

NEWSLETTER
for Members of
CALLERLAB

Direction



The International Association of Square Dance Callers

Volume VII Number Four September 1979

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Future Conventions:

1980 March 31-Apr 2	Americana, Miami Beach, FL.
1981 April 13-15,	Radisson Muehlebach, Kansas City
1982 April 5 - 7,	MGM Grand, Reno, NV.
1983 March 28-30,	Marriott, Philadelphia, PA.
1984 April 16-18,	Central Region
1985 April 1-3,	Western Region

This issue deals primarily with the elections for the Board of Governors. Each year, in September, we elect five or more members to the Board of Governors. To make an election valid, we require a minimum of 50% of the membership to vote and each year has seen an improvement in the percentage voting. In 1979, we have five openings for candidates to serve five year terms beginning with the Post Convention meeting in Miami on April 2, 1980.

The winners are the candidates who gain the highest number of votes on a straight plurality basis. Votes may not be cumulative but you need not vote for five candidates. We allow votes for individuals from 0 to 5 votes. However, if more than five votes are cast, the entire ballot will be marked invalid and the vote will have been wasted.

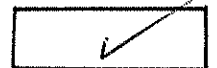
We ask that you mark the ballot on the last page of this issue with a "✓", "X" or other suitable mark. Do not sign the ballot but fold it, place it in the ballot envelope and place the sealed ballot envelope into another envelope and mail that to the office with your name printed in the upper left corner of the outer envelope. This will enable us to record your vote while maintaining the secrecy of the voting.

A reminder to those of you who have not yet paid your dues for 1979-80 - you must be a member in good standing for your vote to count. If you have a delinquency sticker on this issue, your check must accompany the ballot in order to be counted or your check must have been received by the office prior to the receipt of the ballot.

All ballots must be received by the office no later than November 1, 1979 in order to be counted. We ask your cooperation and solicit your vote for the candidates of your choice. On the following pages are the candidates for the Board.

If you are delinquent in dues a florescent sticker appears here.
Please send a \$40.00 check right away and before you vote.
If no sticker, you are a member in good standing.

According to our records, you have not sent in your registration for the convention. This applies only if the box to the right is checked.



VOTE * * * * V O T E * * * * VOTE * * * * V O T E * * * * VOTE * * * * V O T E * * * *

Orphie Easson



Orphie began calling in 1950 while working for the Ontario (Canada) Ministry of Education. Her job was leadership training at the Community level for all phases of social recreation. She supports the local caller organizations and actively conducts caller training including formal callers' colleges. She joined CALLERLAB in 1975 and has been active on several committees and has served in key slots at some of the four Conventions she has attended. She conducts a good home program and yet manages to travel throughout Eastern Canada and the Northeastern States. She believes that square dancing makes a great contribution to the social and recreational aspects of the people who participate. CALLERLAB helps to give direction.

Bob Fisk



Bob Fisk and his wife Lois now spend their winters in Mesa, Arizona and their summers in Colorado working at calling full time. They adhere to the CALLERLAB level identification in all of their programs which are extremely well received by the dancers where they call. Bob joined CALLERLAB in 1977 and has been very active in CALLERLAB since then. He co-chairs the Plus Level Identification committee and has acted as both moderator and panelists at the last two Conventions. Bob began calling in 1957.

C. O. Guest



C. O. Guest took beginner square dancing lessons in 1955 and started calling some in late 1955. He started calling regularly and teaching in '56. He has called in most of the 50 states at one time or another. He has maintained clubs in his home area and taught beginner lessons every year. He is also involved in the Square & Round dance Record business. He is owner and producer of Kalox, Belco & Longhorn Records. He has run several Callers Classes locally and has conducted many 1 to 3 day Caller Clinics and seminars around the country.

Jerry Haag



Jerry Haag, who hails from Cheyenne, Wyoming calls this home in the summer and works 2 travel trailer parks in the McAllen, Texas area during the winter season, joined the calling activity in 1955. In 1967 calling became his full-time occupation. He was a member of the original Board of Governors for CALLERLAB. He instructs beginners thru advanced and has called for clubs and festivals in all 50 states and Canada. Jerry originally recorded for Wagon Wheel Record Co. and is now co-owner of Chaparral Records.

Dick Houlton



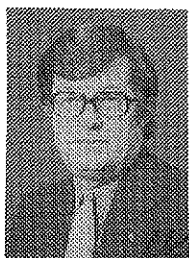
Dick began dancing in 1948 and calling in 1952 and he hails from Stockton, California. He is full time in the activity and regularly calls at the Plus Level and beyond. He records for the Hi-Hat label and teaches callers' courses as well as the beginners classes to sustain the activity. He regularly serves on several vacation institutes and is considered a festival caller.

Dick Leger



Dick has been calling for more than 27 years and recording for more than 20 years. He joined CALLERLAB in 1974 and is the Chairman of the Timing Committee. Dick regularly teaches Caller Training sessions and regularly serves on staff at a number of festivals and vacation institutes. He teaches in the school and college system in his home state of Rhode Island and will call any level dance from first nighters through challenge (within the Mainstream Program). He regularly uses Rounds and Contras within his dance programs and has been calling for one club for more than 24 years. He is one of New England's Specialist Training Callers dealing with the subject of Timing.

