

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Box 679, Pocono Pines, PA 18350

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Thanks!

Thanks to all of you who attended and participated in our 1985 Phoenix Convention. A special thanks to Bob & Liz Wilson and Jim & Doris Howatt for their usual efficient help at the registration desk. We also wish to thank the members of the Central Arizona Callers Association whose effort was coordinated by their secretary, Bob Tally. Bob spent countless hours coordinating the staffing of the CALLERLAB sales desk. We wish to thank Chuck & Eda Mae Meyer, Norm Wolf, Bob & Carolyn Tally, Dave Roe, Joe Varrelli, Dorothy Horrigan, Jim Freeman, Hal Dorman, Smokey & Ginger Snook, Joe Hartman and Dennis Farrar. The April FLASH issue of DIRECTION covered the key actions resulting from the various meetings and subsequent resolutions passed. This issue of DIRECTION will provide an update on our various committees. For those of you who are interested, we have also enclosed a convention tape order form for your use.

We have already started planning for Baltimore. Our 1986 convention will be a good one with lots of "meaty" issues to be discussed. Mark your calendars now so that you'll be sure to be able to attend!

Also enclosed with this June 1985 issue of DIRECTION is an updated 1985-86 roster of our members, subscribers, and apprentices.

You will also find the new Plus Definitions enclosed. Our thanks to the CALLERLAB Plus Committee and its chairman, Mike Seastrom, for all of their hard work and efforts!

Chairman's Closing Speech Given By Bob Van Antwerp - 4/2/85

This year, with the elimination of one banquet in favor of the barbecue and the rodeo and with so many other things to accomplish, I have placed a very limited time on my final address. I am sure this will meet with your favorable response.

Last year, each member received a copy of the talk that I presented in Chicago and I am only going to highlight my personal consensus of CALLERLAB as I leave this position.

Once again, I urge you to think of solutions with a purpose in mind instead of a negative approach to our problems. Remembering a comment from James Baldwin that said "Not everything that is faced can be changed, but nothing can be changed until it is faced".

Here are some of my final comments directed to each of us:

- 1) The caller/instructor member who permits poor dance execution and lack of conformity to styling standards and who allows its continuance without the courage or conviction to correct it, I consider a very poor representative of our organization as a leader.
- 2) It is hoped that all member/callers will improve their dancing ability and teaching techniques so that when seen by their students and club members, their followers will not be embarrassed by their caller's actions on or off the dance floor.
- 3) We need to place great emphasis on re-selling the square dance public on our CALLERLAB programs. We must downplay the bad-mouthing, by proving, as members, that we are strong in our adherence to what we have agreed upon as a body.
- 4) Please do not push your dancers to a higher echelon of dancing until they are ready but let them progress gradually -- not because you, as their leader, want to improve your stature at their expense.
- 5) Our need is ever so great to remove from our ranks, firmly, but professionally, those member offenders who openly, flagrantly, blatantly and with knowledge, tarnish our prescribed Code of Ethics.
- 6) We must continue to strengthen the signing and not falsification of signatures for accreditation of members.
- 7) We must realize the need for all programs such as contras, traditional, challenge, rounds, etc. and not down play them because of our lack of ability or expertise to offer them in a program.
- 8) Our travelling national callers must be more cognizant of the fact that their actions on and off the stage are of vital importance to CALLERLAB.
- 9) CALLERLAB programs will need to be re-sold in many communities because of bad exposure and poor leadership exhibited by callers. We must take the lead as an organization.
- 10) We have to re-think our position daily on behalf of our dancers and followers. It should not fall into the realms of caller self-glorification or the ego-monster for mercenary attitudes that, in turn, financially break square dance clubs and close the doors of the square dance halls permanently.
- 11) We must efficiently support the procedures & policies we, as a group, voted upon and accepted. Above all, we must believe in them.
- 12) It seems we have forgotten, in some areas, the respect, the cooperation and the need to strengthen our assistance to each other in all caller groups and organizations and must improve these relationships.

In closing, let me re-emphasize the fact that it has been quite a challenge, sometimes tiring, but a very pleasurable experience to serve as your chairman these past two years. My purpose was to be responsive, communicative, dedicated, honest and fair in my desire to serve the membership.

The goals and objectives I established when accepting the position of chairman, I can report are 85% completed as my time runs out.

My personal thanks to a supportive Board of Governors, the Executive Committee and a very special thanks and appreciation to a great professional staff of John K., Herb Egender, Bunny Broderick and Carol Neff, a really dedicated staff.

I will continue to support and believe in the CALLERLAB purpose and offer my support to your new chairman, Cal Golden in his guidance and direction.

Finally, my thanks for allowing me to serve as your chairman for these past two years. My wife, Roberta and I have considered it an honor and a privilege to be of service to this group of professionals.

Thank you!

Bob Van Antwerp, Chairman of the Board

Presentation of Milestone Award to Jon Jones by Chris Guest - 4/2/85

Mr. Chairman, Board of Governors and CALLERLAB members and my friends -- I thank you for this opportunity to be with you at this convention and for the honor of making this presentation to someone whom I so much admire. This gentleman of whom I speak has been a recognized leader in the Square Dance Activity for approximately 25 years. He has excelled in a multi-faceted role within our activity as caller, leader, teacher of callers and has provided firm leadership and direction to this CALLERLAB organization.

His reputation as a determined crusader for the betterment of Square Dancing is known throughout the continental United States and all other international countries in which a Square Dance program exists.

There is an old saying that if you want a job done, assign it to a man who is too busy because a busy man will always get the job done. That phrase accurately reflects the character of our honoree. In addition to the awards and recognition he has received in the Square Dance World, he has been the recipient of frequent awards for work and leadership performed in his vocation.

