

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association
of Square Dance Callers

Box 679, Pocono Pines, PA 18350

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Future Conventions

Mar 20-22, 1989	Opryland, Nashville, TN
Apr 9-11, 1990	Hyatt, Orlando, FL
Mar 25-27, 1991	Bally Grand, Las Vegas
Apr 13-15, 1992	Pavilion Towers, VA

KEYNOTE SPEECH - CHAIRMAN BOB OSGOOD (Monday Morning Opening Session)

CALLERLAB has come a long way since our first convention fifteen years ago. I look out today and I see almost 1000 of you coming from all parts of North America and from countries overseas and I think back to 1974 when there were fewer than 150 in attendance. And, going back even further, we think of the eleven members of the American Square Dance Society's Hall of Fame who gathered in February, 1971, to set the wheels in motion to form CALLERLAB. Incidentally, five of those original eleven are here this week -- Marshall Flippo, Bruce Johnson, Frank Lane, Bob Van Antwerp and me. We set out with many goals in mind, the majority of which have been accomplished.

It's time to realize that square dancing has much to offer, more perhaps than just following calls, moving to the music, creating choreography. There is much more than just the dancing. I've had this impressed upon me many times in the past. During my school years, I attended a small college here in the west whose students came from all over North America and, because of this, most were strangers to each other. I recall at the start of one semester, a big "get acquainted" party was planned including ballroom dancing and other social activities. Virtually no one attended, not because they weren't looking for some way to get acquainted but the majority were just too shy or too embarrassed.

That year I attended a conference of students from more than a dozen West Coast colleges and had my first taste of square dancing. Realizing what these simple squares, circle dances and mixers did for the more than 500 of us at that conference, I suggested the idea might be used at the start of the next semester at our college. The results were amazing -- better than 50% of the entire student body showed up. Through these simple dances, we brought strangers together, opened the doors to lasting friendships and welded a gathering of strangers into a close knit student body. This was my first experience in witnessing what square dancing could do in "melting the ice" for a group of people.

During the second World War when many thousands in the military were shipped away from home, parties featuring square dancing in its simplest forms provided a home-away-from-home atmosphere that helped curb the loneliness and fears of those who were about to be sent overseas. Church groups and service organizations reached back to this traditional form of socializing in accomplishing something which few, if any, other activities could produce. Incidentally, along the way, many

Early in the game, when recorded music was all on the old 78 rpm records, he was in the thick of it, producing for one of the industry's leading labels ... Windsor Records. As time went by, he started his own "Pulse" label.

While conducting caller schools and clinics and traveling extensively, he nevertheless (over 40 years) maintained a full home club program and a year never went by without a beginners class being started and completed.

He has always been a true "professional" in our activity and has presented an image for many aspiring callers and teachers to emulate.

In consideration of all of this and in view of the high respect we hold for him, it is my special privilege to present CALLERLAB's prestigious award .. The MILESTONE AWARD to Bruce Johnson.

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Special Recognition Award Presented to Norm Merrbach (by Elmer Sheffield, Jr.)

Presentation Write-Up By Johnnie Wykoff

First of all, I would like to thank CALLERLAB for the opportunity to make this presentation of the "Special Recognition Award". Even though I am unable to attend, CALLERLAB made it possible for me to be a part of this event and for that, I thank you.

Even before I reach the end of this presentation, I am sure that many of you will recognize the recipient of this prestigious award. The recipient was born in a small border town between Maryland and Pennsylvania in 1910. He spent most of his younger years wheeling and dealing (no pun intended) in hardware, clothes and automobiles. As a not-so-younger man, but certainly not an older man, he hired on with Gulf Oil Company.

In 1949, this person became interested, as some others of us did that same year, in an activity which was a break away from the traditional dance in a square formation to a more modern contemporary style and sound of that era.

With cowboy movies and cowboy songs popular in these times, square dancing had a remarkable breakthrough. The cowboy wagon train clothes stimulated the interest of many people of the day. And so was born Western Style Square Dancing.

One short year later, this person, along with his partner, found they were in this much more than just a hobby fashion. They saw the need for good musical sounds for square and round dancing, not only in the square and round dance society, but especially in schools across the U. S., Canada and other parts of the world.

~~These people worked long and hard hours to produce, advertise and distribute their products to enhance our wonderful activity. At this time, it was still their part-time business. They travelled to and did sound for many festivals, weekends and for three or four National Square Dance Conventions. The last one of which was Indianapolis in 1986.~~

The job at Gulf Oil for him, and her job at Southern Bell, soon became a major conflict of interest and thus became things of the past. They started with their best known label that is still their biggest seller today. If you knew the artists that recorded for them, it would help you to know this person. Artists which have or still use their label include:

C. O. Guest, Andy Andrus, Jack Livingstone, Vaughn Parrish, Al Brownlee, Bob Fisk, Curley Custer, Jim Brower, Ken Bower, Frank Lane, Wade Driver, Jerry Helt, Marshall Flipppo, and me Johnnie Wykoff.

Yes, and even the man the award goes to tonight. I am sure that you will agree that somewhere, at some time, someplace in your square dance life and/or career, Blue Star, Lore, Dance Ranch, Bee Sharp, Rockin'A, Swingin' Squares, Petticoat Patter or E-Z will touch you and help you in some way in your calling or round dance programs and presentations.

And much like the first words this man chanted on his first album, bow to the lady on your right, now the lady on your left, and all join hands and circle to the left. Let us smile to the one on our right, smile to the one on your left. Now all put your hands together and stand in appreciation for one of the selfless dedicated individuals of the recording business, a true pioneer in innovation -

NORM and NADINE MERRBACH

Respectfully submitted, Johnnie Wykoff

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Special Recognition Award - Will Orlich (Presented by Stan Burdick)

Once in a while an outstanding individual comes along who may not be a caller but who is worthy of a special award from CALLERLAB because he did so much for callers as well as square dancing in his lifetime. Such a man was Will Orlich.

Will was a very unique individual. He was not a caller, and yet he was a trainer of callers. He never sang a note on a record and yet he supervised many dozens of recordings. He was one of the country's foremost choreographers and yet he never "hashed" a note on the microphone. For many years, from 1956 until his death in 1979, he conducted workshop sessions for thousands of dancers in both Ohio and Florida which helped shape the course of our present-day choreography. His note service (NCR) for callers was one of the earliest and best in the field. His books on square dance material were classics. His many years of writing for square dance magazines inspired every leader on the front line of the activity.

As a choreographer for Grenn records, he wrote the choreography for over 100 workshop records and 16 singing calls. He taught scores of caller clinics in the US and Canada. He was never too busy to answer every piece of correspondence promptly, advising new callers, encouraging others, acting as a resource on dozens of subjects. The measure of a man is what he gives back to the world that gave him life and shaped him for a brief while. Willard Orlich gave his full measure.

Will's wife Merle passed away two years ago but his only two daughters, living in California, are with us tonight, along with Will's two grandsons to receive this special award in Will's memory.

Jacquie, on behalf of the Board of Governors of CALLERLAB, I'm pleased to be able to present this plaque to the memory of Will Orlich.

(Presented to his daughter, Jacquie Rossi, at the CALLERLAB 1988 Reno Convention. Guests besides Jacquie were her son Stephen as well as Will's other daughter, Penny Klessig and her son, Matt. A lovely "thank you" was received in the home office thanking CALLERLAB for recognition of their father, Will Orlich.)

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Special Recognition Award - Jay King (Presented by Jim Mayo)

I have been asked to recognize, on behalf of CALLERLAB, the contributions of Dr. Julius King, better know as "Jay" King, to the Square Dance Activity. I am pleased to have this opportunity because I shared in teaching him to dance, guided him through the earliest stages of learning to call and appreciated his active involvement in our local callers' association.

As I take part in callers' schools around the world, I never cease to be amazed at how many callers included Jay King's book "The Fundamentals of Calling" as part of their early training. Just to explore that on a wider scale, let me ask that those of you here tonight, who included his book as one of the steps in learning to call, stand up now.

Jay was uncommonly bright and a lightning fast learner. He completed three years of square dance class in one season. During his second year as a dancer he joined my callers' class and within a couple of more years had made his first record for the McGregor label. Jay was nearly unique among square dance callers because he could write. He put himself thru college and graduate school writing children's books. I'm sure this was excellent preparation for the challenge of writing for us.