Martin Mallard



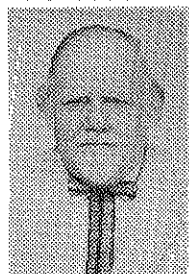
Martin lives in Saskatoon, Saskatchewan and has been active in square dancing since the fall of 1955. After learning how to dance, Martin decided to learn how to call and he hasn't put the mike down since. His regular schedule involves 5 or 6 nights of calling each week. Many of the clubs he started 20 years ago are still active today. Leadership has always been an important part of Martin's contributions to the local and regional caller and teacher associations to which he belongs. He joined CALLERLAB in 1974. He limits his tours to Canada and the Upper United States.

Jim Mayo



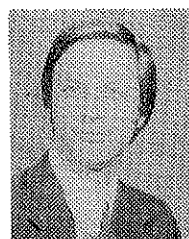
Jim has been calling for more than 30 years while holding down a regular job with M.I.T. in their Lincoln Laboratory. He calls from the Mainstream LTD program through the Plus II level and currently chairs the LTD committee. Jim regularly conducts caller training sessions and has been accredited as one of CALLERLAB's Caller Education Specialists and one of the accreditors for that program. He calls regularly for many clubs, festivals and weekend institutes as well as conducts many clinics that benefit all callers. He has authored several textbooks and is recognized as an authority in the subject of Voice Training. He is a charter member of the Board of Governors and served as Chairman of the Board from 1975-77. He was a founding member of the New England Council of Callers and has held every office within that organization.

Art Seele



Art has been calling for more than 25 years having started in 1951. He has called 18 of the last 19 National Conventions and was the Attorney for the 26th National. Art has three regular clubs in the New Jersey/Delaware area and teaches at least one class per year. He joined CALLERLAB in 1975 and has attended every Convention since then. He is active in the Callers Council of New Jersey and currently serves as President. He is a member of the CALLERLAB Contra committee. He has had four of his own Contras published by American Square Dance Magazine. His regular job is an Attorney at Law.

Mike Sikorsky



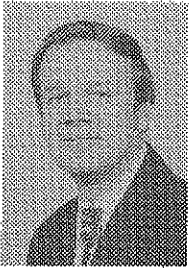
He began calling in 1972. He has several workshops throughout California in which he calls and teaches all levels from Beginners through Advanced. He has called all over the West Coast and has been featured at several festivals including, Utah State Spring Festival, Portland Summer Festival, Kross-Roads Squar-Rama (Fresno, California). He became a member of CALLERLAB in 1975 and is a member of the following Committees: Quarterly Selections, Plus 1 & 2, and Advanced. He has recorded 9 single records and one full length album to date.

Dave Taylor



Dave Taylor is one of the founders and charter members of CALLERLAB. He is presently serving on the Board of Governors, the Executive Committee and as chairman of the Quarterly Basics Committee. His twenty-five years of calling experience has taken him to almost all of the 50 states, several Canadian provinces, Bermuda, Puerto Rico, Mexico, New Zealand, and many European countries. He also keeps a strong home program in the Chicago area that spans from Mainstream to Challenge I dancing.

Don Williamson



Don lives in Greenville, Tennessee and considers himself not only a caller but also an educator, record company producer, musician and organizer. He serves on staff at several caller training colleges and has called in most states from New York to Hawaii and from Toronto to Key West. His first music teacher was Minnie Pearl. While teaching is his regular vocation, Don and his wife Mildred call regularly and conduct workshops in their home dance hall and recording studio. Don is very active in organizational work at local, state and National level.

Lee Hessel had his name submitted as a candidate but has formally requested that his name be removed to allow a change in blood on the Board of Governors.

This means that there are twelve candidates for the Board of Governors from which to choose. Only five of them will be elected and the choice is yours. All are well qualified and whoever you select will serve with skill and energy. Please vote. It is your organization and dependent upon your participation.

Committee action updates.

The Accreditation committee is now working on some forms of specialty skill accreditation within the field of Caller Education Specialties. Your ideas would be appreciated. You will also note that a Press Release has been issued regarding the current status of the Called Education Specialist Program. Please note that there are 9 members of the Board of Governors who qualify and 9 non-members of the Board who either have qualified or are in some stage of the qualification procedure. If you feel that you would like to become a Caller Education Specialist, then please write to the CALLERLAB office to request an application form. It does require the following: 1. A minimum of 10 years calling, 2. A minimum of 5 complete Callers' Colleges and 3. An accredited member of CALLERLAB.

Traditional Committee.

Al Scheer is the new chairman of this committee and he has some fresh ideas to stimulate some renewed interest in our heritage. There will be a session on Traditional Dancing in Miami and he encourages you to participate in this refreshing type of dancing. He suggests that you try it. It might improve your calling skills in the area of One Night Stands and increase your own enjoyment of the activity.

Mainstream LTD.

~~Jim Mayo and his committee continue to try to document the successful programs that are flourishing around the country. He, too, will have a session on how you can use this approach to advantage and increase the dancers enjoyment.~~

Plus Level Identification.

Jerry Schatzer and Bob Fisk solicit your views on the content of the lists as well as the definitions we should be using. They both stress that CALLERLAB, and its members, can best influence the activity if we present a united front and adhere to our own published guidelines.

Advanced and Challenge Committee.

They are active in the review and updating of the existing lists. As you can see by the enclosed press releases, they have already revised the A-1 and A-2 lists and are currently voting on the C-1 list. They expect publication sometime in late September

or early October and then the C-2 list to follow in October/November time frame.

Styling Committee.

This committee is continuing its important work from the last Convention. You are reminded that last year we passed a resolution outlining the styling hints to be used as a guide on a one year trial basis. If you like the hints, or if you feel that they should be changed, please communicate your ideas to Melton Luttrell, the committee chairman.

Education Committee.

