Volume IV Numbers Three Association December: 1976 Strong as a factor of the State of the State

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Enclosures: Basics Ballot, Callers Costume, Guides N' