

NEWSLETTER
for Members of
CALLERLAB

direction



The International Association of Square Dance Callers

Special Flash - April 1982

PLUS LEVEL DEFINITIONS

This special edition is to provide the definitions which were revised during the Reno Convention. We ask that you look over each definition very carefully. Please try to determine if you can live with the definition as presented. If you just cannot accept the revised definitions, please convey the item(s) in question to the office in writing. If you fail to respond within forty-five (45) days of this mailing, we will assume your concurrence. Therefore, it is incumbent upon you to make your will known.

These definitions have been studied, written and rewritten several times by many dedicated individuals and reflect a considerable investment of time and effort. We are sorry that we were not able to have these at the convention in a form that could have been voted upon at that time. However, perhaps this is fortunate in that you will now be able to spend the necessary time to look at the definitions properly and not have to act under the pressure of time. Jerry Schatzer and his committee are to be commended for the fine work they have done.

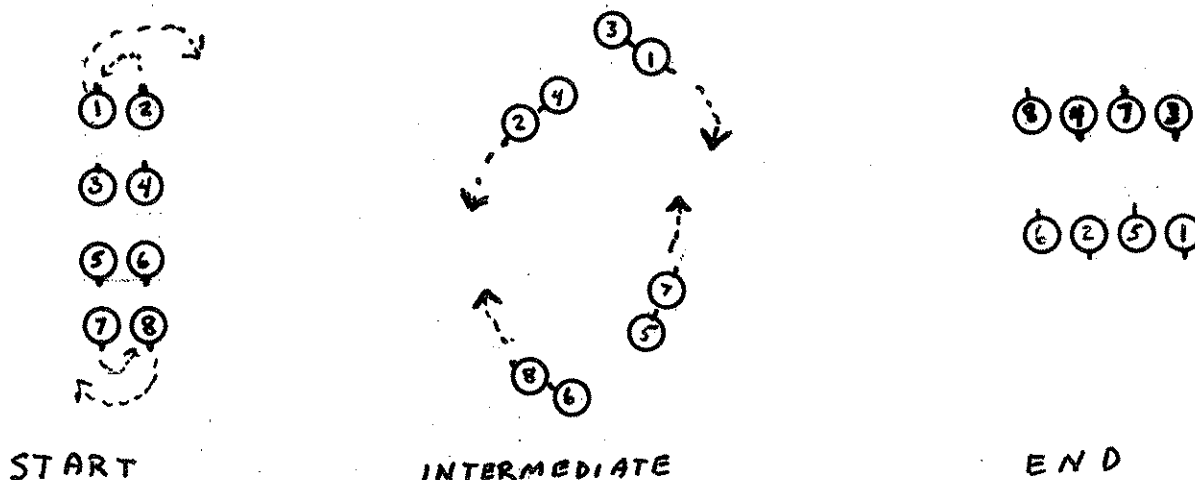
SPECIAL OFFER

As long as we are sending out a special edition, we should also advise you that the Board of Governors has approved a plan whereby each individual member of CALLERLAB is encouraged to promote Square Dancing Magazine. In return for this promotion, Bob Osgood will credit the individual selling a new subscription with \$1.00 worth of literature published by SIOASDS and also a direct donation to CALLERLAB of 50¢ per new subscription. This is not pressure by CALLERLAB but rather a way to promote the activity, while at the same time enabling the individual to obtain excellent literature (Basic books, etc.) for use in your square dance programs. Equally important, too, this is an excellent way to help fund the projects of CALLERLAB so that we do not have to increase our dues or other direct expenses. Subsequent information will follow in future issues of Direction.

At the time of this writing, we have received one additional letter from American Square Dance Magazine offering a similar proposal to the one listed above. We will keep you advised of the status of that offer. We do, however, wish to alert you to opportunities which will be presenting themselves to you in the immediate future.

TRACK II Starting formation - Completed Double Pass Thru

The dancers work in "tandem", that is, the trailing dancers follow the lead dancers. Those in the right "track" move single file to the left, counter-clockwise, staying to the inside of the dancers on the left "track", who move single file, clockwise, to the right on the outside. The movement continues as in a Double Pass Thru, until the dancers have reached parallel right-hand ocean waves.



TRADE THE WAVE Starting formation - Any four-dancer ocean wave

Dancers facing the same direction in the wave exchange places (Trade) with each other. Right-hand waves become left-hand waves, and vice versa. Ends of the wave become centers, and vice versa.

TRIPLE SCOOT Starting formation - Columns

Dancers facing each other on a diagonal (three pairs) step straight forward to join adjacent forearms, turn one half (180°) and step forward to finish in the position vacated by the dancer who was originally adjacent to them in the column. Meanwhile, the end dancers in the column who are facing out Single File Circulate into the position vacated by the dancer who is doing the forearm turn. When done from right-hand columns, the dancers facing in turn by the right. When done from left-hand columns, the dancers facing in turn by the left.

TRIPLE TRADE Starting formation - Tidal Wave, Tidal Two-Faced Line, Point-to-Point Diamonds, Six-dancer Ocean Wave, Six-Dancer Column

The two end dancers remain in place as the three adjacent pairs of dancers (the six in the center) Trade with each other.

TURN AND LEFT THRU Starting formation - Facing couples

Each dancer does a Turn Thru with the dancer he is facing. Each couple then does a Courtesy Turn.

3/4 TAG THE LINE Starting formation - Parallel lines of four, Two-faced lines

Each dancer turns individually to face the center of the line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand ocean wave in the center of the set. Ends in a 3/4 Tag formation. If the call is done from a single line of four or a single two-faced line, it ends with a mini-wave between two out-facing dancers.

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