Lee Helsel heads up this new committee and has on its agenda the standardization of terms that we use within our calling and teaching. Some of this will be sticky and is sure to provoke some controversy. However, if we are to be effective as the Professional Leadership Organization, then we must face up to solving the conflicts of terminology. Lee solicits your help but only if you write to him.

Membership Committee.

Bob Osgood and his committee continue to wrestle with the problem of Caller Association Affiliation. They are trying to work out the details of how to administer the program to make it equitable and realistic. You may recall that they have been charged with development of a program to get Caller Associations affiliated with CALLERLAB but this would not allow individual callers to be directly associated with CALLERLAB in other than regular membership. You voted to keep the membership requirements as they have been in the past - three years active calling, physical attendance, and attendance at at least one Convention every three years except for overseas members who must attend once every six years. If you have views on this, please write to Bob.

Quarterly Selections Committee.

Dave Taylor heads up this important committee and they have selected two moves for the 3rd quarter and one move for the 4th quarter. Since many of the current new moves are not really Mainstream potential, we have also developed a new AdHoc Committee headed by Lee Kopman to select figures suitable for quarterly working at the Advanced level. The Quarterly Selection program has been and continues to be one of our more successful programs and is widely heralded as a significant achievement of CALLERLAB.

Formations Committee.

Bill Davis heads this committee and not only came up with the initial listing as published in the April and June Directions, but continues to deal with nomenclature and definitions used within the Mainstream Programs. Their work overlaps the work done by Lee Helsel and his committee but is important to all of us.

Other topics.

The Convention in Miami will also deal with the following topics as a part of its busy schedule:

Record Tune Clearinghouse; Taxes, Record Keeping and the Business Side of Calling; Round Dancing; Teaching; Caller's Partner; Women Callers; Professional Ethics; Mainstream Basics; Timing; Rural Area Considerations; Caller Association Liaison; Contras; Ways & Means; Duties of the MC; Communications and the all important subject of our theme - LEADERSHIP AND JUDGEMENT. We have scheduled an outside speaker to deal with this subject.

CONVENTION UPDATE:

We already have more than 300 people registered for the Convention. While this is a goodly number, we would urge you to register early and especially get your flight plans made and confirmed as soon as possible. Miami and Florida are very busy times in this season and you would not want to be disappointed by not being able to get there. Remember, Bob Page Travel can handle your needs if you have no other source and if you book through

them, CALLERLAB stands to gain financially as well. Because of the Convention falling at the height of the winter season in Florida, we were able to get a quality hotel even if the rates are slightly higher than we would like them to be. However, the rate is considerably below what you would pay if you went on your own. Also, please remember that we need a minimum of \$50.00 deposit but you may prepay your entire Convention fee in advance. You will get a full refund if you must cancel if you notify us before February 15th and a full refund less actual expenses if you notify us after February 15th but before the start of the Convention.

Press Releases.

On the following pages, you will find a number of Press Releases that we have sent out to various Publications and Caller Associations. We are including them so that you can see what we have said to them. The releases were timed so that you would get the word from us first. We hope that this new methodology is effective and meets your needs. You will also note a new CALLERLAB Programs Sheet attached. This reflects the status as of October 1, 1979 and includes the latest Quarterly Selection as well as the emphasis calls for the quarter. Again, we remind you that these are available in bulk at a nominal cost of postage only. To facilitate this, we need to know from you how many copies you require. If we get these to the dancers, then our job as callers are easier to implement. If you desire to copy them on your own, that is okay also.

Pot Pourri:

We also have a limited number of copies of the A1/A2 lists available for distribution for those requesting them. However, their cost is \$5.00 per hundred which includes postage. If you want copies of the lists as they appear in this issue, please send a check to cover the quantity that you order.


Several of you have written about Insurance as provided by CALLERLAB. We spoke to Bob Coad, our agent of record and he offers the following information: If you need a hard copy of the coverage to show to a school or other place requiring such, please write directly to Bob Coad, George St. Rte 49, Constantia, N.Y. 13044 or call him at 315-623-7765. He will then send you the appropriate form properly filled out. If you need to know what coverage we provide in general terms he offers this statement. "The liability policy provided by CALLERLAB covers callers while in the pursuit of the calling field. If a person (dancer) is injured, it must be distinctly defined to be the fault of the caller, for any claim to be presented and honored. The same holds true for any property damage claim. If a group of dancers, being rowdy or otherwise, causes damage, this is not considered to be the callers' responsibility, therefore he wouldn't be negligent, nor would the company honor any claim." He adds that we, as callers, know all too well, that some dancers are a little clumsy sometimes and fall over their own feet. This service is provided to CALLERLAB members at no extra charge to the members.

SALE ITEMS:

The CALLERLAB office continues to have several items that are available to members for their own use or for subsequent use by their clubs etc. These include:

Plastic Portfolios	\$ 1.50	Decals for Outside Glass 3"	\$.50
Plastic three ring binders	2.00	Decals for Outside Glass 4"	.50
Pewter Belt Buckles	10.00	Pads for Confirmation Agreements	1.25
Recognition Pins or Charms	5.00	Square Dance Bldg. Guidelines	1.75
Decals for Inside Glass 3"	.50	Bumper Stickers	.50

Parting Shot: Please remember to register if you are going to the Convention and above all, please make your flight reservations early so that you won't be disappointed.


John Kaltenthaler
Executive Secretary

CALLERLAB

6A

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

August 1979

P R E S S R E L E A S E

For release not before week of September 24, 1979.