He received his Doctoral Degree in English history from Cornell University. Many people thought the degree must be in some technical field because Jay was able to visualize and understand square dance choreography with unusual skill -- long before most people knew there was anything to understand. Doctor King, a form of address he could not stand, wrote a basic textbook for callers and several other books including an early directory of square dance calls. His textbook documented the mental image approach to choreographic control which is sometimes called the "slot system" and has been further developed in Don Beck's book "Out Of Sight".

In the mid-sixties, Jay started "Hashin' It Over" which was one of the first note services. He recognized the need for training materials and issued tapes for caller training -- one of the first to do so. His amazing ability to understand things and then explain them to others led him to invent the hash wheel - recognizing the modular nature of choreography. It worked something like a circular slide rule and was an early form of what others now do with 20 megabytes of computer memory.

Those who were lucky enough to participate in his workshops for the note service still remember them as the most complete experience of choreography they have ever had. Jay was an accomplished technician in our field but he was also an accomplished performer -- able to satisfy crowds. Perhaps because of his experience in writing for children, he was able to keep his own intelligence in check and to call what people could dance.

Although he applied his ability over a wide range of services, performance and writing, his most far-reaching contribution to the activity (and as we have just seen -- it was far reaching, indeed) was the book "The Fundamentals of Calling". It was first published in 1968 and later revised and reissued several times. This document was the basic guidebook for (many) hundreds of beginning callers. It stressed the importance of understanding the movement of the dancers that each call produced and gave callers a freedom from memorizing words that was truly a golden key for those who mastered the technique. The first page of that first edition carried a statement that sums up Jay's philosophy. I believe we would be wise to keep these lines firmly in mind as we perform even now -- twenty years later: "Your privilege as a caller is to have people do exactly what you tell them to; your responsibility is to tell them to do things that are enjoyable for them".

Jay's wife Ann still lives in Lexington, Massachusetts, which is the town where I work and I extended an invitation to her from CALLERLAB to be present tonight. She is pleased that we are recognizing Jay but is unable to be with us. Jay attended the first CALLERLAB convention and remained a member until he died in 1976. It was a pleasure and a privilege to have known Jay King and I am pleased to be the one to share with you an understanding of his place in our activity.

Chairman's Award (Presented to Herb Egender by Chairman Bob Osgood - 3-30-88)

Several years ago a special "Chairman's Award" was created by CALLERLAB allowing the Chairman of the Board to honor an individual who, in his opinion, had contributed considerably of his time and talents to this organization. Selecting

such an individual this year was not difficult for the man I would like to recognize has devoted a half century to the square dance activity and specifically to CALLERLAB. He has served on our Board of Governors and been involved in many phases of this organization. As a member of Lloyd Shaw's Cheyenne Mountain Dancers back in the 1930's, he was in on the ground floor of this great activity. Following the war and while still in the military, he taught and called square dancers overseas. Returning home to America, his involvement in squares and rounds kept him busy in his home area and across the country. His work in his home club and local associations paved the way for his work with us here in CALLERLAB, in ROUNDALAB and in LEGACY, serving in a leadership capacity in all three.

The special recognition today is for his efforts in helping me and the other members of our present and past Boards of Governors. Never too busy to lend a hand in any of our many projects, his devotion has been especially appreciated. And so it is with great pride that I present this 1988 Chairman's Award to HERB EGENDER.

But, Herb, there's a second token in recognition of your work for CALLERLAB that is my privilege to present to you today. At the end of this convention, you are bringing to a close many years' service as Assistant Executive Secretary of CALLERLAB, a position which you have carried out with great distinction. In presenting both of these honors to you, we pay special tribute also to Erna, your great inspiration and strength over the years. And so, Herb, on behalf of all the members of CALLERLAB I take pride in presenting you with this special gift. Thank you for your dedication.

Award of Excellence - Don Hanhurst - Don Hanhurst, in recognition of his service on the CALLERLAB Board of Governors, was presented this award in absentia.

Small World Awards - 1st time overseas attendees

The following callers and their partners attended CALLERLAB for the first time and were presented "Small World Awards" -- Don & Naomi Karr, Kwajalein, Marshall Islands (1st overseas AP to attend CL), Rod Bradish, Tokyo, Japan, and Don & Shirley Helliwell, Auckland, New Zealand. Previous Small World Awards recipients who attended other CALLERLAB conventions were Malcolm Davis, England, Brian Hotchkies, Australia, Raymond & Gloria Mason, New Zealand and Barry Wonson, Australia.

VIP's attending --

CALLERLAB was pleased that the following representatives from their respective organizations attended our 1988 Reno Convention: representing the National Executive Committee - Don & Shirley Blanchard and Russ & Roberta Carty; representing ROUNDALAB - Irv & Betty Easterday, Chairman of the Board; representing the United Square Dancers of America - Bob & Betty Coates; and representing LEGACY were Walt & Louise Cole, Chairman of the Board and Gordon Goss & Valerie Thornton. We are fortunate to both give and receive cooperation from each of the above organizations.

COMMITTEE REPORTS

Beginning on the following page are the committee reports that have been submitted since the convention.

Accreditation Committee, John Kwaiser, Chairman

Several topics were discussed. Specifically, "mandatory" accreditation was reviewed - is it diluting the original purpose of this program? Is it an extension of the requirements to become affiliated with CALLERLAB? etc. Whether or not non-members of CALLERLAB should be allowed to become accredited was also discussed and also whether or not a caller's spouse should be accredited if she/he cued rounds.

There were no recommendations for change at this time; however, these varied areas will be further investigated.

Area Representatives Committee - Keith Rippetto, Chairman

A brief synopsis of the results from the questionnaire sent out was presented. A summary of these results will be published in an upcoming issue of DIRECTION. A single list (no Basic, Mainstream or Plus) - just square dancing was discussed as well as the need for caller training for those callers teaching new dancers. The Area Representative Committee also recommended that the 1989 Nashville Convention theme be devoted to new dancer recruitment.

Caller-Coach Committee - Jon Jones, Chairman

All requirements for Caller-Coach accreditation were reviewed and explained to those in attendance. It was pointed out that although CALLERLAB was not in the business of training Caller-Coaches, it did recognize those who were qualified through a strict testing procedure.

It was briefly discussed that perhaps it was time to include some type of Caller-Coach training session in future convention plans.

Caller Liaison Committee, Carl Brandt, Chairman

It was discussed that this committee would like to develop a packet to distribute to new caller association members, telling the advantages, benefits, costs, etc. Association members will be offered some alternatives to some of their concerns. The Caller Liaison Committee plans to develop guidelines for this committee -- all action is intended to help strengthen and build caller associations.

Callers Partners Committee, Thelma Murtha, Chairman

Chairman Thelma Murtha wished to thank all of those who participated in the Callers Partners session in Reno for their willingness to help and for the fantastic job they did. Considerable input had been received for the partners' booklet and it is hoped that the first draft of this booklet will be completed by the fall of this year. The booklet will be printed in loose leaf binder form so as to make additions/deletions as the need arises. The booklet will be dedicated to Erna Egender who was so instrumental in the formation of the Partners Committee and served as its first chairman.

Other topic discussed included a safety and first aid kit as a possible fund raiser for the partners for the CALLERLAB Foundation For The Preservation and Promotion of Square Dancing and the establishing of a "Dear Abby" type column for one of the CALLERLAB publications.

Karen Rippetto was selected as chairman of this committee for the upcoming year and Thelma Murtha was thanked for a job well-done.

Caller Training Committee, Jim Mayo, Chairman

Chairman Jim Mayo reported that the past year was spent working on the first phase of the project to expand the CALLERLAB Curriculum Guidelines. The committee hoped to prepare background documents describing the information needed to teach each of the 10 "essential" topics. The first of these is the subject of TIMING. During this next year, work will progress on the preparation of the background documents for the remaining nine topics. It is hoped that these background documents will promote more effective and consistent teaching of callers.

Challenge Committee - Ed Foote, Chairman

At the recent CALLERLAB 1988 Reno Convention, this committee reviewed more of the proposed C-2 definitions. The C-1 definitions will be revised to include the definitions of the calls added in the voting last fall.

Choreographic Applications Committee, Charley Muff, Chairman

The Choreographic Applications committee has agreed to develop a listing of "choreographic aids" for the CALLERLAB programs comprised of standard formations and arrangements from which these figure are most commonly called internationally. It was agreed that such a listing should be reference material only and that it should, in no way, restrict callers but merely act as a guide to what is being used most frequently and with the greatest dancer success.

It is hoped that by the 1989 Nashville Convention calls from Basic through the Plus program will be completed.

