NEWSLETTER for Members of CALLERLAB



Volume IX Number Two = June 1981

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MESSAGE FROM DAVE TAYLOR

Is CALLERLAB still in its infancy? I am personally proud of our accomplishments and our rapid maturation. April 15, 1981 the Wednesday morning meeting in Kansas City went so smoothly and intelligently, there was no real need for a chairman. The various committee chairmen were superb in their presentations and answers. The members in attendance asked questions and made comments that were both brief and fluent. CALLERLAB has come of age.

Is it not time for all of us to give our total support to CALLERLAB and its programs? It is time for every member to overcome his or her petty personal view and think of the entire activity. CALLERLAB has developed lists of plateaus, definitions, suggested teaching orders (along with suggested length of class time), and styling guides. None of these is an outlandish departure from reality.

It is not uncommon to find talented people in any field who resist change or departure from methods that they have used for many years. In our field we must continually remind ourselves that we are serving square dancing and that we have complained for years that it has not been standardized. CALLERLAB has taken the first giant step. It is regrettable that some of our own members are thinking of themselves first and refusing to accept the long-awaited standardization because it would necessitate a personal change. To one degree or more, all of us may have to change. These programs were not designed for any one caller's personal benefit but they were designed to promote the growth and standardization of square dancing all over the world.

Let us dedicate ourselves to teaching square dancing as CALLERLAB has recommended. Forty-one weeks is not unrealistic, but twenty weeks is terribly unrealistic. This leaves no time to teach quality dancing to music. We simply cannot afford to continue refusing to give our new dancers time to have fun and become smooth accomplished dancers. It is ludicrous to believe that new dancers drop out because they are having so much fun. We all know why new dancers drop out, so let's put a halt to it.

Let us dedicate ourselves to teaching styling as CALLERLAB has recommended.

Let us dedicate ourselves to calling at advertised levels.

Let us dedicate ourselves to square dancing and make the 80's the greatest period of growth that square dancing has ever known. $\,$ CALLERLAB has given us the blueprint to accomplish such a growth. We need only one very important ingredient - YOU!

NOMINATIONS FOR THE BOARD

Recently, each of you was mailed a copy of the revised By-Laws which contain, among other items, the provisions for electing our Board of Governors. The eligibility criteria are spelled out as well as the actual nomination procedure. In short, in order to run for the Board of Governors, a CALLERLAB member must have been a member for at least three years, must meet current membership requirements (calling at least once a week for the past five years and be accredited as a general caller), and must be nominated by petition signed by at least 25 members in good standing.

Elections for the Board will be held concurrent with the September Direction. We normally remind our membership of these requirements in the June Direction to afford all eligible members the opportunity to run or recommend prospective candidates for the Board.

The office already has the following petitions for individuals named below and all are in proper order:

BILL ADDISON GREGG ANDERSON DON BECK BRUCE BIRD STAN BURDICK WALT COLE NORM CROSS BETSY GOTTA JON JONES KEN KERNEN ERNIE KINNEY ROGER MORRIS

Bob Osgood had previously submitted a petition but asked to have it withdrawn since he will no longer be eligible due to a reduction in his calling. For those of you who signed his petition, he requested this in writing after much soul searching since CALLER-LAB is so near and dear to his heart. Bob's calling has dropped below the 50 times per year that constitutes "actively calling".

If any of the rest of you who are eligible would like to run for the Board or would like to recommend someone else, please submit a request for a petition to the office or get at least 25 signatures (both signed and printed names please) for the nominee. The completed petitions must be in the office no later than August 1, 1981 and the resumes and pictures for the candidates no later than August 15, 1981. If you are going to the Seattle National Square Dance Convention, stop in to the Caller's Seminar and secure a petition from John Kaltenthaler or Herb Egender.

KANSAS CITY UPDATE

The Kansas City Convention of 1981 was truly a great one. As Dave Taylor, our new Chairman of the Board, stated on the first page, we have truly come of age. In April, we sent out the Convention Flash Report which highlighted the major events of the Convention. This issue will provide some additional detail as well as some overall observations.

Dave Taylor was elected Chairman of the Board and he will be assisted on the Executive Committee by Curley Custer, Jerry Haag, Melton Luttrell and Bob Van Antwerp. John Kaltenthaler, reappointed as Executive Secretary and Herb Egender, reappointed as Assistant Executive Secretary also serve on the Executive Committee in a non-voting capacity.