***** S T A R T *****

For the Quarter beginning October 1, 1979, CALLERLAB has selected the following movement for workshopping at Mainstream Dances. The release date is not before the week of September 24 and we urge callers not to use the figure before the first dance in October. The Movement selected is DIXIE DERBY Author: Paul McNutt. The Description follows:

DIXIE DERBY:

Facing Couples complete a standard Dixie Style to an Ocean Wave and without stopping, the wave Ends (girls) Fold as the Centers (Boys) Trade & spread apart so that those who Folded now step forward and squeeze in between those who Traded. Move ends in a Two-Faced Line.

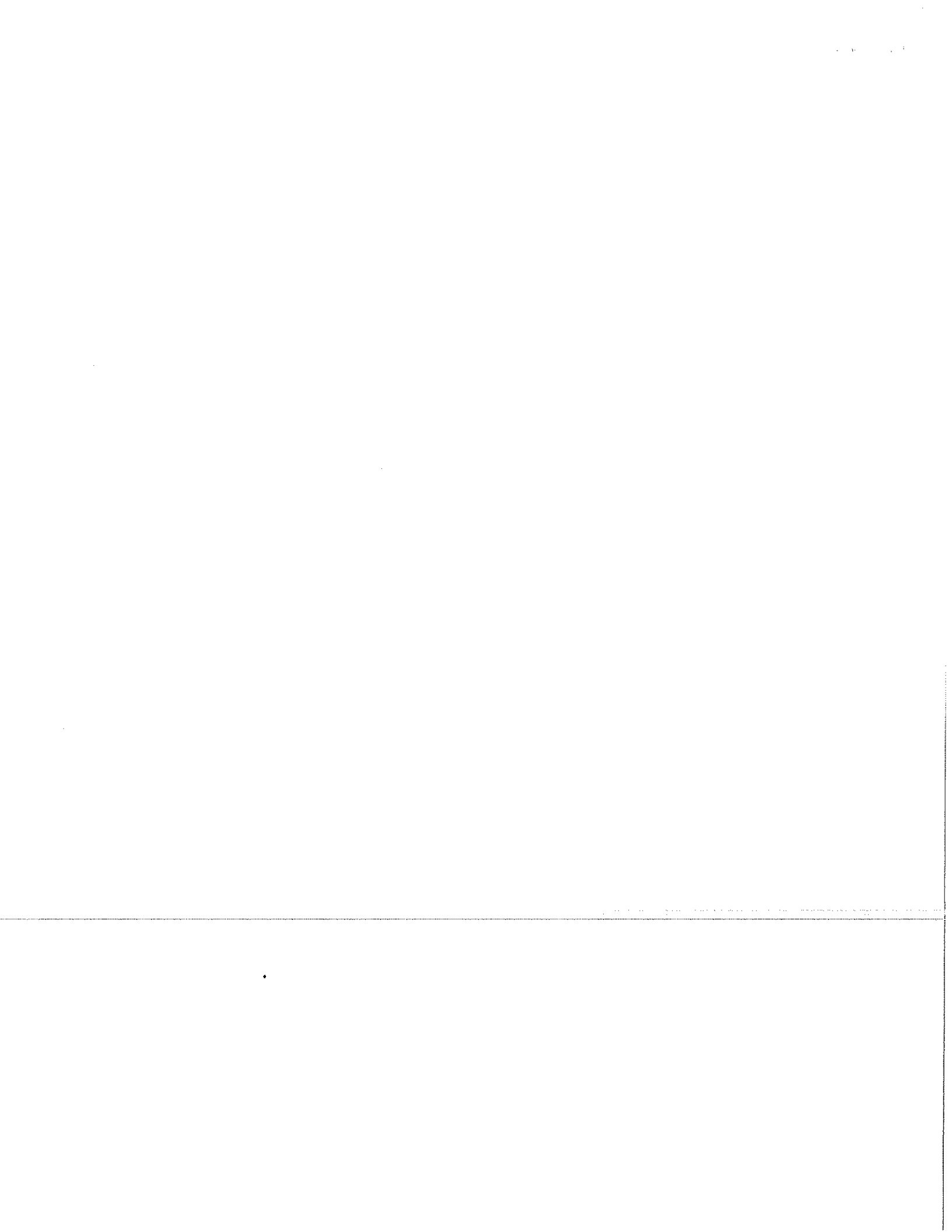
Dancing Examples:

One and Three Lead to the Right,
Circle four and the Head Men Break to a Line,
Lines of Four go Forward and Back,
Do a Right and Left Thru, ladies lead
DIXIE DERBY, Couples Circulate,
Bend the Line - Left Allemande.

One and Three Lead to the Right,
Circle four and the Head Men Break to a Line,
Two Lines go Forward and Back,
Right and Left Thru, ladies lead DIXIE DERBY,
Ladies Trade, Half Tag-Right,
Go Right and Left Grand.

It is hoped that Clubs desiring workshopping will use this movement to enhance their programs. Please remember, the Quarterly Slection is for the Quarter beginning on October 1, 1979.

***** E N D *****



CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

August 22, 1979

P R E S S R E L E A S E (For Immediate Release)

***** S T A R T *****

The National Executive Committee and CALLERLAB are proud to announce that CALLERLAB will again be responsible for the Annual Callers' Seminar at the National Square Dance Conventions to be held in Memphis June 26, 27, 28, 1980 and in Seattle on June 25, 26, 27, 1981.

The National Executive Committee began to sponsor these seminars with the Convention held in San Antonio in Texas and in each year, the panelists have been members of CALLERLAB. In 1979 in Milwaukee, the NEC arranged with CALLERLAB that CALLERLAB should handle the administrative details of selecting and conducting the actual seminar. The results of that seminar proved the wisdom of that decision and accordingly, the NEC has decided to continue to utilize the talent resource bank of CALLERLAB.

