

NEWSLETTER

for Members of

CALLERLAB

direction



The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

Volume XIII Number Three September 1985

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Board of Governors Election

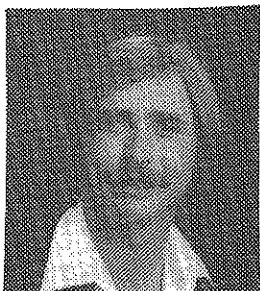
This year we will be electing six (6) new members to the Board of Governors. We will be voting on the slots for the vacancies of Al Brundage, who resigned, along with those incumbents whose terms expire in April of 1986: Harold Bausch, Orphie Easson, Frank Lane, Jack Lasry and Bill Peters. Since the By-Laws allow for unexpired terms to be filled according to the popular vote, you will be voting for six (6) candidates; the five highest vote getters will be assigned five year terms and the sixth highest vote getter will be assigned the unexpired term of Al Brundage.

Please note, however, that we are currently revising our By-Laws to comply with the revisions to the California Corporate Code for Non-Profit Organizations. Among other items requiring a change are the terms of office for elected members of the Board. In 1984, California revised the codes to reflect terms of office not to exceed three years. Therefore, while we are theoretically electing candidates for the Board to five year terms, please understand that none of them will serve more than three years under this election. Details of the changes to the By-Laws are under study and you will have an opportunity to review the By-Laws prior to their passage and implementation. The logistics of the assignment of terms is a function of your elected Board Members and will be handled in Baltimore.

Beginning on the following page are brief write-ups submitted by each candidate. The ballot is a separate attachment to this issue of DIRECTION since only members in good standing are permitted to cast a ballot. Associate Members, Subscribers and Apprentices do not have a ballot in their mailing.

For your vote to be counted, it is mandatory that you be a member in good standing. Some of you must return a check for your dues along with your ballot in order to have your vote count. This is a very small percentage of our members but we wanted to remind all of you of the rules passed by our membership. Each member in good standing may vote for not more than six (6) candidates. You may vote for less than six if you so desire. It is not permissible to vote for any candidate more than once (non-cumulative voting). All ballots must reach the office no later than November 15, 1985 to be counted. Any ballot whose outer envelope has a postmark after that date or does not have the name of the member will not be counted and you will have forfeited your vote. As previously stated, if you do not vote, you give up your right to complain. We urge each of you to take the time now and cast your ballot accordingly!

Results of the election will be announced in the December issue of DIRECTION. A special press release will also be mailed to publications and caller associations announcing the results of this important election. Remember, YOU ARE CALLERLAB! Please vote and return your ballot TODAY! * * * V O T E * * *



Buddy Allison began calling in 1973 and has been active since that time. Buddy calls for two home clubs and two caller-run workshop groups. He also travels throughout the country on calling engagements. Buddy states "My feeling is that, as a caller who is involved regularly with calling beginner classes through A-2, on a home program basis as well as travelling regularly, I have a wide perspective of the pulse of the dancers. I feel that the objective of CALLERLAB is to make decisions and design programs that will best benefit callers and dancers alike. I feel I can contribute toward this goal."



"Red" Bates has been calling for 30 years. His first try at the mike took place when Red enrolled in a course at Springfield College. He became very interested in the activity and soon organized a western square dance band which played throughout New England and helped to finance his education. Soon, the Western Square Dance movement came to New England and Red gradually found himself becoming more involved in this type of dancing. He has called Western, or club dancing, exclusively for the past 25 years. His clubs range from Mainstream through Challenge. Red has served in many capacities in New England square dance groups; he has been president of Springfield Area Callers' Association as well as a delegate and chairman of the New England Council of Callers' Associations, an organization which he was instrumental in founding. He is now a member of the Connecticut Square Dance Association and an accredited member of CALLERLAB. He has made several recordings for Hi-Hat and Jay-Bar-Kay records and is currently recording for Red Boot Star. He calls at weekends, festivals, and conventions throughout the Eastern United States, as well as being club caller for several groups in the New England and New York State areas. Red and his wife, Shirley, make their home in South Hadley, Massachusetts. They have four grown children. Red is a full time square dance caller.



Mike Degmetich has been calling for over ten years, square dancing for almost 30 years and teaching and cueing rounds for 12 years. Mike holds down a full time teaching position while conducting square and round dance programs in the metropolitan area of the Santa Clara Valley in California. Mike has been an active member of CALLERLAB over the past six years, participating in several interest sessions and currently serves as Chairman of the Education Committee. "Square dancing has been the major recreational activity of my adult life. I want to work toward maintaining the essence of this pleasant, enjoyable folk activity while allowing room for reasonable growth and change."

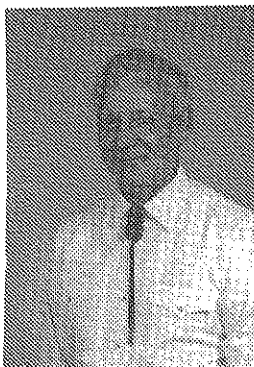


Betsy Gotta has grown up in square dancing. When she started dancing over 32 years ago, she learned squares, rounds and contras. As a caller (since 1962), Betsy has kept this diversity of interests by calling for Basic, Mainstream, Plus, Advanced and Contra programs. Currently she is starting a C-1 program. As a member of CALLERLAB since 1976, Betsy has served on the following committees: Mainstream QS, Plus, Plus QS, Caller Association Liaison, Contra and Caller Education. She has made presentations at conventions and served as a salesperson for the CALLERLAB booth. Her husband, Roy, who cues rounds, participates in the Callers' Partners Program. At home, Betsy is a founding member of the local callers' association (CCNJ), serves actively in several callers' and dancers' associations, has run several callers schools and works continuously with newer callers on a one-to-one basis. Because of her many years of experience and her

understanding of the overall square dance picture, Betsy feels that she has much to offer the Board of Governors and her fellow members of CALLERLAB.



Bob "Fatback" Green graduated from square dance class in 1978 and began his calling career in 1979. Presently, he calls for two local clubs in the Birmingham area and has taught beginner classes almost every year since he began calling. He has been the featured caller at several major festivals and travels frequently on weekends to call special dances throughout the Southeast. He is a recording artist on the LOU MAC record label. Bob has been a member of the South Carolina Callers Association, is now a member of the Alabama Square Dance Callers Association, and is currently serving as president of the Birmingham Area Square and Round Dance Callers Association. He joined CALLERLAB in 1983 and has attended each of the conventions since that time. Bob feels that, as the leaders of our activity, we have the opportunity and responsibility to affect positive change that will insure the health and long-life of Square Dancing. Bob would consider it an honor to serve on your Board of Governors.