Contra & Traditional Dance Committee, Art Harvey, Acting Chairman

In Chairman Mona Cannell's absence, Art Harvey served as acting chairman and reported that the quarterly selections were made for the 1st and 2nd quarters. The selection for the 3rd & 4th quarters will be done by the committee at a later time. A motion was made and passed to include mixers, old singing calls and Golden Classic Rounds within the material that could be considered for Traditional quarterly selections.

Selections for the contras of the quarter for the upcoming year were also made.

The committee did not recommend specific music for any of these quarterly selections. The consensus was that this committee should develop a general list of "contra music" including both traditional and square dance music selections.

Plus Committee - Bill Heyman, Chairman

The Plus Committee meeting in Reno resulted in two resolutions being presented to the full membership. The resolutions to drop TRIPLE TRADE and to rename Extend The Tag to EXTEND were passed.

All the other moves on the current Plus list were reviewed and there was extensive discussion on a number of these moves. Anything & Roll was discussed to consider a limitation on the use to "facing" ending formations, but there was not a strong enough feeling to make this a recommendation of the committee.

Possible deletions from the Mainstream program were also discussed and it was felt that Peel Off and Fan The Top should probably be added to the Plus list if dropped and the Curlique should not be put on the Plus list.

In contrast to the sentiment expressed in the committee's previous survey report to "grow" Plus to a full size program, those present did not want to see a significant expansion or reduction in the number of calls on the list. There were also many who felt that the committee needed additional time to have a more general discussion, rather than the task-oriented program that consumed the single scheduled meeting. A request for a second meeting will be included in the planning for Nashville in 1989.

Plus Emphasis Calls for the next three quarters will be as follows:

- 2nd Quarter 1988 - Chase Right
- 3rd Quarter 1988 - Diamonds (Diamond Circulate & Flip the Diamond)
- 4th Quarter 1988 - 3/4 Tag The Line

The call Triple Trade would have been the fourth choice had it not been dropped. The full committee will be polled for their choice.

Conclusion: The committee feels that the Plus program is viable as it now exists and should be subjected only to minor adjustments as dictated by changes on the lists. The teaching order is certainly a topic of future discussion and will be surveyed during the year, prior to Nashville, to determine if any recommendations should be made.

Rural Area Consideration and Fund Raising Project - Jerry Junck, Chairman

Part of the concern of the rural areas has been the difficulty in recruiting with the time available and the effort required to learn what the various programs contain. It was felt that square dancing need to be more "visible" to the general public. It is hoped that the TV commercial to be produced with donations to the Foundation will enhance our efforts in this area.

Jerry Junck has been asked and has accepted the position of heading up the CALL-ERLAB fund raising efforts. Virgil McCann has been selected as the new chairman of the Rural Area Considerations Committee.

Styling Committee - Cris Crisler, Chairman

Chairman Cris Crisler reported that the following suggestions were made:

1. Talk to the chairman of the Caller Coach Training Committee about increased emphasis on styling in their teaching curriculum.
2. Secure a time slot at least once or daily during the 1989 Nashville Convention for styling demonstrations before all convention attendees. (Note: The Styling Committee will furnish at least one square of callers who not only teach styling but actually dance it.)

It was also hoped that the Mainstream Committee would advise the Mainstream Emphasis Calls one year prior to their release so that styling could be included with them.

Timing Committee, Bob Wilson, Chairman

Bob Wilson, Chairman of the Timing Committee, reported that the project of timing the Advanced Dancing's A-1 and A-2 Basics was completed and subsequently approved at the 1988 Reno Convention.

NEW CALLERLAB COMMITTEES

We are pleased to announce that three new CALLERLAB Committees have been established. All members are invited to join one of these committees. All that is necessary is to notify the CALLERLAB Home Office of your desire. (Note: This applies to any committee that you wish to join.)

Full Time Callers Committee - Mike Sikorsky, Chairman; Larry Letson, Vice Chmn

This committee has been established to promote camaraderie and understanding among the full time callers. Full time callers are those whose principal source of income is derived from square dance calling.

Public Relations Committee - Jack Berg, Chairman

The purpose of this committee is to develop and plan methods to gain greater recognition of square dancing by the non-dancing public. To provide guidance for promotion of square dancing for all areas from metro to rural.

Grants & Endowments Committee - Laural Eddy, Chairman; Bob Green, V-Chmn

The purpose of this committee is to locate and secure grants and endowments for various CALLERLAB projects and to recommend appropriate projects for the Foundation. To develop a greater awareness by the membership of CALLERLAB as to long-range effects of bequests, etc. to CALLERLAB.

CODE OF ETHICS

The CALLERLAB Code of Ethics has been revised to include reference to "controlled substances". A revised copy has been made a part of this issue.

ORGANIZATIONAL CHART AND COMMITTEE CHAIRMEN LISTING

An updated organizational chart with a listing of the current committees and their respective chairmen and vice chairmen has been made a part of this issue.

CALLERLAB FUND RAISING DANCES

Jerry Junck, recently appointed Chairman of this fund raising activity, encourages all of those callers sponsoring fund raising dances or seeking donations to be prompt in turning in the monies collected to the home office with a note stating specifically where they came from. As you know, the funds donated to the Foundation For The Preservation and Promotion of Square Dancing will be used solely for the purpose of promoting Square Dancing. The first item proposed with funds generated by our fund raising efforts is the production of a TV commercial to enlighten the general public about our activity. This TV commercial will be available to any and all square dance clubs or callers to have it run on their local or area TV stations. It is hoped and anticipated that such a commercial will greatly enhance our recruiting capacity.

Please do your share! If you have any questions or need further information, please contact either Jerry Junck or the CALLERLAB Home Office. Jerry's address is Box 128, Carroll, NE 68723.

1988 RENO CONVENTION TAPES

It is not too late to purchase individual tapes from our 1988 Reno Convention or better yet, to purchase the entire set. Please refer to the convention tape order form attached to this issue of DIRECTION. Orders should be mailed directly to Steve Davidson, Convention Tapes International.

RESULTS OF POST-CONVENTION BALLOTING

Immediately following the 1988 Reno convention, 1,400 ballots were sent out to members, subscribers and apprentices who did not attend the CALLERLAB Convention in Reno. Of that number only 442 of you took the time to respond. As was stated on the ballot mailing, if 2/3 of those not attending vote disagreement, than that subject must be raised again at the next scheduled meeting. Of the 442 ballots received, no ballot item received more than 50 % negative vote. It should also be noted that next year's post convention ballot will also include defeated motions which this year's ballot did not.

During the Executive Committee meeting in May, the subject came up as to how we could promote the credibility of CALLERLAB. One way, of course, would be for all members, subscribers, apprentices etc to ask to be introduced as a member, subscriber or apprentice to CALLERLAB. If it makes it easier, please include that request on your confirmation agreements when you sign the contract.

INSURANCE CLARIFICATION

Several members have asked about what our insurance covers. In layman's terms, here is a synopsis of what it does and does not cover.

1. It is a liability policy with an aggregate protection limit of \$1,000,000. It will protect the caller for any acts or omissions of acts that result in injury to someone while that covered caller is calling square dances or related activities.
2. It provides accident insurance for the caller from the time he leaves his home until he returns that night. This includes property damage coverage with a \$100.00 deductible - (\$5,000 Accidental dismemberment, \$2,500 Accidental Death, \$10,000 Accident Medical Expense).
3. It does not include third party names on the policy nor does it provide general accident insurance for someone who was careless or injured himself outside of the area where the caller's actions are involved.
4. Related activity of square dancing includes regular dances, workshops, classes, one night stands, clogging, contra, traditional and rounds. In order for the round dance cuer to be covered, however, that cuer must have coverage in his or her own right. If the CALLERLAB member, subscriber, apprentice or associate is the cuer, there is no problem - he/she is covered. If the partner does the cueing, then the partner must purchase insurance either directly from CALLERLAB or through an affiliate organization. Cost for this coverage is \$30.00 per year and there is no pro-ration. Please note, however, that this presupposes that the member, subscriber, apprentice or associate is a caller in good standing i.e. paid up in the area of dues. If a member, subscriber, apprentice, or associate drops for non-payment of dues, then the insurance for both the caller and partner is null and void as the date of the drop.

CALLERLAB AND ROUNDALAB WORKING TOGETHER

At our convention in Reno, our distinguished visitors from ROUNDALAB, the Chairman and his wife, felt that, in the Round Dance Committee meeting, the impression might have been given that ROUNDALAB is not interested in easy level/square dance level rounds. If anyone took that idea away from the meeting, it needs to be corrected, for it is completely false.