While the panelists have not yet been selected, you should begin to plan on attending the National Square Dance Convention and the Callers' Seminar as they both will be outstanding. More details of the Callers' Seminar will be forthcoming.

In 1979, the CALLERLAB Callers' Seminar was staffed by Clint McLean from Connecticut, Jerry Schatzer of Connecticut and soon to be California, Stan Burdick of Ohio, Cal Golden of Arkansas, Lee Kopman of New York, Jon Jones of Texas, Ed Foote of Pennsylvania, Cal Campbell of New Mexico, Herb Egender of Colorado and John Kaltenthaler of Pennsylvania who coordinated the Educational Seminar.

***** E N D *****

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

August 22, 1979

P R E S S R E L E A S E (for Immediate Release)

***** S T A R T *****

CALLERLAB has recently completed the voting on the review of the Advanced lists and the recommended teaching progression. This voting is sponsored by CALLERLAB as an adjunct of its committee on Advanced and Challenge Dancing. The callers who regularly use and call Advanced Calls are polled for their suggestions and then the results are tallied. The lists are reviewed every two years and then retained at that sequence and content for that period of time. There are a few minor changes in the lists this year. While each caller had the opportunity to voice an independent opinion, the results were better than 95% of the collective judgement of the polled callers.

Beginning in September, the callers who regularly call using the Challenge Dancing's Basic Calls will be polled for a similar review of the C-1 list. CALLERLAB is continuing to sponsor these lists even though the callers on these lists are not all members of CALLERLAB. CALLERLAB recognizes that Advanced and Challenge Dancing is not for all dancers. Rather, we suggest that only high frequency dancers attempt to learn and dance at this figure grouping or plateau. By high frequency, we generally assume three or more times per week at the appropriate dance level to attain a comfort and skill level that will enhance the dancers' enjoyment of the activity. We do not wish to encourage any caller or dancer to put any implied pressure to attain a particular skill level just because the level is there.

CALLERLAB is hopeful that by advising callers, clubs and dancers what each list consists of, there will be fewer surprises and each dancer can seek out his or her particular enjoyment level and thus make for greater satisfaction and enjoyment of this folk activity called Square Dancing. The revised lists are attached.

***** E N D *****

BOX 679, POCONO PINES, PA. 18350

CALLERLAB

The International Association of Square Dance Callers
TEACHING ORDER FOR ADVANCED LEVEL BASICS

This teaching order has been recommended by the Advanced Committee of CALLERLAB. The Committee has divided the Advanced Basics into two sections for teaching purposes. Callers are encouraged to teach the A-1 calls before the A-2 calls.

ADVANCED 1 (A-1)

1. Acey ducey
2. Step and slide
3. Explode the line/Explode (anything)
4. 6 by 2 acey ducey
5. Tag the line 1/4, 3/4
6. Square chain thru
7. Grand swing thru
8. Checkmate the column
9. (Right or left) roll to ocean wave
10. Wheel thru/Left wheel thru
11. Pass in/Pass out
12. Fractional tops
13. Clover and/Cross clover and (anything)
14. Arky allemande/Arky grand
15. Transfer the column/Split transfer
16. Half breed thru
17. Lockit
18. Horseshoe turn
19. Split square thru
20. Chain reaction
21. Double star thru/Triple star thru
22. Turn and deal
23. Ends bend
24. Cast a shadow
25. Cut the diamond
26. Cross over circulate
27. Quarter in/Quarter out

ADVANCED 2 (A-2)

28. Hourglass formation/Hourglass circulate
29. Cut/Flip the hourglass
30. Pass and roll/Pass & roll your neighbor
31. Mix/(anything) and mix
32. Scoot and dodge
33. In roll circulate/Out roll circulate
34. Trade circulate
35. Spin the windmill
36. 1/4 thru/3/4 thru
37. Pass the sea
38. Slip - slide
39. Motivate
40. Switch the wave/line
41. Scoot chain thru
42. Switch to a diamond/Hourglass
43. Swing - slither
44. Single wheel
45. Remake the set-up
46. Arky star thru
47. Scoot and weave
48. Round off
49. Trail off
50. Zig-zag/Zag-zig
51. Recycle (facing couples)
52. All 4 couple moves
Right & left thru/pass thru
Star thru/curlique/crosstrail
53. Peel and trail

Note: If two calls are shown on the same line, it is recommended they not be taught on the same night. Only exceptions are #14 & #28.

BOX 679, POCONO PINES, PA. 18350

CALLERLAB

The International Association of Square Dance Callers

ADVANCED DANCING'S BASIC CALLS (rev. 9/79)

