NEWSLETTER for Members of CALLERLAB



Volume VIII # 7 March 1981

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	Phoenix, AZ. Hyatt Regency Apr 1-3, 1985
	Eastern Third of USA, 1986 dates to be determined

## NEW EXECUTIVE COMMITTEE NAMED

Recently the Board of Governors held their nominations and mail vote for the 1981-1982 Executive Committee. According to the By-Laws, five Board members serve on the Executive Committee and one of them will be elected as Chairman of the Board. Dave Taylor has been elected as the new Chairman of the Board and assisting him in his duties to guide the helm will be Jerry Haag, Jack Lasry, Melton Luttrell and Bob Van Antwerp. Herb Egender, Assistant Executive Secretary and John Kaltenthaler, Executive Secretary also serve on the Executive Committee in a non-voting capacity.

The Executive Committee is responsible to the Board of Governors for the administration and operation of the Association. They are responsible for convention planning and the day-to-day operations through the administrative offices. Each year, one fifth of the Board is elected by the general membership for a five year term. The Executive Committee serves a one year term but may have some of their number reelected to additional terms.

Previous Chairmen of the Board have included:

Jim Mayo first Chairman of the Board who served from 1975 - 1977. Jack Lasry second Chmn of the Board who served from 1977 - 1979. Jon Jones current Chmn of the Board who served from 1979 - present. Dave Taylor Chairman Designate who begins his term after the Convention 1981. SPECIAL ELECTION RESULTS

The balloting for the special election has now been completed and the following terms of office are assigned to Harold Bausch and Ed Foote. Ed Foote's term expires in 

The members of the Board whose terms expire in 1982 include:

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Petitions for those members who desire to seek election to the Board are available by writing the office. To be eligible to run for the Board, a member must be a member in good standing for at least three years prior to his or her seeking election. The petition must be signed by at least 25 eligible members and must be received in the office no later than August 1 of the year in which they seek election. To facilitate the necessary administrative procedures, completed petitions should have a resume to be printed in the September Direction and a current black and white photograph attached. The resume should not exceed 12 typed lines and should reflect your background as well as reasons why you want people to vote for you.

While you may write to the office for the petitions, they will also be available at the Convention for those who desire. It is far easier to secure signatures at the convention than anywhere else, so if you are thinking about it, make up your mind and get it accomplished before or during the convention.

#### PRESS RELEASES

Periodically, the office issues press releases and sends them to all known publications. We currently list more than 250 publications so if your local publication is not printing the CALLERLAB press releases, please tell us the current name and address of the editor and we will add them to our roster. We also send the press releases to over 230 caller associations and if your association is not getting them, please let us know that also. We would like to get the information out to all publications and caller associations.

Here then are the press releases that have been sent out since the last issue of Direction.

PRESS RELEASE

FOR RELEASE NOT BEFORE THE WEEK OF MARCH 23, 1981

For the quarter beginning April 1, 1981, CALLERLAB has selected one new movement for use in workshops at Mainstream Dances. This move was written by Dick Kenyon and is called RELEASE RECYCLE. The definition and some dancing examples follow: RELEASE RECYCLE: From a ½ Tag formation, the ends of the Right Hand Wave and the outside Boys (beaus) extend to the dancer ahead of them and all finish like a RE-CYCLE. Ends in a starting Double Pass Thru formation. Timing is 6 steps. DANCING EXAMPLES:

From Static Square (#14 on Formations)

Heads Pass the Ocean, RELEASE RECYCLE, Centers Pass Thru, Touch to a Wave, Recycle, Square Thru 3/4, Trade By, Left Allemande.

Heads Pass the Ocean, RELEASE RECYCLE, Double Pass Thru, Centers In, Cast Off 3/4, Star Thru, Centers Touch, RELEASE RECYCLE, Centers Pass Thru, Pass Thru, Trade By, Al. Left. From 1p2p (Facing Lines #22)

Pass Thru, Wheel & Deal, Centers Step to a Wave, RELEASE RECYCLE, Centers Pass Thru, Box the Gnat, Grand Right & Left.

