs that were less than great. But it is important to remember the other purpose of the QS program -- giving dancers who enjoy learning the chance to experiment with new calls. All quarterly selection calls, good or bad, are chosen by a majority vote of a fairly large committee. After a six month trial in the field, the entire CALLERLAB membership votes to keep or drop the QS calls.

CALLERLAB has never urged callers to USE the quarterly selections. From the beginning of the program, they have been offered FOR THOSE CALLERS WHO WISH TO INCLUDE A WORKSHOP in their programs. The goal was to narrow the number of new calls that were presented so that dancers everywhere learned the same ones. The other common complaint is that some of the selections have not been good calls. That certainly is true but we should be grateful. Most people believe we have more than enough calls on our dance programs already. If all the QS's were good enough to deserve a place on the lists, we could never keep the programs to a reasonable size.

There is serious discussion about whether the Quarterly Selection process has outlived its usefulness. Some people are urging that we do away with the process entirely. Before we take that step we should consider how the needs that led us to establish this process will be served without it. The process does provide very strong standardization of workshop material throughout the world. It also provides a process for introducing new material into the square dance vocabulary. Without this orderly and accepted process there is a great risk that we could return to the confusion that existed prior to 1974.

* * * * * E N D * * * * *

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

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ADCOCK, KENNETH (KATHRYN) 177 ODELL RD JACKSON, TN 38301-8627 901/422-1468	M	BARFIELD, DEE (BETTYJO) RR 2 BOX 327B MISSION, TX 78572-9802 912/388-3931	A82 M	BLEDSE, J R (BLANCH) 2609 KEYSTONE DR ORLANDO, FL 32806-4691 407/422-6733	SI
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BURNS, JOHN R RR 1 BOX 56 CAPRON, OK 73725-9735 405/829-4521	AL	COOK, JACK (ETHEL) BOX 431 WAYLAND, MI 49348 616/672-5402	A74 EFF 4/10 M	DEMAREST, GORDON (GLADYS) 4820 SUNNYSIDE DR WEST PALM BEACH, FL 33415-3108 407/478-0642	AP
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CARNES, GARY (DIANE FINLEY) 1369 HAMPTON DR SUNNYVALE, CA 94087-5812 408/736-0204	AL	COTE, PAUL R PO BOX 130 PLAISTOW, NH 03865-0130 603/362-5462	M	DIMOND, FRANK (CANDY) 69 AVONDALE RD IPSWICH IP3 9JZ ENGLAND	M
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CISLER, WILLIAM (LUCILLE) NORTHLAND ESTATES HILLSIDE SECTION, W1 WATERTOWN, NY 13601 315/788-2894	AL	CROFT, ARTHUR (SHARON) SAUDI OGER MAINT K.K.E.S.H. PO BOX 7191 RIYADH 11462 SAUDI ARABIA	AP	DUHAMEL, JOEY (OLA) 1154 FOUNDERS RD LEXINGTON, SC 29073-8057 803/894-4375	AP
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CLENDENIN, DARYL 400 N PLAZA DR #542 APACHE JUNCTION, AZ 85217 602/983-3013	EFF 10/20 M	DANNEN, ED (LINDA) RR 2 BOX 132 SHEFFIELD, IA 50475-8539 515/892-4598	AL	EDWARDS, DEAN (PEG) 3936 CONSTITUTION AVE COLORADO SPRINGS, CO 80909-1615 719/597-8888	SI
COBLE, VAN (NORINE) 1195 SOUSA DR LARGO, FL 34641 813/536-9094	M	DAVIS, HAROLD H (HELEN) 8438 LONDONDERRY LN DALLAS, TX 75228-6031 214/321-6094	A82 M	EGAN, TOM (DOREEN) 59 WHINFIELD AVE FLEETWOOD LANCASHIRE FY7 7NE ENGLAND 0253/874923	M
COFFIN, EARL ROGER 7524 PECOS TRL NW ALBUQUERQUE, NM 87120-2826 897-2195	AP	DAVIS, RODNEY J 4919 PECAN GROVE DR APT 265 SAN ANTONIO, TX 78222-3506	AP	EGENDER, HERB (CATHY) 1264 W CAMINO LUCIENTES GREEN VALLEY, AZ 85614-1201 602/625-2048	A74 M
COLLINGWOOD, GUY 411 SAN TOMAS AQUINO RD SAN JOSE, CA 95130-1101 408/374-0931	M	DEAFENDEFFIN, HAROLD (JOAN) RR 1 BOX 285 HYDE PARK, NY 12538-9735 266-5181	AL	EIMORE, JACK 10737 VICHA DR SAN DIEGO, CA 92124-3418	91 AP

