

NEWSLETTER  
for Members of  
CALLERLAB

# Direction



---

The International Association of Square Dance Callers

---

Box 679, Pocono Pines, PA 18350

Volume XII Number Seven - March 1985

## In This Issue

Convention Update	Page 1
Weather in Phoenix	1
Committee Reports	2
Proposed Changes	2
Mini-Schedule	5

## Future Conventions

Apr 1- 3, 1985	Hyatt, Phoenix, AZ
Mar 24-26, 1986	Hyatt, Baltimore, MD
Apr 13-15, 1987	Hyatt, New Orleans, LA
Mar 28-30, 1988	MGM Grand, Reno, NV
Mar 20-22, 1989	Hyatt, Orlando, FL

## CONVENTION UPDATE

Registration is now over 1050 and more are coming in daily. The registration for this convention should come close to 1100 total after final tallies are made and late registrants are finally able to clear their calendars. We recognize that jobs, other than calling, can create scheduling problems and we will do all we can to facilitate your attending. It is possible that we may not be able to get a badge for the very late registrants but we will give it our best shot. This year the convention badge will reflect the Southwestern nature of our convention and will show that your fees have been paid. Since the hotel has several concessions on the ground floor, they require that our exhibitors only sell to bonafide registered CALLERLAB attendees. Please wear your badge at all times.

We would like to remind all of you again that the entire office staff will be leaving for Phoenix on Wednesday March 27, 1985. If you must cancel and you do not cancel prior to March 26, 1985, please call us at the Hyatt Regency in Phoenix so that you can avoid the late cancellation charges. It would be best if you also confirmed this in writing to the office of the date you called and the person to whom you gave the message in the event you are unable to talk to John Kaltenthaler, Herb Egender Bunny Broderick or Carol Neff. Please note that late cancels, except in dire emergencies, may forfeit their convention deposit to cover the costs of meals that were ordered in your name.

## Weather in Phoenix

During late March and early April, the average temperature in Phoenix is high 70's to low 80's with the nights possibly getting into the high 50's. Thus for our convention, we can anticipate mild weather with an 85% chance of continuous sun. We might suggest a sweater and windbreaker for the evening at RAWHIDE even though the temperature probably won't dip into the 50's until well after midnight.

For your guidance and planning, we have included a short form of the 1985 Convention Schedule. This will also be included with your convention packets and in the special convention edition of Direction in greater detail. This short form will allow you to plan your activities while in Phoenix.

### Mainstream Quarterly Selection

For the quarter beginning April 1, 1985, Harold Bausch, Chairman of the CALLERLAB Mainstream Quarterly Selection Committee, has announced that there will be no new quarterly figure. None of those calls being considered for quarterly selections this quarter received enough ballots to be selected.

The current quarterly selections are Chain Down The Line and Grand Parade.

### Note Regarding Straw Ballot Included in the February 1985 Issue of Direction

There seems to be some confusion resulting from the ballot included in the last issue of DIRECTION (Feb 85) at the request of Jack Lasry, Chairman of the Program Coordinating Committee asking the question "Who is your partner in a wave?" This was a straw poll in an attempt to get the entire membership's feelings regarding this question.

There may also be some confusion regarding the "crossing rule" clarification and the definition in each program. Once a call has been defined, that definition would apply whenever that call is used regardless of the dance program in which it is called. Thus, true standardization would apply. If a call is not included until the Plus or Advanced Dance Programs, it would first be defined for that program and apply whenever it is called thereafter.

### Mainstream Definitions Committee

Ken Kernen, Chairman of the Mainstream Definitions Committee, has advised that several valid petitions have been received proposing changes in the following Mainstream definitions. These are being included in this issue of DIRECTION for your review and consideration prior to the 1985 Phoenix Convention where they will be voted upon.

As a result of actions taken at the convention in Chicago in April 1984 and from petitions received by the CALLERLAB Home Office, several items need to be brought to your attention.