Eddie Mayall tallies 25 years of calling experience and has been a CALLERLAB member since 1974. He has served as a member on several CALLERLAB panels and is currently on the quarterly selections and Mainstream Committees as well as the Ad Hoc Committee. He teaches classes and is club caller for two clubs, one of which he has been club caller/class teacher for the last twenty years. As a dancer, he served as club officer in numerous positions and has also held a number of offices in his local callers' association. Eddie believes that this experience has given him strong insight into the concerns of callers and dancers alike and he would like the opportunity to aid in the strengthening of our activity. Eddie has been employed by Digital Equipment Corporation for twenty-five years and enjoys his position as a senior engineering supervisor.



Darryl McMillan has been calling squares since 1969 and is an accredited member of CALLERLAB. Darryl travels most weekends doing festivals. He has called in most of the U.S. as well as Canada and Japan. He has been on the staff of some of the leading square dance resorts. On a regular basis, Darryl teaches beginner squares, beginner rounds and calls for one Plus and one Advanced group in Panama City, Florida. Darryl is owner/producer of "Ranch House Records" and a graduate of Auburn University with a degree in Civil Engineering. He resides in Lynn Haven, Florida with his wife, Ann and their two sons, Darren and John Derek.



Jack Murtha has been calling for thirty-one years. Invited to join CALLERLAB at its first meeting in St. Louis, Jack has attended every CALLERLAB Convention to date. He has chaired the Definitions and Mainstream Committees and served on the Mainstream Quarterly Selection and the Accreditation Committees and is currently on the Ad Hoc Committee studying some of square dancing's problems. Jack has a special interest in teaching. He has been a professional teacher for thirty-five years and a professional consultant to teachers for twenty-five years. Jack taught at three universities and served as an extension instructor for several others. He holds a doctorate in education from Stanford University. Jack travels throughout the United States and Canada conducting clinics for callers who want to understand the science and art of teaching. "CALLERLAB is the key to a bright future for Square Dancing. It is a young and growing

organization which encourages leaders with diverse objectives and opinions to meet and reach agreements. Wisdom is the rich product of this aging process in intelligent leaders. There is great enjoyment in working with CALLERLAB as it grows wiser."



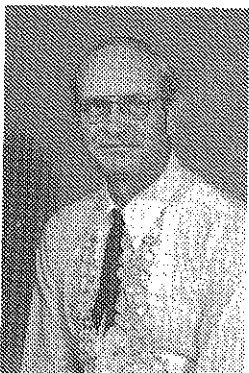
"Stew" Shacklette started dancing in 1945. He called his first dance in 1948 and has been actively calling since. He has served as President of three different caller associations. Stew is a member of the Lloyd Shaw Foundation, Country Dance and Song Society, LEGACY and has been a member of CALLERLAB since 1975. Stew has served on the Ways & Means Committee, Contra Committee and four years as Chairman of the Traditional Dance Committee. He has written and published three books on dancing. Stew calls for three Mainstream clubs, he teaches classes for each club and teaches Plus workshops. Stew feels that he has something to offer CALLERLAB and that he can make a meaningful contribution as a member of the Board of Governors. He feels that it would be an honor to represent you as a member of the Board.



Gary Shoemake has been calling twenty years, fifteen of those years as a full-time professional, traveling extensively through the United States, Canada and several foreign countries. From 1980 through 1985, he worked at several R.V. resorts in the Rio Grande Valley of Texas during the winter months. There he taught classes and called all programs from beginners through C-1. From these experiences, Gary has seen the problems that exist within all programs as well as all areas -- rural and metropolitan. One of Gary's goals is to make it easier for new dancers to enter our activity.



John Sybalsky has been calling since 1973. His active home program includes a Plus club and several Challenge groups. He serves on the staff of weekends across the country. John is co-author, with Bill Davis, of "The Top Ten". Since joining CALLERLAB in 1979, John has been active, working on the Mainstream, Plus and Advanced Definitions committees and served once as Parliamentarian. He has been a contributor to the program committees, the R & D Committee and the Accreditation Committee. In his job, John has studied how people learn and what makes things hard and easy to do. He has brought this expertise to square dancing, writing articles and running seminars on the subject for callers, teaching them to control the difficulty of their calling for increased dancer success and enjoyment. "CALLERLAB has achieved a lot in its first 12 years. To meet the challenges of the future, we need to encourage all facets of the organization to work together. I'd like to help make that happen."



Gene Trimmer has been calling since 1970 and began his full time calling career in 1973 when he retired from the U.S. Air Force. Joining as an active member of CALLERLAB in 1975, Gene has served on many committees. He is presently a member of the Program Coordinating, Mainstream and Ad Hoc Committees and is currently serving as the Plus Quarterly Selections Committee Chairman. Gene has written four books of singing call routines, revised and re-published the Jay King book "The Fundamentals of Hash Calling" and is the author and publisher of the callers note service "Mainstream Flow" and "The Plus Supplement". He is an active staff member of callers' colleges, conducts callers' seminars and leadership seminars. Gene's desire is to aid in the purpose and leadership of CALLERLAB and your support would be greatly appreciated.



Ralph Trout retired from teaching graphic arts in Millville High School to devote more time to his businesses, Trout Printing & Publishing and R & L Records/Square & Round Dance Supply. This allowed him to increase the amount of time to travel to his calling weekends and festivals. Ralph has taught and played music for 25 years and has been calling since 1970. He creates square dance books, manuals, and other square dance related accessories. He also teaches regularly, has called for various special events on the East Coast and records for Red Boot records. Ralph has been an accredited member of CALLERLAB since 1977, has coordinated and taught caller colleges, belongs to the Plus & Advanced Committee in CALLERLAB and has been on various panels for CALLERLAB and National Conventions. Ralph, his wife, Lois, and two grown daughters, Pat and Judi, live in Millville, New Jersey.