Born in Jayton, Texas, in the mid 1930's, our leader-to-be moved with his parents to Mississippi where they resided for several years before moving back to his beloved Texas. His first introduction to Square Dancing was a 5th grade dance program taught by his school teacher Mother. Some of the big and complicated calls which he mastered in this early beginning were Picking Up Paw Paws, New Boy In Town, and, in his senior year in Godley, Texas, he met and started dating the girl who was later to become his square dance partner and wife. The year was 1953, and at the time of their dating, coincidentally, the popular song of the time was "The Whole Town Is Talking About the Jones Boy".

After high school and still during his courtship period with his wife-to-be, our honoree attended Hardin Simmons University in Abilene, Texas. His talent for music was enhanced as he played drums for the then famous Hardin Simmons Cowboy Band. Married in 1954, the couple moved to Arlington, Texas where he was employed in the City Engineering Department.

Jon and Shirley got their first taste of dancing together as a part of a demonstration team for the Centennial Celebration of Johnson County. Their first official introduction to lessons was in 1956 when they graduated after a grand total of six lessons. Their caller/teacher at that time was Joe Hines. Shortly after graduation, Jon announced to his wife, Shirley, that he was going to become a caller and proceeded to gather square dance records and information that was available at that time. He purchased his first record player (Hilton 300A) from Sears Roebuck and with electronic genius wired a couple of speakers into it which became his first sound system. His first guest tip as a caller was in 1956 at the "Swing Stars" club in Irving, TX. The club caller at that time was Bob Wilson. As a result of a guest calling tip in 1957, he was asked by Ross Carney to become the square dance teacher for General Dynamics Recreation in Ft. Worth. He continued to call and teach for this organization until 1960. Although square dancing was occupying the major part of his non-vocation time, he was finding enough time to attend to business at home

which is evident by the birth of his 3 children, Vernon, 1957, James, 1960, and a daughter, Julie in 1964 and as he grew in his leadership role in our Square Dance Activity, he grew in his chosen profession as well. He became the building official for the City of Arlington for 7 years and was later promoted to Street Superintendent of the same city -- a position that he still holds and has held for the last 10 years.

Highlights of his profession vocation include the following:

1. An active member of American Public Works Association (APWA) since 1972.
2. Elected to the Executive Committee of the Texas Chapter of that association in 1975.
3. Served as President of that same chapter in 1979 and was awarded the Texas chapter APWA Service Award in 1982 in recognition of his dedicated service.

Digressing a bit to his square dance activity, Jon was instrumental in the origination of the Arlington Promenaders, a club for which he called and served for over 20 years. He performed duties at every leadership level for the North Texas Callers Association and on two separate occasions was elected to lead that organization as their president.

His well-rounded career as a Square Dance caller and leader is well-documented by his travels throughout the world. He has been a staff member for numerous weekends and caller-college seminars. One of his early square dance engagements was with Manning and Nita Smith at Banff Institute in Alberta, Canada. In gathering background information, a story was given to me which I would like to share with you at this time:

When he was traveling with a group of Canadian callers, Jon really worked to be on his toes and everyone knew he liked to play the guitar. When Jon did this at after parties, he sat on a stool. Lee Helsel, always a pranster, kept a rubber chicken and at one after party put this chicken in Jon's guitar case. Jon was on stage, got out his stool and guitar case, prepared to perform. Imagine his surprise when he opened the case and he found the chicken! ! !

He has also been a contributor in the record field having recorded initially for Square "L" Records and for the last several years for Kalox Records. One of the truly gratifying moments of his life was when he recently recorded a duet with his now square dance caller son, Vernon.

He was instrumental in the organization of the Texas State Callers Association and was their first elected present. The more meaningful contributions to the Square Dance Activity have probably come through his firm leadership that has been demonstrated in this CALLERLAB organization for whom he has served as a Board member since 1976 and so ably served as Board Chairman in 1979 thru '81. Ladies and gentlemen, on behalf of the Board of Governors and membership of CALLERLAB, I am pleased and proud to present the Milestone Award to Jon Jones, my friend from Arlington, Texas.

Presentation of Milestone Award to Dick Leger by Skip Smith - 4/2/85

It is with great pleasure and honor that I am able to present this evening, on behalf of CALLERLAB, the Milestone Award. The man receiving this award tonight is most deserving because of his compassion for his fellowman and for the fun and fellowship he always instills in all he endeavors.

He was born on April 18, 1925 in Pawtucket, RI and was the youngest of five children. He was only 2 years old when his Mother passed away. His father, who was a lace weaver, had to move frequently to where the work was taking them to the NY and NJ areas.

When in his teens, they moved back to East Providence, RI, where he went to high school. Here he played the tuba in the high school band, where he met a young girl, by the name of Susan, who played the french horn.

On his 17th birthday, he joined the Naval Air Force. He was stationed in South America for two years as a radio man on a P.B.M. Their job was flying anti-submarine patrol over the Atlantic. When he returned to the States on a 30 day leave, he married the little girl who played the french horn in the high school band. They were married in E. Providence, RI on December 2, 1944 and recently celebrated their 40th Anniversary.

The first year and a half they were married, they spent with the Navy, stationed in Corpus Christi, Texas, where their first son, Richard, was born. When the war was over and his 4 year hitch was up, they moved back to RI. He became a lace draftsman for the RI Lace Works. Their family grew. They had five more children, four girls, Jeanne, Judy, Christine, and Susan and another boy, Brian.

In the early 50's, his wife played the piano in her Mother's Square Dance Orchestra and he had to chauffeur her to and from the dances as she didn't drive. While attending these dances, he began learning some of the dances that were being done at that time.

The neighborhood in which they were living, Laurel Park, RI was looking for some entertainment in their area hall and that's where the Square Dance career began for "The Man with the Guitar, Dick Leger".

Although Dick has had no formal training and is self-taught, he has a natural talent for music and excels in timing and phrasing. One of his favorite expressions is "The common denominator between the caller and the dancer is the Music. When CALLERLAB was looking for a theme for this year's convention, Dick's entry, "Music - Our Greatest Ally" was chosen. Music, friendship, fun and fellowship are all part of Dick's philosophy. They are the most important things. His enjoyment is seeing everyone having a good time. His goal is always to this end. He enjoys what he does, the dancers feel this and it becomes contagious. They know they're going to succeed so will have a good time.