Pass the Ocean, Girls Trade, Recycle, Veer Left, Ferris Wheel, Centers Step to a Wave, RELEASE RECYCLE, Zoom, Swing Thru, Turn Thru, Left Allemande.

Please remember that this is the Quarterly Selection for the quarter beginning April 1, 1981. It does not mean that all clubs or all dancers must use the call but rather is for groups that would like to try something extra. It should be workshopped before being used at any dance labeled Mainstream. For the majority of clubs, this call should be used with standard set-ups only (girl on the boy's right). For groups that can handle variations of Recycle, this call can be used from a variety of Boy-Girl arrangements. However, not all clubs enjoy or desire other than standard positioning.

February 27, 1981 for immediate release

The problem of an overwhelming number of new movements, many of them poor choreographically, is not a new one. It has been with us for years. CALLERLAB recognized this problem at its first convention in 1974 and took steps to help lessen the problem. Callers were introducing new movements into their regular dances with no thought of standardization or screening for danceability. Dancers might have to cope with several of these in a week of dancing, since one caller might select one thing, and another caller a different thing altogether. CALLERLAB felt that many dancers at the Mainstream level wanted some new material to experiment with but did not want to workshop all of the time. Consequently, CALLERLAB established the Quarterly Selection Committee and the QS Program at the 1974 convention.

The Quarterly Selection Program was established to provide a means of screening new material and presenting selected movements to the square dance public for experimentation at the Mainstream level. It was not intended that the program necessarily develop movements for addition to the MS list or that all Mainstream Dancers and Clubs MUST dance the Quarterly Selections. The idea was to provide a screening and standardization process so that all callers would have the same material if they wanted to introduce something new into their dance programs.

The Quarterly Selection Program was set up so that no more than two new movements could be selected for each quarter, or a maximum of eight each year. However, it was not mandatory that any new movement be selected, and it is important to note that there have been many quarters in which only one was selected and several quarters in which CALLERLAB selected no new movements. According to the rules of the program, there can be no more than 10 movements on the QS list at the start of any year and the membership of CALLERLAB votes on the content of the list each year. Seldom have there been 10 movements on the list. After a movement has been on the QS list for three years (an indication of reasonable dancer acceptance), a decision must be made to: 1) Recommend it be moved to the MS list, 2) remain on the QS list or 3) recommend it be dropped and considered for inclusion on some other list. Additions to the MS list are made with great care, since CALLERLAB is reluctant to expand that list. However, common usage and dancer acceptance dictate some additions. Thus, since the program began in 1974, we have seen Touch, Touch 1, Recycle and Ferris Wheel added to the MS list. We have seen Coordinate and Chase Right added to the Plus I list and several movements used for awhile and subsequently dropped. Such moves as Two Steps at a Time and Make Me a Column fall into this latter category since dancer reaction to these calls was negative. These examples show how the system works.

A significant change to the process was made at the 1980 CALLERLAB convention. In recognition that many clubs do not dance during the summer months, it was decided that  ${\hbox{NO NEW MOVEMENTS}}$  would be selected for the summer quarter. Consequently, the hundreds of new movements that come out each year are distilled to no more than six under the CALLERLAB Quarterly Selection Program.

Of course, the system works only as well as the callers make it work. CALLERLAB has no control over the individual caller except to encourage him to support the CALLERLAB Programs and work within the system. If he still chooses to flood his dancers with new material, there is nothing CALLERLAB can do. However, in this case, dancers should look to the source of the problem and not blame CALLERLAB. CALLERLAB is NOT responsible for introducing vast amounts of new material into square dancing. Its goal, through the QS Program, is to provide REASONABLE EXPERIMENTATION for those Mainstream Clubs and Dancers who desire it.

# 1981 CONVENTION UPDATE OPENING CEREMONIES MONDAY 10:30 AM

As the 1981 convention gets closer, we occasionally get calls in the office wanting to know if there is still time to register to attend and if there is room. The answer to both questions is an emphatic  $\underline{YES}$ . We can accept registrations up until the Friday before the Convention. We may not be able to have a badge for you prior to your arrival but we will be able to handle your registration. As of this writing, there was still room in the Headquarters Hotel (Radisson Muehlebach) and we do have other hotels nearby (one block) so we should not have any problems with housing.

The convention program is in good shape now and the facilities are well suited to our needs. We would like to give you the highlights of the program at this time and also tell you of some of the special efforts the Executive Committee has made for you. We have an excellent meal package for everyone but if you need special dietary considerations, please write to the office with your requirements prior to April 1, 1981.

#### MS Basics

The Mainstream Basics list will come up for discussion again this year and there is some talk of freezing the lists. Some feel that we should make minor rearrangements prior to freezing and others feel that we should still allow for deletions and additions through the QS method. If you want your views known on this, be sure to attend one or more of the sessions scheduled for this important topic.

#### QS Program

The Quarterly Selections Program gets its annual review and using the rules established, we will vote on all eight of the moves that were on the list at the start of this year. The Quarterly Selection announced with the press release contained herein will automatically be on the list until the next convention at the least. We have scheduled several sessions for the QS group and again, if you feel strongly about one or more moves, please attend the meeting and express your opinion.

#### Definitions

Definitions have been worked on for the last four years and we feel that we are ready to complete this monumental task. Ken Kernen and his committee have done yeoman work and they appreciate your help and input. We have scheduled two open sessions and one closed committee session for this work and we sincerely hope that we can resolve the few minor details still remaining. We will have the final draft as a part of the convention handout material for you to review. Get involved. Attend these meetings. The definitions of the Mainstream program are the lifeblood of all that we do in our profession and provide the tools of the trade.

#### Plus Level Lists

Similarly, the Plus lists come up for review and revision this year after a three year hiatus. Some callers and dancers have indicated concern over selected calls contained on these lists so here is your chance to speak up and record your views. Any call that is dropped from the QS list is automatically referred to the Plus Committee for consideration. It does not mean that it will necessarily be picked up but only that it will be considered. We have scheduled two sessions for this important topic. Perhaps we will see a revised list frozen for another three year period. It will be the decision of the membership which determines the results.

These four key topics are among those which are scheduled concurrently immediately after the opening ceremonies. We are advising you of them at this time so that you can plan your time at the convention better. Similarly, if you are not going to be at the convention this year and you feel strongly about any of these issues, you have time to write your views and send them to the office for further disposition to the respective chairman.

As in the past, we will repeat the opportunity to have a receiving line for you to meet the members of the Board in attendance. This will be immediately prior to the Monday luncheon which is the first of six meals included in your convention package.

After lunch, we will again schedule multiple sessions to provide you with choices. Definitions and the Mainstream Basics Committees will have meetings as well as some new ones such as Rural Area Considerations, Ways and Means, Timing and Benefits. During this time, we will also have the exhibitor booths open for your perusal and purchases.

Following a coffee/tea/Coke and Tab break, we resume committee and interest session meetings. The Mainstream Committee will have concluded their recommendations by this time and passed them on to the QS Committee who then must act on them and in turn advise the Plus Level Committee on their recommendations. Definitions will have a closed meeting to iron out the salient points brought out in the first two open sessions. The Advanced and Challenge QS Committee will meet. You will have a choice of three Interest Sessions. One deals with MUSIC, the basis of all that we do in our profession. The second deals with CHOREOGRAPHY and the third deals with TAXES and RECORD KEEPING.

Next you get a breather prior to the Monday Night Banquet. We will open the doors approximately 20 minutes before dinner and there will be a blessing prior to our eating. During dinner, we will recognize those in attendance who have completed their 25th year of calling as well as honor those attending from some overseas locations.

After dinner, we offer five more meetings ranging from a closed Record Tune Clearing-house Committee meeting to an open Advanced and Challenge Committee meeting. The Interest sessions for the evening include CHOREOGRAPHY FOR DANCER SUCCESS, TEACHING including the many ramifications of that subject and a CONTRA session for those of you interested in contras.

At 11:00 PM, we cease all formal activities for the night. Breakfast on Tuesday morning will be from 7:30 to 8:30 AM and is included in the convention package.

