

NEWSLETTER  
for Members of  
CALLERLAB

# direction



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The International Association of Square Dance Callers

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Box 679, Pocono Pines, PA 18350

Volume XIV, Number Three - July 1986

FUTURE CONVENTIONS

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## THANKS!

Thanks to all of you who attended and participated in our 1986 Baltimore Convention. A special thanks to the exhibitors --

## 1987 NEW ORLEANS CONVENTION

We have already started to plan for New Orleans, April 13-15, 1987. The theme will be "CONCERNED CALLERS COMMUNICATE"! This theme was based on an idea submitted by Bill Heyman, Ridgewood, NJ and selected by the Executive Committee as the theme for our upcoming 1987 convention. Congratulations, Bill! Bill will receive paid-up dues for 1987-88. Further information on this promising convention will be provided in forthcoming issues of DIRECTION. Be sure to mark your calendars now so that you'll be able to attend! Invitations will be mailed sometime during July or August!

## 1986-87 MEMBERSHIP ROSTER

Also enclosed with this June 1986 issue of DIRECTION is an updated 1986-87 roster of our members, subscribers and apprentices. You will notice that, in addition to the alphabetical listing with phone numbers, we have attached a sorted listing of names by state. You can go to a particular state, find the name(s) of the caller(s) you want addresses for and then look up the full details in the main portion of the roster. Those members, subscribers and apprentices who did not pay their dues prior to June 15th are not listed in this issue. If you have questions on the roster, or are missing any pages, please contact the office so that we can make the corrections or answer any of your questions.

It would be very much appreciated if you would take the time to review your address and phone number. Should any of the information be incorrect, kindly notify us at once so that the appropriate correction can be made immediately. We thank you for your cooperation!

If you change your address, marital status, phone number, etc. at any time during the year, please notify the home office at your earliest convenience. We try to maintain up-to-date records on all of our members, subscribers, associate members, apprentices, etc. and we obviously need your assistance to do so. We print and

distribute only one roster each year and that occurs in June after the postings from the latest convention. Any changes that are made after publication are entered into our system but no additional publication is made. All labels for mailings, committee actions, straw ballots, etc. will use the new address and any inquiries will include the latest change. We do, however, print changes to the roster.

### CHANGE IN CONVENTION ATTENDANCE REQUIREMENTS

As most of you know, the By-Laws were revised at our 1986 Baltimore Convention. One of the major changes which we again wish to point out to you is the fact that the convention attendance requirements were changed. The By-Laws now read as follows:

Section 7. Additional Continuing Requirements for Membership: In addition to the obligation of each member to pay dues and assessments in accordance with these By-Laws, each member residing in North America shall be required to attend at least one annual CALLERLAB Convention in any four (4) year period and each member residing outside North America shall be required to attend at least one annual CALLERLAB Convention in any eight (8) year period, except for reasons of health or other exigency approved by the Board of Governors, and to continue to subscribe to the ethics and standards of membership duly adopted by the corporation. Any member who has been a member in good standing for a consecutive period of eight (8) years will be exempt from the Actively Calling requirement in order to maintain full membership.

### CANDIDATES FOR THE BOARD OF GOVERNORS - 1987-88 Election

Any member wishing to seek election to the Board of Governors may do so by completing a petition. There will be eight (8) vacancies to be filled on the Board (3 year terms) and we encourage each of you to consider seeking election. Remember, **YOU ARE CALLERLAB!** The petitions are available from the home office and must be returned no later than August 1, 1986 in order to be included with this year's elections conducted in the September issue of DIRECTION. It is also requested that you supply a brief biographical sketch along with a black and white photograph. To be eligible, you must have been a member of CALLERLAB for not less than three years.

### CURRICULUM GUIDELINES for CALLER TRAINING

A new book will soon be published as a result of the herculean efforts of Bill Peters, Jim Mayo and several others of the Caller Training Committee. The book will be bound in a loose leaf notebook with dividers and a complete index. The manual includes the current CALLERLAB Curriculum by subject as well as a brief description of what should be taught under each topic. Each topic begins on a new page so there is ample space to add your own personalized lesson plans or handout material. ~~The binder will have a label on the front cover as well as the spine and~~ will be available for distribution sometime this summer. The cost for the book, including postage, is \$25.00. If you are currently training others to call or if your association conducts in-house training as a part of your regular meetings, you should have this book. Orders, with payment, will be accepted now with delivery this summer. (Note: If you are a Pennsylvania resident, please add 6% sales tax and make the check out for \$26.50. Sorry about that!)

### CHANGES IN COMMITTEE CHAIRMEN OR COMMITTEES

Subsequent to our 1986 Baltimore Convention, the following changes have been made.

The Formations Committee chaired by Bill Davis has been disbanded since the work of this committee was deemed to have been completed.

The Dance By Definition Committee chaired by Colin Walton has been renamed. A "new" committee called "Choreographic Applications Committee" has been appointed. We are pleased that Colin Walton has agreed to remain as chairman. The charge of this "new" committee is to come up with choreographic applications by conducting a study of what are reasonable variations that would NOT offend the dancers but would enhance the dancing opportunities. Please feel free to correspond directly to Colin with any input, comments and/or suggestions you may have on this topic! Colin's address is 419 Willow Lane, Melbourne, FL 32935.

Mona Cannell has been appointed as Chairman of the Contra Committee, replacing Bob Osgood who was elected as Vice Chairman of the Board of Governors.

Mike Seastrom has been appointed to chair the Program Coordinating Committee. Jack Lasry is to be commended for the fine job he has done with this enormous undertaking; he will continue to remain an active committee participant.

Mike's appointment to the Program Coordinating Committee vacated the position of the Plus Committee Chairman. We are pleased to announce that Darryl McMillan has agreed to assume this responsibility.

Jim Mayo has agreed to chair the Caller Training Committee. Bill Peters, the previous chairman, has just completed and done a fantastic job on our about-to-be-published "Curriculum Guidelines for Caller Training." Bill, we thank you and the members of the Caller Training Committee for the many, many hours of time and energy and sincere dedication which all of you devoted to make this publication possible.

Don Hanhurst has been appointed to chair the CALLERLAB Professional Ethics Committee. Our thanks to Jim Mayo, previous chairman, for a job well-done!

Gene Trimmer has asked to be replaced as chairman of the Plus QS Committee. Mac McCall has agreed to chair this committee. Our thanks to Gene for his fine efforts.

John Marshall, Chairman of the Advanced QS Committee, has also asked to be replaced. Mike Jacobs has agreed to serve as the AQS Committee chairman. Our thanks to John for his timely and quality work during his tenure as chairman.

To all our members, subscribers and apprentices -- we encourage each of you to send or phone any ideas and/or suggestions to any of your chairman. Your input is very much desired and appreciated! (Note: An updated listing of the current committee chairmen is part of this issue of DIRECTION.)

#### CALLER ASSOCIATION LIAISON COMMITTEE REPORT - Carl Brandt, Chairman

Carl Brandt, Chairman of the Caller Association Liaison Committee, submitted the following report for inclusion in this issue of DIRECTION:

Tabulating the questionnaire from you fellows brought out four prominent problems. They are as follows:

1. Business meetings definitely too long.
2. Want more time for workshops and training sessions.
3. Stop the back biting and unprofessionalism.
4. How to help committees make reports that are organized and to the point. Take leadership and recommend a solution for their assignment.

#### ACTION TAKEN

1. With the help of a professional parliamentarian, I presented a write up on "How to conduct and control a business meeting within one hour" at the 1986 Baltimore Convention. Some suggestions and improvements were made by those

attending the Liaison Committee meeting. The write up is in the hands of the Board of Governors for final corrections and approval.

2. Because of the death of Gordon Sutton, that assignment is now re-assigned to Jim West. We know that his suggestions on "How to conduct workshops/training sessions" will be of great help to us all.
3. Marvin Labahn was assigned the subject "How to be Professional". It is also in the hands of the Board of Governors for final approval.
4. I am presently researching "How to solve problems efficiently" and hope to complete this report before long.

If any of you have experience or expertise on numbers 2 & 4 and wish to contribute to their solution, please write to me with any input you may have. My address is 6704 Covington Creek Trail, Fort Wayne, IN 46804.

#### PARTNERS COMMITTEE REPORT - Gail Seastrom, Chairman

The Partners Committee was responsible for conducting discussion panels, hosting the Hospitality Room and presenting a speaker on Assertiveness Training during the 1986 CALLERLAB Baltimore Convention.

The Partners Committee was represented by Gail Seastrom, Chairman and Karen Rippeto, Secretary. The Vice Chairman, Norma Degmetich, was not in attendance.

It was decided that Gail Seastrom would continue for another year as chairman of the committee and Karen Rippeto would again serve as secretary. As of this date, Norma Degmetich and Bobbie Davis (Publication Liaison) will also continue to serve the committee.

The Partners Committee Hospitality Room was extremely well attended, with over 150 partners signing our guest register while visiting the room. Handouts were available on many topics of interest to the partners.

A panel discussion was presented on Monday afternoon. Panelists participating were Peggy Christian, Jackie McCarthy, Ruth Siegmann, Cathie Burdick, Ann McMillan, Karen Rippeto and Gail Seastrom. The discussion covered a range of subjects such as: Establishing an Identity for Oneself, Full Time vs. Part-Time Calling, Special Dances and Festivals and Publicity. Becky Osgood offered a brief overview of Ethics and Dress Code.

Matthew Misiara was our speaker on Assertiveness Training on Tuesday morning. The discussion was lively with tremendous group participation. It was generally agreed that it is difficult for someone not in the activity to be able to draw many parallels. I again thank Freddie Kaltenthaler for making the initial contact for this speaker.

The Hospitality Room was open on Tuesday afternoon for partners wishing to drop in for coffee, conversation or to pick up the handouts. The room was dismantled Tuesday evening as the convention drew to a close on Wednesday at noon.