For several years he had his own square dance orchestra and always had a packed hall. Each year at the New England Convention, Dick calls in the live music hall. No hall is large enough to accommodate those who want to dance to "The Man with the Guitar".

He's always willing to serve for the betterment of Square Dancing. Since his retirement from the RI Lace Works in January 1971, he has devoted all his time to teaching classes, calling club dances and one night stands, instructing callers and college groups and recording records.

He has served on many panels and has given lectures for various square dance associations. He has taught callers' schools in Rutland, VT., Boonesville, NY, Nova Scotia, Pennsylvania, Colorado and Rhode Island besides working with other callers at their schools throughout the U.S. The emphasis, in all of his schools and clinics is, of course, timing and phrasing.

Dick belongs to and was the President of the Narragansett Callers Association. He also belongs to NECCA, a council of all the callers associations in New England and to CALLERLAB, where he served as chairman of the Timing Committee.

Dick records several records each year and has been a featured caller on Sets In Orders American Square Dance Albums many times. Two of his biggest selling records in Modern Square Dancing were "Mary Ann" on Folkcraft and "Marina" on Top.

He has completed work on a series of Educational Modern Square Dance Albums that are used in schools throughout the country. He also has an Easy Club Level Album on Grenn to his credit. His latest release is a Modern Contra Dance Album recorded on TNT. A man of multi-music talent and often referred to as an outstanding choreographer, he calls quadrilles, contras, traditional, modern western square dances and also cues rounds.

He has called in Bermuda, Canada, England, Spain, the Dutch Antillies, and in most of the United States, including Hawaii.

Although Dick has travelled many miles, he never forgets his home club, the Merry Makers of Laurel Park, RI. He's very proud of his club as they are celebrating their 30th Anniversary in April. He has been their only caller and teacher. He has taught them the importance of timing and it is a pleasure to see them dance to the music and step out on the first beat of the phrase. Smooth -- yes! Fun -- yes!

Dick Leger, "The Man with the Guitar", was voted into the Square Dance Hall of Fame on January 17, 1978.

With all his credits, he has worked hard for the square dance movement and for his fellowman and is most deserving of any honor bestowed upon him. I've known Dick for 25 years and we've shared many hours working together and have even played a round or two of golf together. I'm proud to be able to call him a true friend. Tonight, I am honored to be able to present this high award, on behalf of CALLERLAB, to my longtime friend. Please join with me now in honoring and presenting the Milestone Award to "The Man with the Guitar", Dick Leger!

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Only in the dictionary will you find SUCCESS before WORK.

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THE CONTRA COMMITTEE SUGGESTS A CONTRA DONE IN A CIRCLE

Bob Osgood, newly-appointed Chairman of the CALLERLAB Contra Committee, has submitted the following for publishing in this issue of DIRECTION:

Whether you consider this a quarterly selection or an all-purpose dance that can liven up a square dance party, add fun for round dancers (after all, contras are prompted or cued in the same manner as are round dances) or are just on the lookout for more variety with your contra club, you might try this one. It's built around six simple basics, but don't get the wrong idea -- it is tricky and we don't suggest that you try it at a one-night stand.

The formation is a large circle of couples around the hall; one couple facing clockwise facing another couple that is facing counterclockwise. It's a form of progressive circle and you'll get the idea of the progression if you'll remember that the couples always remain heading in the direction they start the dance. If they were to pass thru the couple they're facing, they would face a second couple and be able to dance with them, or if they pass thru the next, they would face yet another couple and they would not change their starting facing direction. Remember, in writing up something of this type where you will be prompting on the last beats of an eight beat phrase, the calls are written towards the last beats so that the dancers will start their action on the first beat of the next. Each dash represents one beat of the music.

GRAND STAR CIRCLE

Intro: Two ladies chain

_____, Chain them back
 _____, Walk all around the opposite lady
 _____, Seesaw your taw
 _____, With the same couple make a right hand star
 _____ On to the next star left, _____ On to the next star right
 _____ On to the next star left, _____ On to the next and circle four
 _____, Circle to the right the other way back
 _____, _____ Two ladies chain

Of course, the only tricky spot is the progression, and if you'll remember what we said earlier about the direction in which you are going to progress, the right hand star with the first couple moves you half way around. At this point, the dancers stick out their left hands to make a star with the next couple coming their way, release the right hand star they were in and turn the left hand star four steps half way around. Giving a right to the next pair, they move four steps which gets them on to the next couple for a left hand star. Four turning steps with them and they move to the next couple for their eight count circle left. It's a fun dance and can be done to a well-phrased hoedown or singing call. If you're into contras, you might try using a good jig or reel. Don't let the dance run too long, but leave your dancers wanting more. It's a relaxer and it's fun to do.

If you would like to be a member of the Contra Committee and are not already on the list, just let your wishes be known to our Executive Secretary, John Kaltenthaler. You needn't be involved in contras at the present time in order to get any of our special mailings, but if you'd like to learn more, you would be most welcome.

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ROUND DANCE COMMITTEE REPORT

Chairman Bob Frye reported that a total of 76 couples attended our Phoenix meeting. Thirty-six new couples joined our committee, more than doubling our committee membership. We discussed the method of choosing our "Round of the Quarter" and the fact that by a 98% positive vote the committee requested the Board of Governors to make our "Round of the Quarter" resolution permanent.

Doc & Peg Tirrell and Ty and Ann Rotruck from ROUNDALAB presented the committee with copies of the caller manual for using rounds in the Square Dance Program. The manual was developed by ROUNDALAB at the request of CALLERLAB. It gives teaching sequence and lists records. This was quite an undertaking and we are deeply indebted to ROUNDALAB for this manual.