Each of you has already been sent a copy of the revised Mainstream List in the new recommended teaching order as well as the revised Plus Programs list. Please note, however, that the Plus List is not arranged in a Teaching Sequence at this time. That work will be accomplished during the coming year and voted upon at the Reno Convention. Each of you has also received a copy of the approved definitions which represent the culmination of several years of hard work by Chairman Ken Kernen and his definitions committee.

Here then are the various reports of activities and meetings scheduled at Kansas City.

PLUS LEVEL

Jerry Schatzer and his Plus Level Committee had two meetings which were both spirited and informative. The net results were as reported by the Revised lists. Subsequent to the Convention, Jerry reports that the list of "Volunteers - Plus Level Workers" has somehow gotten mislaid, waylaid, lost or stolen. He requests that if you want to work on his committee during the coming year, you write a letter to the office offering your services on this important committee.

RESEARCH & DEVELOPMENT Karl Edwards chairs this newly formed committee. He reports that the committee should be consulted for help in writing questionnaires and surveys to obtain information from any segment of the square dance community. He has several members who have a background in this sort of work and this information can assist CALLERLAB in its long range goals.

DEFINITIONS Ken Kernen and his committee met at least six times during the convention to make the final revisions of the long-awaited definitions. Ken spent many long and arduous hours studying your comments and suggestions and comiled the suggested changes for review by all of his committee. You see the end results and you may ask, how did this take four years to accomplish? For your review, it was the 13th draft which was the convention handout. It was after several major revisions had already been attempted. It was after many letters and suggestions from you, the membership, that he was able to compile \underline{ALL} of the changes and recommendations for review and consideration. The result of the work is condensed into 14 pages sent to each of you earlier this month. Behind the scenes, we should also credit the hard work and dedication of Sharon Kernen, who did all of the typing and formatting many times. To both of them, we owe a great deal. Thank you Ken and Sharon – for all of us.

AINSTREAM BASICS Jack Murtha also performed yeoman service this past year with his Mainstream Basics Committee. The changes that were made include some minor ones, some administrative type corrections and some major changes in teaching order. The consolidation of the Basic and Extended Basic into a single program should be a step forward. This represents a viable termination point for the 25 - 30 week lesson plan and also provides a reasonable dance program for many dancers who do not wish to dance at a high frequency. Jack Murtha also received the CHAIRMAN's AWARD for his outstanding contributions during the past year. Congratulations- Jack.

mittee, formerly called Record Tune Clearinghouse. Don reports that most of the active record producers are members of the committee even if not all CALLERLAB members. (Note: the Board of Governors approved this change upon recommendation of Don's committee since the nature of the business does not require a producer to be a caller.) Don is now sending out a listing of titles and tunes scheduled for recording by the various producers. It is hoped that duplications will be reduced and some suggestions for improving the records were also made. If you are actively producing records and are not now on this committee, please write to Don Williamson directly.

Frank Lane and Gregg Anderson head up this exciting committee. They held two meetings this year and dealt with a variety of topics. The result of one meeting was to continue to study the use of APD during various phases of the learning cycle. You will see more of this next year in Reno.

Dick Leger and his committee reaffirmed the previously published Timing Lists. Theses lists have been reprinted now and were distributed with the Definitions, By-Laws, and CALLERLAB Roster.

WAYS & MEANS Cal Golden chaired the Ways & Means Committee meeting and planted a seed for a dream of the future. He elaborated on this dream during his Monday Night talk on MOTIVATION. The committee reviewed the budget as presented and approved the funds for 1981-82 year. Cal appointed a couple of task forces to look into the CALLERLAB permanent office complex as to feasibility, design, location and several other aspects of his dream. It was felt that we, as an organization, are doing well to be able to keep the dues at \$40.00 for the fifth consecutive year. It was pointed out that part of the reason that we are able to do this is that most of you pay your dues in advance and we are therefore able to invest the monies in "interest bearing accounts". With the larger than usual anticipated convention attendance in RENO, we stand another excellent opportunity to make a significant impact on our interest money if many of you pay your deposits in full. By so doing, we are able to hold the costs to a minimum and keep the dues at a reasonable rate again for next year. The new chairman of the Ways & Means Committee is Curley Custer.

mittee held another interesting meeting. This group has long been on record to freeze the Mainstream Lists and this year their view prevailed. There is a great deal of activity in the rural sections of America and we should not overlook their input and participation. The committee strongly endorses the idea of a first year teaching program aimed at the 29 sessions required to teach the new Basic Program. It is well suited to many areas of rural America where business needs do not permit more lengthy classes.