A follow-up letter was sent to all partners in attendance, asking for comments and suggestions for next year. As always, this committee will entertain your suggestions for next year's program.

Next year in New Orleans, we expect to have another successful CALLERLAB Convention. With your help and input, we will be able to put together an even more exciting program. Would you please take the time to fill in the questionnaire below

and return it to me at your earliest convenience? Plans are in the making for 1987 and I would like to be able to incorporate as many ideas as possible.

Remember, having a successful Partners Program means everyone taking part!

\* \* \* \* \*

Would you like a panel on any of the following subjects:

Computers \_\_\_\_\_ Business Side of Calling \_\_\_\_\_ Taxes, Deductible Expenses \_\_\_\_\_

Improving Self-esteem \_\_\_\_\_ Getting Stress Under Control \_\_\_\_\_ Improving

Personal Image (hair, clothes, make-up) \_\_\_\_\_ Secrets of Being Organized \_\_\_\_\_

Communication Skills \_\_\_\_\_ Other \_\_\_\_\_

Name \_\_\_\_\_ Partner's Name \_\_\_\_\_

Address \_\_\_\_\_

Are you planning to attend New Orleans in 1987? \_\_\_\_\_

Would you be willing to help with the Partners Program? \_\_\_\_\_

Please return the above questionnaire to:

Gail Seastrom  
17605 Cantara Street  
Northridge, CA 91324

Thank you!

\* \* \* \* \*

MAINSTREAM DEFINITIONS - Don Beck Chairman - further clarification about errors when presented for voting, etc.

NOTE: Following the 1986 Baltimore Convention, it was noted that the definitions of CROSS RUN and CROSS FOLD, when restated in the Flash issue of Direction, contained a change in their definitions which was inappropriate. The correct definitions (voted upon at the 1984 Chicago Convention) are as follows:

CROSS RUN - Starting formation - Line, Two-faced Line or Wave.

Each of the two directed (active) dancers, who must both be either centers or ends, Runs into the spot vacated by the farthest inactive dancer. If the inactive dancers are centers, they sidestep to become ends; if they are ends, they sidestep to become centers. When the active dancers are both facing the same direction, they move forward in a semi-circle, PASS each other and then run into the vacated spot on the far side.

CROSS FOLD - Starting formation - Line, Two-faced line or Wave.

The directed (active) dancers who must either both be centers or both be ends, fold toward the farther inactive dancer by walking in a semi-circle to end facing toward the same dancer. When the active dancers are both facing the same direction, they move forward in a semi-circle, PASS each other and fold toward the inactive dancer.

Note: With the elimination of the "Crossing Rule" all passes are RIGHT SHOULDER unless otherwise specified. Dancers are not expected to change the rules depending on where they are located within any given formation or arrangement. It is hoped that this will put this issue to rest.

#### ACCREDITATION COMMITTEE REPORT- Ed Shortman, Chairman

The Accreditation Committee met at the 1986 Baltimore CALLERLAB Convention on Tuesday, March 25, and discussed the following:

1. Since the CALLERLAB Accreditation process has been in effect for a number of years, the committee recommends the following:

a. At next year's CALLERLAB convention, workshop session be programmed as a service for callers seeking accreditation in "Specialty Skills" category because they are unable to secure signatures in their home location. The specialty categories are: One Night Stands, Round Dancing, Contra Dancing, Advanced Dancing (all programs above Plus).

b. At these workshop sessions, assigned and/or appointed members of the applicable committees (who possess these skills) will observe the applicants proving their ability to teach, cue, prompt or call their specialty skills to the personal satisfaction of the accreditors.

2. The accreditation form is being updated for the following reasons:

a. To provide more space for name and signature.

b. To eliminate some confusing words and simplify the instructions. John Sybałsky has been working with the CALLERLAB office to insure that the basic content of the form remains the same.

3. A brochure to explain the accreditation procedure to non-CALLERLAB callers and new members was discussed. This will be drafted for approval.

4. A public relations brochure for Square Dance Associations, Clubs and dancers will be drafted which will explain the benefits of working with accredited callers.

#### DBD COMMITTEE REPORT - Colin Walton, Chairman

The first committee meeting was attended by 26 members and 1 apprentice; the second meeting drew just 6 members and 1 apprentice. It should be noted that this meeting was in direct conflict with the Ad Hoc Committee Meeting taking place in the next room.

Discussion took place on the application of DBD to all of the Basic Program (1 thru 49).

The chairman was instructed to prepare guidelines for the use of DBD and send this list to the members by mail for their modification and approval. There was no time-frame suggested for this task.

The CALLERLAB Executive Secretary requested that I prepare a written explanation of DBD vs. APD and this will be done.

#### ROUND DANCE OF THE QUARTER - 2nd Qtr 1986

Bill Higgins, Chairman of the CALLERLAB Round Dance Committee, has announced that the "Round Dance of the Quarter" for the 2nd quarter of 1986 is "Tie Me To Your Apron Strings Again". If you need copies of the cue sheet, contact BILL

Higgins or the office. Bill's address is 3231 Plantation Parkway, Fairfax, VA 22030.

ROUND DANCE OF THE QUARTER - 3rd Qtr 1986

The "Round Dance of the Quarter" for the period of July, August and September 1986, announced by Chairman Bill Higgins is "Show Me".

Dance by: Fran & Jim Kropf, San Diego, CA  
 Record: TNT 235  
 Dance: Two step  
 Footwork: Opposite, directions for M except as noted  
 Sequence: INTRO, A, B, C, BRIDGE, A, ENDING

INTRO

1 - 4 WAIT: WAIT: APART.-. TOGETHER (SCP LOD),-,TOUCH,-;

PART A

1 - 4 RUN 3 BRUSH; RUN 3 BRUSH; CUT BK, CUT BK; RK BK,-,REC  
 FWD.-;

5 - 8 CIRC AWAY TWO STEP: CIRC TOG TWO STEP; FULL BOX;;

9 - 12 SCIS SCAR; SCIS HITCH (SCP LOD); TWO FWD TWO STEPS (CP  
 WALL);;

13 - 16 VINE, 2,3,4; PIVOT,-2,-; TWO RF TURNING TWO STEPS (OP LOD);;

PART B

1 - 4 HITCH FWD & BACK;; FWD LOCK FWD; FWD LOCK FWD:

5 - 8 SCIS THRU; SCIS THRU; LIMP, 2,3,4; WALK,-,2-;

9 - 16 REPEAT MEAS 1 THRU 8 TO BFLY

PART C

1 - 4 VINE, 2,3,4; SD DRAW CLOSE; REPEAT

5 - 8 TRAVELING BOX;;;;

9 - 16 REPEAT MEAS 1 THRU 8 TO OP LOD

BRIDGE

1 - 4 HITCH FWD & BACK;; CROSS WALK,-,2,-;3,-,4,-;

ENDING

TRADITIONAL DANCE OF THE QUARTER: Ken Kernen, Chairman of the Traditional Dance Committee, announced that the "Traditional Dance of the Quarter" for the 3rd quarter (July, August & September 1986) is "GRAPEVINE TWIST".

TITLE: GRAPEVINE TWIST

References: Cowboy Dances, Lloyd Shaw, 1939; American Square Dances of the West & Southwest, Lee Owens, 1949; Honor Your Partner, Ed Durlacher, 1949; Herb's Bluebonnet Calls, Herb Greggerson, 1937

Description:

Gent #1 takes his partner's left wrist with his right hand and leads her between couple #2 and behind Lady #2 and back to the center of the set, where they describe a counterclockwise circle and then lead through couple #2 turning right behind Gent #2 and back to the center of the set. Couples #1 and #2 now circle four once around. Gent #1 only releases his partner's hand and leads to Couple #3 for the Grapevine Twist. He leads the line of dancers single file, but with hands still joined, through Couple #3, then behind Lady #3 to the center of the set for a counterclockwise circle, then through Couple #3 again around Gent #3 to the right and back into the center until he meets Lady #3 and forms a circle of six which circles left once around. From here, Gent #1 breaks and leads his line of six between Couple #4 for the same Grapevine Twist pattern to end in a circle of eight.

CALL:

Take your lady by the wrist; around the next, Grapevine Twist.  
 Back to the Center, whoa-haw-gee; around that gent you didn't see.  
 Pop that whip as you come down; join your hands and circle around.  
 Circle four now we insist; break to the next for a Grapevine Twist.  
 Come on there don't be slow; keep that line on the go.  
 Around that gent with a whirly-gig; he's the one who wears a wig.  
 Circle six, six in a ring; break to the next same old thing.  
 Hold your ladies by the wrist; around that lady, Grapevine Twist.  
 You're going like an old slow freight; don't forget your figure eight.  
 Around that gent, with a Gee and a Haw; he's the one from Arkansas.  
 Ring up eight and don't be slow; circle left and round you go.  
 Swing your own high and low; promenade her in the calico.

CHALLENGE COMMITTEE REPORT - Ed Foote, Chairman

The C-1 definitions project is nearing completion. After 3 years of numerous drafts, the final draft will be sent to all CALLERLAB Challenge callers for vote this summer. It is expected that CALLERLAB will have an official set of C-1 definitions ready for distribution by September 1, 1986. Work has already begun on C-2 definitions.

Appreciation is expressed to John Sybalsky, who has spent countless hours of work on the C-1 definitions, assimilating ideas from a variety of callers. He is now continuing with the C-2 definitions. Bill Davis has also contributed much time in this area. Preparing definitions is a very time-consuming job, and all Challenge callers are grateful for the amount of effort given by John and Bill.

Ben Rubright continues to publish a Challenge Committee Newsletter three times a year which outlines currently popular experimentals being used at C-1 and C-2. He is also attempting to obtain information about calls which are used and phrased in different ways with the hope that things can be standardized so that the dancers need not know to whom they are dancing in order to know what the caller wants. If you have any thoughts on this, please write to Ben at the following address -- Ben Rubright, 1755 S 108th, Charlotte, NC 28211. We thank Ben for his ongoing work in this area.

Voting was completed last fall on the revised C-1 and C-2 lists. Copies are available from the CALLERLAB Home Office at \$3.50 per hundred.

PLUS COMMITTEE REPORT - Mike Seastrom, Chairman

The Plus Committee had two (2) scheduled meetings and one (1) extra session during the 1986 CALLERLAB Convention in Baltimore. The following is an explanation of discussions, votes and recommendations/resolutions that occurred at those sessions.



Re-evaluation of number of sessions to teach the Plus Program. After discussion, the committee voted unanimously to republish the following resolution passed on April 7, 1982, in DIRECTION for member information.

"BE IT RESOLVED that CALLERLAB recommends six (6) full months or thirty (30) full sessions to teach the calls in a Plus Program workshop." The resolution was passed at the 1982 General Meeting.

Teaching the Plus Program - providing a guide or teaching manual for caller use in teaching the Plus Program. The Plus Committee voted 15 to 5 against putting together a Plus teaching manual. The main reason was that CALLERLAB should avoid competing with publications on the same subject.

Definition Commentary - The Plus Committee voted to publish the following statement in DIRECTION. "The Plus Committee recommends all Plus calls be taught as written, especially in the case of Linear Cycle." NOTE: There is no hand contact during the Double Pass Thru and Peel actions of this call.

#### Word Revisions of Plus Definitions

Throughout the year, the Plus Committee received letters calling for slight word revisions to the Plus definitions. The committee voted to refer those comments received to a sub-committee for consideration at the next committee meeting. Honey Wolfson, Jerry Reed, Harold Fleeman and Bob Sedlor volunteered for the sub-committee.

The complete resolutions and changes to the definitions and allowable starting formations were included in the April Flash Direction and are not included in this issue. A revised set of Plus Definitions will be distributed at a later time.

#### PLUS QUARTERLY SELECTION

#### P R E S S   R E L E A S E For Immediate Release

\* \* \* \* \* S T A R T \* \* \* \* \*

Gene Trimmer, Chairman of the CALLERLAB Plus Quarterly Selection Committee, announced that his committee voted to have "No New Movements" for the period beginning August 1, 1986.

\* \* \* \* \* E N D \* \* \* \* \*

#### TIMING COMMITTEE REPORT - Bob Wilson, Chairman

The Timing Committee started an on-going project of timing the Advanced Dancing's A-1 and A-2 lists. We met on two occasions at the 1986 Baltimore Convention with the Advanced Dancing Committee who formed a square of dancers to dance the figures as our committee timed them. Our committee has a rough draft of the A-1 list completed for study in committee this year.

At next year's convention, we will meet again for work further in smoothing out the A-1 list and to move on to the A-2 list.

Our objective in the Timing Committee is to be able to present to the membership a workable timing list in both programs for their approval on a one (1) year trial basis at a future convention.

## COMMUNITY DANCE PROGRAM - Traditional Dance Committee - Ken Kernen, Chmn

A letter was sent out to members of the Traditional Dance Committee with a request to submit a list of figures and terms that can be taught effectively in a six week "Learn to Dance" Program. Simple rounds, line dances and some contras may also be included since this is a separate program that is not a subset of the existing Mainstream Program but rather a program that will fill the needs of those who want more of the sociability and less of the complexities of today's square dancing. If you have experience in this area or would like to be a part of the decision making process, please send your thoughts in writing to the office so that we may add your name to the committee roster and have your voice heard.

## Special Shorten Learn to Dance Committee Update - Red Bates, Chairman

Red Bates and his committee have been hard at work since the convention with correspondence to and from one another as well as listening to and cataloging calls from various dances in an effort to determine what is being danced that reflects the high degree of commonality we seek. While no conclusive results are in at this time, please rest assured that you still have time to write your opinions to the office for subsequent forwarding to the committee members.

## ALIEN EMPLOYMENT PROCEDURE

Martin Mallard reported that he had been asked by the Board last year to investigate the procedures necessary to be followed for American callers entering Canada. Within the past year, there has been a very drastic change -- as of February 3, 1986, there is a requirement that you have a work permit and if you are caught without one, the fine is stiff.

Martin outlined the following procedure which he recommended be followed to obtain a work permit.

The person doing the employing must contact the Canadian Immigration Centre in the city nearest them and request permission to employ the caller in question. They, in turn, will send you Form EMP. 2151 (1-82). If it is convenient, Martin suggested that this is best handled by going to the office personally and completing the form there. The form asks the following questions:

1. Who is doing the employing? This can be a company, organization or an individual. Name, address and telephone number are requested.
2. Complete name of person who is being employed, their complete address and date of birth.
3. The Job Title (Caller-Coach, Calling Instructor, Square Dance Instructor) that the person is being engaged to do and where they will be working (you can get one permit to cover more than one engagement).
4. Job Description - "Conducting seminars on Square Dance Calling" or "Teaching New Square Dance Movements To Dancers" -- to just say "calling a square dance" is NOT good enough.
5. Qualifications - CALLERLAB credentials are recognized, years of experience, etc. and if you can state that no one in the area is qualified to do what the person you are hiring can do, so much the better.
6. Wages - best to state travel, food and lodging and a honorarium that is dependent upon the profits that are made by the club or association (usual estimate \$100.00).

7. The dates of employment

8. How the caller will be travelling and where he will enter and exit Canada.

As of February 3, 1986, there is a charge of \$50.00 (Canadian currency) for this entry permit. The fee must be paid by the caller when he enters Canada. The application should be applied for well in advance -- two months prior would be best.

#### CURRENT QS CALLS (All lists)

MSQS	SCOOT CROSS & TURN
PQS	SPIN CHAIN & EXCHANGE THE GEARS RELAY CYCLE & WHEEL (RCW)
AQS	CHANGE LANES MINI-BUSY CHECKOVER

#### CALLERLAB SCHOLARSHIP

CALLERLAB is pleased to announce the "CALLERLAB Scholarship" to be offered and awarded to a deserving individual each year. The Scholarship Fund has been funded with \$300.00 this year and the purpose is to offer a partial, and perhaps even full, scholarship allowing the individual to attend a callers' school of his choice. The scholarship is aimed primarily to those who need financial assistance without which they would not be able to attend a school.

There are no applications forms to be presented. Write a letter to the home office advising that you are interested in applying for the CALLERLAB Scholarship. Give the reason(s) why you feel you should receive the same. Remember, financial need is the primary criteria upon which the scholarship will be awarded! The more information you provide as to need and reasons why you should be the recipient, the better the committee can judge your qualifications. If approved, a letter will be sent to the recipient who can then register to attend a college of his or her choice. The letter will also serve as notice to the chosen college that CALLERLAB will provide the stated amount of the tuition (up to the limit of the awarded sum.) When CALLERLAB is notified by the school that the designated caller has successfully completed the course, a check will be forwarded directly to the college.

#### PROFESSIONAL JOURNAL

A proposal has been submitted to establish a professional journal. This journal might include articles of a general nature dealing with personal relationships, salesmanship, leadership, stress, supervisory roles of leaders as well as articles dealing with the art and science of calling. Articles need not necessarily conform to the CALLERLAB established positions. Articles will be screened and edited for suitability for inclusion in this periodical.

While all of the details are not yet complete, it is anticipated that revenues will be produced by subscriptions and advertising to make this a self-supporting project.

Kip Garvey has asked to have any member who is currently active in, or has experience with preparation and publication of a professional journal, please contact him, P O Box 8045, Fremont, CA 94537 or write to the office.

TV TAPES AVAILABLE

Some time ago, Ralph Thrift, a CALLERLAB member, in conjunction with South Carolina Educational TV, ran a series of 26 1/2 hour segments on square dancing. These tapes are now available for purchase in VHS format. You could use these as supplements to your regular teaching program or you could use them in conjunction with your local TV station for public airing. Ralph's address is Route 4, Box 223, Rock Hill, SC 29730.

CONVENTION TAPE ORDER FORM

Many of the sessions were taped at Baltimore and the tapes are of excellent quality. If you misplaced your order form or were unable to get to Baltimore, we are enclosing a form as an appendix to this issue of DIRECTION. If anyone received a "debate" tape and side 2 did not come through, please contact Steve Davidson, c/o Convention Tapes International, 1630 Cleveland Road, Miami Beach, FL 33141.

CALLERLAB SALE ITEMS

We have attached a separate Sale Item Sheet for your information and guidance. Through these items, you have an opportunity to promote your affiliation with CALLERLAB and advertise our organization to other square dancers and callers.

ADVANCED QUARTERLY SELECTION

PRESS RELEASE

(For Release not before week of May 19, 1986)

\* \* \* \* \* S T A R T \* \* \* \* \*

ADVANCED QUARTERLY SELECTIONS

John Marshall, Chairman of the Advanced Quarterly Selections Committee, announces that the Advanced Quarterly Selections Committee has voted to have NO NEW CALLS to add to the AQS list for the quarter beginning June 1, 1986.

SHUTTLE has been removed from the AQS list by a vote of the Committee.

LINEAR ACTION and ZING were both added to the C-1 Program and, therefore, have been dropped from the AQS list.

Current Advanced Quarterly Selections as of June 1, 1986 are:

CHANGE LANES

CHECKOVER

MINI BUSY

\* \* \* \* \* E N D \* \* \* \* \*

GLOSSARY COMMITTEE - Fred Willing, Chairman

The Glossary was first approved in Chicago '84 and amended in Phoenix '85. (current as of 2-12-86). The "Preamble" was considered at Baltimore '86 with no major objection. Below you will find the CALLERLAB Glossary in its entirety and as it has been approved by our full membership:

PREAMBLE

The glossary is a source of reference for material and terms we use in today's square dancing regardless of dance programs. It also includes some terms of historical significance. It is NOT, however, a collection of all calls that were ever used and have since been discarded. We use the glossary as a means of passing on information to those who follow us in the activity.