- All 4 couple movements:
Right & left thru, star thru, pass thru
curlique, cross trail
- Acey ducey
Arky allemande/Arky grand
Arky star thru
- Cast a shadow
Chain reaction
Checkmate the column
Circulates:
Cross over circulate
Trade circulate (from 2-faced lines & waves)
In roll circulate/Out roll circulate
Clover and/Cross clover and (anything)
- Diamond formations:
Cut the diamond
6 by 2 acey ducey
Double star thru/Triple star thru
- Ends bend
Explode the line
Explode (anything)
- Fractional tops (1/4 top, 1/2 top, 3/4 top)
- Grand swing thru
- Half breed thru
Horseshoe turn
Hourglass formations:
Hourglass circulate
Cut the hourglass/Flip the hourglass
- Lockit
- Mix (anything) and mix, such as swing & mix,
circulate & mix, etc.
Motivate
- Pass and roll/Pass & roll your neighbor
Pass in/Pass out
Pass the sea
Peel and trail
- Quarter in/Quarter out
1/4 thru/3/4 thru
- Recycle (facing couples)
Remake the set-up
(Right or left) roll to an ocean wave
Round off
- Scoot back variations:
Scoot and dodge
Scoot chain thru
Scoot and weave
- Single wheel
Slip-slide-swing-slither
Spin the windmill (circulators go as directed)
Split square thru
Square chain thru
Step and slide
Switch the wave/line
Switch to a diamond/Hourglass
- Tag the line variations:
1/4, 3/4 tag
Trail off
Transfer the column
Split transfer
Turn and deal
- Wheel thru/Left wheel thru
- Zig-zag/Zag-zig

The calls on this list were selected by vote of a variety of advanced-level callers throughout the country and have been approved by CALLERLAB.

The CALLERLAB All-Position Concept, which is an option for Mainstream and Mainstream Plus dancing, is considered automatic for Advanced Level. This does not mean that a dancer is required to be an All-Position Dancer in order to begin learning the Advanced Dancing's Basic Calls. However, as dancers progress within the Advanced Level program, they are expected to become comfortable with All-Position Dancing (APD).

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

September 5, 1979

P R E S S R E L E A S E (For Immediate Release)

***** S T A R T *****

CALLERLAB is pleased to provide an update for an ongoing program dealing with Caller Education. At the St. Louis Convention in 1978, CALLERLAB provided for provisional Caller Coach Accreditation to ten members of the Board of Governors who were recognized for their expertise in the training of callers. These ten callers had to complete the preliminary testing as a part of the validation process and subsequently go through the oral examination as required by the CALLERLAB Resolution. All ten of these callers completed this oral examination by June of 1979.

At the 1979 Convention in Los Angeles, the term Caller-Coach was changed to Caller Education Specialist and the administrative provisions verified. Eight callers have applied for accreditation as Caller Education Specialists, have completed the written test and have completed their orals or are pending completion of their orals at this time.

The following callers are designated as Accreditors for other Caller Education Specialists: Al Brundage, Cal Golden, Lee Hesel, Jon Jones, Frank Lane, Jack Lasry, Jim Mayo, Vaughn Parrish, Bill Peters and Bob Van Antwerp.

These callers are the callers designated by the Board of Governors as being the ones who will administer the Oral examination of the callers who successfully qualify after having taken the written test.

The following callers have successfully taken the written test and have also successfully passed their Oral examinations:

Barry Aronovitch, Bill Davis, John Kaltenthaler, and Gloria Roth. These callers are eligible to sign the accreditation under the Training Section of the form of callers seeking general caller accreditation.

In addition, we have four callers who have successfully passed the written portion of the procedure and are in the process of taking their Oral examinations. These include: Harold Bausch, Bruce Bird, Cal Campbell and Kip Garvey.

The requirements that have been established to become a Caller Education Specialist include the following:

1. Must be an Accredited member of CALLERLAB.
2. Must have been calling a minimum of ten years.
3. Must have conducted a minimum of five complete callers colleges utilizing the curriculum outlined and approved by CALLERLAB.
4. Upon application to the office and deposit of the written testing fee of \$25.00, a testing date will be established to take the written test. (the next scheduled date for administering the written test is concurrent with the Miami Convention).
5. Upon successful completion of the written test (100 correct of 110 questions asked) the candidate will be given five essay questions which serve as the starting point for the Oral examination.
6. The final step in the accreditation process is the Oral examination administered by no less than two accreditors who are already designated as Caller Education Specialist Accreditors. An accreditation fee of \$150.00 is required prior to the administration of the Orals.

For further information contact the CALLERLAB office.

***** E N D *****

CALLERLAB

The International Association
of Square Dance Callers

Box 679, Pocono Pines, Pa. 18350
717-646-8411

September 5, 1979

P R E S S R E L E A S E (For Immediate Release)

*****S T A R T*****

Emphasis calls for the Fourth Quarter include the following two basics:

CAST OFF 3/4 and TAG FAMILY. We are enclosing some samples of the use of each of these calls for your association workshops as well as dancing pleasure. Please remember that these calls are for emphasis beginning the first of October, and through the end of December only when a new call or calls will be emphasized. If you have suggestions for future emphasis calls, please write to Jack Murtha, 146 Clinton St. Yuba City, CA. 95991, or write directly to the CALLERLAB office. We hope that you find this service to be of value. Thank you for your coverage of these releases.

Warm personal regards,


John Kaltenthaler
Executive Secretary

ZERO LINE

R & L thru, pass thru, wheel and deal
Double pass thru, centers in, cast off 3/4
Pass thru, wheel and deal, double pass thru
Centers in, cast off 3/4, pass thru
Wheel and deal, centers left turn thru,
Everybody R & L grand.

ZERO BOX (Zero)

Swing thru, cast off 3/4, boys run
Calif. twirl, pass thru, wheel and deal
Centers pass thru, L allemande.

ZERO BOX (Zero)

Swing thru, girls fold, peel off
Couples circulate, partner hinge
Walk and dodge, partner tag
Trade by, L allemande.

ZERO LINE

R & L thru, pass thru, partner tag,
L allemande.

ZERO BOX

Curlique, cast off 3/4, fan the top
Recycle, pass the ocean, swing thru
Girls circulate, boys trade, boys run
Bend the line (zero line), curlique,
cast off 3/4, fan the top, recycle
Pass thru, L allemande.