NOTE: We also received a valid petition for Bronc Wise, New Mexico. Bronc has requested in writing that his name be withdrawn as a candidate for the Board of Governors at this time. Bronc has asked that his appreciation be conveyed to all of you who signed his petition affording him this honor but felt that with his current busy schedule and recent relocation that he could not presently "do the job justice".

Round of the Quarter

Bob Frye, Chairman of the CALLERLAB Round Dance Committee, has announced that "MANY TIMES" has been selected as the "Round of the Quarter" beginning October 1, 1985.

MANY TIMES - Belco B-313-B

Intro: 2 Mea Wait
Apt Pt Bfly Tch

Sequence: INTRO AB AB END

A. Waltz Away
Waltz Tog (Bfly)
Twirl Vine 3
Pick-up in 3
2 LF Trng Waltzes
Hover to Semi
Thru Face & Close
(Repeat)

B. FULL BOX WALTZ
REVERSE BOX WALTZ TO SIDE CAR
TWINKLE TO BJO
TWINKLE MANUV
2 RF TURNS
(Repeat)

End BAL L & R - SIDE CLOSE - DIP CTR

Contra of the Quarter

Those of you who are well into contras as separate programs or as a part of your on-going square dance planning, have discovered what a valuable phase of the activity these line dances can become. Undoubtedly you have developed certain sources for obtaining material and you may also be creating contras on your own. However, to those of you who haven't tried contras and would like a simple starter, here's a suggestion -- try a contra in a circle.

For this quarter, we're going to feature one that most contra cuers have used - CONTRAROTATION. This dance works best if you have no fewer than 20 couples. To get ready to start, have the couples promenade counterclockwise around the hall. Then have two couples promenade together in lines of four (also moving counterclockwise). Bend the Line so one of the couples has its back to the center, while the couple they face has its back to the wall. Have the two ladies chain so that now

each man has his partner directly across from him. The dance is now ready to start.

Remember, the calls are the same as in a square. As the dancers stand facing their partners -- across the circle -- that man's corner is on his left (in the big circle), the lady's corner is on her right. Here's the dance:

CONTRAROTATION

Formation: A large circle of couples facing couples, one couple with backs to COH, other couple facing COH. Dancers now in outer circle will remain in that circle and dancers now in inner circle will remain in that circle during the promenades and to start dance again each time.

Music: Any well-phrased 64 count Reel.

Intro - - - - , With the corner do sa do
 1-8 - - - - , Same girl bow and swing
 9-16 - - - - , Put her on right and circle four
 (Circle is composed of the couples who swung and those they face in other circle. Circle to left once around.)
 17-24 - - - - , Star left back to place
 (Star left exactly once around to finish with the dancers in the outer circle facing counterclockwise LOD and dancers in the inner circle facing clockwise RLOD.)
 25-32 - - - - , The way you face promenade in twos
 (Remaining in original circles, dancers promenade in twos in the direction they are facing, outer circle in LOD and inner circle in RLOD.)
 33-40 - - - - , Wheel as a couple come back
 (Each couple does a wheel turn to face the opposite direction, then promenades back to face original partners.)
 41-48 - - - - , Those two ladies chain
 49 - 56 - - - - , With the music chain them back
 (All dancers are still in original circles, facing original partners. The dance starts over at this point.)

If you're already a part of the Contra Committee, you'll be receiving a committee letter soon. If you're not on the committee and would like to learn more about this phase of the activity, please send a postcard to John Kaltenthaler, our Executive Secretary and ask him to add your name to the Contra Committee roster.

Dance Program Lists

When we first published the Plus Program sheets, we neglected to revise the call LINEAR CYCLE as being from waves only. We now have the revised sheets in stock for bulk purchase at \$2.50 per hundred including postage. (Please see revised "sale item" sheet included with this mailing.)

Quarterly Selections

The schedule of quarterly selections is on a staggered basis with the Mainstream QS figures being published for the periods beginning January 1, April 1 and October 1. We have no MS QS for the summer months. The PQS moves are for the periods beginning February 1, May 1, August 1 and November 1. For the AQS, the effective periods begin on March 1, June 1, September 1 and December 1. No dance program is required to have a QS move for each period but the votes of the committee for that particular program are in accordance with a predetermined schedule. As a service to our callers, we will periodically state the current selections. As of September 1, the following QS are current:

- MSQS Chain Down the Line
 Grand Parade
 Spin the Net (October 1, 1985) see release with this issue
- PQS Spin Chain & Exchange the Gears
 Ping to a Diamond
 Load the Windmill
 Coordinate the Gears
- AQS Change Lanes
 Linear Action
 Mini-Busy
 Zing
 Checkover
 No new moves in June or September

Mainstream Emphasis Call of the Quarter

For the quarter beginning July 1, 1985, there was no Mainstream Emphasis call.

The MAINSTREAM EMPHASIS CALLS for the quarter beginning October 1, 1985 are:
 Dixie Style to an Ocean Wave
 Hinge Family

Plus Emphasis Call of the Quarter

The PLUS EMPHASIS CALL for the quarter beginning October 1, 1985 is:
 3/4 Tag the Line

1986 Baltimore Convention Update

The 1986 convention invitations have been sent out and the returns are coming in daily. We are all looking forward to our 12th annual CALLERLAB Convention with great anticipation. There are many important issues to be discussed and voted upon. We urge you to attend the upcoming convention scheduled to be held March 24-26, 1986 in Baltimore! Remember - to save you time and trouble, send the hotel reservations to us and we will annotate your records and send them to the hotel for processing.

Some of the subjects to be discussed this year include the normal committee functions as well as the special Ad Hoc Committee findings and recommendations. Additionally, we will have interest sessions on RECRUITMENT, RETENTION, FUN IN DANCING/CALLING, A 25 WEEK LEARN TO DANCE PROGRAM, TEACHING FOR DANCER PLEASURE, and ENTERTAINING THE DANCER.

For the first time, we will also hold an Indoctrination Session for the newly established Apprentice program as well as any other interested callers who might wish to avail themselves of this learning experience. This session will deal with the standards we have established to include Timing, Styling, Definitions of the Mainstream and Plus Programs, Caller Training Curriculum and some dancing experience. The intent is to learn by doing and to explain how we got where we are. The Sunday evening social hour and subsequent Orientation session will again be repeated as well as the usual functions of meals, awards and entertainment.

