

NEWSLETTER  
for Members of  
CALLERLAB



The International Association  
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

## VOLUME XIX NUMBER ONE APRIL 1991

### CONVENTION FLASH

APRIL 1991

This "FLASH" issue of DIRECTION is compiled and distributed as soon as possible after our Las Vegas convention in an effort to apprise all CALLERLAB callers of the important discussions and items to be voted upon by each of you. As you will recall, last year it was decided that no actual voting relative to any dance programs will be done at our annual convention. **ALL VOTING WILL BE DONE VIA MAIL AND THE BALLOT ENCLOSED!** We urge you to express yourself and complete and return the enclosed ballot **NO LATER THAN MAY 20, 1991 to CALLERLAB, 829 - 3rd AVE SE, STE 215, ROCHESTER, MN 55904!** Remember, this decision was made last year to give each CALLERLAB member an opportunity to vote on these important matters! We urge you to execute your right and privilege to vote!

### 1991-92 EXECUTIVE COMMITTEE AND BOARD OF GOVERNORS

The 1991-92 Executive Committee is as follows: Ernie Kinney, Chairman of the Board (2nd term), John Marshall, Vice Chairman, Martin Mallard, Jim Mayo and Keith Rippetto. George White, our new Executive Secretary, also serves on the Executive Committee in a non-voting capacity.

The current Board members are: Gregg Anderson, Red Bates, Don Beck, Jack Berg, Stan Burdick, Bill Davis, Wade Driver, Max Forsyth, Betsy Gotta, Bob "Fatback" Green, Jon Jones, Jerry Junck, John Kaltenthaler, Ernie Kinney\*, Melton Luttrell, Martin Mallard\*, John Marshall\*, Eddie Mayall, Jim Mayo\*, Darryl McMillan, Tony Oxendine, Keith Rippetto\*, Mike Seastrom, Dave Taylor and Bob Wilson. (Those indicated with an "\*" serve on the Executive Committee and Convention Planning Committee.)

### OUR 1991 LAS VEGAS CONVENTION

This was our 18th annual convention. The theme was "DANCERS - THEIR FUN - OUR FUTURE". We are pleased to advise that 906 callers and their partners were in attendance. The "hot potato" this year was, of course, the BMI/ASCAP issue. We are also pleased to announce the completion of three long-term projects -- the "CALLERLAB Program Policy" -- the recently completed "Standard Mainstream Applications" booklet -- the Caller Training Committee supplement to the CALLERLAB Curriculum Guidelines. More information on each of these items is included on the following pages.

### 1991 CONVENTION CRITIQUE SHEETS

Just a reminder -- if you attended Las Vegas and have not yet turned in your convention critique sheets, please send them to the Rochester, MN Home Office immediately. They will be reviewed by the Executive Committee at their meeting in May (next month) to assist in planning our 1992 Virginia Beach convention.

## BY-LAWS CHANGES

As you were previously advised in the "Call to Convention" issue of DIRECTION (March 1991), the following By-Laws change was voted upon and ratified by all of those in attendance at Las Vegas. This change was voted upon at the opening session held on Monday, March 25, 1991.

Article II Section 1 Classes of Members #5c now reads as follows:

The Board of Governors or the designated committee shall review each nomination to ascertain if the candidate is a caller actively engaged in the calling profession, or otherwise acceptable, and a credit to the calling profession and square dancing in general. If a majority of the Board of Governors or the designated committee, subject to review and approval by the majority of the Board, considers the candidate acceptable, s/he shall be invited to attend the next meeting of the corporation. If the candidate anticipates attendance at a meeting within four (4) years and tenders his annual dues for the next year and subscribes to the Code of Ethics and standards of the corporation, s/he shall have satisfied the criteria for membership and shall be added to the rolls of members of the corporation. No certificate of membership need be issued.

(Note: The actual change has been underlined.) The rationale for this change is that when people join an organization, they should be able to join as a full member. If they do not meet the on-going requirements for continued full membership, their status will be changed to subscriber.

The By-Laws with this revision incorporated will be available in the near future from the CALLERLAB Home Office in Rochester, MN.

## BMI/ASCAP LICENSING AGREEMENTS AND ARRANGEMENTS

During the Las Vegas Convention, one session dealt exclusively with the subject of BMI (Broadcast Music Inc.) and ASCAP (American Society of Composers, Authors and Publishers). This session was taped and provided explanations to all who attended. It included an explanation of the "how" and "why" this all began and how and when CALLERLAB became involved. The details of the contracts were written out on the white board and showed the fees based upon the frequency of calling as well as an administrative charge of \$15.00. The administrative charge was a calculated step taken by the Executive Committee not knowing how many members would sign up for the licenses. As it turns out, many hundreds of callers renewed their memberships. In addition, more than 1,000 callers have joined CALLERLAB as new members. Therefore, we do, indeed, have a much larger than anticipated fund for administrative needs. With the increase in memberships, the thinking at this time is to consider reduction of selected fees next year.

In any case, the tape of the session provides straight-forward answers to all kinds of questions from the audience. Both the questions and answers are on the tape. The tape is a worthwhile investment for every caller and callers' association and should be purchased to help answer the many questions from clubs and associations. The most important aspect for most of you to realize is that as long as the clubs and organizations use licensed callers and cuers for square dance events, no separate license need be obtained by the sponsor of the event. The following types of square dance events are covered under the terms of our agreements with both BMI and ASCAP:

Club dances, classes, workshops, one night stands, weekends, specials, demonstrations at malls, etc., if used as a recruiting vehicle, demonstrations at nursing homes, etc., party nights for non-dancers, etc. In short, all events other than STATE or NATIONAL square dance conventions are covered. Tapes are available through Convention Tapes International. (Please see tape order form enclosed.)