Various teaching methods were discussed and demonstrated. We were overwhelmed with the attendance and we have all resolved to make this committee the best working committee within the CALLERLAB structure.

BE IT RESOLVED that the resolution for an easy square dancers' "Round of the Quarter" passed at last year's convention on a one (1) year trial basis be adopted on a permanent basis. The motion was made, seconded and carried.

ROUND OF THE QUARTER

Bob Frye, Chairman of the CALLERLAB Round Dance Committee, has announced that CHATTANOOGA SHOE SHINE BOY was chosen as the "Round of the Quarter" for the period beginning April 1, 1985 and that SLOW BOAT TO CHINA has been chosen as the "Round of the Quarter" for the period beginning July 1, 1985. (We are sorry

but the selection for the period beginning April 1, 1985 did not meet the deadline for publishing in the last issue of DIRECTION.)

CHATTANOOGA SHOE SHINE BOY (Belco B-313-A)
(For Period Beginning April 1, 1985)

INTRO: 2 Mea Wait
Apt Pt Pick-up & Tch

A. 2 Fwd Two Steps
Prog Sciz
Hitch 3
Man Hitch - Lady Sciz
Vine 4
Walk & Face
Full Box
2 Side Closes
Walk & Pick-up
(Repeat to Bfly)

C. 2 Fwd Two Steps
Full Box
Hitch 3
Sciz Thru Lod
Vine 4
Walk 2
Sciz Thru Rlod
Sciz Thru Lod
Twirl 2
Walk & Pick-up
(2nd time thru Walk 2 to face)

B. Sd Two Step L & R
Back Away 3 & Snap
Tog 3 to Bfly
Sd Close Sd Knee
Sd Close to Sd Knee
Vine 8 To Semi

END: Vine 8
Sd Tch Left & Right
Apt & Pt

SEQ: Intro ABC ABC END

SLOW BOAT TO CHINA (Belco B-313-A)
(For Period Beginning July 1, 1985)

INTRO: 2 Measure Wait
Apt Pt Tog Semi Tch

B. Two Fwd Two Steps
Rock Fwd Rec
Rock Bk Rec
Scoot 4
Walk & Face
Slow Twist Vine 4 to Bjo
2 Fwd Two Steps
Hitch 4 - Walk 2
2 Trng Two Steps
Twirl 2 - Walk 2

A. 2 Fwd Two Steps
Hitch 6
2 Cut Backs
Dip Bk Rec & Face
Side Two Step Left & Right
(Blend to Bjo)
(Bjo) 2 Fwd Two Steps
Fwd Lock Fwd
Fwd Lock Fwd
Both Hitch 3
Man Hitch - Lady Sciz Semi }
Lock 4
Walk & Pick-up

Or Cue Hitch 6 - Lady Sciz

SEQ: INTRO AB AB

TRADITIONAL DANCE COMMITTEE

Ken Kernan, Chairman of the Traditional Dance Committee, reported that enthusiasm and concern were expressed by all present as to the recognition and incorporation of

traditional dance in the future of the square dance activity. In order to pursue this goal, the following actions were initiated:

1. The Traditional Dance Committee will continue to provide material for the publication of a Traditional Dance Quarterly to be published in DIRECTION. Towards this end, a schedule was established of members responsible for the research involved.
2. A sub-committee has been established to research methods of encouraging all callers to become aware of Traditional Dance and how to best provide the members with information that enables them to incorporate Traditional Dance in their programs. Henry Thompson will chair this sub-committee.
3. Establishment of a bibliography of resource material to be made available to all members.

Ken wishes to express his thanks to all those presently actively participating on this committee and encourages anyone who wishes to join to notify the home office directly of their desire to do so.

MAINSTREAM COMMITTEE

Chairman Jack Murtha related some of the actions taken by the Mainstream Committee. "Partners" in an Ocean Wave was not believed to be a problem for the Mainstream program and the Mainstream Committee decided to leave it as it presently exists.

It was voted that Chain Down The Line not be added to the Mainstream program list.

MAINSTREAM EMPHASIS CALLS

Jack Murtha, former Chairman of the Mainstream Committee, announced that the Mainstream Emphasis Calls for the 2nd quarter of 1985 are as follows:

CIRCULATE FAMILY (Mainly Box & Split Circulate)
SCOOT BACK

PLUS COMMITTEE

Chairman Mike Seastrom thanked his committee for all their hard work and efforts and then proceeded to make the following recommendations resulting from his committee's efforts:

BE IT RESOLVED that the Plus Committee establish an emphasis call for the quarter comparable to the Mainstream Emphasis calls of the quarter. The release dates will be staggered so as not to be released at the same time as a Plus Quarterly Selection.

The motion was made, seconded and carried.

BE IT RESOLVED that the following be accepted as the Plus definition for Linear Cycle for a one (1) year trial basis:

Linear Cycle (from waves only for the Plus Program) - Starting formations: Parallel Ocean Waves or Four (4) Dancer Waves to be either right or left-handed. (For programs other than Plus, allowable formations include any formation in which the end and adjacent center can single or partner hinge.) This is a three part call.

Part 1. The ends and adjacent centers hinge. Part 2. Those facing out fold behind those facing in. All dancers will then move forward in a Double Pass Thru action. Part 3. If the hinge is right-handed, peel right; if the hinge is left-handed, peel left to end as facing couples.

From a right-hand hinge, all will pass right shoulders. From a left-hand hinge, all will pass left shoulders.

An added note just for information from beyond the Plus Program -- From any inverted lines or some three in one lines, the passing rule shall prevail. (Not applicable in the Plus Program.)

PLUS EMPHASIS CALLS

At our 1985 Phoenix Convention, it was voted that the Plus Committee establish an "Emphasis Call of the Quarter" comparable to the Mainstream Emphasis calls of the quarter. The release date of these Plus Emphasis Calls will be staggered so as not be released at the same time as a Plus Quarterly Selection.