We try to be flexible in the use of words to describe a particular action. Not all people will interpret words the same way. When ambiguity occurs, we try to use multiple descriptions to reduce confusion and thus provide a greater likelihood of dancer success. Descriptive words, which are commonly used in our everyday language, are included here rather than separate basic terms since that is the most common form of teaching. We have tried to take nothing for granted. If we, as callers, do our job of communicating to the dancers correctly, we will have provided a lasting benefit to the square dance activity. It was with this thought that we wrote the terms and descriptions used in the CALLERLAB Glossary.

Many teaching manuals advise a teacher to have multiple ways of describing the same thing. None of us knows what will cause understanding to occur within any individual. We know from experience that some things normally work well. When we see the slow student, or the student who needs extra time and patience to learn something well, it is then that we can appreciate multiple ways of describing various items. For instance, if we said "on the bias", it might mean one thing to a seamstress but not a laborer, "on the diagonal" might be clearer to a few more and "katty corner" to still a few more.

Similarly, when the choreography of today's dance programs has grown in complexity to include various formations and arrangements, we have tried to use the simplest terms to describe an action. We recognize that the definition might not fit all situations for all dance programs. We do feel, however, that the descriptions used herein are valid for student dancers as well as those who do not choose to dance the more complex programs. We normally use the zero arrangements for formations even though we recognize that certain adjustments must be made if we alter the boy-girl arrangement.

\* \* \* \* \* G L O S S A R Y \* \* \* \* \*

**ACROSS THE SET:** In facing lines, couples will right and left thru across the set or ladies will chain from one line to the other (across the set). In square formation, action will occur between two opposite couples, i.e., head ladies chain across the set or in four ladies chain across the set, each of the four ladies will move from her partner to the opposite man.

**ACTIVE COUPLES (or couples):** Those designated by the caller to take action.

**ALONG THE LINE:** In facing lines, two-faced lines or ocean waves, dancers will execute the call with the others in the same formation.

**AROUND ONE (two, etc.):** Indicates that the working dancer or dancers will move out and around one (or more) non-active dancer(s) as directed.

**BREAK:**

1. To release hands, to let go.
2. Period between tips.
3. Interlude in the middle of a singing call.

**BREAK TO A LINE:** See circle to a line.

**CORNER:** From a static square, for the men, the corner is the first woman clockwise, and for the women, the first man counterclockwise.

**DAISY CHAIN:** This is the name given to a series of movements that are usually called directionally in today's square dancing. Dancers move forward two people in the direction of a right and left grand. They turn this dancer with a left forearm halfway around, pull by and, moving the reverse direction, turn the dancer they meet with a right forearm halfway around. Again, they move forward two with a left and right and then turn that dancer with a right, halfway around. This

pattern of forward two and back one continues until each dancer meets his partner or until directed by the next call.

**DON'T STOP - DON'T SLOW DOWN:** Directions to keep promenading even if home is reached.

**DOWN THE LINE:** See along the line.

**END LADIES CHAIN:** The two ladies at the end of each line will chain diagonally from one line to the other.

**FACE IN - FACE OUT:** From a static square, calls for a 90° change of direction.

**FACE THE SIDES - FACE THE HEADS:** Directs dancer to turn back on partner and face outside couples.

**FACE THOSE TWO:** Designated couples will face those with whom they have just been working.

**FACE TO THE MIDDLE:** A call usually directed to active dancers to change their present facing direction to make a quarter turn toward the center of the formation. When in an even numbered line, dancers should turn a quarter to face the center of that line.

**FACE YOUR PARTNER:** Designates a quarter turn to face partner.

**FOUR LADIES (GENTS) PROMENADE:** Those indicated by the call will promenade single file to the right (counter-clockwise) inside of the square unless otherwise indicated. The distance to be covered (halfway, all the way, etc.) would be directed by the call. Those not active at the time will either move into the center while the others are promenading outside, or they will move away from the center while the others promenade inside.

**FULL TURN AROUND:** This movement is basically descriptive of an arm turn or courtesy turn that is greater than halfway and is completely dependent upon a following descriptive call to direct the dancers' next movement.

**HEADS:**

1. In static squares: The head couples are numbers 1 & 3 - # 1 couple with back to caller - # 3 couple facing caller.
2. In Contras: the couple nearest the caller.

**HOME:** For each man, his starting position in the square; for each lady, the home position of the man with whom she is dancing at the time of the call.

**INDIAN STYLE:** Same as single file.

**IN-FACERS:** Those facing the center of the square or formation.

**LADIES CENTER BACK TO BACK:** The ladies (or those) indicated by the call arm turn to stand back to back, step forward to center.

**LADIES CENTER BACK TO THE BAR:** Directs the ladies to move into the center of the square three steps, stopping on four, then moving back to the starting position or "bar".

**LEADERS:** The number one dancer in any tandem position.

**MAKE AN ARCH:** Two people raise joined hands. This can be a single arch if two people are standing side by side, or a double arch if they are facing and can use both hands.

**ON TO THE NEXT:** After executing a movement with a couple (or single dancer) the active dancer or couple will leave that position and move on to the next position in the direction they were going.

**OPPOSITE:** Your opposite is the dancer across the set.

**OUT-FACERS:** From a static square, those facing away from the center of the square or formation.

**PARTNER:** From a static square, for the men, the first woman counterclockwise, also called *taw*, and for the women, first man clockwise also called *paw*.

**PATTER:** 1. The caller's rhyming filler material used as timekeepers not necessarily important to the execution of or directions needed for a movement.  
2. The type of extemporaneous call done to a hoedown record as distinguished from a singing call record.

**AND A QUARTER MORE:** A term signifying that dancers, after completing the previous call, continue the movement another 90° in the same direction. The command may be directed either to individual dancers or to couples. (Square thru and a quarter more would be five hands etc.)

**REVERSE:** Change direction of a figure from clockwise to counter-clockwise or vice versa.

**RIGHT HAND LADY:** Lady ahead or counterclockwise from where the gent stands at the time of a given call.

**ROLL BACK:** If in couples, roll away from partner. If in single file, roll away from center.

**ROLL PROMENADE:** When a couple promenade is called just before the completion of a do paso or any figure normally ending with a courtesy turn, the dancers will do a wheel around or "roll promenade" in promenade position rather than awkwardly switching from courtesy turn position.

**SET:** Formation of dancers required for specific dance.

**SIDES:** Are always couples two and four (See Heads).

**STEP FORWARD (STEP THRU):** The term indicates that when dancers are in an ocean wave, all release handholds and those designated will take one step forward, passing the adjacent dancer to await the next call.

**STRAIGHT AHEAD:** Directional instruction to pull by or move straight ahead without turning. In an allemande thar setup, for example, the call straight ahead would be similar to a slip the clutch.

**TAW:** Partner of a man (Traditional).

**THOSE WHO CAN:** Refers to those who are so situated that they can execute logically the given call. This is to assume that some of the dancers are not in the proper position.

**TANDEM:** Formation of any two dancers in which there is a leader and a trailer, one behind another.

TIP: One segment in a square dance evening from the time the squares are formed until they have completed that particular group of calls and have been released by the caller. Tips vary in different areas. A standard tip in many regions consists of one patter call and one singing call.

TRAILERS: The dancer behind the leader in any tandem formation.

\* \* \* \* \* E N D \* \* \*

### EXPLANATION OF CONVENTION PLANNING & COSTS

Periodically we get requests for information about various factors in determining the convention costs and why our conventions are so expensive. In order to clarify the policies and procedures we follow in establishing the cost for a particular convention, perhaps it would be helpful to step you through a sample procedure to acquaint you with how convention costs are determined.

Room costs are negotiated with a hotel based upon single or double occupancy. The rate is determined by taking the rack rate (a rate for a walk-in off of the street) less a negotiated percentage. In some cases this reduced rate has been as low as 50% of the rack rate. With the Hyatt Five-Year Plan, we get a minimum rate reduction of 15% and, in some cases, we are able to negotiate more.

Meal costs are also developed by working with the hotel catering and food service department to determine the menus which can be obtained within the allotted budget. Prices are subject to a gratuity (normally 15-17%) and applicable tax for that particular city. Coffee breaks are also computed on an inclusive basis and generally runs about \$1.50 per person per break which provides for coffee, tea, soft drinks or dietetic drinks. In order to keep the costs reasonable, we select menus that may omit a desert or appetizer for one meal. We select a light lunch and provide for both a beef and poultry dinner on the two banquet nights. We provide a full breakfast as most of our attendees have indicated this preference, as opposed to a continental breakfast.

To provide for a convention, we have to plan a certain amount for overhead expenses. These include transportation and costs for the administrative staff as well as the Chairman of the Board and his wife. Additionally, we have awards, flowers, photographs, certificates, printing and other miscellaneous items. These are then prorated against the anticipated unit attendance. A single caller is a unit and we make a best guess as to how many will attend a particular convention. If we plan on 500 callers, then the total overhead is divided by 500 and that amount is added to the other costs and a small "planned surplus" to come up with a total package price. If a caller is attending with a partner, the overhead is NOT doubled but rather only cost factors are added for the partner.

~~In the case of Baltimore, we had planned on 450 units and we only had slightly over 360. The planned surplus was less than \$5.00. Because the attendance was low and our costs held to the bare minimum, we ended up with under \$200.00 in net earned surplus for the convention.~~

Many of you are aware that hotels grant complimentary rooms based upon the room count pick-up generated. We use these "free" rooms to provide, at no-cost to CALLERLAB, rooms for our staff and the Chairman of the Board. If additional rooms are generated, we assign them to members of the Board who pay CALLERLAB the regular convention rate for the hotel room which adds to our earned surplus.

In short - no one gets a free ride for the convention. All Board members pay their own expenses for the convention and rooms except for the Chairman of the Board whose room is fully complimentary. The chairman's airfare is paid by CALLERLAB. The staff members also have their expenses paid.