We sincerely hope that you will come to understand that we have taken the high road -- the ethical road -- the moral road -- the RIGHT ROAD! For your further information, the contracts between CALLERLAB and ROUNDALAB and BMI and ASCAP were officially signed at our Las Vegas Convention.

DELINQUENT DUES REMINDER - DUES WERE DUE APRIL 1, 1991!

If your dues are not yet paid (they were due (4/1/91), please send them in right away since you are now delinquent! (Our dues year runs from April 1st through March 31st of the following year.) This year is particularly important to those of you seeking to become licensed by BMI and ASCAP. (NOTE: If you have not yet paid your 1991-92 dues, you are NOT covered under the CALLERLAB group liability and accident insurance policies at this time.) Separate letters will be sent.

CHANGE IN EXECUTIVE SECRETARIES

As most of you know, GEORGE WHITE is the new Executive Secretary of CALLERLAB. We hope you will extend your congratulations to George and his new staff, DAR and GEORGI JOHNSON. Your cooperation (and yes sometimes, patience) will be vital during this critical period of the transition of the home office.

THE NEW HOME OFFICE ADDRESS IS:

CALLERLAB  
829 - 3rd Ave SE Suite 215  
Rochester, MN 55904  
(507) 288-5121 or Toll-free number is 1-800-331-CLRS

We'd also like to take this opportunity to express our sincere appreciation to JOHN KALTENTHALER who served as our first full-time paid Executive Secretary. John has been our Executive Secretary for 15 years and we hope you will join us in wishing John and Freddie well in their retirement.

Also, we'd like to extend our sincere and heartfelt thanks to our departing home office staff, BETTY DEANE, BARBARA JOUSSE' and CAROL NEFF-SMITH. They have each been extraordinary employees. We have been very fortunate to have employed these three very hard-working and dedicated employees. We wish them well in their future endeavors!

CALLERLAB FOUNDATION RAFFLE

Deborah Parnell and Frank Lesclinier, our California State Fund Raising Chairman, graciously donated a painting to be raffled off at our 1991 Las Vegas Convention. Congratulations to WIL EADES, Escondido, CA, the winner of this painting.

Our sincere thanks to all of those who participated in this raffle and a special thanks to Deborah Parnell and Frank Lesclinier for all of their hard work as fund raising chairmen.

We also wish to thank JERRY JUNCK of Carroll, NE. Jerry has been Chairman of the CALLERLAB FOUNDATION Fund Raising Committee for the past several years and has done an excellent job. TIM MARRINER has agreed to serve as chairman of this committee. We are confident that you will give Tim your full support and cooperation.

Thanks are also in order to LAURAL EDDY, Chairman of the Grants and Endowments Committee. Through her efforts, the CALLERLAB FOUNDATION will soon be granted a tax-exempt, tax-deductible status by the IRS. This tax code status change is anticipated to be received sometime late this year.

CALLERLAB PROGRAM POLICY

The referenced policy has recently been completed. The BOC Program Policy Committee, chaired by Bill Davis, was charged by the Board of Governors with formulating an overall policy. This policy has been developed over the years by this committee with the participation of all of the program committee chairmen and the guidance of the CALLERLAB Board of Governors. This policy is announced with a great deal of enthusiasm and we anticipate that it will have a positive impact on our programs. It is felt that this policy will encourage all of our committees to pull together for more common goals.

The complete policy entitled the "CALLERLAB PROGRAM POLICY" has been included as a part of this FLASH issue of DIRECTION.

SUPPLEMENT TO THE CALLERLAB CURRICULUM GUIDELINES

Jim Mayo, Chairman of the Caller Training Committee, was pleased to announce that his committee had completed their long-term project of developing a supplement to the CALLERLAB Curriculum Guidelines. This is a 170 page document and will soon be offered for sale ONLY to those who already have purchased the original Curriculum Guidelines. In the future, the Curriculum Guidelines and this 170 page supplement will be offered for sale as a complete package. Availability and pricing will be announced in a future issue of DIRECTION. (Note: These guidelines are very technical and are aimed at Caller-Coaches and others involved in the training of callers.)

"STANDARD MAINSTREAM APPLICATIONS"

Stan Burdick, Chairman of the Choreographic Applications Committee, announced the completion of his committee's long-term project -- "Standard Mainstream Applications". This document is considered a supplemental document showing the most standard formations and arrangements for each of the Mainstream calls. It is hoped and anticipated that this document will prove to be valuable -- especially to the "newer" caller. It will be offered for sale as soon as the final printing has been completed. Again, the availability of this document will be announced in a future issue of DIRECTION.

AWARDSAWARDS TO CALLERS WHO HAVE CALLED FIFTY (50) YEARS OR MORE

We are pleased to announce that the following individuals were awarded 50 Year Certificates:

AL BRUNDAGE\*  
LES GOTCHER  
BOB OSGOOD

HERB EGENDER  
ELSIE JAFFE\*

\* were not in attendance

MAX FORSYTH  
ERNIE GROSS\*

AWARDS TO CALLERS WHO HAVE CALLED TWENTY-FIVE (25) YEARS OR MORE

The following callers who attended in Las Vegas were awarded Twenty-Five Year Certificates at the Monday evening banquet:

WILFORD ALLISON  
PAUL HAAS  
RALPH LAMBERT  
TOMMY RUSSELL  
KEN WILKINSON

ELMER CLAYCOMB  
JIM HALE  
MAC MCDEVITT  
RON SOWASH  
DEL WILLSEY

GARRY DODDS  
JERRY JUNCK  
HERMAN RUBARTH  
EARL WEST  
CARROLL WOOLVERTON

Those callers listed below will receive their Twenty-Five Year Certificates in the mail:

JIM BLACKWOOD  
ERNIE CARVIEL  
ALLEN GARRETT  
GRAY HARRIS  
CHET HUNDLEY  
SID LEIGHTON  
BOB PARIS  
EARL RICH  
JERRY SEELEY  
BILL STIEHL  
BRUCE VERTUN

HARRY BORGER  
ROGER DUFAULT  
CHARLIE GOVSKY  
BILL HELMS  
JIM KEIRSEY  
JAMES MAXEY  
CHUCK PEEL  
ED RUTTY  
GEORGE SHELDON  
BRUCE STRETTON  
GRAEME WHITELEY

JERRY CARMEN  
MURRAY FEW  
BREEZ GRAHAM  
CLYDE HERRON  
MARVIN KEPPLER  
NEV MC LACHLAN  
BUDDY PHILLIPS  
GEORGE SCHRITT  
JOHN SHERLEY  
HENRY THOMPSON  
ANNE WILLIS

SMALL WORLD AWARD (presented to those callers who are in attendance from a location outside of the Continental North America & Hawaii for the first time)

JACK BORGSTROM - SWEDEN

Previous Small World Award recipients in attendance this year were:

|                  |              |
|------------------|--------------|
| TONY ALESSI      | AUSTRALIA    |
| STURE BERNDTSSON | SWEDEN       |
| KEVIN BROWN      | WEST GERMANY |
| TED IVIN         | ENGLAND      |
| STEPHEN MOORE    | ENGLAND      |
| AL STEVENS       | WEST GERMANY |

#### CALLERLAB MILESTONE AWARD

Congratulations to HERB EGENDER! Herb was selected to be the recipient of the CALLERLAB MILESTONE AWARD! The presentation was made by Bob Van Antwerp.

#### SPECIAL RECOGNITION AWARD

JOHN KALTENTHALER, our retiring Executive Secretary, was presented with a special recognition award in appreciation for his 15 years of outstanding service and dedication to our organization. (We might also add that a "special roast" was conducted at the Tuesday evening banquet "highlighting" some of John's more memorable occasions!)

We'd also like to point out that, while John is retiring as our Executive Secretary, he was recently elected to serve on the Board of Governors and intends to continue his square dance calling career as well as actively participate in other CALLERLAB matters.

#### CHAIRMAN'S AWARD

Chairman Ernie Kinney presented the "Chairman's Award" to CAROL NEFF-SMITH, our Administrative Assistant/Office Manager and Convention Secretary, in recognition and appreciation for her enthusiasm, hard work and dedication serving our organization! As many of you know, Carol has been employed by CALLERLAB for the last 10 years. Her smiling face will be missed!

AWARDS OF EXCELLENCE

Vice Chairman Red Bates presented the Awards of Excellence to our four (4) retiring Board members. The following individuals were this year's recipients:

DARYL CLENDENIN  
BOB OSGOOD

HERB EGENDER

LARRY LETSON

CALLERLAB GOLD CARD PRESENTATION

Former chairman and member, CAL GOLDEN, was presented with a CALLERLAB Gold Card in recognition of his outstanding service to CALLERLAB. Gold card holders are entitled to all privileges and benefits of active membership. Stan Burdick made the presentation.

SPECIAL RECOGNITION

We are also pleased to advise that several former Milestone Award recipients were in attendance this year in Las Vegas. These included some of the "legends" of CALLERLAB and the Square Dance Activity -- Les Gotcher, Arnie Kronenberger and Joe Lewis. Each of these gentlemen were introduced and recognized for their many and varied contributions to both CALLERLAB and the Square Dance Activity.

A SPECIAL THANKS ---

We wish to extend our sincere thanks to those attending our 18th annual convention representing various "sister" organizations.

Representing the National Executive Committee - Eddie & Alice Colin and Ernie & Barbara Stone.

Representing LEGACY - Stan & Cathie Burdick.

Representing ROUNDALAB - Doc & Peg Tirrell.

Representing the United Square Dancers of America (USDA) - Bob & Betty Coates.

We are pleased that each of these organizations were represented at our annual convention and wish to thank them individually for sharing and working towards our many mutual concerns.

CALLERLAB LIABILITY AND ACCIDENT INSURANCE POLICIES (USA only)

Our liability insurance has been renewed with the Insurance Company of Evanston, Illinois (Policy No. GLS 00 01 81) and the coverages remain the same. We are each insured for Legal Liability, Bodily Injury & Property Damage in the combined amount of \$1,000,000. Our accident policy covers the caller while traveling to and from square dance events. If you reside in the United States, you are automatically covered under these policies upon payment of your current dues. The current policies are effective from April 1, 1991 through April 1, 1992 -- please note that these dates coincide with our dues year.

BOARD OF GOVERNORS ELECTION

If you would like to be a candidate for the Board of Governors, petitions can be obtained from the Rochester, MN Home Office. Your valid petition, a brief biographic sketch and a current photo (suitable for use in the September issue of DIRECTION) must be in the home office no later than AUGUST 1, 1991! In September, nine (9) members will be elected to the Board for three (3) year terms beginning with the post convention Board of Governors meeting at the 1992 Virginia Beach

Convention. One (1) candidate will also be elected to fill the unexpired one year term of Bob Green who is resigning at the end of the Virginia Beach convention.

We received fourteen (14) petitions for the Board of Governors during the Las Vegas convention. The following individuals have indicated their desire to serve on the Board: Red Bates, Don Beck, Jack Berg, Mike Jacobs, Chuck Jaworski, John Kwaizer, Martin Mallard, Tim Marriner, Eddie Mayall, Tony Oxendine, Ken Ritucci, Al Stevens, John Sybalsky and Vern Weese.