BENEFITS Jerry Haag chaired the session for the Benefits Committee. Jerry is working on a health insurance type of plan and hopes to have something ready to present to us in Reno next year. If you get a letter or questionnaire from him, please respond so that he may better represent your interests in dealing with the various Insurance Companies.

MUSIC Curley Custer, Johnnie Wykoff and Carl Anderson presented a very interesting session dealing with the important subject of <u>Music</u>. Theirs was a multi-media presentation and was recorded by the tape service. Since so much of our effectiveness deals with our music, its uses and abuses, it was fitting that we featured this as an interest session in Kansas City. The tape is quite good and would be an important addition to your library.

CREATIVE CHOREOGRAPHY Jerry Schatzer, Ken Bower, Mike Seastrom and Andy Cisna presented a session on Creative Choreography that was well attended and provided some ideas and considerations we could all use. This session was taped and is quite good.

TAXES Gregg Anderson presented a multi-media session dealing with Taxes. He had slides and a handout reflecting the major points of the slides. Since this session was taped, you may order the handouts from the office when you order the tapes. The session was well attended and Gregg does a very professional job in his presentations. Many questions were asked of Gregg and his CPA background helps us all in dealing with this subject.

QUARTERLY SELECTIONS Dave Taylor and Cal Golden co-chaired this session. The major results of this included the changes you have already seen. Track II, Extend (the Tag), and Roll (as an extension) were all added to the Plus I list. Couple Up, & Track and Trade were both dropped. Therefore the QS lists now consists of four calls: Dixie Derby, Lineal Cycle, Ping Pong Circulate and Release Recycle. Please also note that this is not a part of the Mainstream Program but rather for those Mainstream groups that want to do a little more. Clearly the QS calls are not for all groups and if your group does not like a particular selection, do not use it.

ADVANCED & CHALLENGE QS Since Jim Davis has stopped calling and since Norm Poisson received a job promotion (congratulations, Norm) that does not permit his spending as much time on CALLERLAB business, this sub-committee found itself with no chairman. One of the first orders of business was to select a new chairman or co-chairmen. John Sybaly and Ross Howell now head up this committee. Their mission is to select suitable workshop calls for the use of Advanced and Challenge callers so that the dancers see the same workshop calls used throughout the country where advanced and challenge dancing occurs. Please note, however, that this is not for the Mainstream nor Plus level groups but is restricted to Advanced and Challenge groups. The balloting for the next selection will be taking place in the fall. Please respond promptly to their requests if you are on the list of those voting. If you are eligible to serve on the Advanced and Challenge Committee and would like to vote on these selections, please write to the office stating your qualifications. (To be eligible, you must be calling at least once a week at the Advanced or higher level [state what levels and how often] for at least two years prior to the time of any vote.)

TRADITIONAL Stew Shacklette and his committee presented an interesting program for Traditional Dancing. This is part of our heritage and unfortunately many of our newer callers never get to see or dance any segments of this phase of square dancing. Stew and his group have some very interesting things to show you if you are interested.

MONDAY BANQUET During the Monday night banquet, we saw Small World Awards presented to several overseas callers attending for their first time and several repeats. Their names were all released in the press release in April so there is no need to repeat them here. Quarter Century Certificates were presented to a considerable number of callers and for those members who were not present but who completed their 25th year of calling, certificates were mailed. Cal Golden presented a talk on Motivation which was quite interesting. He outlined a dream that he has concerning the possibility of a permanent ofce complex to house the administrative offices of CALLERLAB, perhaps suitable housing for some of the staff, perhaps a museum, archives and dance facilities. Cal went on to mention the possibility of housing (hotel), restaurant, church etc. Perhaps this is too big a dream for us at this time. He pointed out that part of goal setting is to think big. The net result of Cal's stirring this interest was that several checks were presented to Cal for our Building Fund. Subsequent to this, the Board of Governors felt that maybe we are a little premature in soliciting funds for this project. The Executive Committee has instructed the office to return the checks and ask the members to wait until we have a more firm direction for this project before we accept and deposit the monies. Thanks anyhow to those generous members who made pledges or gave contributions. By the time you get this, you should have received your deposits and donations back.