- (1) In accordance with the approved procedures for changing an existing CALLERLAB definition, a petition of more than 25 CALLERLAB members has been received to "consider changing the definition of U Turn Back so that, in all cases in which dancers have partners, they will turn back by turning in toward the partner". This, in effect, would change U Turn Back as follows:

From: 13(a) Starting Formation: Single Dancer

Definition: The dancer does an in place about-face turn (180°), turning toward partner unless the body flow dictates otherwise. If alone (i.e., no partner), the dancer turns toward the center of the set. If the dancer is facing directly toward or away from the center of the set, he may turn in either direction.

To: 13(a) The dancer does an in place about-face turn (180°), turning toward partner. If alone (i.e., no partner), the dancer turns toward the center of the set. If the dancer is facing directly toward or away from the center of the set, he may turn in either direction.

This would eliminate the phrase "unless the body flow dictates otherwise".

NOTE: One of the possible changes that would be brought about by this change would be in the case of Right and Left Thru and U Turn Back. As the definition

now stands, body flow dictates that the lady turns left face and the gent turns left face when turning back. The proposed change would require that the lady still turn left face, but the gent would turn right face, toward partner.

- (2) As a reminder for you, the Turn Back Family of 13(a) U Turn Back and, (b) Backtrack (including couple or single dancer) was changed at the April 1984 Convention to eliminate the Couple Backtrack. As such, the definition of 13(b) is changed as follows:

From: 13(b) Starting Formation: Couple or single dancer

Definition: From a couple formation, both dancers do a U Turn Back, turning toward each other. If hands are joined as in a promenade, Backtrack is completed without releasing hands. If a single dancer is directed to Backtrack, he does a U Turn Back by stepping out and turning away from partner or the center of the set.

To: 13(b) Starting Formation: Single dancer

Definition: The dancer does a U Turn Back by stepping out and turning away from partner or the center of the set.

Additional discussion is planned for this at our committee meeting in Phoenix. Plan on being there and voicing your opinion!

- (3) The second petition concerns the definition of 7(a) Right and Left Grand. The petition for reconsideration of the definition of Right and Left Grand, initiated by Ed Foote, reads as follows:

"The definition says 'partners face' and there are some occasions when Right and Left Grand can be called without facing your partner."

Ed's suggested change on the petition is to add after "partners face" in parentheses (if not already facing).

A letter has since been received from Ed indicating that the definition in its original form and also with the addition of the petition's suggested phrase is technically incorrect because it implies that the action must be done with one's original partner.

I would like to suggest that the issue we need to address is to eliminate the word "partner" and "face" from the definition.

Since the starting formation requires dancers to be facing or adjacent to the opposite sex, it's not necessary to ask them to face in the definition. In order to eliminate the "partner" problem, it is suggested to change the definition as follows:

From: 7(a) Starting Formation: Square or circle or any position where dancers are facing opposite sex, men facing counterclockwise, ladies clockwise.

Definition: Partners face, join right hands and pull by. Each moves ahead, around the circle (men counterclockwise, ladies clockwise) and each gives a left hand to the next, a right to the next and a left to the next until each dancer meets his partner.

To: 7(a) Starting Formation: Square or circle or any position where dancers are facing, or adjacent to, the opposite sex, men facing counterclockwise, ladies clockwise.

Definition: Dancers join right hands and pull by. Each moves ahead, around the circle (men counterclockwise, ladies clockwise) and each gives a left hand to the next, a right to the next and a left to the next until each dancer meets the person with whom he started.

(4) Courtesy Turn (15) was considered at the April 1984 Convention on a one (1) year trial basis to be limited to turning the girl on the man's right for the Basic and Mainstream Programs. On a permanent basis, the definition would change as follows:

From: 15 Starting Formation: Couple, facing dancers

Definition: The man (left hand dancer) takes the lady's (right hand dancer) left hand (palm down) in his left (palm up) and places his right hand in the small of the lady's back. Working as a unit, the couple turns around with the left hand dancer backing up and the right hand dancer walking forward. Unless otherwise specified, the couple faces the center of the set or the center of the formation in which it is working.

To: 15 Definition: The man takes the lady's left hand (palm down) in his left (palm up) and places his right hand in the small of the lady's back. Working as a unit, the couple turns around with the man backing up and the lady walking forward. Unless otherwise specified, the couple faces the center of the set or the center of the formation in which it is working.