EMORY JR, JAMES (DEANNE) 598 S 11TH ST NEW HYDE PARK, NY 11040-5563 516/437-5371	AP	GORDON, AARON (DONNA JO BLAKE) 3000 S KRAMERIA ST DENVER, CO 80222-7033 303/691-9230	AL	HART, CHUCK RR 2 BOX 722 LISBON FALLS, ME 04252-9521 207/353-2421	AL
EUBANKS, WARREN (BERTHA) 9152 O DAY DR HIGHLAND, IN 46322-2849 219/924-6777	M	GOW, LARRY (JEAN) RT 2 BOX 31A LETTIS, IA 52754 319/726-5873	A78 EFF 4/1 SI	HAYES, ALAN 7010 E COUNTY RD 700 N BROWNSBURG, IN 46112-9430 317/852-0031	AP
FLEEMAN, CLAYTON F (HELEN) RR 4 KNOXVILLE, IA 50138-9804 515/943-2234	AP	GOW, LARRY WOODHAVEN ESTATES 2124 TIMBER LANE SEBRING, FL 33872 813/625-9847	EFF 11/1 SI	HAYS, TOMMIE B (DOROTHY JO) 198 LOWER DAM PIKE ARKADELPHIA, AR 71923-9616 501/246-8825	AL
FLINT, FLOYD (GAIL) *CAMP INN 3455 US HIGHWAY 27 N FROSTPROOF, FL 33843-9360	AP	GREER, PAUL (AMANDA) PO BOX 8442 FEDHAVEN, FL 33854 813/696-3097	AL	HENDRICKSON, ALBERT (JOAN) 297 LAKE AVE N WORCESTER, MA 01605-2369 508/852-6264	SI
FREEMAN, GARLAND (LINDA) 11160 CHRISTENSON RD LUCERNE VALLEY, CA 92356-8338 619/247-5454	AL	GROGAN, CAL 29 CORNELIA ST APT 15 NEW YORK, NY 10014-4196 212/989-5137	AP	HENKE, BILL (CONNIE) 9 HILSON DR W ROME, NY 13440-9331	SI
FRYE, VADA 102 SOUTH ST CORNELIA, GA 30531	AL	GUEL, JACK (MARY) 426 HAWTHORNE ST NEENAH, WI 54956-4624 414/236-3631	AP	HERRICK, ROBERT (ANITA) 220 N ADAMS ST BROWNSBURG, IN 46112-1143 852-8750	AL
FUTRELL, OEL 735 JONES LAKE RD STRONG, AR 71765 501/797-2677	AP	GUM, ELMO 106 DENNIS ST RICHMOND, KY 40475 606/623-2438	AP	HERRINGTON, JAMES E 7391 E MESA DR SIERRA VISTA, AZ 85635-9148 602/378-0826	AL
GAUTHIER, FRED BOX 12942 TUCSON, AZ 85711 602/790-0708	AP	HAGEDORN, DON (LAURA) RR 1 BOX 29C WADESTOWN, WV 26589-9801 662-6582	AL	HICKS, JIMMIE L (SHERRY L) RR 1 BOX 700 TALALA, OK 74080-9724 918/371-4237	M
GELEFF, BENGT (CARINA) BOX 14119 S-40020 GOTHENBORG SWEDEN 31-260029	M	HALL, GRAHAM (MHAIRI) PRIVATE BAG WHITFORD AUCKLAND NEW ZEALAND (064 9) 536 6109	A90 M	HILTON, RAY (PAM) 6 MAPLE DR SACO, ME 04072-2226 207/284-7952	AP
GIRARD, CATHY 917 E OHIO ST RAPID CITY, SD 57701-5812 605/341-7923	AP	HALVERSON, RANDY (PAT) PO BOX 105 FAIRVIEW, SD 57027-0105 605/987-5627	AL	HOFF, WILSON 128 ANNANDALE HIGH BRIDGE RD ANNANDALE, NJ 08801 908/735-8587	A79 M
GITTELMAN, RICK 14001 E PONY LN GILBERT, AZ 85234 602/963-7954	A83 M	HAMELINK, RON (MYRA) 270 E HOLT RD WILLIAMSTON, MI 48895 517/655-1473	M	HOOPER, ROBERT (SUSAN) RT 1 BOX 122H WAYNESVILLE, MO 65583 314/774-5148	AL
GODFREY, SANDY (CLARK) 283 BURR RD EAST NORFPORT, NY 11731-5201	AP	HANNAN, ED (HELEN) RR 1 BOX 118 BLAKESBURG, IA 52536-9727 515/938-2887	A84 M	HOPPERS, DALE (JUDY) 242 E MONROE AVE POMONA, CA 91767-3938 714/865-7697	AL
GODSEY, JULIAN (CHARLOTTE) 2520 HILLWAY DR BOISE, ID 83702 208/344-6263	AL	HARE, MORRIS (BUD) BOX 277 BROADALBIN, NY 12025	AL	HORST, BILL (JENNY) 8525 OAKDALE AVE WINNETKA, CA 91306-1441 818/882-4917	M
GORDON, "YODELING" BILL 2738 FALLING SPRING RD CHAMBERSBURG, PA 17201 717/264-9622	A78 M	HARPER JR, JIM (MARY JANE) 627 TYLER AVE TYLERTOWN, MS 39667-2149 601/876-6373	AP	HOWARD, FOREST (ELFRIEDA) 210 W WILSON YATES CENTER, KS 66783 316/625-3407	AP