#### FUTURE CONVENTION THEMES

If you have an idea for a theme for our next convention, please submit the idea and suggestions for topics to the Rochester, MN Home Office. The write-up should include a brief explanation as to the general nature of the theme and how other topics could be related to it. These suggestions will be accepted in writing at the Home Office prior to MAY 15, 1991. The author of any selected theme will receive free dues for one year (\$60.00 US funds). Remember, next year's annual convention will be held in Virginia Beach, VA on April 13-15, 1992!

#### INFORMATION RE. CALLERLAB COMMITTEE MEMBERSHIP

Only full members are eligible to serve on CALLERLAB committees. If you would like to become an active member of any committee(s), please contact the Rochester, MN Home Office with your written request. It should also be noted that ALL callers affiliated with CALLERLAB are encouraged to express their opinions and suggestions to anyone within the entire organization. Our By-Laws, however, specify that only full members are eligible to vote in official ballots.

#### MSQS and PQS KEEP/DROP BALLOT

The Mainstream QS call, LINEAR TAG, and the Plus QS call, STAR TRACK, have been quarterly selections for six (6) months and are eligible for a keep/drop ballot. The keep/drop ballot pertaining to these calls has been included with this FLASH issue of DIRECTION. This ballot is considered to be a straw ballot and is to be voted upon by members, subscribers and apprentices.

#### AREA REPRESENTATIVES COMMITTEE - Keith Rippeto, Chairman

Due to inconsistent communication from the area representatives and confusion over who is and who is not on the committee, it has been decided to delete the list and start over.

If you were an area representative and still wish to be a part of the committee or if you were not an area representative and would like to be a part of the committee, please write the Rochester, MN Home Office and ask to be placed on the Area Representative Committee.

The committee's function is to develop policies and programs for membership in CALLERLAB as well as programs for the recruitment of new members. This includes developing recruiting techniques and materials. The committee also works closely with other committees which have an interest in membership and recruitment.

#### CONVENTION HANDOUTS AVAILABLE!

The following convention handouts are available from the Rochester, MN Home Office. Simply drop them a line to request those handouts that you desire.

STYLING DEMONSTRATION SKIT (Gregg Anderson)  
HISTORY & HERITAGE SESSION (Bob Osgood)  
FORMATION MANAGEMENT (Bill Peters)  
KISS (Keep It Successfully Simple) - Jim Mayo, Marty Firstenburg,  
and Jack O'Leary  
TAX TIPS (Gregg Anderson)  
KALEIDOSCOPE SQUARES (Gloria Roth)

DON'T FORGET -- NATIONAL SQUARE DANCE CONVENTION -- CALLERLAB  
TRAIL-IN DANCES

The CALLERLAB FOUNDATION FOR THE PRESERVATION AND PROMOTION OF SQUARE DANCING is planning two CALLERLAB FOUNDATION fund raising dances (one Mainstream; the other Plus) to be held in conjunction with the National Square Dance Convention, Salt Lake City, UT, June 27-29, 1991. These dances will be held concurrently on JUNE 26, 1991. Bill Harrison, Upper Marlboro, MD will be the MC for the Mainstream dance; Jerry Junck, Carroll, NE, will MC the Plus dance. George White, Executive Secretary, is coordinator of these events! PLAN NOW TO ATTEND!

1991 LAS VEGAS CONVENTION TAPE ORDER FORM ENCLOSED

Convention Tapes International (Steve Davidson & Scott Argow) have taped 15 sessions and as usual, the tapes are excellent. If you missed a session or two or were unable to attend this year's convention, please order the tape(s) directly from Convention Tapes International using the order form included as part of this FLASH issue of DIRECTION. The tape on the BMI/ASCAP Session will provide the answers to many of the questions that have been asked. We would suggest that this tape would be an excellent tool for callers' associations to pass along to club presidents to keep them well-informed. All of the tapes are of fine quality and have much to offer you. (Please note that the price for tapes you order directly from Convention Tapes International requires postage and handling fees.)

ATTENTION CALLERLAB MEMBERSHIP!

The new CALLERLAB Home Office in Rochester, MN asks for your cooperation! Effective April 1, 1991, the office moved to 829 - 3rd Ave SE Suite 215, Rochester, MN 55904 and the telephone number is 507/288-5121. The CALLERLAB 800 number was also transferred for official business only and remains 1-800-331-CLRS. All correspondence, requests to serve on committees, requests for mailings, handouts, skits, etc. should be sent to the new home office (address above). Please include your check when applicable. Your merchandise will be shipped from Rochester, MN.

PARTNERS' CORNER - Karen Rippeto, Chairman, Callers Partners Committee

The beauty of the snowcapped mountains combined with the warm desert air made for a great setting for this year's CALLERLAB and especially the Partners' sessions. The convention as a whole was upbeat, with callers and partners talking of positive things and ways for improvement. The six sessions held by the Partners' Committee were some of the best attended sessions for a long time.

Our 1st session featured Loraine Murdoch from Canada and showed what an important part in today's world of recycling that one's imagination and skills can do creating new outfits turning everyday "throwaways" into worthwhile and very useful objects. Some of Loraine's artistic talents in sewing and painting were truly outstanding. Lending a hand was Loraine's husband Brian and Therese O'Hare.