ZERO LINE

Curlique, cast off 3/4 to a tidal wave
Ends trade (It's a long walk!)
Same sexes trade, everybody single hinge
Single file circulate, boys run
Star thru, pass thru, wheel and deal
Zoom, centers pass thru, L allemande.

STATIC SQUARE

Heads R & L thru, pass thru, partner
tag, L allemande.

STATIC SQUARE

Heads star thru, partner tag, round one
Line up four, star thru, partner tag
Cast off 3/4, box the gnat, R & L thru
Pass thru, partner tag, trade by
R & L thru, pass to the center, centers pass thru,
L allemande.

STATIC SQUARE

Four Ladies chain 3/4, heads half square thru
Swing thru, boys run, tag the line right
Partner tag, girls pass thru, centers in
Cast off 3/4, pass thru, partner tag
Boys pass thru, centers in, cast off 3/4
Pass thru, wheel and deal, L allemande.

ZERO LINE

Pass thru, wheel and deal, centers curlique,
Walk and dodge, centers partner tag, L allemande.

ZERO LINE (zero)

Pass thru, tag the line in, pass thru
Tag the line out, bend the line, pass thru
Tag the line, peel off, box the gnat,
R & L thru (zero line)

ZERO LINE (zero)

Pass thru, 1/2 tag, swing thru
Split circulate, boys run, L allemande.

ZERO WAVE

Girls run to the right, 1/2 tag, trade
Split circulate, boys run right
R & L thru, slide thru, L allemande.

ZERO BOX (zero)

Swing thru, boys run right, 1/2 tag
Trade, boys run, slide thru (zero)

CALLERLAB PROGRAMS

BASIC PROGRAM (B) Calls 1-37

1. Circle Left/Right
2. Forward & Back
3. Do Sa Do
4. Swing
5. Promenade Family
(Full, $\frac{1}{2}$, $\frac{3}{4}$)
a. Couples c. *Wrong Way*
b. Single File
6. Allemande Left/Arm Turns
7. Grand Right & Left/Weave
8. Pass Thru
9. U Turn Back/*Backtrack*
10. Split the Couple/Ring
(around one, two)
11. Couples Separate/Divide
12. Courtesy Turn
13. Chain Family
a. Two Ladies c. $\frac{3}{4}$ Chain
b. Four Ladies
14. Do Paso
15. Right & Left Thru
16. Star Family (2-8)
a. Right b. Left
17. Star Promenade
18. Inside Out-Outside In
19. Couples Lead Right
20. Circle to a Line
21. Bend the Line
22. All Around the Left Hand Lady
23. See Saw (Taw)
24. Grand Square
25. Box the Gnat
26. Square Thru Family (Right/Left)
(Full, $\frac{1}{2}$, $\frac{3}{4}$, 5)
a. Standard c. *Mixed Sex*
b. *Left* d. *Same Sex*
27. California Twirl
28. Dive Thru
29. Cross Trail Thru
30. Couples Wheel Around
31. Single File Turnback
32. Allemande Thru/*Wrong Way Thru*
33. Shoot the Star ($\frac{1}{2}$, Full)
34. Slip the Clutch
35. Half Sashay Family
a. Standard
b. Roll Away
c. *Ladies In Men Sashay*
36. Alamo Style/Balance
37. Star Thru

EXTENDED BASIC PROGRAM (EB) Calls 1-54

38. Turn Thru
39. Eight Chain Thru (1-8)
40. Ocean Wave Family
a. Right c. Balance
b. Left d. Pass the Ocean
41. Swing Thru Family
a. Right c. *Alamo*
b. *Left*
42. Trade Family
a. Boys d. Centers
b. Girls e. Couples
c. Ends f. Partners
43. Flutterwheel/*Reverse*
44. Sweep a Quarter
45. Veer Left/Right
46. Run Family
a. Boys d. Centers
b. Girls e. *Cross*
c. Ends
47. Pass to the Center
48. Circulate Family
a. Boys f. Couples
b. Girls g. *Box*
c. All 8 h. *Single File*
d. Ends i. *Split*
e. Centers
49. Spin the Top
50. Trade By
51. Zoom/Substitute
52. Wheel and Deal
53. Ferris Wheel
54. Double Pass Thru

MAINSTREAM PROGRAM (MS) Calls 1-69

55. Centers In/Out
56. Cast Off $\frac{3}{4}$ ** (4/79)
57. Cloverleaf
58. Slide Thru
59. Fold Family
a. Boys c. Ends
b. Girls d. Centers
e. *Cross*
60. Dixie Style
61. Spin Chain Thru
62. Peel Off
63. Tag Family (full, $\frac{1}{2}$) ** (4/79)
a. Line b. Partner
64. Curlique
65. Walk & Dodge
66. Scootback
67. Fan the Top
68. Hinge Family
a. Couples c. Partner
b. Single
69. Recycle (from waves only)
(A no Hands Move-please)

QUARTERLY SELECTIONS (QS)

The following calls are suggested for workshops during MS Club-Dances. Quarter in which selected follows the call in parenthesis.