Since its beginning, ROUNDALAB, The International Association of Round Dance Teachers, has worked closely with CALLERLAB, using many of our experiences in developing its structure and mode of operation. At our request, ROUNDALAB developed a program for callers who might want to introduce rounds into their square dance programs and has produced an excellent Callers' Manual to help callers. That manual is available from ROUNDALAB, 3 Churchill Road, Cresskill, NJ 07626, for \$4.50. ROUNDALAB's Phases of Round Dancing include Phases I and II which cover the steps and movements of easy or square dance level rounds. Those phases receive just as much attention and are considered just as important as the higher phases -- III through VI (easy intermediate through advanced).

CALLERLAB and ROUNDALAB both operate on the premise that squares and rounds go together. Cooperation between the two organizations has been excellent and mutually beneficial and we look forward to many more years of working together. -- Submitted by Irv & Betty Easterday

1989 CONVENTION THEME

The theme for the 1989 CALLERLAB Convention to be held at the fabulous Opryland Hotel in Nashville is: RECRUIT, PROMOTE AND MAINTAIN - RPM. Loren Cochran, Medford, OR submitted this theme and earns credit for one year's dues.

DESIGNATED CARRIER

American Airlines has been designated as the official airline carrier for our 1989 convention. American Airlines has 75 flights a day to Nashville, while Delta has only 15. Details of how to arrange your flights with discounts will be included in the invitations which should be sent out in late July or early August.

CALLERLAB SCHOLARSHIPS

CALLERLAB offers two types of scholarships. The first is sponsored by Herb Egender, our former Assistant Executive Secretary and current member of the Board. It is the Erna M Egender Memorial Award. It provides for the convention fees for a couple who best exemplify the goals and ideals to which Erna and Herb subscribe. Application forms are available through the office.

The second scholarship is for callers who wish to attend a reputable callers' college. This scholarship is primarily funded through the Jerry Schatzer Memorial Fund but we have also received funds from the Overseas Dancers Association. If you wish to apply for this scholarship, please write the office for further details.

The recipient of the 1988 Jerry Schatzer Memorial Scholarship is Mark Vrooman from Cobleskill, NY. He will be attending a college this summer. Mark began his calling overseas and is currently in a rural area.

PERMANENT BADGES

Since hot stamping badges often results in the lettering wearing off over a period of time, CALLERLAB has negotiated for a fully engraved badge. The logo will continue to be hot stamped but the name, city, state and other printing will all be fully engraved. The cost of the badge will be \$5.00 which includes postage and handling. An order form is enclosed for your convenience.

CONVENTION COSTS

Periodically, we get questions on who pays what when attending the CALLERLAB conventions. The costs for the conventions are based upon "guesstimates" on how many caller units will attend. A caller unit is defined as a single caller or a caller and his or her partner. Callers who bring a partner to the convention are only charged extra for the actual costs associated with meals and others attendance costs of the partner. With the exception of the Chairman of the Board and the paid staff, all attendees to the annual conventions pay their convention fees, based upon single or double, and the convention room rate for the number of days attending. We negotiate a room rate based upon a complete package and, in most instances, it is far better than you could obtain on your own. Please understand, if you do not wish to stay in the headquarters hotel, you might obtain a cheaper rate but there also might be an add-on charge for the convention package because the headquarters hotel is providing us with "free" meeting space and we require a great many rooms. No other member of the Board of Governors gets a "free ride". The Chairman of the Board gets his and his partner's airfare and convention fees paid. The hotel normally provides a complimentary suite so there is no room charge to the Chairman of the Board. The Executive Secretary, the Assistant Executive Secretary and the office staff get transportation, convention fees and room costs paid.

P R E S S R E L E A S E
(For Immediate Release - June 1988)

* * * * * S T A R T * * * * *

The CALLERLAB Board of Governors is pleased to announce the appointment of George White to the position of Assistant Executive Secretary. George replaces Herb Egender who has been elected to serve on the Board of Governors.

Note: Remind dancers they will come back to the same circle (either inner circle or outer circle) each time through the dance.

* This dance has been popular for many years and has gone through several adaptations, most notably the Bob Brundage version and the Elsie Jaffe version. Authorship has been claimed by and attributed to various individuals.

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P R E S S R E L E A S E
(For Immediate Release - June 1988)

* * * * * S T A R T * * * * *

The Contra & Traditional Committee of CALLERLAB chaired by Mona Cannell, announces the Traditional Dance for the 3rd quarter of 1988 - "JESSIE POLKA SQUARE". Its contents are also consistent with use in the Community Dance Program. We recommend teaching the Jessie Polka footwork as a couple or line dance prior to using this selection.

JESSIE POLKA SQUARE
By Red Warrick of Kilgore, Texas

Formation: Singing Square

Suggested Music: Jessie Polka Square/If You Have the Money, Honey, I've Got the Time, Old Timer S-8052-B Jessie Polka Square, Blue Star 1998 or 2341 and numerous other recordings on various labels.

Figure:

The side couples arch, and head couple duck under
Dip and dive 'round the square, Home you go & don't you blunder
Do an allemande left, put an arm around your partner
In a star promenade we'll do the Jessie Polka Dance.
* With a heel and toe we will start the room to jumpin'
As the ladies turn back, you can see their bustles bumpin'
* We would dance thru the night, as if it were a minute
Our hearts are really in it - the Jessie Polka Dance
* Now watch your corner girl and when she comes around
You take in your arms and you swing her 'round and 'round
And then you promenade her home and you keep her for your partner
Balance and you swing her till the music starts again.

Repeat figure 3 more times to get original partner back, ending with:
Balance and you swing her -- that's the Jessie Polka Dance.

* On the starred lines, dancers do the Jessie Polka step. On the following line, they do 4 two-steps; the first 2 forward in the star promenade, then men continue forward as ladies turn back to the next man.

Jessie Polka step:

Count 1: Weight on R foot, place L heel forward (lean back)
Count 2: Place L foot beside R & take weight on L
Count 3: Place R toe back (lean forward)
Count 4: Touch R beside L
Count 5: Weight on L foot, place R heel forward (lean back)
Count 6: Place R foot beside L & take weight on R
Count 7: Touch L toe to side
Count 8: Brush L foot in front

* * * * * E N D * * * * *

PROGRAM NOTESADVANCED DANCING - A1/A2

We wish to clarify that contrary to a rumor that seems to be widely circulating, the Advanced dancing program still consists of two dance programs named A1 and A2.

RESULTS OF THE AQS KEEP/DROP BALLOT

Damon Coe, Chairman of the Advanced Dancing Committee, reports that the Advanced Quarterly Selection Committee voted to retain CHECKOVER as an Advanced quarterly selection.

RESULTS OF THE PQS KEEP/DROP BALLOT

The Plus QS ballot tally sheets are in and only 624 of you decided to vote. While that is more than the number who responded on the Flash Ballot, it is still under a 50% response. C'mon guys and gals. Surely something as important as our dance programs deserve better attention than this. The ballots reflected a clear majority voting to drop the call SCOOT & RELOCATE effective immediately.

MAINSTREAM QUARTERLY SELECTION KEEP/DROP BALLOT

A keep/drop ballot for the call RETAIN YOUR LANE has been included with this issue of DIRECTION for your use in balloting. Any QS call that has been on the list for six months or more is eligible for being retained or dropped. Kindly complete the enclosed ballot and return it to the CALLERLAB Home Office no later than August 1, 1988!

CURRENT QS CALLS ON MQS, PQS and AQS

<u>MSQS</u>	<u>PQS</u>	<u>AQS</u>
RETAIN YOUR LANE	ROCK THE BOAT CROSS THE OCEAN	MINI-BUSY CHECKOVER ANYTHING & CROSS

MAINSTREAM EMPHASIS CALL - 3rd Quarter 1988

Mainstream Emphasis Call for the 3rd quarter of 1988 is DIVIDE. Since there was not enough desire to drop the call at the voting in Reno, let's make the dancers more aware of it by all trying to incorporate it into our Mainstream Program dances.

PLUS EMPHASIS CALL - 3rd Quarter 1988

Diamond Family (Diamond Circulate & Flip the Diamond). This could include facing diamonds as well as Point to Point Diamonds and even mixed sex diamonds if the group desires that sort of choreographic variety.