Formal sessions begin again at 9:00 AM with more committee meetings and some interest sessions. STYLING will be discussed showing ways to introduce styling to your clubs and classes. Another interest session is planned on TIMING to show you ways of using timing to help in the learning process and as an aid to quality dancing. A coffee break in mid-morning will be followed by the first of three session on VOICE. We have secured a Voice Professor from Texas Christian University who will conduct three sessions for us - all dealing with our most valued possession - our voice. Don't miss this one. The initial segment will be theory and the two sessions in the afternoon will include some mike time for volunteers with critiques by Professor Hopkin. The remaining session on Tuesday morning is SIGHT CALLING which always draws a crowd.

During Tuesday afternoon, there are the two sessions on voice scheduled as well as three sessions for the callers' partner. One Partner session for everyone and then split into sessions for partners of callers with more than 10 years calling and the remaining session for those partners of callers with less than 10 years calling. The remaining committees will all have scheduled committee meetings sometime during Tuesday afternoon. The coffee/tea/Coke and Tab break for the afternoon will split the afternoon sessions. Again, a break before dinner.

The Tuesday Evening Banquet is our most formal affair. Many of the ladies prefer to wear something a bit more dressy that evening although casual clothes are equally acceptable. The blessing will be asked before we begin eating and this banquet will include an address by our Chairman of the Board - Jon Jones. The special segment for the evening will be the awarding of any special awards such as the MILESTONE award. We have nothing scheduled after the banquet so that you may just visit with friends or browse through the exhibitor area until closing at 11:00 PM.

Breakfast on Wednesday will be from 7:30 to 8:30 AM and this will be followed by the general business meeting. We guarantee completion by noon on Wednesday.

#### SUNDAY NIGHT SOCIAL REPEATS

On Sunday night there will be a repeat of the Social Hour that was so popular last year in Miami. We will have both a plain fruit punch as well as a spiked fruit punch and for those who like neither, we offer a Cash bar. Chips and pretzels will be furnished. This is an excellent opportunity to chat in an informal manner with friends old and new. It is also a great opportunity to meet the people who have been names only - now you get to match a face with the name. Informal attire suggested.

#### Taping

Taping on your own is permitted. However, we will provide taping on 18 different sessions. We will have the same professional service that we used last year. The cost for any single tape is \$6.00 and drops down to a low of \$4.50 per tape if you order the complete set of 18. If you desire these tapes but will not be able to attend the convention, please let us know in writing by subject or session desired. To facilitate your orders, we are listing those sessions scheduled for taping.

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1. Creative Choreography	2. Music	3. Taxes
4. Teaching	5. Choreography for	6. Contra Interest
7. Styling	Dancer Success	8. Continuing Education
9. Voice Part I	10. Sight Calling	11. Voice Part II
12. Timing	13. Formations	14. Callers' Partner Part I
15. Education & Training	16. Voice Part III	17. Partners more than 10 yrs
18. Partners under 10 yrs		
Cost for tapes 1-7 tapes	DD.UO edCHI	
8-11	5.50 each	
12-16	5.00 each	
17-18	4.50 each plus 50¢ per	tape for postage and handlg
Any order over A tanes in	acludes a complimentary cust	om vinvl case

Any order over 4 tapes includes a complimentary custom vinyl case.

#### **New Service Offered**

We also have arranged to have a photographer available so that you can get your pictures updated to reflect what you look like. The package prices and options that he offers are inexpensive. If you have priced portrait photography lately, you know that a studio fee alone varies from \$15.-- to 20.00 or more and the prints are anywhere from \$10.00 and up depending on size. The CALLERLAB package that we have made available for you is as follows:

Black & White	A Comment of the Comment	Color	\$2	4.50 individua	ils
2 - 8 x 10		1 - 8 x 10	2	9.50 couples	+ 10 Fg
6 - 5 x 7	A September 15	2 - 5 x 7	reaction are sufficient to the	en de la companya de La companya de la co	
Add-ons		6 - wallet si	ze		
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5 x 7s		8 x 10 6	50. 5 x 7	4.50 wallets	1.00**

\* must be ordered two at a time \*\* must be ordered six at a time.