When you compare the costs for our conventions to other groups' costs, you will see that we operate on a very limited budget to hold the costs to a low rate where possible. We recognize that we do not have a corporation underwriting our expenses. The best we can do is to remind you to use the convention as a tax write-off, if applicable. We try to keep the costs to the minimum necessary with a quality convention. Obviously, when we have a large attendance, the earned surplus is greater as it was in Phoenix. We had 1140 total people there with over 600 units. For New Orleans we anticipate between 1000 and 1100 total people with 500 units in attendance. We also invite selected VIP guests from some of the other National Organizations such as ROUNDALAB, LEGACY and the NEC. They pay full fare.

When we select a carrier or designated travel agency, we generate some "free tickets" to be used for that convention or for site inspection visits. This "saving" is used by the staff as a cost-avoidance measure. In some instances, we require our staff to fly to other locations to check things out. If we reduce our out-of-pocket expenses by the amount of the flight, your net expenses of overhead are reduced accordingly. Similarly, we may also generate some complimentary tickets for later use on a given airline. These tickets may be assigned to a Board member and they, in turn, would pay the flight fare to CALLERLAB.

We hope that this gives you a better idea of how the charges are determined and where the money goes. If you have any specific questions, please do not hesitate to write a letter with your questions to the office.

#### Enclosures

There are numerous enclosures with this issue of DIRECTION and that is one of the reasons it was not mailed out in June. We hope that this has not caused you any difficulty and that you will keep us informed of your ideas on some of the programs described herein.

If you change your address, phone number or marital status, we would appreciate your notification as soon as possible.

Have a happy summer!

## **COMMITTEE CHAIRMEN**

The following members of CALLERLAB are the designated chairmen of committees. If you wish to help, please contact the chairman of the committee(s) for which you wish to volunteer but please send written confirmation of your desire to the office so that we may add your name on the appropriate roster. If you prefer, you may volunteer through the office directly and we will notify the appropriate chairmen for you.

SPECIAL INTERESTS - Executive Committee Liaison - Bob Osgood  
COMMUNICATIONS AND PUBLIC RELATIONS COMMITTEE - Walt Cole  
CONTRA COMMITTEE - Mona Cannell  
CALLERS' PARTNERS COMMITTEE - Gail Seastrom  
RECORD PRODUCERS COMMITTEE - Don Williamson  
ROUND DANCE COMMITTEE - Bill Higgins  
TRADITIONAL DANCE COMMITTEE - Ken Kernen  
PROGRAMMING & COORDINATING - Executive Committee Liaison - Kip Garvey  
MAINSTREAM COMMITTEE - Martin Mallard  
PLUS COMMITTEE - Darryl McMillan  
ADVANCED COMMITTEE - Chuck Stinchcomb  
CHALLENGE COMMITTEE - Ed Foote  
MAINSTREAM DEFINITIONS COMMITTEE - Don Beck  
GLOSSARY COMMITTEE - Fred Willing  
STYLING COMMITTEE - Cris Crisler  
TIMING COMMITTEE - Bob Wilson  
PROGRAM COORDINATING COMMITTEE - Mike Seastrom  
PLANNING & RESEARCH - Executive Committee Liaison - Wade Driver  
EDUCATION COMMITTEE - Jack Murtha  
CALLER-COACH COMMITTEE - Jon Jones  
CALLER TRAINING COMMITTEE - Jim Mayo  
CHOREOGRAPHIC APPLICATIONS COMMITTEE - Colin Walton  
MAINSTREAM QS COMMITTEE - Daryl Clendenin  
PLUS QS COMMITTEE - Mac McCall  
ADVANCED QS COMMITTEE - Mike Jacobs  
RESEARCH & DEVELOPMENT COMMITTEE - Clark Baker  
MEMBERSHIP - Executive Committee Liaison - Elmer Sheffield, Jr.  
ACCREDITATION COMMITTEE - Ed Shortman  
CALLER ASSOCIATION LIAISON COMMITTEE - Carl Brandt  
PROFESSIONAL ETHICS COMMITTEE - Don Hanhurst  
RECRUITMENT (membership) COMMITTEE - Gerald McWhirter  
RURAL AREA CONSIDERATIONS COMMITTEE - Jerry Junck  
SUBSCRIBER COMMITTEE - Dick Manning  
OVERSEAS ADVISORY GROUP - Art Shepherd  
WAYS & MEANS - Executive Committee Liaison - Bob Osgood

Revised 6/86

Extract Minutes from Board meetings in Baltimore

The following information is extracted from the minutes of the Board of Governors. All salient policies and motions are included.

#### By-Laws

Chairman Cal Golden asked that John K. review the By-Laws and proposed changes. The changes were reviewed one at a time. John expressed a special thanks to John Sybalsky, a CALLERLAB member who had brought this revision to our attention because of a change in the California Corporations Code, and to Jim Mayo, Kip Carvey and Bill Davis. One of the significant changes was that of the length of terms of office for each elected official.

#### Nominations

The Nominating Committee comprised of Jon Jones, Chairman, Bill Peters and Frank Lane explained the changes required for the terms of office.

Newly-elected Board Members will each serve three (3) year terms. They are Red Bates, Darryl McMillan, Jack Murtha, Stew Shacklette, Gary Shoemaker and Gene Trimmer. Their terms will expire in 1989.

To accommodate the changes in the length of the terms of office, appropriate Board members were asked to draw lots. The final results were as follows:

3 yr terms expiring in 1989 - Don Beck, Martin Mallard, & Elmer Sheffield, Jr.  
2 yr terms expiring in 1988 - Daryl Clendenin, Melton Luttrell, Jim Mayo, Mike Seastrom, Bill Davis, Wade Driver, Don Hanburst and Bob Osgood.

1 yr terms expiring in 1987 - Cal Golden, Jerry Schatzer (by request), Bob Van Antwerp, Jon Jones, Ernie Kinney, Kip Carvey, Stan Burdick, Norm Cross

#### CALLERLAB Foundation

Herb Egender, Asst. Executive Secretary, was asked to report on the same. Herb reported that the legal firm of Moye, Giles, O'Keefe, Vermeire & Correll, Denver, Colorado, with whom he had worked made the recommendation that such a foundation should be set up within the existing structure of the organization. This recommendation was made because of the legal and accounting simplicity as well as the fact that there would be lower administrative costs.

The legal firm had also pointed out that there could be a potential adverse implication on the 501(c)(3) tax exempt status of CALLERLAB if the new activities were not tax exempt but that this was not anticipated.

**MOTION:** BE IT RESOLVED that the current Executive Committee for the fiscal year of 1986-87 expand their information regarding the formation of a foundation to the point where they could report back to the Board with a plan of implementation which could then be approved, modified or disapproved. Seconded and carried.

#### Financial Reports

John Kaltenthaler, Executive Secretary and Norm Cross, Chairman of the Ways & Means Committee reported on the financial status of CALLERLAB. The budgets for prior fiscal years as well as the approved budget for 1986-87 along with the actual income and expense statements were reviewed.

#### Ad Hoc Committee - Francis Zeller, Chairman & Dale McClary, Vice Chairman

Francis Zeller, Chairman and Dale McClary Vice Chairman of the Ad Hoc Committee described the actions taken by the various sub committees during the year. The sub

committee chairmen were Darryl McMillan (Recruitment), Red Bates (Class to Club Transition), Bill Davis (Teaching), Gene Trimmer (Retention), Stan Burdick (Leadership). Each presented a short report.

#### Review of Proposed By-Laws

The proposed changes to the By-Laws were reviewed item for item. Various discussions took place; however, with the exception of relatively minor editing corrections, the following motion was made:

**MOTION:** BE IT RESOLVED that the Board of Governors accept these By-Laws as amended and agreed upon for presentation to the general membership and ratification at Monday morning's opening session. Seconded and carried.

#### Mini-CALLERLAB Convention - Australia 1988

John K. was asked to report on this matter. (It had been referred to the Executive Committee last year in Phoenix to look into the possibility of pursuing the same.) John pointed out that Australia would be having their "National" in the 2nd week of June 1988 and that 1988 is also Australia's Bicentennial. An exposition was planned to be held in Brisbane and the Square & Round Dance Association was expected to hold their exposition in conjunction with that to be held in Brisbane during the third weekend in June.

The following resolutions had been made at the Executive Committee Meeting in November, 1985:

**MOTION:** BE IT RESOLVED that a mini-CALLERLAB be arranged to be held in Australia with not less than 3 and hopefully 5 staff members being from the Board of Governors, two of whom would be the Chairman of the Board or Vice-Chairman and Executive Secretary or Assistant Executive Secretary and others selected for their caller training experience. Expenses will be paid, as a minimum, for the round trip airfare for the CALLERLAB members of the group. Expenses will be earned from the fees paid by the participants; i.e., no expenses for CALLERLAB. The motion was seconded and carried.

**MOTION:** BE IT FURTHER RESOLVED that the Executive Committee recommends to the Board of Governors that this mini-lab convention be classified as a CALLERLAB meeting for purposes of satisfying convention attendance requirements to meet or renew the membership criteria. No business that places requirements on CALLERLAB can be conducted; i.e., cannot change by-laws, can't alter lists, etc. The motion was seconded and carried.

The above motions were duly reported to the full Board of Governors in January and no comments were received in the office. It was generally felt that this would be a very positive move on CALLERLAB's part to give much encouragement to those caller/members overseas and much discussion took place as to whether or not it was necessary to send those who were specifically Caller-Coaches versus any member who might be considered adequately qualified as a teacher. A discussion ensued at the conclusion of this report. Some of the major concerns included:

1. Would we then automatically have to have one in Europe and what would the frequency be for the overseas mini-conventions?
2. Why are we deviating from the By-Laws regarding qualification for full membership? Can't we conduct these without giving membership?
3. Where is the implementation plan? How can we be sure that we are not "at risk" for a large financial drain in the event we commit to five people to represent CALLERLAB and conduct such a mini-convention?