CONTRA Leif Hetland and his contra committee have been active over the past year and rendered a complete report to the office. Since he also mailed copies out to the committee members, there is no need to elaborate on the details in this issue. Actions of the committee during the year will be reported through Direction.

CHOREOGRAPHY FOR DANCER SUCCESS
Frank Lane, Jim Mayo, Dale McClary and Marshall Flippo conducted a great session that was well attended. It is on tape so you may order a set and see for yourself how these pros operate. Dancer success is so critical to the retention of dancers and we sometimes overlook the needs of the dancer and concentrate on our own desires. Listen to the tape and see how some proven methods work. Perhaps they could work for you also.

TACHING Ernie Kinney, Jack Lasry and Birdie Mesick conducted an interesting session to the critical subject of <u>Teaching</u>. This session was taped and your review of the tape would help your future classes considerably. Next year in Reno, we will be dealing with this subject again as it pertains to classes - <u>Before</u>, <u>During</u>, and <u>After</u>.

ADVANCED & CHALLENGE Ed Foote chaired the Advanced and Challenge Committee meeting. Since the bi-annual balloting will begin this summer, Ed asked that we remind our readers of the eligibility requirements to serve and vote on this committee. (See Advanced and Challenge QS report above.) Balloting for the Advanced List will begin in July and after those results are finalized, balloting will continue on C-1 and C-2 respectively. Please remember, though, that if you do not vote when asked, you will be dropped from the committee. We still have some of the 9/79 lists available for you at \$3.00 per hundred for the Advanced and \$5.00 per hundred for the C-1/C-2 lists. Enclose check when you order please; the cost includes postage to US and Canada.

was assisted by Jerry Haag and Cal Campbell. This session was taped and at least one note service has recommended that all of its subscribers obtain a copy of the tape to see how styling can and should be presented to your groups. Since Quality Dancing was our theme and since Styling should be an integral portion of our teaching, we encourage all of you to stress this in your future classes.

Bruce Bird now heads up the Round Dance Committee and, in conjunction with ROUNDALAB, they reviewed and approved Phase I and II for the Basic Round Dance Steps which can be used in square dance lessons. Copies of these phases are available from Charles Capon, 1025 N Highland, Memphis, TN 38122. Please include \$1.00 for postage and handling.

Bill Peters, Dave Kenney and Gary Shoemake conducted an interest session on Sight Calling that was well attended. The session was taped. As most of you know, sight calling is a major factor in today's calling and we periodically conuct sessions of this type for the benefit of our membership. Bill also included a history of sight calling which proved very interesting.

MEMBERSHIP - RECRUITMENT - SUBSCRIBER

Bob Osgood and Cal Campbell chaired this session dealing with our membership efforts as it pertains to recruitment and subscribers. The net result was to continue our current policies on physical attendance. The category of Subscriber will continue as in the past with encouragement to become members by physically attending when possible. (Next year in Reno would be a super first time.) Subsequent to the convention, Ken Kernen has been added as Co-chairman for the Recruitment portion to assist Bob Osgood and to take over when Bob concludes his term at Reno. Also Dick Manning was named as the Chairman of the Subscriber Committee to replace Cal Campbell.

Communications continues to be our number one problem. How do we "get to" all of the callers and dancers that need to be informed? The Communications and Public Relations committee can be an effective tool in this regard and we need to get some interested people to take an active part on this committee. Zenous Morgan has been appointed the new chairman of this committee and he actively solicits your help. You may contact him directly at 7246 S Champlain, Chicago, IL 60619.

formations that can be obtained after the first 53 that we have already published. A copy of those additional formations is available from the office. However, they are primarily used with some of the Advanced and Challenge Calls. We do not anticipate publishing these to the general calling public since their use is limited.

TIMING Dick Leger, Nate Bliss and Don Beck conducted a thought-provoking session on Timing and how to present it to your groups. While we have published a list of the Mainstream calls and the recommended timing to dance each term, some additional ideas were presented here to stimulate your own thinking process. The session was taped and you may obtain your own copy by writing to Convention Tapes International, 1630 Cleveland Rd, Miami Beach, Florida, 33141. Please enclose \$6.50 to cover tape and postage.

a program to enable the Affiliate Caller Associations to hire clinicians and receive some subsidy from CALLERLAB. The purpose of this program is to carry education down to the local level. There are certain restrictions on the funds and the eligibility criteria but it is another step forward by which qualified instructors can impart knowledge to those callers who might otherwise not be able to gain this information. A press release explaining the program will be published by the office in July. It will first be announced in Seattle at the Callers' Seminar (Copy attached).