Mike Seastrom, Chairman of the Plus Committee has announced that the following calls have been named as the "Plus Emphasis Calls of the Quarter" for the times indicated beside each:

July 1985	CROSSFIRE
September 1985	3/4 TAG THE LINE
January 1986	EXPLODE FAMILY
April 1986	ANYTHING & SPREAD

ADVANCED DANCING COMMITTEE

Chairman Chuck Stinchcomb explained that 1984 was what he considered a "transition" year. He added, however, that 1985 promises to be a very busy year. It is the year in which re-establish the Advanced program list, to "clean up" the definitions, to survey the list and to make any recommended teaching order changes.

CHALLENGE COMMITTEE

Chairman Ed Foote reported that at the committee meeting in Phoenix suggestions to go on the C-1 ballot this fall were discussed. Everyone on the committee is encouraged to send suggestions directly to Ed. The ballot will be mailed about October 1st, but it could be somewhat earlier or later depending on when the voting on the Advanced list is completed.

Committee members were again encouraged to send additional checker equivalents to Tim Scholl. The current list will be updated and a new list is planned for August. This list will be sent to all Challenge Committee members.

Clark Baker and John Sybalsky presented an interesting discussion of C-1 material during a separate choreography session.

MAINSTREAM DEFINITIONS COMMITTEE

Ken Kernen, Chairman of the Mainstream Definitions Committee proposed the following recommendations:

BE IT RESOLVED that the definition of #13a U Turn Back be changed to eliminate the phrase "unless the body flow dictates otherwise".

The motion was made, seconded and defeated. The definition of U Turn Back will remain unchanged.

BE IT RESOLVED that the definition of Courtesy Turn be changed to read: Starting formation - Couple, facing dancers. The man takes the lady's left hand (palm down) in his left hand (palm up) and places his right hand in the small of the lady's back. Working as a unit, the couple turns around with the man backing up and the lady

walking forward. Unless otherwise specified, the couple faces the center of the set or the center of the formation in which it is working.

The motion was made, seconded and defeated. The definition of Courtesy Turn stands as it was previously written.

(BE IT RESOLVED that the call Courtesy Turn be limited to turning a girl on the man's right for the Basic and Mainstream Programs. - passed in 1984.)

BE IT RESOLVED that the above resolution be amended to include the Plus Program. Motion made by Wyane Simpson, California. The amendment was made, seconded and defeated.

The same motion was made, seconded and carried at the Wednesday business meeting. The vote was very close - 168 for, 165 against.

BE IT RESOLVED that for a one (1) year trial basis the definition of RIGHT AND LEFT GRAND be changed to read: Right and Left Grand starting formation - square or circle or any position where dancers may conveniently turn 90° or less (if necessary) to face opposite sex, men facing counterclockwise, ladies clockwise. (a) Right and Left Grand. If necessary, dancers turn 90° or less to face opposite sex (men counterclockwise, ladies clockwise) join right hands, if not already joined and pull by. Each moves ahead, around the circle and gives the left hand to the next, a right to the next and a left to the next until each dancer meets the person with whom he started.

The motion was made, seconded and carried.


The Mainstream Definitions Committee recommends that all Basic and Mainstream definitions be frozen at the completion of the 1986 convention. This is not for vote -- it is a recommendation coming from the Mainstream Definitions Committee.

FORMATIONS COMMITTEE

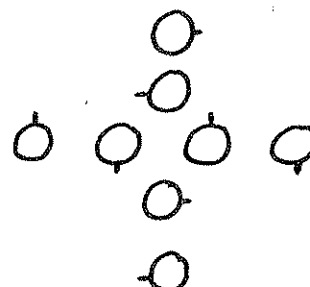
Chairman Bill Davis advised that Clark Baker would be reviewing all of the definitions approved up to this point to determine if existing approved formations are adequate.

RESOLUTION: Be It Resolved that the definitions for Beau and Belle and Base and Apex adopted in 1984 for a one (1) year trial be adopted permanently. This motion was made, seconded and carried.

RESOLUTION: Be It Resolved that the following formation names be adopted for a one (1) year trial basis:

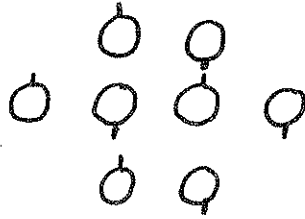
One-Faced Line: 

Wave Between Vertical
Mini-Waves:



(Right hand; others possible)

Wave Between Parallel
Mini-Waves:



(Right hand; others possible)

This motion was made, seconded and carried.

GLOSSARY COMMITTEE

Fred Willing, Chairman of the Glossary Committee, reported that the Glossary Committee recommended the following changes to the Glossary definitions in the form of a motion. The motion was made, seconded and carried.

Along The Line - Add an additional starting formation of two-faced lines and Ocean Waves.

Corner - From a static square, for the men, the corner is the first woman clockwise, and for the women, the first man counterclockwise.

Face In - Face Out - Add from a static square

Opposite - Add from a static square

Partner - Change to: from a static square for the men, the first woman counter-clockwise, also called tau and for the woman, first man clockwise also called paw.

STYLING COMMITTEE

Chairman Melton Luttrell advised that at the 1984 Chicago convention, a petition had been initiated regarding "hands up/hands down". A survey was taken regarding the same. Three sessions were held to discuss the survey results which were as follows: 28 states are dancing with "hands up", 9 states are dancing "hands down", 16 states appear to be divided. Five countries were unanimously "hands up". Straw polls taken at the convention favored "hands up" position and the following resolution resulted:

Whereas, one of the major goals of CALLERLAB is to enhance enjoyment of Square Dancing by its participants;

Whereas, it is presumed that standardization contributes to the reduction of confusion and increases dancer enjoyment;

Whereas, standardization of square dance styling has not yet been sufficiently achieved and conformity and acceptance of CALLERLAB established standards of styling and timing will increase dancer enjoyment;

Whereas, it is necessary to address a formal petition submitted to CALLERLAB concerning hand position in Ocean Waves;

Therefore, BE IT RESOLVED that the definition of hand position in Ocean Wave type movements such as Swing Thru and Spin The Top remains hands up as previously adopted by CALLERLAB and BE IT FURTHER RESOLVED that in order to document the near unanimous desire of those attending the three Styling Committee meetings during the 1985 convention, that it is the obligation of each CALLERLAB member,

subscriber and affiliate organization to subscribe wholeheartedly to the established standards of definitions, styling and timing for all CALLERLAB square dance programs.

