

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Convention Flash - April 1982.

The General Business Meeting was called to order at 9:00 a.m. by Dave Taylor, Chairman of the Board, at the MGM Grand Hotel, Reno, Nevada on April 7, 1982.

COMMUNICATIONS & PR

Norm Cross, the Chairman, started out on a positive note stating that CALLERLAB recognizes the need to coordinate the promotion of the square dance activity, both internally and externally, to avoid the duplication of efforts and to achieve the greatest benefit from the investments of the various organizations within the square dance movement. The following resolution was presented.

BE IT RESOLVED, that the CALLERLAB Communications and Public Relations Committee be authorized to establish an active interchange of ideas among the other major national and international square dance organizations who contribute to the advancement of square dancing in all its forms, especially as it relates to the aspects of communications and public relations. PASSED.

EDUCATION & TRAINING

Jack Lasry, Chairman, announced that his committee planned to place heavy emphasis on various areas of education and training. There will be a concentrated effort to assist local programs aimed at school age children and special emphasis given to the area of caller education on a local basis. This would be predominantly geared to rural areas and sessions for affiliate organizations were proposed to be subsidized at the rate of \$150.00 per day and a maximum of \$400.00 for weekends upon written application. Jack also stated that his committee was in the process of developing a questionnaire which would hopefully present an accurate and clear picture of needs, caller census, caller profiles, etc.

QS COMMITTEE

Cal Golden, Chairman of the Quarterly Selections Committee reviewed the calls on the QS list that could be retained or deleted. The following resolutions were presented:

BE IT RESOLVED that the figure CHAIN DOWN THE LINE be retained on the Quarterly Selections list. PASSED (Retained).

BE IT RESOLVED that the figure DIXIE DERBY be dropped from the QS list. MOTION DEFEATED (Retained).

BE IT RESOLVED that the figure LINEAR CYCLE be retained on the Quarterly Selections list. PASSED (Retained).

BE IT RESOLVED that the figure PING PONG CIRCULATE be dropped from the Quarterly Selections list. PASSED (Dropped -- subsequently picked up by the Plus Committee.)

Quarterly Selections Committee Cont'd

BE IT RESOLVED that the figure RELEASE RECYCLE be dropped from the Quarterly Selections list. PASSED (Dropped).

BE IT RESOLVED that the figure STAR THE ROUTE be dropped from the Quarterly Selections list. PASSED (Dropped).

BE IT RESOLVED that the General Membership consider deletion of RELEASE THE COLUMN from the QS list. PASSED (Deleted).

BE IT RESOLVED that the Quarterly Selections Committee be allowed the use of figures which appear on other quarterly lists. PASSED.

PLUS LEVEL COMMITTEE

The Plus I & Plus II Committee, chaired by Jerry Schatzer, moved that the Plus Committee absorb PING PONG CIRCULATE into the Plus Program. PASSED.

It was also voted to combine the existing +1 and +2 lists into a single plus list to be listed alphabetically and called the CALLERLAB Plus Program. PASSED.

It was moved that no additional calls be added to this list for a period of one (1) year. PASSED.

A motion was made as follows:

BE IT RESOLVED that CALLERLAB strongly recommends six (6) full months or thirty (30) full sessions to complete the calls in a Plus Level workshop. Motion PASSED as amended.

BE IT RESOLVED that CALLERLAB strongly recommends that dancers dance one (1) full year or one (1) year of dancing after class prior to attending a Plus Program workshop. PASSED.

A "straw" vote was taken regarding a proposal that future CALLERLAB conventions be extended one additional day. Since the vote was so close, this matter was referred to the Board of Governors for review and consideration.

FORMATIONS COMMITTEE

Bill Davis, Chairman of the Formations Committee, proposed resolutions pertaining to various letter designations. They were:

BE IT RESOLVED that the letter designations shown below which have been on a trial basis for one (1) year be adopted on a permanent basis. PASSED.

L - Facing Lines	B - 8 Chain Thru	W - Parallel Waves
F - Two Faced Lines	C - Right Hand Columns	D - Diamonds
S - Static Square	T - Trade By	

BE IT RESOLVED that the letter symbol designations as follows be adopted for a one (1) year trial basis. PASSED.

P - Double Pass Thru	M - Completed Double Pass Thru
Q - Quarter Tag	R - 3/4 Tag

BE IT RESOLVED that formation names for formations 54 thru 75 as illustrated by pictograms (available by request from the office), on trial for the past year, be adopted on a permanent basis. PASSED.