HUFF, BUTCH (LINDA) 100 LOCKSLEY LAFAYETTE, LA 70508 318/261-1313	AL	JOHNSTON, JIM (LINDA) 1530 QUADRILLE CT RIVERSIDE, CA 92503-7222 714/780-0685	M	LESSER, PAUL 461 WOLFEL AVE SAINT MARYS, PA 15857-1244 814/834-2427	A83 M
HUTCHINSON, DANIEL (LINDA) 721 E STRONG GRAND PRAIRIE, TX 75050 214/264-9650	AL	KADISH, JOEL (--) 4141 DEEP CREEK RD # 86 FREMONT, CA 94555-2005 510/797-7794	A76 M	LEUSSLER, DONN 830 W THERESA LN MILWAUKEE, WI 53209-4550 414/228-9739	AP
HUTCHINSON, DAVE 616 CLARENCE DR WHITBY, ON L1N 1E4 CANADA 416/668-5374	SI	KAJDAS, LEOTA 111 S FIRST ST BOX 311 ELSIE, MI 48831 517/862-5601	AL	LEWIS, EARL R (JO ANN) 3400 SO IRONWOOD # 287 APACHE JUNCTION, AZ 85220 602/671-0966	AL
INFANTI, PAUL (MARCY) 825 HANSON CT BATAVIA, IL 60510-2848	AP	KANDRUT, PHIL PO BOX 2767 WOODBIDGE, VA 22193-9367 703/680-0172	A78 M	LEWIS, JACK (ILENE) 127 S HIBISCUS DR MIAMI BEACH, FL 33139-5129 305/531-9361	SI
INGRASSIA, LAURIE (MICHAEL) 940 ELM ST SAN JOSE, CA 95126-1201	A86 M	KAPPENMAN, BRETT PO BOX 78435 SEATTLE, WA 98178-0435 206/277-0373	M	LIND, HARRY (DORIS) 704 1ST ST NE ALICEVILLE, AL 35442-1705	M
JACKSON, BRUCE (DOTTIE) 2210 E VAN OWEN AVE ORANGE, CA 92667-4467 714/633-8185	AP	KAPPENMAN, KAPPIE (AILEEN) PO BOX 78435 SEATTLE, WA 98178-0435 206/722-4747	M	LIVINGSTON, DONALD 416 OAKMONT DR BARSTOW, CA 92311-5423 619/252-3314	AP
JACOBS, MIKE PO BOX 484 HERNDON, VA 22070-0484 703/742-8674	A76 M	KEITH, TRENT (JEAN) 4168 KINGSWAY DR MEMPHIS, TN 38127 901/353-4089	90 M	LIZOTTE JR, TED (SHARI) 121 COUNTRY CLUB DR MANCHESTER, NH 03102-8793	AP
JACOBSEN, DAN (PAT) 2685 GREENBRIAR ST REEDSPORT, OR 97467-1876 503/271-5779	SI	KERR, ALLEN E (ROBIN) 24 BEANEY ST MACGREGOR ACT CANBERRA 2615 AUSTRALIA 06 254-7038	A M	LONGOBUCCO, RANDY (MARY) 231 HIGH PATH RD WINDSOR, CT 06095-4114 203/688-7135	M
JARVIS, NELSON 166 BROOK PINES DR COLUMBIA, SC 29210-4736 803/796-1169	A86 M	KEYS, DAVID 10326 BUNCE CRES NORTH BATTLEFORD, SK S9A 3Y4 CANADA 446-2503	AP	LOOMANS, DIRK (MANUELA MATZ) MUHLENWEG 1 DW-7801 BOLLSCHEWEL GERMANY 7633/82856	M
JEDIKE, RON CENTRAL TEXAS COLLEGE UNIT 20233 APO, AE 09165 06181-85998	A SI	KING, JACK C (DOROTHY) 10299 ENDICOTT BELLEVILLE, MI 48111 313/699-9946	M	LOWE, KEVIN S (SANDY) RR 3 BOX 110A CASTLEWOOD, VA 24224-9803 703/738-9580	AL
JENSSEN, LYDER GRANVEIEN 66 FLATEBY 1911 NORWAY 47-9-928571	AP	KING SR, W GARLAND PO BOX 2942 BURLINGTON, NC 27216-2942 919/584-8330	A75 AL	LUNDIN, BILL (LINDA) 24813 144TH PL SE KENT, WA 98042-3423 206/631-0971	M
JOHNSON, PETER (EVERLYNE GLADYS) 17 KELSO STREET WELLINGTON PT QUEENSLAND 4160 AUSTRALIA (07) 8221428	A89	LA PAN, JACK (KATHLEEN) 729 DESOTO ST YPSILANTI, MI 48198-6117 313/485-0918	A SI	MAC LEOD, DAVID (ELEANOR) 103-3 RIVERDALE DR SYRACUSE, NY 13207	AL
JOHNSON, RONALD N (EILEEN) 2062 E YUCCA CIR LA VERNE, CA 91750-2265 596-3609	AP	LE BLANC, JOE (BJ) TT 4 BOX 151-A AMHERST, VA 24521 804/277-8346	AL	MAC MILLAN, RICHARD (BEVERLY) 923 HOBSON ST SHAWNEE, OK 74801-5008 275-1016	AL
JOHNSON, TOM (JOANN) % JOANN JOHNSON AAFES PX UNIT 61309 APO AE, NY 09803-0003 966/1 465 2337	X M	LEAMAN, DOUG (NORMA) RR 1 MONCTON, NB E1C 8Z4 CANADA	M	MADISON, JIMMY (SHIRLEY) 6116 BITTERSWEET DR LITTLE ROCK, AR 72204-2519	A79 SI

MALLON, BARNEY (FRANCES) 55 BURNSIDE AVE SEEKONK, MA 02771-1011 508/761-5424	M	MC CURRY, MAC CALIENTE CASA DE SOL RT 3 BOX 274 FLORENCE, AZ 85232 602/868-4698	EFF 11/1 AP	MORRIS, TOMMIE (EARLINA) 374 MEADOWLARK LN BANNING, CA 92220 714/849-8049	AL
MAMHOT, ALEJANDRO 219 HOOMALU ST HILO, HI 96720 959-9624	AL	MC MILLIAN, W W "MAC" PO BOX 202015 HOUSTON, TX 77225-0215 713/978-0371	M	MORTENSON, DON 2027 MAYFAIR BAY ESTEVAN, SK S4A 1X7 CANADA 306/634-3103	SI
MANNING, TOM (ELLA) PO BOX 1312 BURLINGTON, IA 52601 319/752-4205	A81 M	MEYER, THOMAS H (BUNNIE) 25 HICKORY RD HAMPSTEAD, NH 03841 603/329-6488	AP	NABORS, FINIS (LOLA) 6017 OXFORD AVE LUBBOCK, TX 79413-5032 806/799-7478	AP
MARCI, JILL PO BOX 2519 SANTA CLARA, CA 95055-2519 408/377-6453	A91 M	MILLER, DALE (LAVONNE) RR 6 BOX 22 WAXAHACHIE, TX 75165-9400 214/923-1340	AL	NEALON, SLYVESTER 4331 1/2 WOODLAWN AVE LOS ANGELES, CA 90011-2937 232-6074	AL
MARTELLACCI, NICK 225 ADAMS ST APT 8F BROOKLYN, NY 11201-2833 718/624-5665	AP	MILLER, GENE (MARY) 8932 E 57TH ST RAYTOWN, MO 64133-3227 816/353-6085	M	NEASHAM, MICHAEL (KELLI) 945 ALDER ST APT A RED BLUFF, CA 96080-4172 916/529-0733	M
MARTINEZ, LOUIS (MAUREEN) 5000 LARCHMONT DR NE ALBUQUERQUE, NM 87111-2941 505/293-9219	M	MILLER, TOM PO BOX 72 CHEST SPRINGS, PA 16624 814/674-5969	A78 M	NEFF, RALPH (YVONNE) GENERAL DELIVERY TAYLA LAKE, BC VOL 1VO CANADA	M
MASON, LARRY 2364 CALHOUN RD PO BOX 6022 ROME, GA 30162-6022 404/232-0586	AP	MING, DON (LOLLY) 1841 CO RD DD FRITCHETT, CO 81064 303/523-6968	M	NELSON, BOB 9830 BELMONT ST APT 353 BELLFLOWER, CA 90706-5460 213/925-0042	91 M
MASSEY, DOYCE (CHERYL) 2626 N MAIN ST MANSFIELD, TX 76063-6016 817/483-7876	AL	MOHLER, WES 1245 P ST GERING, NE 69341 308/436-4092	AP	NELSON, DEAN (JEAN) BOX 20995 BILLINGS, MT 59104 406/652-5287	SI
MAURER, RICHARD 1127 E ANN ST APT 10 ANN ARBOR, MI 48104-1668	M	MONAGHAN, GEORGE (JONNE WYNIA) 8138 ROCKBURY WAY SACRAMENTO, CA 95842	A85 M	NESBITT, DAVID (LORI) PO BOX 1893 LAKE HAVASU CITY, AZ 86405-1893 602/855-2747	AL
MAXWELL, D C MAX (JEAN) 7562 MARK CIR LA PALMA, CA 90623-1518 868-6174	M	MONTGOMERY, ALLEN (BEA) 1831 26TH ST N WISCONSIN RAPIDS, WI 54494-3277 423-2638	AL	NETO JR, JOHN G (DORIS) 232 STROBEL RD TRUMBULL, CT 06611-3330 203/377-3227	AP
MAYES, GLENN (GRACE) 125 SAGE AVE AKRON, OH 44301-2028 216/724-9771	M	MOORE, HARVEY (GEMMA) 8772 TAVERNOR RD WILTON, CA 95693-9658 916/687-6706	A SI	NEUMANN, DICK (CAROL) PO BOX 26 EL CENTRO, CA 92244-0026 619/337-1848	A M
MAYFIELD, JIM HC 71 BOX 2146 CASCADE, ID 83611-9713 208/382-6206	AL	MOOREHOUSE, PHIL (MARY) 16220 78TH AVE W TAYLOR RIDGE, IL 61284-9539 798-5241	AP	NICHOLS, NICK (VI) 120 N WARD ST OTTUMWA, IA 52501-4612 515/682-2907	M
MC CARTY, RONALD E (SHELBY) GENERAL DELIVERY SWEETSER, IN 46987-9999 317/384-5371	AP	MORELAND, CHUCK (JANE) 1284 W 463 S HARTFORD CITY, IN 47348-9774 317/348-3796	SI	NIELSEN, TOVE RAGEVEI 9 GUDUMLUND 9280 STORVORDE DENMARK	M
MC CURRY, MAC (CHRIS) 1214 S MILLER AVE WENATCHEE, WA 98801 509/662-5876	EFF 4/1 AP	MORRIS, JIM (JUNE) 3813 LOST TREE RD SE RIO RANCHO, NM 87124-2113 505/892-8802	79 M	NOPPE, DENNIS (SUSIE) 5100 N HWY 99 TRLR 247 STOCKTON, CA 95212-1121 209/931-3915	AP

<p>OESTMANN, GERALD 1609 23RD ST AUBURN, NE 68305-2418 402/274-3666</p>	<p>AP</p>	<p>PITTMAN, ORVILLE 516 MADISON ST KIMBALL, NE 69145-1728 308/235-3285</p>	<p>A M</p>	<p>RICHARD, MIKE (AMY) 622 E MAIN ST AMBOY, IL 61310-1426 815/857-2444</p>	<p>M</p>
<p>OLIVER, BILLY (MARY) RR 1 BOX 594 MOSHEIM, TN 37818-9711 615/422-4555</p>	<p>A78 DCM</p>	<p>PIVERAL, ELISABETH(LIZ) (GEORGE) PO BOX 1844 WHY, AZ 85321 602/387-6815</p>	<p>AL</p>	<p>RICHARDS, CHUCK (JANICE) 25919 ANNAPOLIS DEARBORN HGTS, MI 48125 313/292-8066</p>	<p>AP</p>
<p>OLSON, MICHAEL 13802 SE 141ST ST RENTON, WA 98059-5415 206/226-3210</p>	<p>M</p>	<p>POISSON, NORM (JACKIE) 21 MAUREEN DR TEWKSBURY, MA 01876-3620 508/851-3848</p>	<p>A76 M</p>	<p>RIETH, LEW (RENE) SPACE 20 2454 HIGHWAY 90 WEST DEL RIO, TX 78840 512/775-3377</p>	<p>91 AP</p>
<p>OLSON, PHILIP (SHARON) PO BOX 503 DEATH VALLEY, CA 92328 619/786-2317</p>	<p>AL</p>	<p>POOLE JR, SONNY PO BOX 173 WACO, TX 76703-0173 817/752-4525</p>	<p>AP</p>	<p>RIFFLE, DALE (PAT) 5467 NAOMI DR GREENVILLE, OH 45331-9247 513/548-7772</p>	<p>AP</p>
<p>PANNELL, BILL (JOYE) 2401 E COTTON ST LONGVIEW, TX 75602-1518 903/757-4571</p>	<p>M</p>	<p>PRIEST, JEFF (ANDREA WOOD) 10 B SPRINGEROOK DRIVE PETERBOROUGH, ON K9J 1L1 CANADA 705/745-8836</p>	<p>M</p>	<p>ROE, DAVID L APT 1019 6033 W BETHANY HOME RD GLENDALE, AZ 85301-5167 602/842-2179</p>	<p>SI</p>
<p>PARROTT, PRESTON A (LINDA) 3829 BROOKHAVEN PO BOX 12093 ODESSA, TX 79768-2093 915/366-0851</p>	<p>AP</p>	<p>PROUTY, PATTI (JIM) 8509 OAKLEIGH RD BALTIMORE, MD 21234-3727 301/661-3123</p>	<p>M</p>	<p>ROSIPKO, JIM 171 PORTER ST WATERTOWN, CT 06795-2214 203/274-4380</p>	<p>AP</p>
<p>PAYNE, TOMMY (DARLENE) 818 WESTWOOD DR PORT LAVACA, TX 77979-2130</p>	<p>A SI</p>	<p>PRUDHOMME, DONA (VERA) 27 COLUMBUS CIR NEWPORT, NH 03773-1200 603/863-1930</p>	<p>M</p>	<p>ROZELL, BILL (MAGGIE) 8404 MILLWOOD CIR BROKEN ARROW, OK 74011-8617 918/451-2400</p>	<p>SI</p>
<p>PEFFER, BILL (ELISABET) 823 MINOR DR ESCONDIDO, CA 92025-6336 619/480-5745</p>	<p>M</p>	<p>RAHM, BILL (MARYANN) 6521 HAMPTON WAY APT V20 COLUMBUS, GA 31907-1523 404/569-6744</p>	<p>AP</p>	<p>RUDEBOCK, TOM (BEV) 4551 GRAFTON RD LEETONIA, OH 44431-9719 216/427-6358</p>	<p>M</p>
<p>PEREZ, KEN (MIKEALYN) RR 4 BOX 4587 STARKE, FL 32091-9469 904/964-2917</p>	<p>M</p>	<p>RAINWATER, CHARLES 2453 RED BANK RD SEVIERVILLE, TN 37862-6313 453-5304</p>	<p>AL</p>	<p>RUSSELL, RON (DIANA) 23930 LOS CODONA AVE # 206 TORRANCE, CA 90505 310/373-3328</p>	<p>AL</p>
<p>PETERS, DEANNA (KARL PROBST) 2135 DOE RUN DR ARNOLD, MO 63010 314/296-8207</p>	<p>AP</p>	<p>RAMSBY, MARINE VICKAVAGEN Y3 ONSALA S-439 00 SWEDEN 46 30026075</p>	<p>M</p>	<p>RUSSELL, STAN (BRENDA) PO BOX 26685 GREENVILLE, SC 29616-1685 803/458-7468</p>	<p>A90 M</p>
<p>PHILLIPS, LEWIS (JENNIE) 1701 171ST PL HAMMOND, IN 46324 219/844-0785</p>	<p>AP</p>	<p>REA, TIMOTHY C (KIMBERLY) RR 5 BOX 526 MOUNT PLEASANT, PA 15666-8930 412/423-8446</p>	<p>M</p>	<p>SAHLSTROM, DANNY 1605 PELTIER LAKE DR CENTERVILLE, MN 55038 612/429-5129</p>	<p>AL</p>
<p>PIEPER, KENT (WENDY) 3432 MADISON DR ROCK SPRINGS, WY 82901-4819 307/362-5527</p>	<p>AP</p>	<p>REEVES, ROY 2817 VINTAGE CV GREENVILLE, MS 38701-8034 601/334-1212</p>	<p>AP</p>	<p>SANDEMAN, STEVE (DANELLE) COMSTRIKFORSOUTH PSC 813, PO BOX 172 FPO, AE 09620</p>	<p>A M</p>
<p>PILLSBURY, JAMES (ILENE) 1315 N 26TH ST SAINT JOSEPH, MO 64506-2746 816/279-3952</p>	<p>AL</p>	<p>REID, KENN PO BOX 2334 PARADISE, CA 95967-2334 916/872-7958</p>	<p>AL</p>	<p>SANDERSON, BILL 571 8TH ST # 3R BROOKLYN, NY 11215-4240 718/788-4208</p>	<p>AP</p>
<p>PITSCH, RAYMOND RR 1 BOX 1169 HARDIN, MT 59034-9718 406/638-2245</p>	<p>AP</p>	<p>RHINERSON, BOB (BRENDA) 4840 MILLERS MILL RD OWENSBORO, KY 42303-2240 502/684-7823</p>	<p>AP</p>	<p>SAYRE, CECIL (MARY) RT 2 BOX 12D-1 LETART, WV 25253 304/895-3968</p>	<p>M</p>