ROUND OF THE QUARTER - 3rd Quarter 1988

Bill Higgins, Chairman of the Round Dance Committee announces that the Round of the quarter is GLORY OF LOVE (BELCO 362B). Cue sheets are available from the CALLERLAB Home Office.

BOARD OF GOVERNOR CANDIDATES

Quite a number of hats have been "tossed in the ring" already! If you are thinking about being a candidate for the Board, you are reminded that we must have your valid petition, your biographic sketch and a current picture no later than August 1, 1988. If we do not have all of the material in the proper form, your name will appear on the ballot without the missing information if you have a valid

petition. If you have submitted a valid petition and choose not to run in this election, we would need a letter requesting your name be withdrawn no later than August 15, 1988.

THIRD CLASS BULK MAIL

In an effort to economize, we have secured a bulk mailing permit which will reduce our postage costs considerably. The concern we have, however, is that third class mail can be delayed at each postal station along the delivery routing. What we need to know from you, the stateside caller, is when you received the DIRECTION Newsletter. The difference is about \$1.00 per piece mailed or a savings of slightly over \$1,500.00 for the US mail. NOTE: Third class bulk rate will not apply to our Canadian and overseas callers.

1988-89 MEMBERSHIP ROSTER

The 1988-89 membership roster includes all of our members, subscribers, associates, apprentices and Gold Card holders. You will notice that, in addition to the alphabetical listing with telephone numbers, we have attached a sorted listing of names by state. You are now able to look up a specific state, find the name(s) of the caller(s) you want addresses for and then look up the full details in the main portion of the roster. Those members, subscribers, associates and apprentices who did not pay their dues prior to June 15, 1988 are not listed.

It would be very much appreciated if you would take the time to review your address and phone number for accuracy. Should any of the information be incorrect, kindly notify us at once so that the appropriate correction can be made immediately. We thank you for your prompt cooperation!

If you change your address, marital status, phone number, etc. at any time during the year, please notify the home office at your earliest convenience. We print and distribute only one roster each year and that generally occurs in June after the postings from the latest convention. Changes made after the publication of this annual roster are recorded in our master file which will assure that all labels for mailings, committee actions, straw ballots, etc. will use the new information and any inquiries will include the latest change. Again, it is up to you to keep us updated.

Attachments:

- Revised Code of Ethics
- CALLERLAB Sale Items
- Convention Tape Order Form
- Revised Organizational Chart & Committee Chairmen listing
- Mainstream
- Plus
- A1 and A2 programs
- Permanent Badge Order Form
- MSQS Keep/Drop Ballot
- 1988-89 Membership Roster

CALLERLAB

The International Association
of Square Dance Callers

CODE OF ETHICS

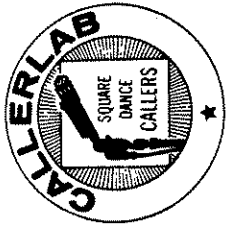
Pocono Pines, Pa. 18350
717-646-8411

Code: The professional caller must wholeheartedly subscribe to the established standards of relationships to accomplish the declared purpose and objective for callers in the Square Dance profession.

I ACKNOWLEDGE:

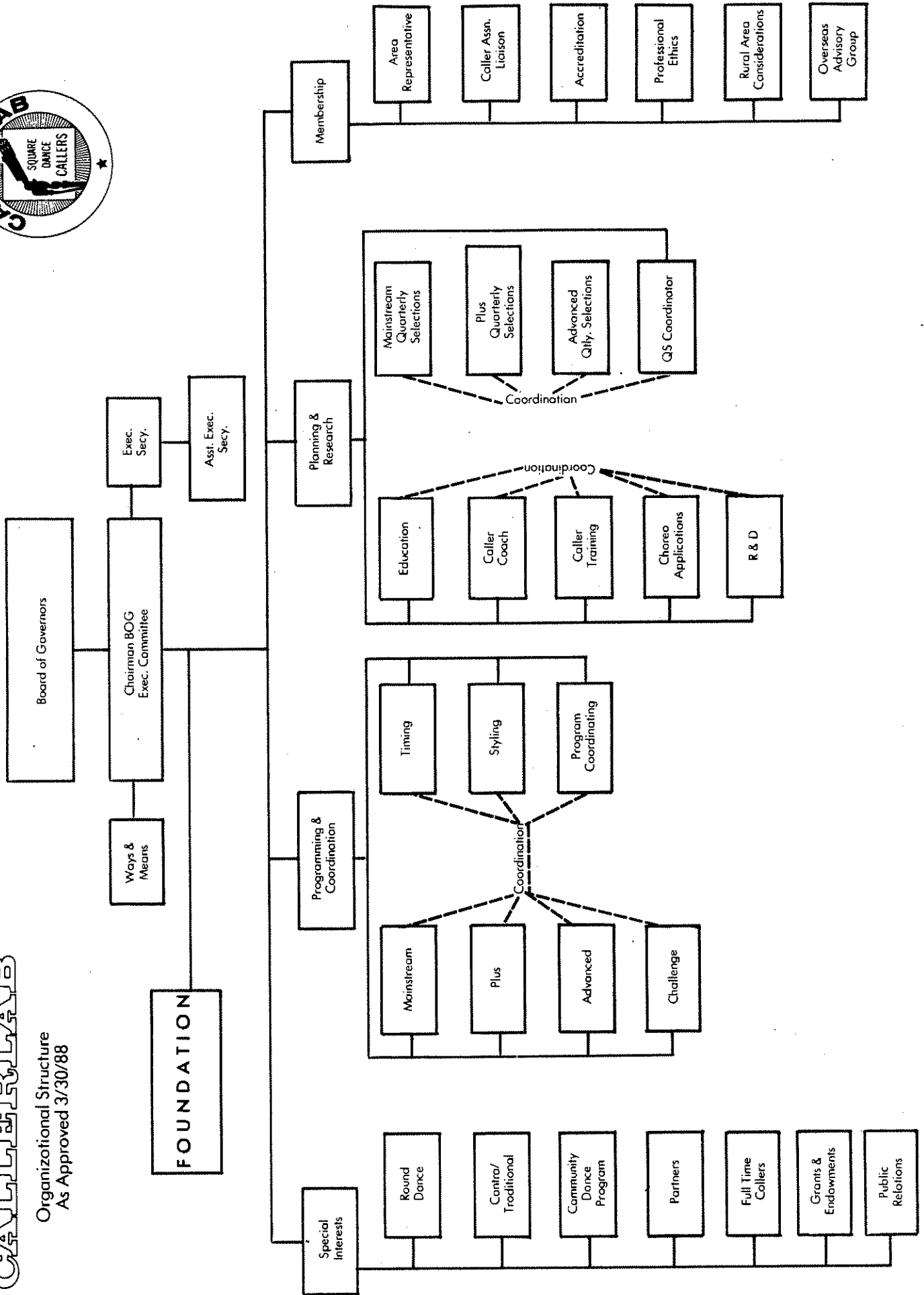
1. That I have an obligation to the dancers; therefore, I shall provide information, instruction and leadership to enable and encourage the dancer to develop to his/her full potential so that he/she may derive the maximum satisfaction and pleasure from the activity.
2. That I have an obligation to club organizations; therefore, I shall participate in the development and maintenance of a sound and respected club organization, and shall endeavor to discharge this obligation to the best of my ability and to advise them wisely and honestly.
3. That I have an obligation to the profession; therefore, I shall respect the dignity of the leaders, teachers and callers as persons, and shall maintain a good reputation for personal integrity.
4. That I have an obligation to the activity as a whole; therefore, in my personal, business and social contacts, I shall be conscious of its heritage and its future, and conduct myself accordingly.
5. That I have an obligation to continue to work for professional growth, to adhere to uniform nomenclature, to learn, to lead and to contribute to the total square dance movement to the maximum of my ability.
6. That I have an obligation to all associations dealing with the activity; therefore, I shall promote a spirit of cooperation between the various elements of the association.
7. I will conduct myself at dances in a responsible manner that would not shame other callers in the profession. This includes: (1) Making every reasonable effort to arrive at calling engagements early enough that the dance will begin on time, (2) Refraining from using language in bad taste or telling jokes that may be embarrassing to the dancers, or calling under the influence of alcohol or any controlled substance (drugs) and, (3) Staying within the guidelines of the advertised dance program without variances.
8. Except in extreme emergencies, I will honor all contracts I sign meaning: (1) I will fulfill all items in the contract; (2) I will not cancel any contract if that cancellation causes a hardship on the sponsoring group. This includes giving sufficient and adequate notice of any cancellation that may be absolutely necessary; (3) I will not send a replacement caller unless this is first approved with the contracting group; and (4) I will conduct my financial affairs within the square dance activity in a responsible manner. This includes paying my debts on time, or making acceptable arrangements if unable to pay on time.