"Making a Winning Partnership" was carried over from last year's responses to enjoying having partner/caller together as a team, giving both sides of the



spectrum. This year, Stan and Cathie Burdick, Tony and Susan Oxendine, Keith and Karen Rippeto, and Mike and Gail Seastrom were presented questions by moderator Jim Wheeler dealing with different lifestyles -- the good and the bad, the way it works for some and doesn't for others. This session had well over 250 participants and went very well. Jim Wheeler, of course, kept everyone on their toes. All the couples did a great job and many good comments were received.

The new session on the Texas Two Step -- well, what can we say -- Jon Jones and Darlene Few along with Wade and Carla Driver had an overpacked room of some 400 participants trying to dance, trying to see and trying to hear. Jon readily put people to dancing. He taught several steps and versions of the Texas Two Step. One advantage he and Wade had -- a true Texan's knees automatically bend for easier movement and dancing!!!!!! Almost everyone gave it a try but were rapidly halted a few times when the circles closed to the point the four teaching in the middle could no longer breathe. Many comment sheets have asked for a repeat next year in a larger room! Both couples did an excellent job and provided a fun session for both partner and caller.

Our "small groups sessions" were led by Shirley Bates, Lessie Diffey, Freddie Kaltenthaler, Terry Mallard, Sue Magnet and Louise Toth. These went really well with the moderators giving summations at the end on different views for the topics they discussed. Jim Wheeler again helped out with the questions but as always we ran out of time just as things got going.

The session dealing with the "Business Side of Calling" again packed the Bagdad Theater with Gregg Anderson, Larry Letson and Tim Marriner doing a great job on presentations covering taxes, recordkeeping and organization, promotion and quality printing. Thanks guys for a job well-done!

Our final session for the convention was our Style Show titled "Fashion In Step With The Times" with close to 100 different designs from "Flash Dance Fashions" with Kathy Wilmeth and Kristi Kennedy and "Prairie Selections" with Midge Hicks whose partner John jumped in and helped also. We had fourteen CALLERLAB partners model with theater lighting, music, video and spotlights just like the "real thing". They were Cathie Burdick, Peggy Christian, Kathy Davenport, Pam Dougherty, Anna Dixon, Carla Driver, Maggie Green, Midge Hicks, Sue Magnet, Susan Oxendine, Betty Reno, Karen Rippeto, Gail Seastrom, and Kathy Wilmeth. A nice program booklet was passed out along with catalogs describing the individual styles. We had great participation from the partners as an audience and the backstage panic of changing and being in line was truly a lot of fun.

Four of our sessions were taped so if you missed the convention, you can still be a part of what went on. (Note: See the convention tape order blank included with this FLASH issue of DIRECTION.)

A special thank you to partners Lars Larson, Brenda Evans, Jeanne Peterson, Peggy Christian, Jeannette Fehrmann, Kathy Davenport and many others for jumping in and offering to assist with setting up, passing out brochures, and other important things necessary to be done in order to present our programs. The hospitality room was visited by many partners and the handouts were quickly gathered up. A personal thank you to all that presented our programs and to those that answered your correspondence to help us know what it is that you, the partner, want. Please drop me a note (address below) while it is fresh in your mind with any suggestions you may have. Again for a year well-done, I thank each of you!

Karen Rippeto, Chairman, Callers Partners Committee  
Rte 3 Box 585  
Parkersburg, WV 26101

## WEDNESDAY MORNING CLOSING SESSION -- BALLOT ITEMS AND COMMITTEE REPORTS

As you know, last year in Orlando (1990), it was decided that there would be no voting at our annual conventions on any change to any program(s). The primary intent of this resolution was to give ALL CALLERLAB members the opportunity to vote on important matters. It was also felt that voting at our closing session at our annual convention led to some pressured decisions without a thorough examination of the impact the change might have on other programs. Again, we urge you to exercise your right and privilege to vote by completing and returning the enclosed ballot NO LATER THAN MAY 20, 1991! Any ballots not received by May 20th will not be counted in the final tally. Only full members receive ballots.

### 1991 VOTING TOPICS

There are only two separate topics to be voted upon. Resolutions resulting from the Plus Committee's meeting (Chairman Larry Davenport) in Las Vegas along with resolutions from the Joint Quarterly Selection Committee meeting (chaired by Clark Baker) have been placed on the enclosed ballot. We have attempted to also provide you with the "pros" and "cons" and the rationale behind these resolutions. In the case of the Joint QS Committee's resolution, a straw ballot was taken at the convention and the results of that ballot are also included. These are not intended to sway your vote -- only to ensure that you are well-informed as to the thoughts of others as they relate to these issues.

### COMMITTEE REPORTS GIVEN IN LAS VEGAS - 1991

All committee reports given in Las Vegas will be included in the June issue of DIRECTION with the exception of the Plus Committee and Joint Quarterly Selection Committee reports. Both of these committees and/or meetings resulted in resolutions which require a vote.

These reports which include the committee's discussion and rationale are as follows:

#### PLUS COMMITTEE REPORT - Larry Davenport, Chairman

Larry announced that four resolutions were voted on and passed by the Plus Committee at this convention and that these resolutions would be included as part of the ballot to be mailed along with the Flash issue of DIRECTION.

1. BE IT RESOLVED that the move TRIPLE SCOOT be returned to the Plus list.

The Plus Committee in Orlando, 1990 felt that the call Triple Scoot could be removed from the Plus List IF the definition of Scoot Back on the Mainstream List was modified to include the Triple Scoot action from columns. The Definitions Committee reviewed this situation and recommended that no change be made to the definition of Scoot Back. Therefore, since it was never the intent of the Plus Committee to lose the Triple Scoot action, the Plus Committee recommends that the move Triple Scoot be returned to the Plus List. (Note: 75-80% voted in favor of this resolution.)