Your Convention Planning Committee (Executive Committee) feels this is a fine program with many of our outstanding leaders in attendance as panelists. We will have exhibitors and space for free static literature displays. So far, we have more than 150 registered to attend with 56 couples and 25 single callers as well as staff. Baltimore is very pleasant at that time of year and the revitalized Inner Harbor is a

fun place to visit with its shops and attractions. For you history buffs, Ft McHenry, the birthplace of our Star Spangled Banner, Annapolis, and Washington, DC are all close. Side trips to Gettysburg and other Civil War memorials can easily be arranged. If you just have to see Atlantic City, it is located about three hours away by car or motor coach.

Financial Update

On the following pages, you will find the complete set of financial reports and annual audit report. These reports reflect the financial status of your organization.

TV on Public Broadcast Stations or Educational TV

Just one last shot to remind you that beginning at 4:00 PM on October 5, the SC Educational TV station will uplink the TV series of Square Dance Instruction for 26 consecutive weeks. This broadcast is at no charge to the receiving station and it is up to each of you and your local dancers and publications to urge the PBS stations in your area to broadcast this series of programs. If you have a VCR unit, you might also wish to tape them and make them available as lesson supplements. Where this has been done, the retention rates have been far higher than where no supplements were used. CALLERLAB is proud to be a part of this promotion. The ball is in your court! Pick it up and do something for the activity! Help promote square dancing and classes in your areas!

FINANCIAL REPORTS

On the next few pages, you will find the financial reports of our last fiscal year. A quick look will show that we operated in the black. With the advent of the newly created Apprentice Program, we should increase our dues by a considerable sum and thus operate in the black with the existing dues structure. This will take place, however, if all members do their parts in encouraging qualified callers to become either Subscribers or Apprentices this year. Please note that the dues for Subscribers and Apprentices are the same as for full members except that if they affiliate after the convention the dues are prorated according to the quarter in which they become affiliated. If a caller affiliates in October, the dues would only be \$25.00 and that would cover the Subscriber or Apprentice through the convention in Baltimore. Subscribers and Apprentices get the full insurance coverage. They get the publications and are entitled to attend the conventions. They may obtain selected PR items and may order a badge to show their affiliation with CALLERLAB. The badge for the Subscriber is the same as for full members. The Apprentice badge, however, is a different color background but a similar design.

Pot Pourri

We are saddened along with many thousands of readers to see the termination of a fine quality magazine which has served square dancing well over many years. The enclosed Press Release from SQUARE DANCING (SIOASDS) tells the story. Bob Osgood has done a great deal for square dancing over the years and many of us owe him a deep debt of gratitude. He has contributed freely of himself and his resources to promote square dancing whenever the opportunity arose. He, along with several others from the Hall of Fame, formed CALLERLAB. He acted as the initial Executive Secretary and donated many hours of free service from his staff. When it came time to donate funds to put CALLERLAB into the black financially, Bob was there. It will take several years to fully let go but we are glad that he will be able to operate with a little less pressure and time constraints.

On behalf of CALLERLAB, then, we wish him, his family and staff well in their future endeavors. We sincerely thank you, Bob, for a job well done.

Selected items are offered for sale to members, subscribers and apprentices at prices as shown. When prior arrangements are made and at conventions, costs may be reduced by the amount of postage. Items follow with prices as listed:

CALLERLAB PERMANENT BADGES (individualized with name)	3.00
CALLERLAB BUMPER STICKERS	.50
CALLERLAB DECALS (see below for styles and sizes)	.50
CALLERLAB RECOGNITION PINS (Pins or Charms)	5.00
Confirmation agreement forms (pack of 25)	1.50
Square Dance Building Guidelines (Booklet)	1.75
CALLERLAB Mini-Fix Screwdriver set	1.25
CALLERLAB Luggage Tags (Permanent Lock Type)	.50
Dance Program Lists Mainstream or Plus	2.50/100
Dance Programs Advanced, C-1 or C-2	3.50/100
Advanced Dancing Booklets (pack of 10)	1.00
Advanced Dancing Definitions	1.00

NOTE: Decals are available in the following sizes and styles:

- Subscribers/Apprentices 3½" Diameter - white - outside use.
- Members 3½" Diameter - White - outside use.
- Members 3" Diameter - clear - outside use.
- Members 3" Diameter - white - inside use.



Logos shown below may be reproduced on your stationery, flyers, etc. Please be sure to use the "member", "subscriber", or "apprentice" category as appropriate. (Important Note: The logo which appears on CALLERLAB envelopes, etc., showing a star at the bottom center, is reserved for corporate use ONLY and should not be reproduced in any form.)



CALLERLAB

The International Association
of Square Dance Callers

Pocono Pines, Pa. 18350
717-646-8411

P R E S S R E L E A S E (For Release - Week of September 23, 1985)

* * * * * S T A R T * * * * *

Daryl Clendenin, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, announced that SPIN THE NET is the Mainstream Quarterly Selection for the period beginning October 1, 1985.

SPIN THE NET - Author - Don Beck

Starting Formation(s): Parallel Ocean Waves or Eight Chain Thru
From parallel Ocean Waves, all Spin The Top, to form a momentary tidal wave. Without stopping, the very center four dancers, in their own wave do another Spin The Top, while the other four dancers Cast Off 3/4 and the outfacers will Run.
Ending Formation: 1/4 Tag - Timing: 16

Singing Call Figure: Heads (sides) Square Thru, Dosado to a Wave, Swing Thru, SPIN THE NET, Centers Recycle, Pass Thru, Swing The Corner & Promenade.

Comments: Those that have used this call find good dancer reaction along with a reasonably quick teach. Don informs us that if started from normal waves (right hand waves with men on the ends, ladies in the center), you Swing Thru and then SPIN THE NET, the Spin The Top actions will be from the most common positions and will end in a 1/4 Tag with a normal wave in the center and normal couples on the outside.

CURRENT MAINSTREAM QUARTERLY SELECTIONS ARE:

- Chain Down The Line (4/81)
- Grand Parade (10/84)
- Spin The Net (10/85)

* * * * * E N D * * * * *

We appreciate the coverage you have given us in the past and also express our thanks for all that you do for the Square Dance Activity.