If you plan to use this photography service, may we suggest that you plan the clothing that you would like for the photos. For publicity purposes, black and white photography is best since it is easier to make half tones for printing. Microphones add little to a publicity photo. Suitable Western attire is suggested and if you want to have the pictures of you as a couple, the sitting would be from the waist up. All photos will be mailed to you after the convention. We will have additional information available at Kansas City during the convention. If you haven't had a picture taken for the past few years, here is an excellent opportunity to get it done at a reasonable price.

#### WHAT TO WEAR

Some people wonder what to wear at one of our conventions. We offer the following:

For the guys - informal attire is suitable at all sessions. Some prefer to get a little dressier for the banquets but this is not a requirement. Square dance attire is appropriate but not required. Many wear sweaters during the day and vests or jackets in the evening.

For the gals - informal attire is suitable at any session. Many wear slacks or pants suits during the day and get slightly dressier for the evening sessions. Square dance attire is suitable but certainly not required. CALLERLAB conventions are not dancing affairs except for an occasional demonstration. Also, since many of you will be flying in, we do not want you to have to pack all of the bulky accoutrements of our activity. Since airconditioning is ever-present in all sessions, you might want to have a sweater available.

Kansas City is in Mid-America and can vary widely as to temperature at this time of year. Evenings may be relatively balmy to chilly and mists and rain are not uncommon.

### Exhibitors

We will have quite a few exhibitors again this year offering their goods and services. The area we have set aside for the exhibitors is clustered in one end of the hotel but does extend to two floors. This provides a greater degree of sound isolation and we would urge you to visit all of the exhibitors' booths. We will have a complete list and directory available for you when you check in with our registration people.

CALLERLAB will also offer some CALLERLAB identification merchandise for sale. These include the decals for both inside and outside of glass as well as Portfolios, Bumper Stickers, Recognition pins for guys or gals and some belt buckles. These will be in the Lobby area during registration and during all sales hours.

Don't forget, if you won't be at the convention but want to have your views considered, please put them in writing and send it to the office as soon as possible. Then we can forward them to the appropriate chairman for consideration by the entire committee.

You can still register but if you plan on it, please do it as soon as possible since we need to order badges for you and need to finalize the detailed convention plans with the hotel for specific meals etc. If you can't make it, plan on RENO in 1982 at the fabulous MGM Grand Hotel. The dates are April 5-7 with most people checking in on Sunday April 4, 1982.

The following By-Laws changes were approved by the Board of Governors and require your ratification prior to permanent amendment.

Page 2 Section 8. Change the term Non-Active to Associate Membership.

Add new section 9 to read:

Section 9. Affiliate Membership: A Program whereby recognized callers' organizations may be affiliated with CALLERLAB through a chartering process and receive certain prescribed services and communications that will allow it (the callers' organization) to keep its members continually apprised of happenings, goals and programs of the CALLERLAB organization. Each callers' group, so affiliated, must meet CALLERLAB standards including subscribing to its code of ethics and must have, as a minimum, one of its members, who is a dues paid member of CALLERLAB, at each CALLERLAB Convention. The individual members of an affiliated callers' organization, unless regular members of CALLERLAB in their own right, will have no membership status in CALLERLAB. They may be referred to as a member of (the local association) callers' association which is a chartered affiliate of CALLERLAB.

Add new Section 10 to read
Section 10. Subscriber: A category of affiliation, but not membership, offered
to those callers who meet all of the qualifications for regular membership except physical attendance at the annual CALLERLAB Convention. Subscribers receive
no Insurance, have no vote, and may not serve on committees. Membership in CALLERLAB may be obtained by physical attendance at a CALLERLAB Convention. Dues will
be assessed. Subscribers will receive Direction and Guidelines.

Renumber remaining sections 11-19 respectively.