**MOTION:** BE IT RESOLVED that this mini-convention be held in Australia in 1988 as stated in the resolutions approved by the Executive Committee in November, 1985. The motion was seconded, voted upon and defeated. (See also Wed PM.)

Mainstream Committee - Martin Mallard, Chairman

Martin reported the Mainstream Committee had sent out a survey earlier this year and briefly reviewed the results of the same. Basic observations were that most were happy with the Mainstream list as it presently stands but that perhaps a separate list should be developed with the idea in mind to make it shorter.

Nominating Committee - Jon Jones, Chairman

Office of the Chairman - Norm Cross was elected to succeed Chairman Cal Colden.

Office of Vice Chairman - Bob Osgood was elected as Vice Chairman for the fiscal year 1986-87.

Office of Chairman of the Board for 1987-88 - Bob Osgood was elected as Chairman of the Board for the fiscal year 1987-88.

Office of Vice Chairman of the Board for 1987-88 - Kip Carvey was elected as Vice Chairman of the Board for the fiscal year 1987-88.

**MOTION:** BE IT RESOLVED that with respect to electing the three remaining members of the Executive Committee that a plurality be deemed sufficient to provide election. The motion was seconded and carried.

Darryl McMillan, Mike Seastrom, and Elmer Sheffield, Jr. were the three successful candidates to become members of the 1987-88 Executive Committee.

#### ROUNDALAB

CALLERLAB had received an invitation from ROUNDALAB to send representatives from our organization to their convention. After much discussion, the following motions were made:

**MOTION:** BE IT RESOLVED that CALLERLAB cover selected representatives' ROUNDALAB convention fees in the amount of \$200.00 (per unit representative). The motion was seconded and carried.

**MOTION:** BE IT RESOLVED that Bill Higgins, as Chairman of the CALLERLAB Round Dance Committee, and his wife, Kathi, be asked to represent CALLERLAB at the 1986 ROUNDALAB Convention. The motion was seconded and carried.

**MOTION:** BE IT RESOLVED that Herb Egenger, in his capacity as Assistant Executive Secretary, and his wife, Erna, be asked to represent CALLERLAB at the 1986 ROUNDALAB Convention. The motion was seconded and carried.

Board of Governor Election Ballots from the Nov 85 Elections

John Kaltenthaler, Executive Secretary, requested permission to destroy those ballots relating to the most recent election for the Board of Governors.

**MOTION:** BE IT RESOLVED that the ballots pertaining to the 1986-87 election of the Board of Governors may be destroyed immediately. The motion was seconded and carried.

#### Publications

Kip Carvey introduced a project in which he is deeply interested dealing with a professional journal. A lengthy discussion took place regarding the possible publication of

some type of professional journal pertaining to CALLERLAB. This would be a separate publication from GUIDELINES and/or DIRECTION that hopefully would give CALLERLAB a more professional image, thus enhancing our organization and its image.

**MOTION:** BE IT RESOLVED that the Chairman of the Board appoint a committee to study the question of whether or not CALLERLAB should publish a periodical, which will be considered a professional journal for those interested in activities of square dance callers. Such a committee to be charged as follows:

1. Prepare a statement of purpose and objectives, along with a list of preferred items of content.
  2. Recommend a single best layout and design structure.
  3. Study all costs and methods of printing and distribution.
  4. Recommend best method and alternate methods of financing such a periodical.
  5. Resolve considerations of Assistant Executive Secretary as far as participation as editor and continued employment.
  6. Recommend method of appointing/hiring an editor.
  7. Recommend if such journal should be handled under auspices of a committee, or by employee(s).
  8. Study the costs of any additional employment needed.
  9. Recommend a name, or a technique for developing an acceptable name for the periodical.
  10. Outline any caveats, cautions, limitations or exclusions regarding such proposed periodical.
- As part of this charge, the committee will yield a final written report based on the above items that will be in the hands of each Board Member no later than two weeks prior to the 1987 New Orleans CALLERLAB Convention.
- The motion was seconded and carried.

#### Proposed Caller Training Manual

Bill Peters, Chairman of the Callers Training Committee, was asked to report on the status of the Caller Training Manual.

Bill stated that copies of the proposed draft of the same had been distributed to all Caller-Coaches and various other selected individuals for their review and comments and/or suggestions. The Caller Training Committee would review and incorporate suggested changes, amendments, make editing changes, etc. and come back to the Board on Wednesday to seek final approval in concept and pricing.

**MOTION:** BE IT RESOLVED that the proposal Caller Training Manual be brought back before the Board of Governors on Wednesday, March 26, 1986 for final approval in concept and pricing. The motion was seconded and carried.

#### Changes in Locations for 1989 and 1990

Each of the hotels were contacted and agreement reached. The 1989 CALLERLAB Convention will be held at Opryland Hotel in Nashville, March 20-22, 1989 and the 1990

CALLERLAB Convention will be held at the Hyatt Regency Hotel in Orlando, Florida, April 9-11, 1990. The membership shall be notified accordingly in the next issue of DIRECTION.

CALLERLAB Scholarship

MOTION: BE IT RESOLVED that the CALLERLAB Board of Governors authorize a scholarship fund to be awarded to a worthy caller to attend a recognized callers' school or college in the amount of \$100.00. The motion was seconded and carried.

Outside Committee Chairmen made some short presentations with the following motions resubmitting from their presentations.

Communications & Public Relations: MOTION: BE IT RESOLVED that the press booklet, as developed by the Communication and Public Relations Committee be accepted for publication and distributed to the CALLERLAB general membership. Photo copies of the same would be submitted to members of the Board for their approval/disapproval prior to distribution. The motion was seconded and carried.

Presentation to the Board by Jerry and Becky Cope

MOTION: BE IT RESOLVED that CALLERLAB provide promotional consideration and possible remuneration for Jerry & Becky Cope's television, radio and newspaper promotion package. The motion was seconded and carried.

MOTION: BE IT RESOLVED, that CALLERLAB facilities would be used to implement and encourage the Copes in the mailing and distribution of the promotional material and to support that portion of their proposal that pertains to the New Years Eve Dance (December 31, 1986), the song to promote Square Dancing to be used in radio and television promotions, support the "Grand March" and offer CALLERLAB support to the "ballroom launch". The motion was seconded and carried.

CALLERLAB Scholarship Fund

MOTION: BE IT RESOLVED that CALLERLAB establish and institute a scholarship fund in the amount of \$300.00 to be determined at a later date and to be awarded annually to one (1) person. The recipient will be selected by the Executive Committee and applications for the same will be received. This motion will be in effect for one year only. The motion was seconded and carried.

Caller Training Manual - Bill Peters, Chairman

Bill Peters stated that all corrections and suggestions received had been incorporated into the manual. It was the recommendation of the Caller Training Committee that this manual be made available to any and all who express an interest in receiving the same and that CALLERLAB charge a price of not less than \$20.00.

MOTION: BE IT RESOLVED that the recommendation of the Caller Training Committee be accepted as proposed. In addition, that copyright for the same be sought and that a copy of the completed manual be supplied to the Library of Congress. The motion was seconded and carried.

Bob Osgood stated that he felt LEGACY should be encouraged and receive considerable support. He also stated that the United States Library of Congress was very interested in Square Dancing as it is today. They do have funds to assist in some of our efforts.

"Crossfire" and "Crossroads"

Chairman Norm Cross suggested that CALLERLAB give credit to Jim White and Becky and Jerry Cope for the "Crossfire" meeting held in November 1985. Bob Van Antwerp made the following motion:

MOTION: BE IT RESOLVED that CALLERLAB send Jim White and Jerry and Becky Cope each a letter of thanks and appreciation. The motion was seconded and carried.

MOTION: BE IT RESOLVED that CALLERLAB send a letter to the sponsors of "Crossroads" to express our thanks and appreciation for their efforts. The motion was seconded and carried.

Mini-CALLERLAB Conventions

During a brief discussion regarding overseas mini-CALLERLAB conventions, the following motion was made:

MOTION: BE IT RESOLVED that the Executive Committee be charged with submitting a plan to the Board of proposed mini-conventions to be held in overseas locations in the Pacific and Europe in compliance with the CALLERLAB By-Laws. Seconded and carried.

Clarification of APD vs. DBD

Jay Klassen, a member, requested that the CALLERLAB Board of Governors clarify, in writing, the difference between APD and DBD and that the same be made available to the general membership. Board members Jim Mayo and Bill Davis each had written articles regarding this topic and they each offered to submit the same in an effort to clarify this matter.

MOTION: BE IT RESOLVED that the Executive Secretary be charged with the responsibility of sending a reply to this specific individual (Jay Klassen) that would reference, in a biographical format, the articles that were mentioned as a reference for APD vs. DBD. It was further stated that the Chairman of the DBD Committee would supply the same to the Executive Committee and in turn, to the Executive Secretary. The motion was seconded and carried.

Promotion of CALLERLAB and Square Dancing The following motion related to the idea of conducting Fund Raising Dances in each state which would be staffed by CALLERLAB Members only and all proceeds after expenses would be donated to CALLERLAB for the furtherance of the promotion of square dancing.

MOTION: BE IT RESOLVED that CALLERLAB follow this type of program as a fund raiser and for public relations to get square dancing in front of the non-dancing public. One person - one state - only CALLERLAB members. The purpose behind this proposal would be, (1) to promote CALLERLAB in the area and, (2) to raise funds for the promotion of square dancing. The motion was made seconded and carried.

It was hoped that the dancers would become enthusiastic and become more actively involved in assisting callers to recruit new dancers.

Caller-Coach Committee, Jon Jones, Chairman

MOTION: BE IT RESOLVED that each applicant for Caller-Coach accreditation shall be an active CALLERLAB member. The motion was seconded and carried.