Committee minority opinion: Everybody or all 8, or Grand Scoot Back can accomplish the triple scoot action from columns.

2. BE IT RESOLVED that the move TRIPLE TRADE be returned to the Plus list.

The Plus Committee re-evaluated the move Triple Trade, which was previously dropped from the Plus list, and recommends that the move be returned to the Plus list. Since the call is a useful teaching aid for Grand Swing Thru and Relay the

Deucey, it should be placed before these two moves on the teaching order. (Note: 75-80% voted in favor of this resolution.)

Committee minority opinion: The call does not appreciably add to the quality of the program and should remain "dropped".

3. BE IT RESOLVED that the suggested uses for (ANYTHING) & ROLL be removed from the Plus list.

The Plus list is distributed to dancers as well as callers, and the Plus Committee felt that the inclusion of suggestions for use of the call (Anything) and Roll causes confusion as they appear to be part of the Plus list. Since these types of suggestions do not appear on other printed program lists, the Plus Committee recommends that these suggestions be deleted from the list. (Note: 75-80% voted in favor of this resolution.)

Committee minority opinion: List is useful to give callers ideas for use of "And Roll" which can be a difficult concept.

4. BE IT RESOLVED that LINEAR CYCLE be placed after the "Peel Family" on the Plus list.

The Plus Committee recommends that the call Linear Cycle be taught after Peel Off since the peel action is part of the call. This change is recommended as necessary since Peel Off was dropped from the Mainstream list and added to the Plus list, where it currently follows Linear Cycle. (Note: 99% voted in favor of this resolution.)

Committee minority opinion: No minority opinion. Committee felt that this change is logical.

JOINT QUARTERLY SELECTION COMMITTEE MEETING REPORT - Clark Baker, QS Coordinator

There was a joint committee meeting for all quarterly selection committee chairmen. Clark also announced that he intends to put together a brief survey to be mailed to all CALLERLAB callers seeking their input with regards to the quarterly selection programs.

Clark also presented the following motion:

MOTION: WHEREAS, the calls chosen by the quarterly selection committees are not a mandatory part of any dance program and,

WHEREAS, a quarterly selection which has been in effect for six (6) months is subject to a keep/drop vote and,

WHEREAS, the people best able to judge the selections' quality are those who regularly call the associated dance program,

BE IT RESOLVED that the Mainstream QS keep/drop ballot be voted on by the members of the Mainstream and Mainstream Quarterly Selection Committees only and,

BE IT FURTHER RESOLVED that the Plus QS keep/drop ballot be voted on by the members of the Plus and Plus Quarterly Selection Committees only.

The motion was seconded. A straw vote was taken to determine whether the above resolution should be put before the entire membership on the mail ballot to be sent out following this convention. Clark expressed his committee's feelings that since it was only the members of the above mentioned committees that voted to place these

calls on either the Mainstream or Plus quarterly selection list, it would make good sense to have the same individuals voting on whether or not they should be retained. (Note: At present, the entire membership votes on the keep/drop ballot for these two programs.) It was discussed that the keep/drop ballots pertaining to the Advanced program were only voted on by the members of the Advanced and Advanced Quarterly Selection committees and that this proposal would make provide for consistency within all quarterly selection programs.

All voting members present were asked to express their straw vote by standing. THE MOTION WAS DEFEATED. This resolution has been placed on the ballot to be mailed to our full members.

Clark Baker thanked all of those that participated in the quarterly selection programs.

#### VOLUNTEER "HELPERS" IN LAS VEGAS

We wish to take this opportunity to thank each of those who assisted in whatever capacity at this year's 1991 Las Vegas Convention! This includes all of those who served as moderators, panelists, our "volunteer" registration staff, those that served as MC's, committee chairmen and vice chairmen, our exhibitors, the members of the Executive Committee and the Board of Governors and especially YOU, the attendees. Dick Henschel, Hilton Audio Products, generously provides us with PA sets and special audio requests for which we are most grateful. Also, to John Sybalsky -- thanks for a job well-done as convention parliamentarian. WE THANK YOU ONE AND ALL!

We have been fortunate for many years to have volunteers to help with the registration at the conventions. Bob & Liz Wilson, Jim & Doris Howatt, Larry and Kathy Davenport, Charlie and Phyllis Plimpton, and Colin and Peggy Walton have all helped in one or more years. Our sincere thanks to these dedicated hard working people who made life so much easier for all of US. Please continue to give George's staff the same degree of cooperation at future conventions.

#### THANKS TO OUR EXHIBITORS!

We also wish to thank those who exhibited their products and services at this year's Las Vegas Convention. They were:

American Square Dance Magazine  
Hilton Audio  
Phil Kozlowski  
Red Boot Productions  
Supreme Audio  
Zeller Enterprises

Blackwood Travel  
Holly Hills  
Rawhide Records  
Square Communications  
Yak Stack

#### 1991 AFTERPARTY TAPES

We are pleased to advise that 1991 Afterparty tapes are available at a cost of \$17.50. (This includes postage and handling.) We also would like to advise that a small number of 1990 Afterparty tapes are available on a first-come, first-serve basis at a reduced cost of \$15.00 each which also includes postage and handling.

Please direct your requests for these tapes to the Rochester Home Office.

#### MAINSTREAM COMMITTEE

After one year of study and review, the Mainstream Committee recommends no change to the content of the Mainstream Program nor any change in the teaching order. It was felt that the suggested teaching order is a guide only.