THE CALLERLAB BOARD OF GOVERNORS

JK:can

FOR RELEASE IMMEDIATELY IN DIRECTIONAN ANNOUNCEMENT FROM THE EDITORof SQUARE DANCING (Sets in Order) Magazine

The December, 1985, issue of SQUARE DANCING will bring to a close 37 years of continuous publication. As you can imagine, reaching this major decision has taken a great deal of thought and contemplation. In weighing this change, we have determined that rather than transfer the ownership/editorship to someone else, we would simply ring down the curtain on a magazine that has chronicled a vast era of square dancing history.

After having personally nursed 444 issues from concept through mailing, both Becky and I feel we will have said what we've had to say, helped where we could and supported, to the best of our ability, this activity which we have enjoyed for 47 years and in which we expect to be active for a long time yet to come.

This change won't mean a complete retirement for us. It will take at least a couple of years to get our archives in order and to wrap up projects that have been on the back burner. We'll continue to handle the sales of our products and to operate The American Square Dance Society which maintains the Hall of Fame, the Silver Spur Awards and the Scholarship program. We will remain active with Callerlab and continue the various leadership conferences we handle each year.

The American Square Dance Society, which served as the home office for Callerlab in its early stages, produces and sells The CallerText, The Caller/Teacher Manual, the Basic/Mainstream, Plus and Indoctrination Handbooks among other specialized square dance items. We plan to continue our Winter and Summer Asilomar Vacation Institutes which we've produced since 1951, as well as a few square dance tours, something we've been doing since 1961. We can be reached at the same address with the same telephone number as in the past.

And so it is that we bow out of one era of our lives and into another phase which will allow us greater time with family and friends and an opportunity to do those things we've wanted to do for so long. Thank you for your continued interest in square dancing and your support of SQUARE DANCING Magazine. We hope to keep in touch. -- Bob Osgood

ACCOUNTANTS' REPORT

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Statement of Assets, Liabilities, and Trust Balance
As At May 31, 1985

A S S E T S

Current Assets:		\$2,248.13
Cash in checking account		<u>80,460.54</u>
Cash in trust account		82,708.67
Total Current Assets		
Fixed Assets - Note 1:		
Furniture and fixtures	\$3,407.23	
Equipment	<u>26,646.59</u>	
	30,053.82	
Less: Accumulated depreciation	<u>20,327.06</u>	9,726.76
Total Assets		<u>\$92,435.43</u>
L I A B I L I T I E S A N D T R U S T B A L A N C E		
Liabilities:		
Payroll and sales taxes payable		\$2,653.83
Trust balance - beginning of year	\$84,076.87	
Excess receipts over expenditures	<u>5,704.73</u>	
Trust balance - end of year		<u>89,781.60</u>
Total Liabilities and Trust Balance		<u>\$92,435.43</u>

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.


See Accountants' Report

To the Board of Governors
Callerlab - The International Association
of Square Dance Callers
Pocono Pines, Pennsylvania

We have examined the statement of assets, liabilities, and trust balance - cash basis of Callerlab as at May 31, 1985 and the related statements of revenues and expenses - cash basis and changes in financial position - cash basis for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

As described in Note 1 to the financial statements, the association's policy is to prepare its financial statements on the cash basis. Accordingly, the accompanying financial statements are not intended to present financial position and results of operations in conformity with generally accepted accounting principles.

In our opinion, the financial statements referred to in the first paragraph present fairly the assets, liabilities, and trust balance for the year then ended, on a basis of accounting described in Note 1, which basis has been applied in a manner consistent with that of the preceding year.


Gene D. Price, Inc.
Certified Public Accountants

Stroudsburg, Pa.
September 16, 1985

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Receipts and Expenditures
 For the Year Ended May 31, 1985

*****		*****	
Receipts:		Expenditures:	
Dues - members	\$63,832.48	Salaries	\$61,717.63
Dues - subscribers	26,893.00	Office supplies	1,004.93
Dues - associate members	540.00	Postage	12,552.04
Dues - affiliate callers		Printing service	6,922.28
associations	2,023.25	Professional services	825.00
Deposits for convention	133,826.00	Rent - Note 2	3,350.00
Room fees	5,123.85	Telephone	929.80
Exhibitor fees	2,080.00	Payroll tax expense	5,138.24
Sales - pads, decals &		Convention planning	4,874.13
other	1,791.50	Convention expense -	
Belt buckle sales	270.00	includes postage,	
Interest income	7,275.32	printing, phone, travel,	
Accreditation fees	6,415.00	badges, pins & etc.	118,699.90
Caller coach fees	250.00	Travel refunds	4,954.00
Fundraising projects &		Travel expense	754.78
donations	920.25	Outside services	335.00
NSDC seminars	<u>1,249.76</u>	Executive committee expense	935.61
Total Receipts	252,490.41	Committee expense	824.61
		Licenses and taxes	13.22
		Insurance	1,818.52
		Bank management fees	425.54
Less: Expenditures	241,618.98	Belt buckle costs	508.75
	<u>10,871.43</u>	NSDC seminars	2,611.15
Other Expenses:		Site selection costs	877.66
Depreciation	<u>5,166.70</u>	Administration costs -	
		examination program	181.90
		Contingency expenses	1,953.98
Excess Receipts over	<u>\$5,704.73</u>	Maintenance contracts	3,944.70
Expenditures		Sales expense	3,564.61
		Education grants	1,901.00
		Accreditation program costs	<u>-0-</u>
		Total Expenditures	<u>\$241,618.98</u>

CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
 Statement of Changes in Financial Position - Cash Basis
 For the Year Ended May 31, 1985

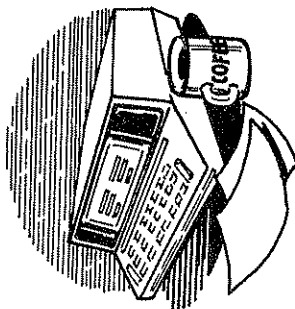
*****		*****	
Sources of Cash:		Uses of Cash:	
Excess receipts over expenditures	\$5,704.73	Purchase of office equipment	420.00
Items not affecting cash	5,166.70	Increase in Cash	10,671.73
Depreciation	<u>220.30</u>	Cash in bank - checking, and trust accounts	
Payroll and sales taxes		at June 1, 1984	<u>72,036.94</u>
Cash Generated from Operations	11,091.73	Cash in Bank - checking, and trust	
		accounts at May 31, 1985	<u>\$82,708.67</u>

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

See Accountants' Report

The accompanying "Notes to Financial Statements" are an integral part of this statement and should be read in conjunction therewith.