The motion was made, seconded and carried.

PROGRAM COORDINATING COMMITTEE

Chairman Jack Lasry stated that his committee recommended to the membership that his committee's observation was that "Who is your partner in an Ocean Wave?" does not affect choreography in popular use today. Therefore, it would be counter-productive to make a determination of who is your partner is an Ocean Wave. The committee feels that the long-term interests of Square Dancing are best served by treating this as a non-issue.

Jack's committee also reviewed the "Crossing Rule". The definition committee for each dance program should review all figures that involve the crossing rule with an interest in smooth and comfortable dancing and write into the definition the proper crossing method. This has already been implemented and started on by many of the definitions committees.

EDUCATION COMMITTEE

Mike Degmetich, Chairman of the Education Committee, submitted the following report subsequent to our 1985 CALLERLAB Phoenix Convention:

The Education Committee met at 3:30 PM Monday, April 1, 1985. There were 15 in attendance.

A brief summary of the committee's activities to date was given by Mike.

George Holser then gave a report which included an explanation of Federal and state aid available to us; local aid programs and methods of submitting for these funds; and an analysis of teaching programs available for utilization in schools.

During this next year, the committee will begin research and development of a booklet "Why Square Dance". The primary objective of the booklet will be to encourage square dancing in the public schools. It will include history, heritage, and a development of skills. Committee members' input will be directed to the Chairman during the coming year with the goal of submitting a first draft to CALLERLAB in Baltimore.

The committee members were given time to peruse the teaching programs evaluated during the past year. A handout analyzing eight of these programs was made available.

The committee sees as its goals for the coming year:

1. To become an active committee.
2. Complete a "Why Square Dance" booklet.
3. Submit an application to various government agencies requesting funding for square dancing programs.
4. Communicate with LEGACY with the intent to conduct a survey to determine the current status of square dancing as a part of the public school systems.
5. Continue analysis of teaching programs made available to our committee with our results published in DIRECTION.

CALLER TRAINING COMMITTEE

Chairman Bill Peters reported that the primary focus of the Caller Training Committee this past year has been on our Grants Program -- the program through which

CALLERLAB provides financial assistance to qualified caller associations for the purpose of supporting caller training programs at the local level.

Each year, the Board of Governors approves a specific sum of money for this purpose and, for the year just completed, that amount was \$2,500. We received many requests for such assistance in the past 12 months and most of them were approved. We have already paid out \$2,050 in this manner and we have approved an additional \$300 for training programs not yet completed. We are, therefore, under our 1984 budget allocation.

An additional project pursued by the Caller Training Committee this past year has been to study various ways in which the guidelines and administrative procedures under which these grants are made can be improved, upgraded and standardized. In the past, requests for grants under this program have been submitted to a special 3-man panel appointed by the Chairman of CALLERLAB. The panel this past year consisted of Jack Lasry, Jon Jones and Bill Peters and, while we each no doubt had our own ideas about what standards or criteria to apply when approving or disapproving such grants, CALLERLAB never provided the panel with any kind of formal guidelines -- and this is the job that the Caller Training Committee has tackled this past year.

All members of the Caller Training Committee were surveyed and polled and their collective ideas and suggestions served as the basis for the development of a carefully structured proposal to cover the operating guidelines and procedures in which it is recommended that the CALLERLAB Grants Program be administered in the future. We will be putting the final touches to this proposal at our opening meeting at this year's convention. Hopefully, we will be able to ask the Board of Governors to approve it at our final wrap-up meeting on Wednesday afternoon.

We also plan, at our open meeting, to get the ball rolling on the work this committee will be doing this next year; namely, the development of a detailed set of training guidelines which may be used by caller associations who conduct their own caller schools and/or training programs.

During this past year, the staff of the privately operated "Caller-Coach School" made a very gracious and magnanimous donation to CALLERLAB -- and to this committee in particular. The coaches who operate that school (Jim Mayo, Frank Lane, Al Brundage, Cal Golden and Bill Peters) had prepared a detailed item-by-item training outline for each individual subject on the approved CALLERLAB Caller Training Curriculum. These outlines were a part of that school's training syllabus and they have now been donated to CALLERLAB. As Chairman of the Caller Training Committee, I would like to publicly thank them for their generosity. A lot of work has gone into these training outlines and we plan to put them to good use. They will serve as the starting point for our committee's efforts during the next year.

MAINSTREAM AND MAINSTREAM QUARTERLY SELECTION COMMITTEE

Harold Bausch, Chairman of the Mainstream Quarterly Selection Committee, presented the following resolution:

BE IT RESOLVED that the Mainstream Quarterly Selection ballots be allowed to use any call for workshopping at Mainstream Dances to include calls and figures from other approved CALLERLAB programs.

The above motion was made, seconded and defeated.

PLUS QUARTERLY SELECTION COMMITTEE

Chairman Gene Trimmer thanked Jerry Schatzer for the tremendous amount of work he previously contributed to this committee. Gene stated that two calls on the

present Plus Quarterly Selection list have been on that list at least six (6) months and are due for removal or retention by vote of the members. The committee recommends retention of SPIN CHAIN & EXCHANGE THE GEARS and LOAD THE TOP.

BE IT RESOLVED that SPIN CHAIN & EXCHANGE THE GEARS and LOAD THE TOP be retained.

The resolution was amended to vote the calls separately.

BE IT RESOLVED that SPIN CHAIN AND EXCHANGE THE GEARS be retained. The motion was made, seconded and carried that the above call be retained.