- Extend (the Tag) (1/77)
- Dixie Derby (4/79)
- Make Me A Column (3/79)
- Ping Pong Circulate (1/78)
- Roll (as an Extension) (4/76)
Use only from the following
 - a. Adjacent Columns Trade & Roll
 - b. Centers of Wave or 2 Faced Lines Trade & Roll
 - c. Half Tag Trade & Roll
 - d. Partner Trade & Roll
- Track II (3/76)
- Track & Trade (3/79)
- Touch (4/76)
 - a. To a Wave c. $\frac{1}{2}$
 - b. $\frac{1}{4}$ d. $\frac{3}{4}$
- Two Steps at a Time (1/79)

** Calls listed are emphasis calls for the quarter in parenthesis.

CALLERLAB recommends 41 sessions of 2-2½ hours each or approximately 80 hours of instruction to teach the MAINSTREAM PROGRAM (Calls 1-69). Do not teach from just a single position/formation and remember to teach styling as well. Calls with asterisks are featured for the current quarter only. Calls in italics may be deferred until later.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 10-1-79

CALLERLAB
Box 679
Pocono Pines, PA 18350

PLUS I (+1)
MS, QS, +1

1. Anything & Roll
2. Chase Right
3. Coordinate
4. Diamond Circulate
5. Flip the Diamond
6. Pair Off
7. Peel the Top
8. Single Circle to a Wave
9. Spin Chain the Gears
10. Teacup Chain
11. Trade the Wave
12. Triple Scoot
13. Triple Trade
14. Turn & Left Thru

PLUS II (+2)
MS, QS, +1, +2

1. All Eight Spin the Top
2. All Eight Swing Thru
3. Anything & Spread
4. Crossfire
5. Curley Cross
6. Dixie Grand
7. Explode the Wave
8. Follow Your Neighbor
9. Load the Boat
10. Relay the Deucey
11. Remake the Thar
12. Swap Around

Please limit your calls to the advertised level. Do not use a call from a list other than advertised unless you walk it or workshop it first. If doing a Plus I workshop, please use calls from the Plus I List only.

These lists are furnished through the courtesy of CALLERLAB and your local CALLERLAB members.

Current as of 10-1-79

CALLERLAB

Box 679

Pocono Pines, PA. 18350

ALL POSITION DANCING (APD)

APD figures for use during MS teaching and dancing may include some judicious use of the following calls. (Please note that we refer to a Mainstream Dancer as one who dances once a week or perhaps twice a month). No attempt has been made to include the QS or either + list in the following APD variations.

- Do Sa Do - Same Sex
- Pass Thru - all variations
- Star Family 2-8 all variations
- Star Promenade all variations of same or mixed sex
- Couples lead Right - all variations
- Bend the Line all variations
- Grand Square - Use fractional grand squares
- Square Thru - as on list but use variety
- Cross Trail Thru - normal or 1/2 sashayed only
- Slip the Clutch normal or from Dixie Style
- Ocean Wave Family - all variations
- Swing Thru Family - all variations
- Trade Family - all variations
- FlutterWheel - all variations
- Sweep a Quarter - right and left variations
- Veer Left & Right - all variations
- Run Family all variations
- Circulate Family all variations but not facing lines at the MS level.
- Pass to the Center - all variations
- Spin the Top - all variations but not left handed at the MS level.
- Trade By - same as Trade
- Zoom/Substitute - all variations including back to back or crawdad.
- Wheel and Deal - all variations
- Centers In all variations
- Cast Off 3/4 - vary the casters
- Cloverleaf - all variations
- Slide thru - normal and 1/2 sashayed only
- Fold Family - all variations
- Dixie Style - all variations
- Spin Chain Thru - normal and 1/2 sashayed only
- Peel Off - all variations
- Tag Family - all variations
- Walk & Dodge - all variations
- Scootback - all variations
- Fan the Top - all variations
- Hinge - all variations
- Recycle - from waves only but please no hands

Keep them flowing and try to build on what the dancers know. Do not try to clobber them. Please teach according to the approved definition of CALLERLAB. Apply the same approach to the use of APD during the QS or + lists. If the variation is not listed here, then please do not use it for the MS level dance.

Have Fun - but keep them dancing.

BALLOT

September 1979

INSTRUCTIONS:

Mark your ballot with an "X" or "✓" only. You may mark one or more choices but no more than five. If you mark more than five choices, your entire ballot becomes invalid. Fold your ballot and place it in the specially marked BALLOT envelope. Make no marks on the ballot or the envelope other than your choices. Place the sealed BALLOT envelope in another envelope and make sure your name and address is on the outside of the outer envelope. Mail it to CALLERLAB, Box 679, Pocono Pines, PA. 18350.

The above provisions are necessary in order to maintain a secret ballot and to insure that only members in good standing vote. If you have a delinquency sticker on the front of this issue of Direction, you must pay your dues before you are eligible to vote. Most of you do not have that orange 1¼" sticker on your Direction which means you are a member in good standing.

In the event of a tie for the fifth place finishers, a special run-off election will be held with the December Direction.

NOTE: All ballots must be returned to the CALLERLAB office no later than November 1, 1979 in order to be counted. Any ballots received after that date may not be counted.

- - - - -Candidates for the Board of Governors- - - - -

Vote for up to five only

- ORPHIE EASSON _____
- BOB FISK _____
- C. O. GUEST _____
- JERRY HAAG _____
- DICK HOULTON _____
- DICK LEGER _____
- MARTIN MALLARD _____
- JIM MAYO _____
- ART SEELE _____
- MIKE SIKORSKY _____
- DAVE TAYLOR _____
- DON WILLIAMSON _____

Mark with an "X" or "✓" only. Place no other marks on your ballot. Fold and seal the Ballot in the BALLOT envelope. Place the sealed envelope inside another envelope and put your name and address on the outer envelope and mail to CALLERLAB, Box 679, Pocono Pines, PA. 18350. Remember, it must be received by November 1, 1979 to be counted.

MAIL IT TODAY.