I accept these obligations as a personal responsibility and solemn pledge both in spirit and in fact, in a manner consistent with the highest standard of professional services as a member of CALLERLAB - The International Association of Square Dance Callers. I shall discharge these obligations and dedicate myself to that end.



CALLERLAB

Organizational Structure
As Approved 3/30/88



CALLERLAB COMMITTEE CHAIRMEN

The following CALLERLAB members are the designated chairmen of committees. If you wish to help, please contact the chairman of the committee(s) for which you are volunteering but please send written confirmation of your desire to the office so that we may add your name to the appropriate roster. If you prefer, you may volunteer through the office directly and we will notify that chairman for you.

SPECIAL INTERESTS - Executive Committee Liaison - Red Bates

ROUND DANCE Committee - Bill Higgins

GRANTS & ENDOWMENTS - Laural Eddy, Chmn, Bob "Fatback" Green, V-Chmn

CONTRA & TRADITIONAL Committee - Mona Cannell

FOUNDATION FUND RAISING - Jerry Junck

COMMUNITY DANCE PROGRAM Committee - Ken Kernan, Bob Dalsemer, V-Chmn

PUBLIC RELATIONS - Jack Berg

CALLERS' PARTNERS Committee - Karen Rippetto

FULL TIME CALLERS Committee - Mike Sikorsky, Chmn, Larry Letson, V-Chmn

PROGRAMMING & COORDINATING - Executive Committee Liaison - Mike Seastrom

MAINSTREAM Committee - Martin Mallard

PLUS Committee - Bill Heyman

ADVANCED Committee - John Sybalsky

CHALLENGE Committee - Ed Foote

STYLING Committee - Cris Crisler

TIMING Committee - Bob Wilson

PROGRAM COORDINATING Committee - John Marshall

PLANNING & RESEARCH - Executive Committee Liaison - Daryl Clendenin

EDUCATION Committee - Jerry Johnson

CALLER-COACH Committee - Jon Jones

CALLER TRAINING Committee - Jim Mayo

CHOREOGRAPHIC APPLICATIONS Committee - Charley Muff

QS COORDINATOR - Jack Lasry

MAINSTREAM QS Committee - Kenny Farris

PLUS QS Committee - Ken Ritucci, Tom Sellner, V-Chmn

ADVANCED QS Committee - Damon Coe

RESEARCH & DEVELOPMENT Committee - Clark Baker

MEMBERSHIP - Executive Committee Liaison - Ernie Kinney

AREA REPRESENTATIVES - Keith Rippetto

CALLER ASSOCIATION LIAISON Committee - Carl Brandt

ACCREDITATION Committee - John Kwaiser

PROFESSIONAL ETHICS Committee - Bob Osgood

RURAL AREA CONSIDERATIONS Committee - Virgil McCann

OVERSEAS ADVISORY GROUP - Al Stevens

WAYS & MEANS - Executive Committee Liaison - Ernie Kinney

CALLERLAB**TEACHING ORDER FOR THE A-1 and A-2 BASIC CALLS LISTS**

In September of 1983, the Advanced Dancing Program was divided into two separate segments, A-1 and A-2. These two designations define two distinct programs of dancing within the Advanced program. Callers should teach all the basics contained in the A-1 program before going on to the A-2 program. Dances advertised as A-1 should utilize only the Mainstream, Plus, and A-1 calls. If the caller decides to use Quarterly Selections or other calls, he should plan on workshopping those calls. These calls are listed in the recommended teaching order.

ADVANCED 1 (A-1)

Acey-Deucey
 Right (Left) Roll to a Wave
 Six-Two Acey-Deucey
 Split Square Thru
 Explode The Line
 Turn and Deal
 Curli Cross
 Clover and (Anything)
 Cross Clover and (Anything)
 Quarter Thru
 Chain Reaction (1/4 Tag)
 Ends Bend
 Pass In
 Three Quarter Thru
 Transfer the Column
 Explode and (Anything)
 Wheel Thru
 Cut the Diamond
 Swap Around
 Cross Over Circulate
 Quarter In
 Cast A Shadow
 Horseshoe Turn
 Half Breed Thru
 Step and Slide
 Double Star Thru
 Triple Star Thru
 Square Chain Thru
 Split/Box Transfer
 Pass Out
 Lockit
 Fractional Tops
 Pair Off
 Left Wheel Thru
 Quarter Out
 As Couples Concept
 Cycle And Wheel

ADVANCED 2 (A-2)

Hourglass Circulate
 Flip the Hourglass
 Pass the Sea
 Switch the Wave
 Trade Circulate (from waves)
 Cut the Hourglass
 Spin the Windmill
 Mix
 Swing
 Slither
 Pass and Roll
 Split/Box Counter Rotate
 Motivate
 Scoot and Dodge
 Single Wheel
 Trade Circulate (from 2-faced line)
 Arky Star Thru
 Switch to a Diamond (from Waves Only)
 Trail Off
 Pass and Roll Your Neighbor
 In Roll Circulate
 Remake the (Set up)
 Scoot Chain Thru
 Switch to an Hourglass (from Waves Only)
 Peel and Trail (from completed DPT)
 Out Roll Circulate
 (Anything) and Mix
 Scoot and Weave
 Slip
 Slide
 Zig Zag/Zag Zig
 Recycle (from facing couples)
 Checkmate the Column
 Peel and Trail (from Columns)
 All 4 Couples Star Thru
 All 4 Couples Right & Left Thru
 All 4 Couples Curlique
 Split Square Chain Thru
 Diamond Chain Thru
 Grand Quarter Thru
 Grand Three Quarter Thru
 Transfer and (Anything)

REVISED 11/87

A-1 A-2 TEACHING ORDER

CALLERLAB

ADVANCED DANCING'S BASIC CALLS

All 4 Couple Movements:

Right & Left Thru, Star Thru, Curlique
Acey-Deucey
Arky Star Thru
As Couples Concept

Cast a Shadow
Chain Reaction
Checkmate the Column
Cross Over Circulate
Clover and (Anything)
Cross Clover and (Anything)
Curly Cross
Cut the Diamond
Cut the Hourglass
Cycle and Wheel
Diamond Chain Thru
Double Star Thru

Ends Bend
Explode the Line
Explode and (Anything)

Fractional Tops:
1/4, 1/2, 3/4, the Top
Flip the Hourglass

Grand Quarter Thru
Grand Three Quarter Thru

Half Breed Thru
Horseshoe Turn
Hourglass Circulate

In Roll Circulate

Left Wheel Thru
Lockit

Mix
Motivate

Out Roll Circulate

Pair Off
Pass and Roll

Pass & Roll Your Neighbor
Pass In
Pass Out
Pass the Sea
Peel and Trail

Quarter In
Quarter Out
Quarter Thru

Recycle (facing couples)
Remake the (Set-Up)
Right (Left) Roll to a Wave

Scoot and Dodge
Scoot and Weave
Scoot Chain Thru
Single Wheel
Six-Two Acey-Deucey

Slide
Slip
Slither
Spin the Windmill
Split Square Chain Thru
Split Square Thru
Split/Box Counter Rotate
Split/Box Transfer
Square Chain Thru
Step and Slide
Swap Around
Swing
Switch the Wave
Switch to a Diamond
Switch to an Hourglass

Three Quarter Thru
Trade Circulate
Trail Off
Transfer and (Anything)
Transfer the Column
Triple Star Thru
Turn and Deal

Wheel Thru

Zig-Zag/Zag-Zig

The calls on this list were selected by vote of the members of the CALLERLAB Advanced Dancing Committee comprised of over 175 callers throughout the country, and have been approved by CALLERLAB.