BE IT RESOLVED that LOAD THE TOP be retained on the Plus Quarterly Selection list. The motion was made, seconded and defeated.

The current Plus Quarterly Selections list now includes the calls SPIN CHAIN AND EXCHANGE THE GEARS, PING TO A DIAMOND and effective May 1, 1985, LOAD THE WINDMILL.

ADVANCED QUARTERLY SELECTION COMMITTEE

John Marshall, Chairman of the Advanced Quarterly Selection Committee, announced that this committee is pleased to report that after discussion and consideration, it unanimously offered a vote of confidence for the purpose, methods and continuation of an Advanced Quarterly Selection program.

The results of the annual keep/drop ballot are as follows:

Keep

Change Lanes
Checkover
Linear Action
Mini-Busy
Zing

Drop

Harmonize

John also wished to convey his thanks to the 102 members of the committee for their support during the past year.

ADVANCED QUARTERLY SELECTION

We wish to call your attention to the fact that at our 1985 Phoenix CALLERLAB Convention, the call HARMONIZE was dropped from the Advanced Quarterly Selection list. This was inadvertently omitted from the "Flash" issue of DIRECTION. Our apologies -- Thanks, too, to Bob Perkins, Garden Grove, CA for calling this to our attention!

PARTNERS COMMITTEE REPORT

Erna Egender, Chairman of the Partners Committee, wishes to express the committee's thanks to all of you partners, both male and female, for making the partners' programs such a success.

Gail Seastrom will be the new committee chairman for the upcoming year. Gail and her husband, Mike, have been a part of this activity for many years. Norma Degmetich will be co-chairman and Karen Rippetto will be secretary. Please feel free to send along your ideas, suggestions, etc. to them.

All partners attending the 1985 Phoenix Convention should have received "evaluation cards" in their convention packets. If you forgot to turn them in at Phoenix, please drop them in the nearest mailbox.

RECRUITMENT (MEMBERSHIP) COMMITTEE

Orphie Easson, Chairman, introduced and recommended the adoption of an apprentice program consisting of the following:

CALLERLAB Apprentice Program

- a. The new category of affiliation will be called CALLERLAB Apprentice and will NOT be considered membership in any way.
- b. The CALLERLAB Apprentice may be a caller who does not meet the requirements for membership such as calling 50 dances per year or once a week for the three most recent years.
- c. The CALLERLAB Apprentice may attend the CALLERLAB Conventions in a NON-VOTING capacity upon request and payment of the current fees.
- d. The CALLERLAB Apprentice gets NO VOTE and MAY NOT SERVE on committees. (Note: CALLERLAB Apprentices receive the same corporate liability insurance as do our members and subscribers.)
- e. The CALLERLAB Apprentice may convert to a full member when, and only when, ALL requirements for full membership are satisfied.
- f. If a CALLERLAB Apprentice has attended a convention and subsequently meets our criteria for membership, the CALLERLAB Apprentice could convert to full membership upon written application.
- g. Accreditation would not have to be completed until two years after the CALLERLAB Apprentice first becomes a subscriber or full member.
- h. Dues for a CALLERLAB Apprentice would be the same as for a Member or Subscriber.
- i. The CALLERLAB Apprentice would be identified with a similar but different badge from the member/subscriber.

The adoption of this proposed affiliation with CALLERLAB will hopefully meet the unfulfilled requests of large numbers of callers in the field who want to be a part of CALLERLAB but who do not meet the prerequisites for membership or subscriber status.

The major difference between a CALLERLAB Subscriber and an Apprentice lies in the frequency of calling and the years of experience. The Apprentice program is designed for those callers, who from force of circumstances, are unable to call once a week or have not yet been calling for the requisite three years.

CONVENTION TAPES

Along with this issue of DIRECTION, we have enclosed an order blank for those of you who wish to order tapes from our 1985 Phoenix Convention. You will note that the cost of the tapes has been increased since the time of the convention. As most of you know, Steve Davidson of Convention Tapes International has been doing a fantastic job of taping several of our past conventions. The "post convention" price does not reflect an increase of Steve's prices to us -- it merely allows us to cover the cost of the postage and handling with a small profit to CALLERLAB.

LEGACY

Inasmuch as LEGACY covers all facets of the Square Dance Activity with many callers ranking among the leaders, we would like to urge all CALLERLAB members

to consider strongly becoming an Affiliate Member of LEGACY. This will enable you to receive all informative mailings, including the survey results from LEGACY without having to attend any meetings or serve on any committees. THE LEGACY LOG is mailed quarterly. Of course, Affiliate members have no vote. For further information regarding the same, kindly write to Vera Chestnut, 2149 Dahlk Circle, Verona, WI 53593 or call Vera at (608) 845-6622.

The most recent LEGACY survey results have been included as a separate attachment to this issue of DIRECTION. We think it will be well worth your while to take the time to review the findings.

"Thank you" to our Exhibitors at the 1985 Phoenix Convention

CALLERLAB, on behalf of its Executive Committee, Board of Governors and entire membership, wishes to extend its thanks to the following individuals and/or companies that exhibited their wares at our most recent convention:

Technical Documentation Services	Zeller Enterprises
Hi-Hat Records	Yak Stack, Inc.
American Square Dance Magazine	National Square Dance Directory
Callers'-Cuers' Corner/Supreme Audio	Rawhide Records
Circle 8 Western Wear	Red Boot Records
Gene Trimmer	Double "J" Square Dance Services &
TNT Records & Clinton Sound Systems	Chicago Country Records
Hanhurst's Tape & Record Service	Riverboat Records
Blackwood Travel	Square Tunes & Pioneer Record Company
Ober's Panorama Tours	Trout Printing & Publishing & R & L
	Records

NEWS RELEASE

The following news release was submitted for publication by the editors of American Squaredance Magazine, Stan and Cathie Burdick:

Tim Tyl of Whiteoak, Texas is now the proud recipient of a life subscription to American Squaredance Magazine. For the first time ever, editors Stan and Cathie Burdick have awarded the unusual gift to a reader who produced dozens of subscriptions for the magazine. Tim is also a young caller, who with his wife Sissy, should have many years ahead of them to read the 40 year old national/international magazine. This presentation concludes the ASD contest in conjunction with CALLERLAB, the International Association of Square Dance Callers.