With regards to the re-accreditation requirements, the following additions were proposed by the Caller-Coach Committee:

We ask that CALLERLAB establish a foundation to receive these funds and accept the responsibility of their disbursement.

We ask that these funds be used to hire a PR firm to make an unbiased survey among the non-dancing public to find out what these people think of square dancing.

To take the results of this survey and find the best possible ways to improve our image among these non-dancing people. To use these funds in hiring this PR firm to find ways through all mediums of advertising to better project our image.

The record producers do not want any responsibility in the disbursement of these funds. A discussion took place discussing exactly how any proceeds received from having such a fund raiser might be best put to use. It was discussed that it probably was not a good idea to earmark all the money for promotion. Some of the funds raised might be needed for administrative costs, etc.

MOTION: BE IT RESOLVED that we (the Board) accept this report in principle and direct the Executive Committee to implement the same. The motion was made seconded and carried.

#### Designated Travel Agent

John K. reported that several airlines had written to the home office offering their services with regard to our 1987 New Orleans CALLERLAB Convention. John asked for guidance.

MOTION: BE IT RESOLVED that whether or not we use a designated travel agent in conjunction with the 1987 New Orleans CALLERLAB Convention be turned over to the Executive Committee for approval/disapproval. The motion was seconded and carried.

Correspondence was also reviewed that required the Board's attention. The Executive Secretary was directed to answer the letters in specified ways.

MOTION: BE IT RESOLVED that, should a Caller-Coach cease to be an active caller, he/she may retain accreditation until the end of his/her current accreditation period. Any further accreditation will be considered by the Board on a case by case basis. The motion was seconded and carried.

MOTION: BE IT RESOLVED that, should a Caller-Coach permit his/her accreditation lapse because of non-payment of renewal fees, a one (1) year grace period will be provided for that individual to become re-accredited without a complete re-examination. The motion was seconded and carried.

MOTION: BE IT RESOLVED that, should a Caller-Coach allow accreditation to expire, he/she shall be dropped from the committee and the listing of Caller-Coaches after a thirty (30) day grace period. The motion was seconded and carried.

#### Record Producers Committee

Ernie Kinney referred to a previous motion made by the Executive Committee on June 2, 1985 which recommended to the Board that the Record Producers Committee be eliminated as a functioning committee of CALLERLAB. This still seemed unresolved. A brief discussion took place and resulted in the following motion:

MOTION: BE IT RESOLVED that the Record Tune Clearing House be discontinued. The motion was seconded and carried.

Gary Shoemaker, as spokesman for the record producers made the following proposal: They would like to establish a "farm aid" type of program. They propose to use the Sunday following the National Square Dance Convention and use the convention center facilities. The plan is to use the recording company artists as the callers and conduct an all-day dance and publicize this event to the greatest extent possible. They plan to sell tickets to every square dancer in the world for \$5.00 each whether they attend or not with the idea in mind that this money would be directed toward the foundation and the foundation would, in turn, operate a PR program towards non-dancers. Any businesses or companies that are directly related to the s/d world could make a donation towards this end. Also any interested party could donate as much as they would like.

A survey to find out what the general public thinks of square dancing and determine what we need to do or change to enhance our image. To get each one of the companies that is part of the Record Producers Committee a time slot. The Record Producers would like the Board's endorsement on this proposed project and the intention would be to assist CALLERLAB in establishing a foundation. This would be a full day dance.

The Record Producers Committee proposed the following to the Board of Governors:

1. The offer to provide a "farm aid" type of program for the activity of square dancing.
2. To be held on the Sunday following the National Square Dance Convention in Houston, Texas.
3. Possibly coordinated with the National Committee for the use of their facilities.
4. With all record companies participating (scheduling to be worked out among ourselves).
5. Asking all dancers to buy a \$5.00 ticket/donation (or more if they desired) whether they attended or not.
6. Asking all square dance related companies to make a sizeable donation.
7. Asking CALLERLAB and the National Committee to make matching sizeable donations.
8. And any other interested parties to make these donations.

# CALLERLAB

The International Association  
of Square Dance Callers

July 3, 1986

Pocono Pines, Pa. 18350  
717-646-8411

P R E S S   R E L E A S E  
(For Immediate Release)

\* \* \* \* \* S T A R T \* \* \* \* \*

## WHAT'S THIS I HEAR ABOUT NEW CALLERLAB PROGRAMS?

For the past year or more, the square dance world has been very concerned about the many problems that seem to be plaguing the activity - high drop-out rates, reduced festival crowds, club-to-class transition problems etc. Groups of leaders such as CROSS-FIRE and CROSSROADS have met to discuss these concerns and seek solutions. Out of all of these meetings has come the thought that the current CALLERLAB Mainstream Program of 68 families of basics, with a suggested 41 teaching sessions of 2 to 2½ hours each, may be longer than some areas can handle. An alternative entry level program that can be taught in 25 weeks has been widely suggested.

CALLERLAB has had one or more special committees studying these problems and possible solutions since its 1985 convention. The findings of the ad hoc committee were a major portion of the discussion topics at the 1986 convention in Baltimore, March 24-26. From this intensive work at the convention came a mandate to develop suitable entry programs with a shortened "Learn to Dance" time frame. These efforts are now underway with committees hard at work on solutions.

Let's look at the thrust of these efforts in an attempt to remove some of the misconceptions that some callers and dancers are talking about. There are four conditions:

1. Areas where the current Mainstream Program is alive and well - NO CHANGE! There are many areas of the world where callers, clubs and leaders have been doing a fine job with the existing dance programs and no changes are required. There is no need to tamper with a program that is alive and well and it would be presumptuous of CALLERLAB to intrude. To those of you who are operating in such an environment, we salute you and say "Keep up the good work."
2. Areas where Mainstream is the predominant dance program upon graduation - A shortened Mainstream Program with fewer moves to be taught and learned in about 25 weeks, with other moves being deferred for subsequent workshopping. One of the major reasons for this is that many areas cannot devote 41 weeks to a learning cycle and 25 weeks seemed to be a good number for the instruction period. This was one of the major resolutions at Baltimore and the membership of CALLERLAB has been surveyed to determine which moves fall into which categories. Using the existing Mainstream Program as a starting point, the basics that can be taught effectively in 25 weeks would be commonly referred to as "Bold Face Type Basics" while those that can be deferred will be commonly described as "Italicized Face Type Basics". The proposed plan would be to teach the Bold Face Type Basics first in the 25 week class time. This means that having completed 25 learning sessions, dancers will have reached a destination where they can join clubs in their area using just these movements. Some areas may choose to workshop the deferred moves in subsequent dances or workshops. While some may view this primarily as a change in the teaching order, it is really much more than that. In many areas, the entire Mainstream list may be covered over time. This trial program with changes in italics may only be a shortened "Learn to Dance" lesson period. Other areas will use the 25 week list of Bold Face Type Basics as a DESTINATION program, as indicated.

. . . M O R E . . .

3. Areas where the predominant dance program includes some number of calls from the existing Plus Program - A shortened Mainstream Program with fewer moves that can be taught in 25 weeks and which may include some number of Plus calls. Sometimes, dancers and callers use the term "Soft Plus" to describe this situation. There is a very select committee working on this proposal with a target date of late summer for the proposed list of calls. It should be emphasized that this, too, is a DESTINATION program and not a stepping stone. This program will also be designed to be taught effectively in 25 weeks. Graduates of these classes then would be able to dance with clubs in their area using the figures taught in this 25 week program. This should reduce the trauma of class-to-club transition since the class will have learned what will be danced upon graduation.
4. The fourth concurrent effort is called "Community Dance Program" and it is geared towards a limited repertoire of calls that can be taught effectively in a six-week time frame. It is emphasized that this, too, is a DESTINATION program and not a stepping stone to some other existing programs. This six (6) week program is under the development auspices of the Traditional Dance Committee and will draw heavily on the rich heritage of America's traditional dance plus material from successful limited Basics programs. It is geared for those people who do not wish to devote their time and energies to learning the Mainstream Program in any of its existing or proposed forms, but rather want a system of social outlets for recreation and exercise. Many people who enter this program may subsequently gain a greater interest and move to one of the other programs listed above, but this program is a complete program by itself. This is not designed for the current club dancers.

As these programs are completed, callers and dance leaders will be advised and they will be made available to all interested persons through the CALLERLAB Home Office. It is emphasized repeatedly that NONE OF THESE PROPOSED PROGRAMS IS INTENDED TO REPLACE THE CURRENT MAINSTREAM PROGRAM IN AREAS WHERE IT IS NOW WORKING. Indeed there are many areas where Mainstream is "alive and well" and no changes should be considered. To repeat an often used expression - "IF IT AIN'T BROKE, DON'T FIX IT."

It also needs to be stressed that no program will work magic. It is not the pieces of paper that cause problems, but rather the dance and caller leaders that use or fail to use the designed programs. By working together for a common good, we will be able to strengthen the entire movement of square dancing in all of its forms. People can and do make the difference. Let's make it work for ALL of us!

\* \* \* \* \* E N D \* \* \* \* \*

We thank you for any coverage you may be able to give to this release and also we express our appreciation for all that you do for square dancing.