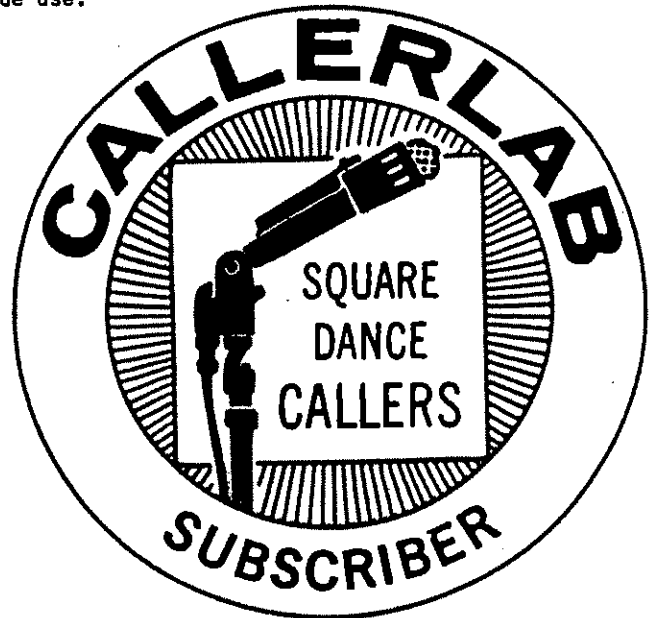
In an Advanced Dancing program dancers are expected to understand the Mainstream Plus, and Advanced calls from most, but not necessarily all, formations, positions, arrangements. Dancers are also expected to understand the concept of calls they dance.

Selected items are offered for sale to members, subscribers and apprentices at prices as shown. When prior arrangements are made and at conventions, costs may be reduced by the amount of postage. Items follow with prices (including postage) as listed:

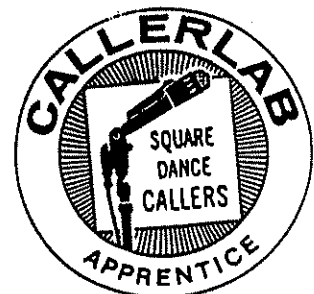
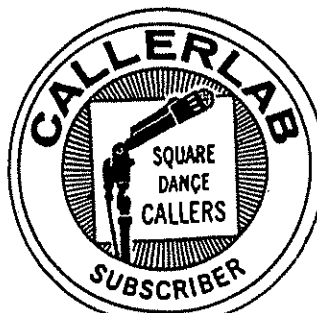
CALLERLAB PERMANENT BADGES (individualized with name)	5.00
CALLERLAB DECALS (see below for styles and sizes)	.50
CALLERLAB RECOGNITION PINS (Pins or Charms)	5.00
Confirmation agreement forms (pack of 25)	1.50
Square Dance Building Guidelines (Booklet)	2.00
CALLERLAB Mini-Fix Screwdriver set	1.50
CALLERLAB Luggage Tags (Permanent Lock Type)	.50
CALLERLAB Key Ring with retractable razor	1.50
Dance Program Lists Mainstream or Plus	3.00/100
Dance Programs Advanced, C-1 or C-2	4.50/100
Mainstream Definitions	2.00
Plus Definitions	1.00
Advanced Dancing Definitions	2.00
C-1 Definitions	2.00
Advanced Dancing Booklets (pack of 10)	1.00
Glossary	.50
Community Dance Programs	1.50
Curriculum Guidelines For Caller Training	25.00

NOTE: Decals are available in the following sizes and styles:

Subscribers/Apprentices	3½" Diameter - white - outside use.
Members	3½" Diameter - White - outside use.
Members	3" Diameter - clear - outside use.
Members	3" Diameter - white - inside use.



Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "member", "subscriber", or "apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)





CONVENTION SESSIONS ON AUDIO CASSETTES

15th INTERNATIONAL SQUARE DANCE CALLERS ASSOCIATION

Reno, Nevada • March 28 - 30, 1988

AUDIO CASSETTES FOR THE ENTIRE CONFERENCE WILL BE AVAILABLE IMMEDIATELY AFTER EACH COMPLETED SESSION!

PLEASE CHECK SELECTION(S): *

- | | | | |
|---------------------------------|--|----------------------------------|--|
| <input type="checkbox"/> Tape 1 | TAXES & RECORD KEEPING - NOW MORE THAN EVER - Greg Anderson | <input type="checkbox"/> Tape 10 | TEACHING - TEACHING THE LANGUAGE OF SQUARE DANCING & THE ART OF LISTENING - White, Helms, Murdoch |
| <input type="checkbox"/> Tape 2 | COMMUNITY DANCE PROGRAM - Part 1 - Kernan, Howell, Shacklette, Van Antwerp | <input type="checkbox"/> Tape 11 | SHOWMANSHIP & ENTERTAINING THE DANCERS - Peters, Rowe, Oxendine |
| <input type="checkbox"/> Tape 3 | COMMUNITY DANCE PROGRAM - Part 2 - Kernan, Howell, Shacklette, Van Antwerp | <input type="checkbox"/> Tape 12 | PRESENTATION SKILLS, SMOOTHNESS AND BODY FLOW - Marshall, Beck, Edlund, Johnston |
| <input type="checkbox"/> Tape 4 | TEACHING CALLERS HOW TO TEACH - Lasry, Murtha, Parrish | <input type="checkbox"/> Tape 13 | COMBINED MAINSTREAM/ PLUS 25 WEEK - Bates, Farris, Degmetich |
| <input type="checkbox"/> Tape 5 | TEACHING - TEACHING NEW DANCERS - CLASSES ARE DANCES - Jones, Gotta, Sikorsky | <input type="checkbox"/> Tape 14 | MUSIC - THE BASIS OF ALL WE DO - Shoemake, Kinney, Seastrom |
| <input type="checkbox"/> Tape 6 | VOICE CLINIC - YOUR GREATEST ASSET - Jim Mayo, Clinician | <input type="checkbox"/> Tape 15 | TEACHING - TEACHING FOR FUN CLASSES - Van Antwerp, Hattrik, Morris |
| <input type="checkbox"/> Tape 7 | GOAL SETTING AND PLANNING FOR THE FUTURE - Jones, Sheffield, Oxendine | <input type="checkbox"/> Tape 16 | AFTER PARTIES - MORE THAN JUST CALLING - Forsyth, Egender, Howell |
| <input type="checkbox"/> Tape 8 | MAINSTREAM BOLD FACED/ ITALICS - Part 1 - Mallard, Clendenin, McMillan | <input type="checkbox"/> Tape 17 | PROGRAMMING - NOT JUST WINGING IT - Clendenin, Rippetto, Hotchkies |
| <input type="checkbox"/> Tape 9 | MAINSTREAM BOLD FACED/ ITALICS - Part 2 - Mallard, Clendenin, McMillan | | |

PRICE SCHEDULE:

- 1 Cassette - \$9.00
4 Cassettes - \$36.00 (Includes **Complimentary** custom cassette album)
8 Cassettes - \$68.00 (Includes **Complimentary** custom cassette album)
Full Set - \$120.00 (\$19.00 Savings plus a **Complimentary** custom cassette album.)

MAIL ORDER AFTER THE CONVENTION:

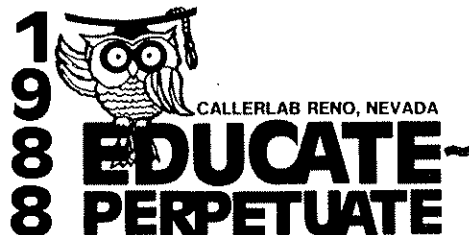
* All orders **must** be accompanied by check drawn on a U.S. bank payable to:

CONVENTION TAPES INTERNATIONAL

P.O. Box 381992
Miami, Florida 33238-1992
Telephone: (305) 757-8666

Address: _____

City / State / Zip: _____



CALLERLAB PROGRAMS

APPROVED
3-30-88

BASIC PROGRAM (B) 1-49

MAINSTREAM PROGRAM (MS) 1-67

- T* 1. Circle Family
 - a. Left
 - b. Right
- T 2. Forward & Back
- T 3. Dosado
- T 4. Swing
- T 5. Promenade Family
 - a. Couples (full, 1/2, 3/4)
 - b. Single file
 - c. *Wrong Way*
- T 6. Allemande Family
 - a. Left
 - b. Right
 - c. Left arm turn
 - d. Right arm turn
- T 7. Right & Left Grand Family
 - a. Right and left grand
 - b. Weave the ring
 - c. *Wrong way grand*
- T 8. Star Family
 - a. Left
 - b. Right
- T 9. Star Promenade
- T 10. Pass Thru
- T 11. Split the Outside Couple
- T 12. Half Sashay Family
 - a. Half Sashay
 - b. Rollaway
 - c. Ladies in, men sashay
- 1950 13. Turn Back Family
 - a. U turn back
 - b. Gents or Ladies Backtrack
- 1954 14. Separate Family
 - a. Separate
 - b. *Divide*
- 1952 15. Courtesy Turn
- T 16. Ladies Chain Family
 - a. Two Ladies (reg. & 3/4)
 - b. Four Ladies (reg. & 3/4)
 - c. Chain Down The Line
- ? 17. Do Paso
- T 18. Lead Right
- T 19. Right and Left Thru
- T 20. Grand Square
- 1960 21. Star Thru
- T 22. Circle to a Line
- 1957 23. Bend the Line
- T 24. All Around the Left Hand Lady
- ? 25. See Saw
- 1957 26. Square Thru Family (1-5 hands)
 - a. Square Thru
 - b. *Left square thru*
- 1953 27. California Twirl
- T 28. Dive Thru
- 1940 29. Cross Trail Thru