IN MEMORIAM

Art Seele, Jr., an active member of CALLERLAB, passed away recently. Art's contributions to both CALLERLAB and the entire Square Dance activity will be sorely missed. Art became a member of CALLERLAB in 1975 and attended every CALLERLAB convention since that time. He was very active within the organization, serving as the chairman of the Contra Committee for several years.

We would like to pass along our heartfelt sympathies to Art's wife, Anida and to his daughter and son-in-law, Betsy and Roy Gotta.

FINANCIAL POT POURRI

Periodically, we get questions about who pays for their rooms at various functions and why do Board Members get a "free ride"? For the benefit of all, we are advising you of who gets what.

For the conventions, the Chairman of the Board and his spouse get transportation and all fees paid by the organization. In most instances, this reflects to a small

degree the many extra efforts that the chairman puts into the organization over his term of office. The actual costs to CALLERLAB include the cost of airfare. The hotel normally picks up the room as a complimentary room. All other Board members pay their own transportation and room charges and all pay their individual convention fees.

Of course the paid staff are provided transportation as well as convention rooms and fees. Where possible, the staff adjust their schedules to take advantage of the reduced airfare rates and in many instances, the hotel also picks up their room charges so the cost to CALLERLAB is minimal.

For the Executive Committee meetings, CALLERLAB provides round trip airfare, rooms and meals for the members of the Executive Committee who attend. CALLERLAB also reimburses for any out of pocket expenses such as parking, tips, mileage to and from the airports etc. CALLERLAB does not pay for personal expenses charged to the room or alcoholic beverages. These meetings involve giving up individual dance dates as well as time off from work.

The convention in Phoenix generated a rather large surplus because of a higher than expected number of registrants as well as careful management of administrative details. When coupled with the increase in number of subscribers, this surplus enabled us to end the year with an excess of income over expenses. With the advent of the CALLERLAB Apprentice program, we would anticipate another surplus year while not having to increase the dues. We urge you to encourage the callers in your own areas to become CALLERLAB Apprentices. Remind them that they do get insurance and all mailings. They MAY attend our conventions and when they meet our strict eligibility requirements, they may join as regular members provided they have physically attended at least one convention. This action by the membership, voted upon in Phoenix, represents a significant step forward in our efforts to help the square dance calling population. We solicit your help to promote this.

BALTIMORE IN 1986!

With the planning well underway for the 13th Annual CALLERLAB Convention, we can safely say that the 1986 convention will be a very good one and certainly a full convention with many key issues being discussed. We feel confident that you will not want to miss this one and urge you to sign up early to assure yourself a place. We are going to try something different this year with the deposits and hotel reservation cards. We are making a distinction between the amount for dues and the convention deposit required. Frequently, members say they paid their dues when they see their check for \$50.00 to CALLERLAB. To reduce confusion, therefore, we are making the deposit required \$75.00.

We are also suggesting that you send your hotel reservation cards to the office for annotation and bulk shipment to the hotel. This way, we will have a record of what your plans are and can shortstop errors before they become problems for you when you arrive in Baltimore.

HAVE A SAFE SUMMER!

PLEASE ANSWER CORRESPONDENCE PROMPTLY!

POST-CONVENTION PRICES

Convention Sessions On Audio Cassettes

12TH INTERNATIONAL SQUARE DANCE CALLERS CONVENTION
HYATT REGENCY - PHOENIX, ARIZONA
April 1-3, 1985

AUDIO CASSETTES FOR THE ENTIRE CONFERENCE WILL BE AVAILABLE IMMEDIATELY AFTER EACH COMPLETED SESSION

check selection

- Tape 1: Orientation Session for New and Other Interested Members
- Tape 2: Stress - Performance Anxiety, Dr. & Mrs. Jerry Downing
- Tape 3: Voice Interest Session - Mayo, Jones & Wise
- Tape 4: Stress for Partners - Dr. & Mrs. Jerry Downing
- Tape 5: Programming thru Music - Peters, Haag, Taylor & Williamson
- Tape 6: Choreography 25 - Bob Howell & Ken Kernan
- Tape 7: Choreography Mainstream - Trimmer, Sikorsky & Letson
- Tape 8: Choreography Plus - McMillan, Oxendine & Smith
- Tape 9: Choreography Advanced - Marshall, Uebelacker & Kenney
- Tape 10: Stress - General - Dr. & Mrs. Jerry Downing
- Tape 11: Sight Resolution - Lasry, Aamot, Springer
- Tape 12: Techniques for Self-Improvement - Seastrom, Deck & LeClair
- Tape 13: Techniques in the Use of Music - Clendenin, Leger & Forsyth
- Tape 14: Caller Training Committee - Bill Peters
- Tape 15: Duties of MC & Showmanship - Golden, McDonald, Degmetich & Lane
- Tape 16: Choreography Challenge - Foote, Baker & Sybalsky
- Tape 17: Contra Clinic - How to Use in Classes - Gotta & Howell

**PRICE
SCHEDULE**

- 1 Cassette - \$8.50
- 4 Cassettes - \$32.00 (includes complimentary custom album)
- 8 Cassettes - \$62.00 (includes complimentary custom album)
- Full Set - \$120.00 (savings of \$24.50 - includes custom complimentary album)

**MAIL ORDER
AFTER THE
CONVENTION**

ALL ORDERS must be accompanied by check drawn on a U.S. Bank payable to:

CONVENTION TAPES INTERNATIONAL
1630 Cleveland Road
Miami Beach, Florida 33141
Telephone: (305) 865-5628

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NOTE: Prices include postage.