ACCREDITATION
Gloria Roth heads up the Accreditation committee for General callers and specialty skill accreditation. As most of you know, the certificates of accreditation are good for a period of five years and the first one was issued in December of 1976. In 1977, hundreds were issued and therefore must come up for renewal beginning this year. The resolution passed by the membership calls for a renewal notice to be sent to the accredited member or non-member approximately six months before expiration of the current certificate. These forms were reviewed by the committee and will be sent to all members whose certificates expire in 1981-82. The recertification process only requires the signatures for the continued experience category. Please remember when you sign, it is your signature which guarantees that you have personal knowledge that the individual has been calling at least once each week for the past five years. Any member may accredit any other member. However, a member may not accredit you if you accredited him. It takes three accreditors to achieve recertification.

OTHER MEETINGS Some additional meetings were held dealing with the remaining committees and no significant actions were reported for inclusion in this issue of Direction. If you wish to serve on any committee and become active during the year, please write to the chairman directly or write to the office. Most committee chairmen will be happy to have your help. If you write to the office, you will receive an acknowledgement of your letter and a copy of the notification to the respective committee chairman.

CALLERS' PARTNER This year, we tried to have three sessions for the callers' partners so that partners could discuss issues related to the experience levels of their partners. This effort met with moderate success. Marjorie LeClair, Shirley Jones, Sharon Golden, Ann McMillan, Ruth Moody, Jo Ann Mayo, and June Cisna all shared their talents with all of the attendees. This session will be repeated again next year in Reno from a different window that all of you will enjoy. It will deal with the role of the partner in several different situations.

VOICE - BIG HIT Arden Hopkin was clearly the hit of the convention with his three sessions on VOICE. Arden is a professor of Voice at Texas Christian University and he is not only talented as a singer and voice coach but is also very witty and holds his audience in the palm of his hand. He shows in a tangential way how to handle groups and illustrates remarkable stage presence. By popular request, Arden will be repeating again in Reno so all of you who missed the convention this year will have another opportunity to hear him this next year. Of course we taped all three of the sessions and those tapes are available through Convention Tapes International. Please include \$6.50 per tape which covers the costs of the tape and postage.

You have already received notification of the significant actions taken by the membership at the Wednesday business meeting and also the awarding of the Milestone Awards to Frank Lane, Cal Golden and Marshall Flippo. All in all, it was a truly fine convention.

The convention in Reno, NV at the fabulous MGM Grand Hotel on April 5-7, 1982 will be the largest yet. From all indications, many of you have been saving up for a long time to attend this coming gala event. We will have a Sunday night social hour for those of you arriving early. The meal package that we have put together is also another good one and the room rates are excellent. We will have the Monday night banquet in the Ziegfeld Theater and this will include the full dinner show - "Hello Hollywood".

The invitations should be sent out in July and we would urge you to sign up early to insure a place for the 1982 convention. We will include Hotel Reservation Cards as well as a brochure for the Airlines. This year, your Executive Committee has selected Offshore Travel as our Official Travel Agency with United and Delta Airlines as co-designated carriers. The reason for this decision is to offer a better arrangement for you as individuals. CALLERLAB will receive some financial considerations as a result of your patronage of these officially designated airlines and travel agents. Of course, you may choose your own agent if you desire. However, CALLERLAB will receive no compensation if you do not use Offshore Travel and we would encourage you to use the official Travel Agent. You may select any airline of your choice to fly to Reno. However, Offshore Travel will be making some selected group bookings which will result in your saving money. Again, we would urge you to select either Delta or United Airlines for your flights.

When you decide to attend Reno, please note that if you sign up and pay for your airline tickets in advance, you receive price protection even if the rates go up again prior to your flight. Of course, if you change your itinerary, you may be subject to additional fees based upon the then current rates. For those of you who are undecided but think you might like to attend, make your plans now and save space. Better to reserve and be sure than be undecided and be disappointed. See you in Reno.

NOMINATION CARDS We are enclosing nomination cards for members' use in recommending new candidates for membership in CALLERLAB. You have an easy selling point with Reno and the many good things that we have done in the past. Remember, it is your association and will be as strong as you make it. We are solvent, we are progressive and we have kept our dues at the same rate for the past five years. We have achieved recognition as the professional leadership organization of square dancing and our programs have met with resounding success.