SCHADT, DON 1726 BLACKWALL DR SIMI VALLEY, CA 93063-3210 805/522-4360	M	SIMMONS, HAZEL RR 3 BOX 517T POTTSBORO, TX 75076-9803 786-4242	AP	STEIN, TOM (TAMMY CHEEKS) 507 E 41ST ST BALTIMORE, MD 21218-1211 301/435-0522	AP
SCHAFFER, HERBERT GEROLSTEINER STR 107 D-5000 KOELN 41 GERMANY 0221/449871	AP	SINGLETON, AL (LINDA) 7902 DELYNN ST BAYTOWN, TX 77521-9319 713/421-5812	M	STERN, JAY M (JOAN) 1395 WESTVIEW DR BOULDER, CO 80303-1432 303/499-0365	AP
SCHAPPELL, ROGER (DEBBIE) 2325 ANTELOPE RD FORT COLLINS, CO 80525-3556 303/229-0288	AP	SJOBERG, FRANK HALLSTUGEVAGEN 19 KATRINEHOLM 64135 SWEDEN 46 150-18248	M	STINNETT, WILLIAM (LINDA WESSEL) 1651 S VOLUTSIA ST WICHITA, KS 67211-4730 316/264-2255	AL
SCHOPP, HARRY (MYRT GIBOUR) 4552 N 68TH ST MILWAUKEE, WI 53218-5535 414/462-1846	A76 M	SKANK, DAVE (JYNEAN) BOX 66 MC ALLISTER, MT 59740-0066 406/682-4440	AP	STOCKER, CLYDE (MARY LOU) 804 N QUINCY ST CLINTON, IL 61727-1023 217/935-9861	M
SCHWARTZ, EVAN 855 W END AVE APT 4B NEW YORK, NY 10025-4987 212/865-3616	AP	SKOE, ANN L (ROGER) 8169 TEUNDER ST JUNEAU, AK 99801-9109 907/789-1736	AP	STOCKMAN, CHARLES R 5816B JEFFERSON PIKE FREDERICK, MD 21702-7030 301/663-3364	AP
SELLNER, TOM (NAN) PO BOX 306 SMITHSBURG, MD 21783-0306 301/416-0220	A77 M	SMAGALA, BOB (SANDRA) 236 S 3RD ST STE 282 MONTROSE, CO 81401-3618 303/249-3893	SI	STROBEL, LYNN (JUDY) 105 ARROWHEAD DR MILES CITY, MT 59301-5804 406/232-7384	AL
SENIOWSKI, JOAN R 348 LINDY ST ORANGE, CT 06477-3116 795-4682	AP	SMITH, GEORGE 10101 E COLORADO AVE DENVER, CO 80231-3101 303/755-0377	A SI	SUMMERS, CAROL (BURT) 5715 MAYPOP RD WEST PALM BEACH, FL 33415-6369 407/964-5726	90 M
SHAFFER, SIMON-PETER (SHEILA) RR 1 BOX 1323 FARMINGTON, ME 04938-9729 207/778-5542	A83 M	SMITH, GINGER (LEON) 18 VAUGHN AVE NEW ROCHELLE, NY 10801 914/636-7228	AP	SWIFT, DON (LOIS) 6 CLEARVIEW DR STAFFORD SPRINGS, CT 06076-4414 203/684-7697	M
SHAW, DONALD E (JOYCE) 103 W 500 S ANDERSON, IN 46013 317/642-5003	AL	SPANGLER, GLEN (SHIRLEY) 36035 SW IOWA HILL RD CORNELIUS, OR 97113 503/640-2120	M	THOMSON, DONN A (GERRI EATON) 4542 HEPPIER LN SAN JOSE, CA 95136-1805 408/978-1281	M