See Accountants' Report



CALLERLAB - THE INTERNATIONAL ASSOCIATION OF SQUARE DANCE CALLERS
Notes to Financial Statements

Note 1 - Summary of Significant Accounting Policies

Organization

The association, a non-profit organization, promotes the art of square dance calling among all nations of the world. For both tax purposes and financial reporting, the association uses the cash basis of accounting. Under the cash basis of accounting, revenues are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred.

Taxes

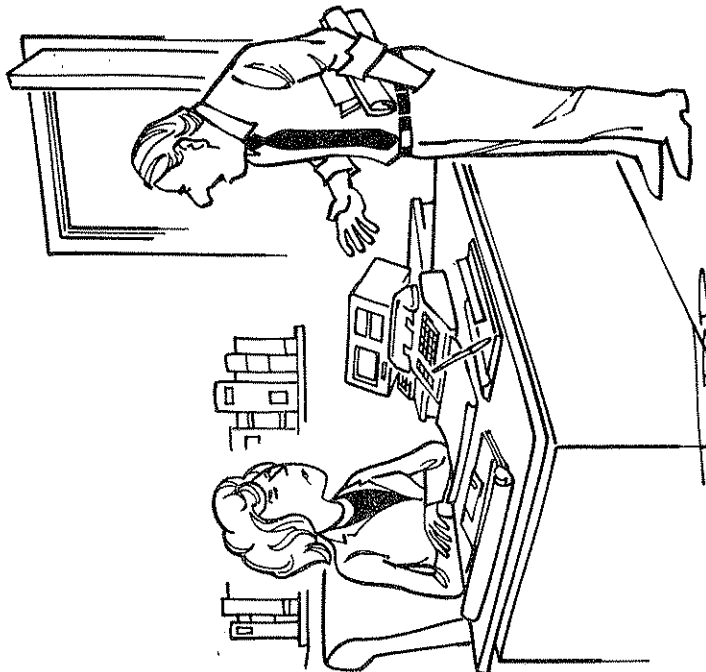
The association qualifies as a tax exempt organization under section 501(c)(6) of the Internal Revenue Code and therefore, is not subject to federal and state income taxes.

Fixed Assets

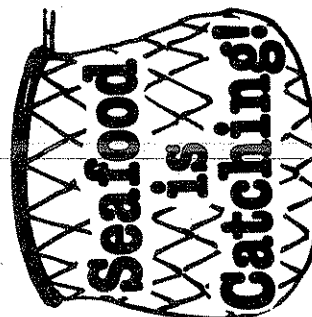
Fixed assets are stated at cost. Depreciation is calculated on straight-line and ACRS methods over the assets' useful lives of 5 - 7 years. For the current fiscal year, depreciation in excess of straight-line is \$275.20 with a cumulative excess of \$3,238.05.

Note 2 - Rent

The association rents its office facilities from John Kaltenthaler, the executive secretary, for the fee of \$275.00 per month, increasing to \$300.00 per month in April of 1985.



"I realize it's only my word against the thousands of yours, but as I see it . . ."



Here then are the additions to your roster. We suggest that you remove these three pages and attach them to your roster we sent in June.

The names listed below are Subscribers and Apprentices with names, addresses and telephone numbers where known of changes since we printed our last roster on June 17, 1985. Please add these to your copy of the roster. We have also shown a listing of names of Members and Subscribers whose mail is not deliverable according to the Postal Service. If you know of correct addresses, please let us know. Thank you.

Alan Ashcroft (Bertha) 4223 Lincoln St Hollywood, FL 33021 305/987-9527	A SI	Mark Crenshaw (Lynn) 902 Jamaica Ct Aurora, CO 80010 303/363-9799	AP	Phil Gamache (Barbara) 33 Haigh Ave Salem, NH 03079	AP
Don Bachelдор (Pat) 58 Hill Circle Athol, MA 01331	AP	Myron Crider (Joy) 34 Stoneybrook La Apt 4 Search, AR 72143 501/268-1125	AP	Robert Griffith () Box 1488 Creston BC, Canada V0B 1C0	AP
Chuck Baldwin (---) Box 1695 Chattanooga, TN 37401 H 615/629-5711	AP	Jimmy Dalgaard (Mary Newcomb) Box 278 Andover, ME 04216	AP	Carl Haderer (Helen) 1880 Sandpiper St Naples, FL 33962	AP
Winn Barker (Madlynn) 18 N 5th St Alhambra, CA 91801 818/284-7468	SI	Charlie Diehl (GeeGee) 64 Oak St Weston, MA 02193	AP	Les Haga (---) #9 Shipyard Rd Myrtle Beach, SC 29577 803/448-9076	SI
Grant Best (Colleen) 878 Serpentine Way Sandy, UT 84070 801/571-3668	SI	Paul Diffenderffer (Liz) 3730 Via Pacifica Walk Oxnard, CA 93033 805/984-4392	SI	Ramsey Hammers (Sadie) 37 Highlands Ct Lake City, FL 32055 H 904/752-4425	AP
Charles H Brown (Millie) 2027 Rockfield Rd Pittsburgh, PA 15243 412/221-4939	SI	Bucky Donaher (Doris) 53-5 So Meadow Village Carver, MA 02330 617/866-5347	SI	Stephen Hansen (---) 961 First St Norco, CA 91760 714/737-4470	SI
Tom Campanelli () Box 1320 Grand Centre Alberta, Canada T0A 1T0	AP	Al Fahsbender (Charlene) 114 Lee St Pontiac, IL 61764 815/844-7952	AP	Peter Heath (---) 2/77 Maple Ave Royal Park 5014, *S AUSTRALIA H 61-8-08/2432404	AP
Roger Carignan (Jeannette) PO Box 291 Keene, NH 03431 603/352-0219	AP	Joseph J Fazekas (Mary Jane) 36 Rough Wing Rd Naugatuck, CT 06770 203/729-5575	SI	D Jaime Henderson (---) 33 Park Ave Ossining, NY 10562 914/941-1450	AP
Marea Cassidy (---) 3749 Zimmerly Rd Erie, PA 16506 814/833-6035	SI	Keith Ferguson (Meg) 3060 Melchester Dr San Jose, CA 95132 408/258-2371	AP	Lewis Heyler (Shirley) Box 39 Sunnynook Alberta, Canada T0J 3J0 403/566-2222 Bertram Higgs (Catherine) Box 883 Brandon Manitoba, Canada R7A 5Z9 204/763-4306	SI
Bob Cheverie (Jan) RD #1 Box 652 E Holden, ME 04429 207/843-7373	SI	Bob Finley (Diana) P O Box 147 McAllister, MT 59740 406/682-7534	SI	Jay Hilliard (Cheryl) RR #1 Box 122 Avilla, IN 46710 219/693-9712	SI
Glenn H Clevenger (Sandy) 8529 Pineway Dr Laurel, MD 20707 301/490-0822	AP	Dave Fivecoat (Emily) RR #5 North Vernon, IN 47265 H 812/392-2233	A SI	Len Hilliard (Marie) 2741 Grandview Dr Plano, TX 75075 214/596-5152	SI
Howard Cockburn (Brenda) 3 Terrigal Court Werribee Vic 3030, *AUSTRALIA 741-4501	SI	Virgil Forbes (---) 8763 Contee Rd #203 Laurel, MD 20708 301/490-0534	AP	Claude Holliday, Jr () 4513 Sampson St Raleigh, NC 27609	AP
Stan Cole (Peggy) 4899 Pegleg Rd Mariposa, CA 95338 H 209/966-5182	SI	William Fulton (Norma) RFD #1 Box 1407 Belfast, ME 04915	AP	John Holmes (Jan) 2796 McCulley Memphis, TN 38134	SI
Bob Crawford (Anne) P O Box 4532 Florence, SC 29502 803/662-1283	AP	Dean Gallaher (Carol) Rt 1 Box 170P Blanchard, OK 73010 405/387-4731	SI		