Please give the above proposed Mainstream definition changes serious consideration and be prepared to vote upon them at our upcoming Phoenix Convention!

### CALLERLAB Ring

Jostens Inc has designed a ring for CALLERLAB members and Subscribers with a variety of options. The proposal has been reviewed and approved by the Executive Committee and literature will be sent to all of our members and subscribers shortly. We are not placing any pressure on any member to buy this ring but it is of very high quality and is beautiful to look at. Revenues generated by the sale of these rings also generate income to CALLERLAB, so when you buy a ring, you are getting a quality piece of jewelry and you are also helping CALLERLAB.

For your planning purposes, the following brief schedule is furnished for CALLERLAB XII in Phoenix, Arizona, April 1-3, 1985 and selected pre-convention activities.

Convention Mini-Schedule

SUNDAY EVENTS

March 31, 1985

Noon	Exhibit areas open for business in Atrium and other locations.	
Noon	Special Meeting (By invitation only - selected traveling callers)	SUNDANCE - ground floor - Hyatt
1:00 PM	Executive Committee and newly elected members of the Board	SUNDANCE - ground floor - Hyatt
2:00 PM	Board of Governors Meeting	SUNDANCE - ground floor - Hyatt
5:30 PM	Partners Committee	CURTIS A - second floor - Hyatt
6:00 PM	Social Hour	REGENCY Ballroom - ground floor - Hyatt
7:30 PM	Board of Governors Dinner	BOREIN AB - second floor - Hyatt
9:00 PM	Board of Governors Cont	SUNDANCE
9:00 PM	Orientation for new members and any others interested	REGENCY Ballroom - ground floor - Hyatt
11:00 PM	All activities cease	
12:01 AM	BOG adjourns	

**MONDAY ACTIVITIES**  
**April 1, 1985**

7:30 AM	Board of Governors breakfast	SUNDANCE - ground floor - Hyatt
9:00 AM	Opening session	PHOENIX Room of CIVIC Plaza - turn right as you enter the Civic Plaza
10:15 AM	Break	Civic Plaza lobby
10:45 AM	STRESS - Performance Anxiety	PHOENIX Room - Civic Plaza
	Record Producers Committee	BOREIN AB - second floor - Hyatt
	Challenge Definitions	CURTIS AB - second floor - Hyatt
12:15 PM	Lunch for all (package)	REGENCY Ballroom - ground floor - Hyatt
1:30 PM	VOICE	PHOENIX Room - Civic Plaza
	Mainstream Committee	PHOENIX AB - second floor - Hyatt
	Styling Committee	REMINGTON ABC - second floor - Hyatt
	Challenge Committee	CURTIS AB - second floor - Hyatt
	Mainstream Definitions	BOREIN AB - second floor - Hyatt
	Advanced QS Committee	RUSSELL ABC - second floor - Hyatt
3:00 PM	Break	Hyatt Atrium and Civic Plaza Lobby
3:30 PM	STRESS for Partners	PHOENIX Room - Civic Plaza
	PROGRAMMING THRU MUSIC	PHOENIX AB - second floor - Hyatt
	Plus Committee	REMINGTON ABC - second floor - Hyatt
	Mainstream QS Committee	RUSSELL ABC - second floor - Hyatt
	Timing Committee	CURTIS A - second floor - Hyatt
	Glossary Committee	CURTIS B - second floor - Hyatt
	Rural Area Considerations	BOREIN AB - second floor - Hyatt
	Board of Governors Informals	Directors room - second floor - Hyatt
5:00 PM	Shuttle buses to RAWHIDE Dinner, Leisure time & Rodeo	Load from Monroe Street side of Hyatt
11:00 PM	Buses return from RAWHIDE	