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# CALLERLAB

The International Association  
of Square Dance Callers

## CALLERLAB PROGRAM POLICY

It is CALLERLAB's objective to establish square dance programs that are recognized and accepted world-wide. It is intended that this objective be achieved through a gradual process of evolution where any change is called for. It is CALLERLAB's intent to support multiple Entry-Destination (ED) programs (e.g. Mainstream, Plus, etc.) to serve as the initial "destination programs" for non-square dancers entering the square dance activity. We are planning now for the Twenty-first Century. This policy is to provide guidance for the achievement of our objectives.

*Rationale: It is recognized that the primary, if not only, motivation for cohesive, internationally accepted programs is to give dancers mobility, i.e., the repertoire and vocabulary they need to dance at the (clearly defined) destination level they have achieved without regard to where they learned. By recognizing several programs, CALLERLAB provides a "home" for a wide range of interests and dance experience. Since mobility is not a significant factor for those in the Community Dance Program (at least in its present form), the policies herein are not intended to apply to that program.*

1. CALLERLAB will identify several separate programs of Square Dancing. Each program will be administered and managed by a committee. Each of these programs will be defined by a repertoire of calls or basic commands that must be known by dancers taking part in the program. The Entry-Destination programs are the programs that will be taught to non-square dancers entering the activity. The current programs in order are: Mainstream, Plus, Advanced, Challenge 1, and Challenge 2.

*Rationale: This reflects the present status around the world today. The ED programs are currently the MS program and the Plus program. That is, these are the dance programs being taught to non-square dancers.*

2. Each successive program must be built upon a foundation of the basics and concepts of the preceding program(s). As a result, each program will include the calls specific to that program as well as the calls of all preceding programs (except QS calls, which shall not be part of any program).

*Rationale: This eliminates any problem of competing for calls among programs as each program has all prior program calls implicit in its program.*

3. CALLERLAB will maintain and manage programs that cover essentially the full spectrum (on the order of 99%) of the modern square dance activity.

*Rationale: There is no plan at the present to cover those programs now represented by what is known as C3 and C4. However, should these programs increase relative to other programs, it may be appropriate to include some portion of them in the CALLERLAB programs.*

4. Each CALLERLAB program shall be of a size that allows teaching in a single class season.

*Rationale: The objective is to make it so that programs can be reasonably taught in a single season. Although some areas have up to one year to hold dancers for teaching a program, not all do. The average seems to be about six months.*

5. All programs shall be updated on the same regular basis. The Mainstream program shall have first choice and may select from all calls in use.

*Rationale: Failure to update programs on a regular basis is clearly an earthquake approach. That is, by failing to make small periodic adjustments, the community is faced with severe shake-ups that play havoc when they do occur. Although this is a review and update process, the primary focus is on the word "update" since it reflects the positive action of keeping up-to-date. It is unrealistic to assume that after two years a folk activity such as ours is so stagnant that an update is not warranted. There is no requirement for any specific size of update. The direction here is that the programs do their best to keep current.*

- 5.1 Specifically, the programs shall be updated biennially starting in the summer of every odd year. The Mainstream program shall be updated first, followed by successive programs at six week (or less) intervals.

*Rationale: The Advanced and Challenge Community has been doing this for over ten years, and it has proven to work very well. The procedure has been to canvass all members of the program committee and solicit their comments and then their vote. All items of significance are included in the vote. Calls assessed to be used infrequently or otherwise 'passe' are dropped. With the restriction of paragraph 4 above, it is clear that for calls to be added (or dropped) some must be dropped (or added). Hence, once a workable (teachable) program length is established, i.e., neither too long nor too short, it (the length) will remain the same.*

6. A recommended teaching order shall be established and maintained (updated) for the calls specific to each program.

*Rationale: This has been done in some of the programs already. It should be done for all. Frequency-of-use and relationship of one call to another should be given weight in establishing and updating the teaching orders. General guidelines need to be established and provided which will avoid emotional, non-objective log-rolling. This is because everyone has their favorite call and tends to lobby for it to be first.*

7. The definitions, timing, and styling of calls shall be the responsibility of the committee to which the call is specific. However, recommended changes must be coordinated through the Board of Governors Program Policy Committee to insure that any impact on other programs is properly considered.

*Rationale: This is appropriate, particularly vis-a-vis definitions, because some calls are used in the definitions of other calls that are in, or affect, other programs.*

\* \* \* \* \*

NOTE: This important document recently completed by the BOG Program Policy Committee with the guidance of the CALLERLAB Board of Governors will be reproduced in its final form and included in the June issue of DIRECTION. Please note that the final printing of this document WILL NOT include the rationale (that portion above printed in italics).

# CALLERLAB

The International Association  
of Square Dance Callers

829 - 3rd Ave. S.E. Suite 215  
Rochester, MN 55904  
507-288-5121

## P R E S S   R E L E A S E ( For Immediate Release - April 1991)

\* \* \* \* \* S T A R T \* \* \* \* \*

Bill Higgins, Chairman of the CALLERLAB Round Dance Committee, is pleased to announce that the Round of the Quarter for the 2nd quarter of 1991 is Au Revoir, Belco B-388-A. A cue sheet from Round Dancer Magazine is reproduced on the back of this press release.

The following were previous selections:

3rd Quarter 1990 - Tuxedo Junction  
4th Quarter 1990 - Lonesome Me  
1st Quarter 1991 - Anniversary Waltz

CALLERLAB hopes that most clubs will use these selections in their dance programs. Squares and Rounds do belong together and CALLERLAB encourages full participation in the Round Dance Program.

\* \* \* \* \* E N D \* \* \* \* \*

We thank you for the coverage you have given us in the past and for your continued support in the future.