Graham Ingram (Judy) 2414 Magnus Ave Ottawa Ontario, Canada K1G 1J8 613/731-2542	SI	David Mee (Lisa) 10512 Tibbs Cir Garden Grove, CA 92640 714/636-6639	SI	Bob Riggs (Allynn) 7683 E Costilla Blvd Englewood, CO 80112 303/741-6375	
Charles Jenkins (Tola) 2885 Mountain Rd Alpharetta, GA 30201 404/475-0836	AP	Don Meier (Gayle Wallace) 3407 McConnell Dr LaPorte, CO 80535 H 303/482-9471	AP	Harold Rowden (Jerri) 628 Leonard Ave Valley Park, MO 63088 314/225-7512	SI
Greg Keene (Barbara Parsons) 265 Chestnut St Lynn, MA 01902	AP	H J "Skip" Miller (Beverly) 123 Linden Lane Lexington Park, MD 20653 301/863-8397	AP	Dan Seely (Eva Jean) P O Box 556 Meeker, CO 81641 303/878-4446	AP
Bob Kendall (Shirlee) North Star Route Lyons, CO 80540 303/823-5103	SI	Tom Miller (Rita) P O Box 351 Cathedral City, CA 92234 H 619/323-9573	AP	Tex (Roy) Shipman () 600 Concord Dr Browns Mills, NJ 08015 609/893-4469	AP
Dan Koft (---) 196 Hardenburg Lane East Brunswick, NJ 08816 201/821-6210	SI	Dan Mitchell (Irma) 303 Green Valley Blvd Franklin, TN 37064 615/791-0620	SI	Ken Sierecki (Muriel) 5448 Wisteria Way Livermore, CA. 94550 H 415/449-4492	SI
Jim Kooyer (Carol) 435 Oak Hills Dr Detroit Lakes, MN 56501 218/847-4687	A SI	Rich Murphy (Jean) 514 4th St #4 Milford, PA 18337 H 717/296-8067	SI	Steven Silvern (Linda) 143 Norwood Auburn, AL 36830 205/887-7534	AP
Dick Laux (Tudy) RR #1 Ashland, NE 68003 402/944-2805	SI	William Oberlin (Lucinda) Box 293 Killarney Manitoba, Canada R0K 1G0 204/523-8337	SI	B K Smith (Betty) 2225 E Washington Ave Escondido, CA 92027 619/743-7380	SI
Evelyn MacDonald (Donald) Box 1 Site 60 Boyle Alberta, Canada TOA OMO 403/689-2221	AP	Katherine O'Donnell () 53 Whites Line West Lower Hutt, *NEW ZEALAND	SI	Dave Smith (Doris) 62 Pine Knoll Dr Lawrenceville, NJ 08648 H 609/771-8039	A SI
Al Maertz (Tricia) 7748 - 168 St Surrey BC, Canada V3S 3Y3 604/576-1985	SI	Jack Pahl (LaRue) 6633 53rd Ave E Bradenton, FL 34203 813/756-5076	SI	Doug Smith (Charlene) 1991 W 5300 S Roy, UT 84067 801/825-6537	A SI
Jack Mahoney (Jeanne) 3802 SE 113th Portland, OR 97226 503/760-3745	SI	Joe Patti (Elizabeth) 555 Patti Rd Hammond, LA 70401 504/345-3649	SI	Jerry Smith (Beverly) 11781 9th Ave Hanford, CA 93230 209/584-3538	SI
David Malmberg (Bev) 12825 Clermont St Thornton, CO 80241 303/451-6746	SI	Bill Ponton (Lillian (Teeny)) 7335 Bluestone Dr Reno, NV 89511 H 702/853-3174	AP	Lesley Stevens (Garland) 612 Blackhills Taylorville, IL 62568 xxx/287-7802	AP
Allan Marjerison (Mary) 91 Pointe Claire Ave Pointe Claire Quebec, Canada H9S4M6 514/697-3442	A SI	Alan Prentice (Lyn) 3 Woburn Rd Wellington, *NEW ZEALAND	SI	Marcia Stewart () 5631 SW 37 St Davie, FL 33314 305/587-1109	A SI
Orval Martin (Edith) 1967 Toronitz Rd Site 30 Box 2 RR 1 Comox BC, Canada V9NSN1 604/339-6970	SI	William C Rachau (Patricia A) 1714 Classen Norman, OK 73071 405/360-5587	AP	Sherman Taylor (Jean) 30511 Barton Garden City, MI 48135 xxx/261-0512	AP
Ivan McWilliams (---) 93 Peach Orchard Dr Montgomery, AL 36108 205/262-0154	SI	Gale Ramberg (Jan) 321 1st St SE Box 283 Bondurant, IA 50035 515/967-3570	SI	Norman Thomas (Beatrice) Box 94 106 Main St Vanscoy, Sask, Canada S0L 3J0	SI