SHELDON, GEORGE (JAYNE) 7617 WASHINGTON BLVD RIVER FOREST, IL 60305-2125 708/771-5450	A75 M	SPINNER, MARSHALL B (DOROTHY G) PO BOX 533 1241 HUGHES RD MADISON, AL 35758-8984 205/837-7043	AP	TINCHER, JIM (BETTY) PO BOX 1286 SAND SPRINGS, OK 74063-1286 918/241-3966	M
SHELL, BILL (JOYCE) 18079 CONSTITUTION CIRCLE FT MEYERS, FL 33912 813/267-0267	AL	SPITZER, EUDELL (KAREN) 11133 PADDOCK CIR DALLAS, TX 75238-3206 214/341-0084	AP	TIPPING, EDWARD J (ROSE) 10342 S MICHAEL DR PALOS HILLS, IL 60465-1903 708/598-2892	M
SIDHOLM, STEFAN ENGELBREKTSVAEGEN 12 S-18636 VALLENTUNA SWEDEN 076 277017	A89 M	STACE, DON 192 MELBROOKE RD ELGIN, IL 60123 708/741-8481	AL	TURLEY, WAYNE (VIRGINIA) 4987 W 11950 S PAYSON, UT 84651	80 EFF 4/20 AM
SILICKI, RONALD F (CYNTHIA) 6304 SE HAROLD ST PORTLAND, OR 97206-5435 503/771-5408	M	STATUCKI, CHUCK (JUDY) 548 RIDGEWOOD DR VACAVILLE, CA 95688 707/447-4086	SI	TURLEY, WAYNE PO BOX 5114 QUARTZSITE, AZ 85359	EFF 10/15 AM
SIMMONS, FRED (LILLIE) R 356 BRANTLEY ROAD CARLSBAD, NM 88220 505/236-6023	AL	STAUBLE, JEANNETTE MORGENTALSTRASSE 30 CH-8038 ZUERICH SWITZERLAND	M	VELDHUIZEN, CHARLES D (PAMALEE) 1108 EDGEWATER AVE SIOUX CITY, IA 51109-1204 712/258-7266	AP

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A
AL

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916/272-7682

M

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M

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AP

WEESE, VERN (RUBY)
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818/364-5353

A
M

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1431 XL AALSMEER
NETHERLANDS 02977-21613

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M

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SI

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533-6513

AP

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A86
M

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10238 HAUSER
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NOBLESVILLE, IN 46060-4132
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M