- Article III Section 2 sub paragraph (c) delete the first phrase and start the section with the words The nominees equal.
- Article III Section 6 sub paragraph (e) after the last sentence delete the period and add the following words: and the Assistant Executive Secretary.
- Article IV section 1. first paragraph last sentence add the words:
  and Assistant Executive Secretary after the words Executive Secretary.
- Article IV add new section 4 to read.

  Section 4. Assistant Executive Secretary: The Assistant Executive Secretary shall be responsible to the Executive Secretary. The duties shall include but not be limited to the following: Prepare the periodic publication called <u>Guidelines</u>, prepare periodic Press Releases on matters of interest to CALLERLAB and the square dance activity, continued Public Relations outside of the square dance activity and assist the Executive Secretary in the administration of the Annual Convention.

The Assistant Executive Secretary shall serve on the Executive Committee in a non-voting capacity and will be a part of the Convention Planning Committee. The Assistant Executive Secretary shall attend all Executive Committee and Board of Governors Meetings at the Annual Convention. Duties during the convention will be as outlined and directed by the Executive Secretary to provide for a smooth running convention.

All of these changes have been in effect for the past year and were made to reflect compliance in the By-Laws with the resolutions adopted by the membership at the 7th (CALLERLAB Convention in Miami Beach in April 1980. In keeping with the By-Laws, these changes now require your ratification. If you have comments, please send them to the office as soon as possible but no later than April 1, 1981.

Jon Jones

Chairman of the Board 1523 Bluebonnet, Arlington, TX 76013

John Kaltenthaler
Executive Secretary

Herb Egender

Asst. Executive Secretary 2928 S. Parker Court Aurora, CO 80014 BOX 679, POCONO PINES, PA. 18350 Telephone: 717-646-8411

March 1981

Dear Caller's Partner,

Perhaps you have not yet made up your mind to attend the 1981 CALLERLAB Convention in Kansas City. If not, we would like to suggest your consideration of the following details for the 1981 Convention.

The Convention itself will formally convene at 10:30 AM on Monday April 13, 1981. However, the preceding evening will see an informal Social Hour designed to allow people to chat with one another on an unstructured basis. The Social Hour will extend from 6:00 to 8:00 PM Sunday evening. Have you ever wondered what the person behind the name is really like? Here is a great opportunity to get to know the real people who may only have been names prior to this time.

If you have never been to a CALLERLAB Convention prior to 1981, you may also wonder what happens at the various sessions. It has been our policy to schedule events to maximize the time for the attendees. To this end, we do not provide for a great deal of slack time but rather provide many choice sessions to whet the appetite of the most discriminating caller and partner. Sure, we have some sessions dealing with the technical side of calling. However, we also have routine committee meetings as well as Special Sessions to provide for those who have a particular like or keen interest in a particular segment of the activity. We also provide for sessions on Taxes and Record Keeping which many of you have as an added chore.

Several years ago, we added a session for the Callers' Partner. These sessions are staffed by extremely talented people who have been around the calling profession for many years. The Partners' session has always proved popular and this year we are further refining it to include a session designed exclusively for the partner of the caller with less than 10 years experience.

We urge you to consider attending this year. You may attend the same sessions as your partner or you may double the benefit by attending separate sessions and comparing notes after the convention is over. Incidentally, we will be taping many of the meetings to provide a cassette of what took place.

Lastly, we would call your attention to the flyer we recently mailed concerning pre- and post-convention tours through the tour group called Guides and Gals. We hope that you can attend, but if not, plan now for RENO in 1982. The hotel is the MGM Grand and the dates are April 5-7, 1981.

FOR THE BOARD OF GOVERNORS

John Kaltenthaler Executive Secretary

1980 - 1981 BOARD OF GOVERNORS

Don Armstrong / Al Brundage / Curley Custer / Bob Fisk / Marshall Flippo / Cal Golden / Jerry Haag / Bruce Johnson Lee Kopman / Frank Lane / Jack Lasry / Johnny LeClair / Melton Luttrell / Jim Mayo / Angus McMorran / Bob Osgood Bob Page / Bill Peters / Jerry Schatzer / Dave Taylor / Bob Van Antwerp / Don Williamson

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