Ray Turcotte (Phyllis) 1076 Charity Dr Virginia Beach, VA 23455 804/464-1202	SI	Dick Webster (Linda) 101 Trailwood Dr Dudley, NC 28333 919/736-3445	SI	Bruce Zabierek (Marge) 59 Gould Rd Andover, MA 01810	AP
Bill Van Hoesen (Jo) 100th TAMMC Box 428 APO, New York, NY 09052	SI	Mike Williams (Mary Jo) 14844 E 33rd Pl Tulsa, OK 74134 918/234-7077	SI	Richard Evans (Brenda) 808 Dondee Manhattan, KS 66502 913/776-1158	AP
Vern Vernazzaro (Chris) 164 Greenbriar Townhouse Way Las Vegas, NV 89121 H 702/456-6309	A SI	Holger Willm (Petra) Post Box 1105 D-6104 Seeheim-Jugenheim, *WEST GERMANY 06251-77315	SI	Fred Jabour (Gail) 605 Hampton Cove Clinton, MS 39056 no phone # to date	AP
Rick Vestal (Lisa) 7201 West Chester Dr High Point, NC 27260 919/882-4551	SI	Lynn Wilson (----) 115 Fisher Blvd Apt H Paducah, KY 42001 502/898-7728	SI	Jim Noh (Mary) 601 Commercial St Ridgecrest, CA 93555 619/446-2905	SI
Jerry Walker (Molly) Rte 1 Box 79 Endicott, WA 99125 509/657-3658	SI	Blair Wollms () 2418 Blain Ave Saskatoon Sask, Canada S7J 2B6 306/373-9095	SI	Marshall Poole (Jeanie) Rt 1 Box 38 Axtell, NE 68924 308/743-2528	SI

The following members and subscribers have mail which is being returned to the office as undeliverable. If you can help us with a correct address, we would appreciate hearing from you. The last address we have is shown below.

Rudy Blackwell (Doris) 607 Memorial Park Dr Thomasville, NC 27360 919/475-1037	A83 LM	Walt McNeel () 1605 Trail Ridge Dr Dallas, TX 75224 214/331-2558	A82 LM
Truman Brashear (Opal) 203 Jade Corpus Christi, TX 78409 xxx/289-6322	LSI	Rick Rothert (Linda) 11429 Kary La Forest Park, IL 45240	84 LM
ete Ellis () 3327 Hunterwood Dr Missouri City, TX 77459	A78 LM	Ron Sowash (Mary) 1624 S Palm #1 Las Vegas, NV 89104 702/457-1319	A76 LM
Jack Freeman () 10410 Shadow Wood Houston, TX 77043	82 LM	Bud Swisher (Guytanna) 3225 Atwood Terr Columbus, OH 43224 xxx/268-7808	LSI
Jerry Gilbreath (Mary Beth) 1931 Marydale Dr Dallas, TX 75208	82 LM	Donn Thomson () 683 Shawnee Lane San Jose, CA 95123	LSI
Jim Gross () 8405 E Hampden #14M Denver, CO 80231	LSI	Buddy Trundle (Janet) 8308 Webb Rd Riverdale, GA 30274 404/471-2815	A LSI
Ron Hunter (Ann) 18610 Elkwood Reseda, CA 91305 213/345-6028	LSI	Bill Vicory (Cathy) 800 Nasa RD 1 #59 Webster, TX 77598 713/332-7352	83 LM
Bob Hussey (Laura) 1220 Jefferson Charleston, IL 61920 217/345-3735	A LSI	Keith Zimmerman (Lucinda) 454 Heather Street Englewood, OH 45322 513/836-7248	LSI
Bill Kramer (Cathy Hancsarik) 10342 Lindley Ave #126 Northridge, CA 91326 818/363-3550	A85 LM	LM signifies lost Member LSI signifies Lost Subscriber	
Rocky Luminais (Donna) 126 Bailey St Harahan, LA 70123 504/737-7828	A77 LM	We sincerely appreciate any help you can provide on this.	
Mike Maggard (Pat) 114B Patch NBU 115M Ft Huachua, AZ 85613 602/459-4571	LSI		

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B A L L O T

September 1985 Balloting Instructions:

Mark your ballot with an "X" or "✓" only. You may mark one or more choices but no more than six (6). If you mark more than six choices, your entire ballot will become invalid. Return the ballot at your earliest convenience. Please be sure to place your name and address on the outside of the envelope in which it is mailed so that verification of your membership can be made. Thanking you in advance for your cooperation in this matter. Kindly mail your ballot to:

CALLERLAB
Box 679
Pocono Pines, PA 18350

The above provisions are necessary in order to insure that only members in good standing vote. If you have a delinquency sticker on the front of this issue of DIRECTION, you must include a check with your completed ballot in order for your vote to be counted. Most of you have already paid your dues and if you have no sticker on the front of the newsletter, you are a member in good standing.

In the event of a tie for the sixth place finishes, a special run-off election will be held in conjunction with the December issue of DIRECTION. PLEASE NOTE: In order for your ballot to be counted, it must be returned to the office no later than November 15, 1985. This provides a minimum of forty-five (45) days from the date of this mailing. Any ballots received after that date will not be counted.

* * * * * CANDIDATES FOR THE BOARD OF GOVERNORS * * * * *

VOTE FOR NO MORE THAN SIX (6)

- BUDDY ALLISON _____
- RED BATES _____
- MIKE DEGMETICH _____
- BETSY GOTTA _____
- BOB "FATBACK" GREEN _____
- EDDIE MAYALL _____
- DARRYL McMILLAN _____
- JACK MURTHA _____
- STEW SHACKLETTE _____
- GARY SHOEMAKE _____
- JOHN SYBALSKY _____
- GENE TRIMMER _____
- RALPH TROUT _____

Remember, your ballot must be received no later than November 15, 1985. Thank you!

* * * * * V O T E * * * * *

* * * V O T E * * * * * V O T E * * * * * V O T E * * *

V O T E * * * V O T E * * * V O T E * * * V O T E * * * V O T E