- 1958 30. Wheel Around
- 1938 31. Thar Family
 - a. Allemande thar
 - b. *Wrong way thar*
- ? 32. Shoot the Star (Reg., Full Around)
- ? 33. Slip the Clutch
- T 34. Box the Gnat
- ? 35. Ocean Wave Family
 - a. Right hand wave
 - b. *Left hand wave*
- 1949 36. Pass the Ocean
- 1962 37. Swing Thru Family
 - a. Swing thru
 - b. Alamo swing thru
 - c. *Left swing thru*
- 1963 38. Run Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
- 1965 39. Trade Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. Couples
 - f. Partner
- 1960 40. Wheel & Deal Family
 - a. From lines of four
 - b. From two-faced lines
- 1956 41. Double Pass Thru
- 1972 42. Zoom
- 1970 43. Flutterwheel Family
 - a. Flutterwheel
 - b. *Reverse flutterwheel*
- 1971 44. Sweep a Quarter
- 1961 45. Veer Family
 - a. Left
 - b. Right
- 1969 46. Trade By
- 1976 47. Touch 1/4
- 1963 48. Circulate Family
 - a. Boys
 - b. Girls
 - c. All eight
 - d. Ends
 - e. Centers
 - f. Couples
 - g. *Box*
 - h. *Single File (Column)*
 - i. *Split*
- 1974 49. Ferris Wheel

- 1963 50. Cloverleaf
- 1964 51. Turn Thru Family
 - a. Turn Thru
 - b. Left turn thru
- 1957 52. Eight Chain Thru (1-8 hands)
- 1966 53. Pass to the Center
- 1964 54. Spin the Top
- ? 55. Centers In
- 1959 56. Cast Off 3/4
- 1967 57. Walk & Dodge
- 1965 58. Slide Thru
- 1963 59. Fold Family
 - a. Boys
 - b. Girls
 - c. Ends
 - d. Centers
 - e. *Cross*
- 1957 60. Dixie Style to an Ocean Wave
- 1967 61. Spin Chain Thru
- 1962 62. Peel Off
- 1969 63. Tag Family
 - a. Tag the Line
 - b. Half Tag
 - c. Partner Tag
- 1969 64. Scoot Back
- 1966 65. Fan the Top
- ? 66. Hinge Family
 - a. Couple
 - b. Single
- 1974 67. Recycle (waves only)

NOTE TO DANCE PROGRAMMERS:

There is NO PROGRAM called Mainstream/Plus program. No dancer is required to know Plus calls to attend a Mainstream open dance. If such calls are used, the caller is to teach them if necessary. Please advertise dance programs as Mainstream or Plus, NOT Mainstream/Plus.

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED PROGRAM. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST.

Key: T* - Traditional, author unknown, more than thirty years old.
1953 - Year call created, author known.
? - Year unknown, not traditional.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Revised 4/8/88

CALLERLAB recommends that the Mainstream program calls 1-67 be taught in not less than sixty (60) hours. CALLERLAB also recommends you teach from more than just a single position/formation and please remember to teach styling and timing. Calls in italics may be deferred until later in the Mainstream teaching sequence.

CALLERLAB PROGRAMS

WHY LISTS AND PROGRAMS?

CALLERLAB lists have been developed to provide guidance to those who teach Square Dance Classes, to Callers for programming the appropriate program of the dances they call and to dancers for scheduling dances they will enjoy the most. The program(s) are not intended to segregate dancers into exclusive groups or to indicate that one who chooses to dance at his or her own preferred program is any better or any worse than any other dancer. Dancing skill can be achieved at many programs, and the quantity of calls is not necessarily an indication of dancer proficiency. It is hoped that the lists will be used as intended to aid in a logical teaching progression and thorough coverage of basics in classes and to provide an enjoyable modern Square Dance for dancers of all inclinations. In addition, CALLERLAB's intent is that approved styling and timing of Square Dance movements will be an integral part of all classes and dance programs. It is also hoped that proper teaching to include timing and styling will result in smooth flowing dancing to the music for the greater enjoyment of all.

BASIC/MAINSTREAM - HOW LONG?

The BASIC PROGRAM (B) may well be an excellent first year program in some areas. It is recommended to teach the full MAINSTREAM PROGRAM in not less than sixty (60) hours.

WHAT NEXT?

Quite a few responsible leaders within and outside of CALLERLAB recommend that dancers dance regularly at the program at which they graduate for at least one (1) year before they enter into workshops for additional programs of dancing. This means that if you graduate at the Mainstream program, stay there for a year before going into Plus programs. If you graduate at the Plus Program, stay there for a year before going into Advanced etc. Stay in each program as long as you are enjoying it and having fun.

GREATER ENJOYMENT

Proper execution of the Basics at the BASIC and MAINSTREAM program will result in more comfortable and enjoyable dancing and make entry into other programs that much easier. There should be no pressure for movement from one program to another once a dancer has graduated. Dancers should be encouraged to take their time, enjoy what they are doing and learn to dance well at their chosen program.

ADVERTISEMENTS

The advertising of dance programs for club dances and the posting of programs at festivals is encouraged. Including the desired program in the caller's confirmation agreement will provide programming guidance to the caller as well as protection for the sponsoring organization.

FOR THE CALLERLAB BOARD OF GOVERNORS



John Kaltenthaler
Executive Secretary

CALLERLAB PLUS PROGRAM

REVISED 3-30-88

PLUS LIST TEACHING ORDER

TEACUP CHAIN
LINEAR CYCLE (FROM WAVES ONLY)
PING PONG CIRCULATE
LOAD THE BOAT
EXTEND
COORDINATE
ANYTHING & SPREAD
SPIN CHAIN THE GEARS
TRACK II
ANYTHING & ROLL
FOLLOW YOUR NEIGHBOR
EXPLODE FAMILY (FROM WAVES ONLY)
 A. THE WAVE
 B. & ANYTHING
RELAY THE DEUCEY
REMAKE THE THAR
DIAMOND CIRCULATE
SINGLE CIRCLE TO A WAVE
TRADE THE WAVE
FLIP THE DIAMOND
GRAND SWING THRU
CROSSFIRE
ALL 8 SPIN THE TOP
TRIPLE SCOOT
CHASE RIGHT
DIXIE GRAND
PEEL THE TOP
3/4 TAG THE LINE
SPIN CHAIN & EXCHANGE THE GEARS

Miscellaneous suggestions for
uses of ANYTHING & ROLL

STAR THRU & ROLL
CALIFORNIA TWIRL & ROLL
RUN FAMILY & ROLL
TRADE FAMILY & ROLL (NOT CPLS)
TOUCH 1/4 & ROLL
SPIN THE TOP & ROLL
CAST OFF 3/4 (WAVES ONLY) & ROLL
SLIDE THRU & ROLL
FOLD FAMILY & ROLL
PEEL OFF & ROLL
FAN THE TOP & ROLL
SINGLE HINGE & ROLL
FLIP THE DIAMOND & ROLL
PEEL THE TOP & ROLL
TRADE THE WAVE & ROLL

Please note: This does not imply that you must use these variations - only consider these appropriate for possible inclusion in a Plus Program Dance. Again, we suggest that the caller read the revised definitions prior to the start of using or teaching these figures or calls.

Please limit your calls to the advertised program. Do not use a call from a list other than advertised unless you walk it or workshop it first. If conducting a PLUS workshop, please use only PLUS CALLS. If conducting a workshop for Plus Dancers who want more, please label the workshop appropriately. Do not rush the dancers through the lists but rather allow them to enjoy the experience of variations within this list. Check the definitions before attempting to teach from this list. Please do not rush into the next grouping of calls.

See right column for suitable uses of Anything & Roll.

These lists are furnished through CALLERLAB and your local CALLERLAB members and subscribers.

(Revised Plus List as of 4/15/88 with teaching order and uses of calls.)

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