## TUESDAY ACTIVITIES

April 2, 1985

7:00 AM	CHOREOGRAPHY 25	CURTIS AB - second floor - Hyatt
	CHOREOGRAPHY MS	REMINGTON ABC - second floor - Hyatt
	CHOREOGRAPHY PLUS	PHOENIX AB - second floor - Hyatt
	CHOREOGRAPHY ADVANCED	RUSSELL ABC - second floor - Hyatt
7:30 AM	Board breakfast	SUNDANCE - ground floor - Hyatt
	Breakfast for all	REGENCY Ballroom ground floor - Hyatt
9:00 AM	STRESS - GENERAL	TUCSON Room of Civic Plaza
	Partner's Hospitality	Rooms S - 2 & 4 - Civic Plaza
	SIGHT RESOLUTION	Rooms S - 1, 3 & 5 - Civic Plaza
	Styling Committee	PHOENIX AB - second floor - Hyatt
	Joint Meeting MS/MSQS	RUSSELL ABC - second floor - Hyatt
	Mainstream Definitions	REMINGTON ABC - second floor - Hyatt
	Accreditation Committee	BOREIN AB - second floor - Hyatt
	Board of Governors Informals	DIRECTORS Room - second floor - Hyatt
10:20 AM	Break	Atrium of Hyatt & Lobby of Civic Plaza
10:40 AM	SELF-IMPROVEMENT	Rooms S 1, 3 & 5 - Civic Plaza
	Partner's Hospitality	Rooms S 2 & 4 Civic Plaza
	Accreditation Committee	BOREIN AB - second floor - Hyatt
	Board of Governors Informals	DIRECTORS Room - second floor - Hyatt
	Record Producers Committee	REMINGTON ABC - second floor - Hyatt
	Glossary Committee	CURTIS A - second floor - Hyatt
	Styling Committee	PHOENIX AB - second floor - Hyatt
	Traditional Committee	RUSSELL ABC - second floor - Hyatt
12:15 PM	Lunch for all	REGENCY Ballroom - Hyatt

1:30 PM	USE OF MUSIC	Rooms S 1, 3 & 5 - Civic Plaza
	INDIAN CULTURE	TUCSON Room - Civic Plaza
	Partners Hospitality	Rooms S 2 & 4 - Civic Plaza
	Plus Committee	RUSSELL ABC - second floor - Hyatt
	Formations Committee	CURTIS AB - second floor - Hyatt
	Recruitment Committee	BOREIN AB - second floor - Hyatt
	Caller Training Committee	PHOENIX AB - second floor - Hyatt
	Round Dancing Committee	REMINGTON ABC - second floor - Hyatt
3:00 PM	Break	Hyatt Atrium & Civic Plaza Lobby
3:30 PM	MC & SHOWMANSHIP	Rooms S 1, 3 & 5 - Civic Plaza
	Partner's Hospitality	Rooms S 2 & 4 - Civic Plaza
	Plus QS Committee	RUSSELL ABC - second floor - Hyatt
	Ethics Committee	SUNDANCE - ground floor - Hyatt
	Ad Hoc Cmttee (by invitation)	CURTIS AB - second floor - Hyatt
	Contra Committee	REMINGTON ABC - second floor - Hyatt
	Advanced Committee	BOREIN AB - second floor - Hyatt
	Joint Mbr/Acc/Rur/Clr Liais	PHOENIX AB - second floor - Hyatt
5:00 PM	CHOREOGRAPHY - Challenge	BOREIN AB - second floor - Hyatt
	Contra Clinic	REMINGTON ABC - second floor - Hyatt
	Program Coordinating Com	SUNDANCE
	Record Producers Committee	CURTIS AB - second floor - Hyatt
6:30 PM	Doors open for banquet	REGENCY Ballroom - ground floor - Hyatt.
	AWARDS BANQUET	REGENCY Ballroom
11:00 PM	Activities Cease	

### WEDNESDAY ACTIVITIES

April 3, 1985

7:30 AM	Board of Governors Breakfast	SUNDANCE ground floor - Hyatt
	Breakfast for all	Senor Hugo's, PHOENIX AB, CURTIS AB, ATRIUM as needed - second floor - Hyatt
9:00 AM	Business Meeting	REGENCY Ballroom - ground floor - Hyatt
Noon	Adjourn meeting except for Board of Governors	