THE CALLERLAB BOARD OF GOVERNORS

# Au Revoir

Composers -- Ken Croft, 235 Buckingham Way #402, San Francisco, Calif. 94132  
 & Elena de Zordo, 300 Ewing Terrace, San Francisco, Calif. 94118  
 Record -- "Au Revoir," Belco B-388-A SEQ: INTRO AA BB C BB C TAG.  
 Position -- INTRO: OP fcg M fcg wall. DANCE: Bfly pos M fcg wall. Phase II

## MEASURES

### INTRODUCTION

1 - 4 WAIT; WAIT; APT,-,PT,-; TOG(Bfly),-,TCH,-;  
 1-4.... In OP fcg M fcg wall wait 2 meas;; ack to Bfly pos M fcg wall;;

### PART A

1 - 8 (Bfly)SD,CL,SD(to OP),-; RK THRU,-,REC(to Bfly),-; SD,CL,SD(to LOP),-;  
RK THRU,-,REC(to Bfly),-; SD,CL,SD,CL; SD,-,THRU(to OP),-;  
DOUBLE HITCH(to Bfly);;  
 1-4.... Swd L twd LOD, cl R, swd L blending to OP fcg LOD,-; rk thru R  
 twd LOD,-, rec L to Bfly M fcg wall,-; swd R twd RLOD, cl L,  
 swd R blending to LOP fcg RLOD,-; rk thru L twd RLOD,-, rec R  
 to Bfly pos M fcg wall,-;  
 5-8.... Swd L twd LOD, cl R, swd L, cl R; swd L,-, thru R to OP fcg  
 LOD,-; fwd L twd LOD, cl R, bwd L twd RLOD,-; bwd R twd RLOD,-;  
 cl L, fwd R twd LOD blending to Bfly pos M fcg wall,-; (Note:  
 second time thru Part A end in CP M fcg wall.)

### PART B

9 -16 (CP)TRAVELING BOX;;; TWO TRNG TWO-STPS:: TWL VINE 4(to CP);;  
 9-12... Swd L twd LOD, cl R, fwd L twd wall blending to RSCP fcg RLOD,  
 fwd R twd RLOD, fwd L returning to CP M fcg wall,-; swd R twd  
 RLOD, cl L, bwd R twd COH blending to SCP fcg LOD,-; fwd L twd  
 LOD,-, fwd R trng to fc wall in CP,-;  
 13-16... 2 RF trng two-stps twd LOD L,R,L,-; R,L,R to end fcg wall,-;  
 swd L twd LOD,-, XRIB (as W twls RF under M's L & W's R jnd  
 hnds R,-,L) taking CP M fcg wall,-, swd L,-, thru R twd LOD to  
 momentary SCP & returning to CP M fcg wall,-; (Note: second &  
 fourth times thru Part B end in OP fcg LOD.)

### PART C

17-24 (OP)CIRCLE AWAY TWO-STP; WLK,-,2,-; CIRCLE TOG TWO-STP;  
WLK,-,2(to LOP Fcg),-; LACE ACROSS(to LOP Fcg LOD); FWD TWO-STP;  
LACE BACK ACROSS(to OP); FWD TWO-STP(to CP);  
 17-20.. Releasing hnds circle away from ptr LF (W RF) one two-stp L,R,  
 L,-; fwd R,-, L,-; circle tog one two-stp R,L,R,-; fwd L,-, R  
 to LOP fcg M fcg wall,-;  
 21-24.. Chg sides moving diag twd wall & LOD IB of W L,R,L (W diag twd  
 COH & LOD IF of M under M's L & W's R jnd hnds R,L,R) to fc LOD  
 in LOP,-; fwd R twd LOD, cl L, fwd R,-; chg sides moving diag  
 twd COH & LOD IB of W L,R,L (W diag twd wall & LOD IF of M under  
 M's R & W's L jnd hnds R,L,R) to fc LOD in OP,-; fwd R twd LOD,  
 cl L, fwd R to CP M fcg wall,-;



1 - 2 (CP)TWL VINE,-,2,-; APT,-,PT,-. TAG  
 1-2.... Swd L twd LOD,-, XRIB (as W twls RF under M's L & W's R jnd hnds  
 R,-, L),-; slow ack.



# **CALLERLAB**

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500 - 3rd Ave, S.E. Suite 215

Minneapolis, MN 55904

612-288-5121

## **P R E S S   R E L E A S E** **( For Immediate Release - April 1991 )**

**\* \* \* \* \* S T A R T \* \* \* \* \***

### **MAINSTREAM QUARTERLY SELECTION**

Walt Cooley, Chairman of the Mainstream Quarterly Selection Committee, is pleased to announce the Mainstream Quarterly Selection Committee has chosen **SLITHER** as the Mainstream QS for the period beginning April 1, 1991.

#### **SLITHER**

Floyd Butterbaugh, Author

**Starting Formation:** Any general line with centers in a mini-wave

**The Action:** Centers slide nose-to-nose to take each other's place

**Ending Formation:** Two faced lines become ocean waves, waves become two faced lines

**Timing:** approximately 3 beats

**Dancing Example:**

Heads square thru, touch 1/4, centers trade, all cast off 3/4 and (new centers) **SLITHER**, couples circulate, tag the line, face in, pass thru, wheel & deal, square thru 3, allemande left

**Singing Call:**

Heads square thru, swing thru, boys run, ferris wheel, pass thru, star thru, right and left thru, ladies lead dixie style and (boys) **SLITHER**, Promenade

**Teaching Hints:** Call **SLITHER** well before the dancers complete the preceding move, much as is done in the plus program when calling moves such as *Follow Your Neighbor* and *Spread*.

**\* \* \* \* \* E N D \* \* \* \* \***

We thank you for the coverage you have given us in the past and for your continued support in the future.

**THE CALLERLAB BOARD OF GOVERNORS**