Formations Committee Cont'd

BE IT RESOLVED that the names "Right & Left Grand Circle", "Dixie Grand Circle" for the illustrated formations be adopted on a one (1) year trial basis. PASSED.

BE IT RESOLVED that the name "normal" be used for zero arrangements for one (1) year on a trial basis. PASSED.

ADV & CHAL COM

Ed Foote reported that his committee had no resolutions at this time. Ed also asked for volunteers to assist his committee. Please contact both Ed and the home office.

PLUS DEFINITIONS

Jerry Schatzer, Chairman, offered several corrections and/or modifications suggested by his committee regarding definitions. These definitions will be forwarded to all members for a mail ballot.

MS COMMITTEE

As Chairman of the Mainstream Committee, Jack Murtha made several recommendations. They are as follows:

The Mainstream Committee recommends that CALLERLAB not add PING PONG CIRCULATE to the Mainstream Program.

The Mainstream Committee recommends that CALLERLAB continue its Quarterly Selection Program for the Mainstream Level.

The Mainstream Committee reaffirms its position supporting the CALLERLAB three (3) year freeze of the Mainstream Program and teaching time frames as recommended.

BE IT RESOLVED that CALLERLAB recommends that Mainstream dancers should dance for a period of one (1) year past their first year of classes before attending Plus Level dances. PASSED.

The General Business Meeting adjourned at 11:55 a.m.

POT POURRI

On the following page is the revised CALLERLAB Plus Program. This list is now available for bulk distribution. The cost will be a nominal \$1.75 per hundred which includes postage. We would encourage you to suggest a transition period in order to change the groups from either a Plus I or Plus II level into the single Plus Program now in effect. For Festivals, weekends, etc., where the publicity is already printed, we do not suggest a change; but rather go with what has been advertised. For new events that are planned from this time forth, we would encourage the new designation of PLUS PROGRAM instead of the former separation of Plus I and Plus II. We recognize that not all groups will change and that there will be some cases where the group would like to use just a few calls from the list. The solution is one of being honest and fair in the advertising for the dancers.

A Press Release announcing the highlights of the convention was sent out Wednesday, April 7, 1982, and we are including it for your review.

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In Memoriam

For those of you who may not have heard the sad news, we recently lost two of our charter members of the Board of Governors. Bob Page died on Friday, April 2 and C. O. Guest died on Tuesday, April 6, 1982. Our deepest sympathy to Nita and Chris and their respective families.

CALLERLAB PLUS PROGRAM

1. ALL EIGHT SPIN THE TOP
2. ANYTHING AND ROLL
3. ANYTHING AND SPREAD
4. CHASE RIGHT
5. COORDINATE
6. CROSSFIRE
7. DIAMOND CIRCULATE
8. DIXIE GRAND
9. EXPLODE THE WAVE
10. EXTEND THE TAG
11. FLIP THE DIAMOND
12. FOLLOW YOUR NEIGHBOR
13. GRAND SWING THRU
14. LOAD THE BOAT
15. PEEL THE TOP
16. PING PONG CIRCULATE
17. RELAY THE DEUCEY
18. REMAKE THE THAR
19. SINGLE CIRCLE TO A WAVE
20. SPIN CHAIN THE GEARS
21. TEACUP CHAIN
22. TRACK II
23. TRADE THE WAVE
24. TRIPLE SCOOT
25. TRIPLE TRADE
26. TURN AND LEFT THRU
27. 3/4 TAG THE LINE

PLEASE LIMIT YOUR CALLS TO THE ADVERTISED LEVEL. DO NOT USE A CALL FROM A LIST OTHER THAN ADVERTISED UNLESS YOU WALK IT OR WORKSHOP IT FIRST. IF CONDUCTING A PLUS WORKSHOP, PLEASE USE ONLY PLUS CALLS. IF CONDUCTING A WORKSHOP FOR PLUS DANCERS WHO WANT MORE, PLEASE LABEL THE WORKSHOP APPROPRIATELY.

THESE LISTS ARE IN ALPHABETIC LISTING ONLY. THEY ARE NOT IN TEACHING SEQUENCE. DO NOT RUSH THE DANCERS. CHECK THE DEFINITIONS AND STYLING BEFORE ATTEMPTING TO TEACH FROM THIS LIST. INCLUDE VARIETY AND DANCE WITH THESE FIGURES FOR AS LONG AS THE DANCERS ARE HAVING FUN. PLEASE DO NOT RUSH INTO THE NEXT GROUPING OF CALLS.

THESE LISTS ARE FURNISHED THROUGH CALLERLAB AND YOUR LOCAL CALLERLAB MEMBERS.

REVISED 4/15/82