THE BOARD OF GOVERNORS

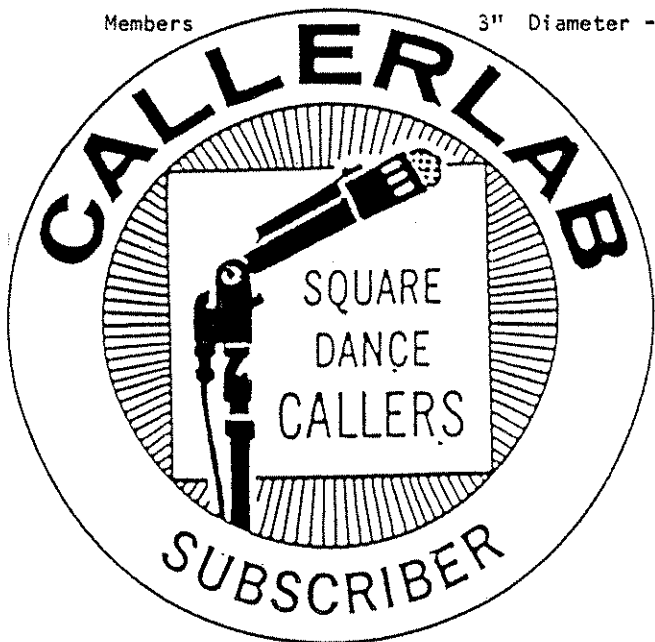


Selected items are offered for sale to members, subscribers and apprentices at prices as shown. When prior arrangements are made and at conventions, costs may be reduced by the amount of postage. Items follow with prices (including postage) as listed:

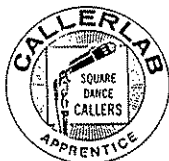
CALLERLAB PERMANENT BADGES (individualized with name)	3.00
CALLERLAB BUMPER STICKERS	.50
CALLERLAB DECALS (see below for styles and sizes)	.50
CALLERLAB RECOGNITION PINS (Pins or Charms)	5.00
Confirmation agreement forms (pack of 25)	1.50
Square Dance Building Guidelines (Booklet)	2.00
CALLERLAB Mini-Fix Screwdriver set	1.50
CALLERLAB Luggage Tags (Permanent Lock Type)	.50
Dance Program Lists Mainstream or Plus	2.50/100
Dance Programs Advanced, C-1 or C-2	3.50/100
Advanced Dancing Booklets (pack of 10)	1.00
Advanced Dancing Definitions	1.00
CALLERLAB Key Ring with retractable razor	1.50

NOTE: Decals are available in the following sizes and styles:

- Subscribers/Apprentices      3½" Diameter - white - outside use.
- Members                              3½" Diameter - White - outside use.
- Members                              3" Diameter - clear - outside use.
- Members                              3" Diameter - white - inside use.



Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "member" or "subscriber" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)



# Convention Sessions On Audio Cassettes

13TH INTERNATIONAL SQUARE DANCE CALLERS ASSOCIATION  
BALTIMORE, MARYLAND - March 24 - 26, 1986

- \_\_\_\_\_ Tape 1A & 1B: INDOCTRINATION SESSION - Taylor, Leger, Crisler, Egender  
(Two tapes - \$18.00) and Flippo
- \_\_\_\_\_ Tape 2: ORIENTATION SESSION - Osgood, G. Seastrom, Howell, Egender
- \_\_\_\_\_ Tape 3: DEBATE - Bob Van Antwerp: PRO-SIDE with Mayo & Clendenin;  
CON-SIDE with Peters & Marshall
- \_\_\_\_\_ Tape 4: RECRUITING - McMillan, Matthew, Fish
- \_\_\_\_\_ Tape 5: RETENTION - DROP OUTS - Van Antwerp, Mallard, Poyner
- \_\_\_\_\_ Tape 6: CHOREO - MAINSTREAM - McClary, O'Leary
- \_\_\_\_\_ Tape 7: CHOREO - PLUS - Mayall, Roth
- \_\_\_\_\_ Tape 8: CHOREO - ADVANCED - Springer, Garvey
- \_\_\_\_\_ Tape 9: CHOREO - CHALLENGE - Jacobs, Foote
- \_\_\_\_\_ Tape 10: CHOREO - CONTRA - Bob Osgood
- \_\_\_\_\_ Tape 11: FUN IN DANCING/FUN IN CALLING - Taylor, Helt, Walton
- \_\_\_\_\_ Tape 12A & 12B: TUESDAY EVENING BANQUET  
(Two tapes - \$18.00)
- \_\_\_\_\_ Tape 13: 25 WEEK LEARN TO DANCE PROGRAM - Lasry, Hayes, Johnst  
Shoemake
- \_\_\_\_\_ Tape 14: TEACHING FOR PLEASURE - Murtha, Egender, Marshall
- \_\_\_\_\_ Tape 15: ENTERTAINING THE DANCER - Jones, McMillan, Driver

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## PRICE SCHEDULE

- 1 Cassette - \$9.00
- 4 Cassettes - \$35.00 (includes complimentary custom album)
- 8 Cassettes - \$63.00 (includes complimentary custom album)
- FULL SET - \$120.00 (savings of \$33.00 and includes complimentary  
custom album)

ALL ORDERS MUST BE ACCOMPANIED BY CHECK DRAWN ON A U.S. BANK PAYABLE TO:

CONVENTION TAPES INTERNATIONAL  
1630 Cleveland Road  
Miami Beach, Florida 33141  
Telephone: (305) 757-8666

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

# *The Spirit of 86*

## ANNIVERSARY UPDATE

By the time you read this, nearly two years of preparation have gone into the Spirit of '86 Golden Anniversary promotional campaign for square dancing. Jerry and Becky Cope, working with hundreds of dancer volunteers, have put together a national newspaper, television and radio publicity package. Completed projects include the movie HOEDOWN!, the cookbook Potlucks and Petticoats, and the anniversary theme song "Square Dancing's Calling Me". The hard work is behind us. Now is the time for each caller to step in and take advantage of that preparation.

## SPIRIT OF '86 THEME SONG

1. Order a radio version of "Square Dancing's Calling Me" and give it to your local radio station with requests to play it on September 13 for the balloon release, again on December 31 for the New Year's Eve dance and anytime in between to help us celebrate. Tell the station manager about our anniversary celebration and how many square dancers in the area will be listening for "their" song. The recording is available for \$4.50 plus postage from Mr. Bojingles Records by calling 1-800-446-8811 or can be purchased at the Copecrest booth during the national convention. The flip side, "Get On Board That Square Dance Train" has a lively country sound and is featured in the movie HOEDOWN!.
2. Order a square dancing version of "Square Dancing's Calling Me" as it was recorded by a host of callers at CALLERLAB. Nearly 50 well-known callers are featured singing solo and in chorus as well as calling the easy level figures guaranteed to make even beginners feel like accomplished dancers and eager for more. Dance to it often throughout the year, including the special New Year's Eve dance. This version is also available for \$4.50 plus postage from Mr. Bojingles Records at 1-800-446-8811 or from the Copecrest booth at the national convention. Portions of the CALLERLAB recording session will be shown on video at the Copecrest booth.

## TELEVISION SPOTS

Ten television spots have been written and are waiting for production money in order to become a reality. They will be purchased by square dance clubs and hand-carried to local television stations around the country. Each 3/4-inch tape will include two 1-minute spots, four 30-second spots, and four 20-second spots promoting square dancing as a wholesome, fun activity. All TV stations are required to donate a certain amount of air time to public service announcements. Station managers prefer to highlight local projects rather than national ones whenever possible, so a public service announcement from a local club would be of prime interest to him. Only one of the spots advertises the anniversary year so the other nine are timeless, to be used year after year. Several clubs in one viewing area can share the cost of giving a tape to their local station and all will benefit for years to come from the one-time purchase expense. Cost of the tape is \$100. Production cannot be completed unless a minimum of 100 prepaid orders are received by July 15, 1986. Send orders to Cope Video Productions, P.O. Box 129, Dillard, GA 30537. If less than the required 100 orders are received, all checks will be returned.

## BALLOON RELEASE

1. A nationwide balloon release is planned for September 13, 1986. Dan Martin, National Balloon Dance Chairman, P.O. Box 14685, Augusta, GA 30919-0685 has balloons, tags and easy-tie discs available for less than \$16 per gross. Helium is available in almost every town where there is an industrial gas supplier, medical supply service or balloon dealer.
2. Plan some special events in your community to go with the balloon release. Maybe a picnic or outdoor community dance to get non-dancers involved. Be sure to inform the press of your activities in advance.
3. Make sure the local radio station has a copy of "Square Dancing's Calling Me" and request the DJ to play it often on September 13.

## SIX MILLION DANCE ON NEW YEAR'S EVE

1. Make copies of the petition below and have your club members sign them. Mail them to Spirit of '86 so your club's star will be lit on the central map telling the world that you will be part of the New Year's Dance.
2. Plan a club dance for New Year's Eve. Make it special with an anniversary theme such as costumes from all periods of American history, or perhaps, plan a Lloyd Shaw dance with cowboy clothes and dances from Cowboy Dances.
3. Consider inviting non-dancers for an evening of sharing. Present exhibition dances and some very easy dances so the audience can join in. Remember we may never again have such an opportunity to increase our numbers. Make 1986 count!

(Please sign this petition, date it, indicate your city, state and country, and mail it to:  
Spirit of '86, P.O. Box 129, Dillard, GA 30537)

### THE SPIRIT OF SQUARE DANCING

I choose to be a part of the SPIRIT OF SQUARE DANCING, and I do hereby consent to the harmonizing of all facets of the Square Dance Activity. I shall begin this day to become The Square Dance Spirit that I am.

I understand that THE SQUARE DANCE SPIRIT is that desire within ME to be more caring about the square dance activity, to be more tolerant of other dancers, to be more co-operative with fellow club members, and to be more positive about the future of our activity.

It is my desire to DO more, BE more, ENJOY more, and to make the Square Dance World a better place for my having been there. I become the spirit of the dance and I make it FUN to dance. I become the joyous expression I was meant to be. I radiate that joy to everyone I come in contact with, and they catch that spirit, too.

I agree to be a part of the world-wide group that will dance on December 31, 1986. At 11:00 P.M. Eastern time, I agree to join hands in a circle with all members of my club, knowing that I am committing myself to a vital dance spirit that begins with me. Wherever I am, I know that I am dancing in spirit with every other dancer in the world at the same time, in a *MOMENT OF COOPERATION* felt round the world!

I now accept my appointment as THE SPIRIT OF SQUARE DANCING, knowing that every time I create A RIGHT SPIRIT, I AM DOING MY PART!

Date

Signature

City

State

Country