CALLER-COACHES C.O. Guest has recently completed and successfully passed his "orals" and is now designated as a Caller-Coach. For your information, the Caller-Coaches to date are listed on page 10. If your association is considering applying for assistance in the conduct of a clinic, these names might help you select your clinician.

pot pours! If you have questions, please drop us a line at the office. If you have suggestions for either the Direction or Guidelines Newsletters, please write to either Herb Egender for Guidelines or to the office for either one. We actively solicit your views since we want to make these publications your voice and a resource that is most beneficial to you and your callers' associations.

Have a good summer and recruit now for large classes in the fall. Keep smiling - no one will know what you are up to.

The International Association of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350 717-646-8411

June 24, 1981

At the 1981 CALLERLAB Convention in Kansas City, the CALLERLAB Board of Governors approved a program whereby CALLERLAB will help local callers' associations fund their educational programs. The program has been funded with \$2500.00. Callers' associations seeking financial aid are requested to contact the CALLERLAB office for a copy of the application form and further information.

GENERAL INFORMATION: CALLERLAB EDUCATIONAL PROGRAMS FUND

CALLERLAB has made \$2500 available for use by local caller associations to help them in their educational programs. The following criteria for use of these funds have been established:

- Caller associations requesting funds must be an Affiliate Association of CALLER-LAB. (A copy of the Affiliation criteria was first published in May 1980 and is available through the CALLERLAB office.)
- 2. All applications must use the CALLERLAB form. (Available through the office.)
- 3. Financial assistance is limited to \$150.00 per day with a single clinic maximum not to exceed \$450.00.
- 4. No association may receive financial assistance for a second educational program until all other pending applications have been reviewed.
- 5. A committee of three, the Chairman of the Education Committee and two other members of the Board of Governors, will comprise the screening and selection committee. The decision of the committee is final.
- 6. The caller conducting the clinic must be a CALLERLAB accredited Caller-Coach. If not, additional information and reasons why a Caller-Coach was not selected will have to be included in the application.
- 7. The sponsoring association and the Caller-Coach conducting the clinic will be required to complete an evaluation form following the clinic. This evaluation form must be returned to the CALLERLAB office no later than two weeks after the completion of the clinic.

Dave Taylor

Chairman of the Board

1112 Royal St. George, Naperville, IL. 60540

John Kaltenthaler

hn Kaltenthaler
Executive Secretary

Herb Egender

Asst. Executive Secretary
2928 S. Parker Court
Aurora, CO 80014

BOX 679, POCONO PINES, PA 18350 Telephone: 717-646-8411

CALLER LAB has accredited the following CALLER-COACHES:

BRUCE BIRD, 4707 Blackswan Drive, Shawnee, KS 66216

AL BRUNDAGE, P O Box 125, Jensen Beach, FL 33457

CAL CAMPBELL, Star Route Box 150 L M, Corrales, NM 87048

BILL DAVIS, 1359 Belleville, Sunnyvale, CA 94087

KIP GARVEY, 34354 Corum Court, Union City, CA 94587

CAL GOLDEN, Box 2280, Hot Springs, AR 71901

C O GUEST, 2832 Live Oak Drive, Mesquite, TX 75150

LEE HELSEL, 700 Elmhurst Circle, Sacramento, CA 95825

JON JONES, 1523 Bluebonnet, Arlington, TX 76013

JOHN KALTENTHALER, Box 679 McCauley Avenue, Pocono Pines, PA 18350

FRANK LANE, Box 1382, Estes Park, CO 80517

JACK LASRY, 1513 North 46th Avenue, Hollywood, FL 33021

JIM MAYO, 79 Wash Pond Road, Hampstead, NH 03841

VAUGHN PARRISH, 825 Cherryvale Road, Boulder, CO 80303

BILL PETERS, 5046 Amondo Drive, San Jose, CA 95129

GLORIA ROTH, 1050 West State Street, Coopersburg, PA 18036 (from Sept 1)

Clementsport, Nova Scotia, Canada (from June 15)

BOB VAN ANTWERP, Box 3563, State Line, NV 89449

CALLER LAB has accredited the following CALLER EDUCATION SPECIALISTS:

ED FOOTE, 140 McCandless Drive, Wexford, PA 15090

with specialties in: Choreography, Sight Calling, Programming, and The Business Side of Calling

1981 - 1982 BOARD OF GOVERNORS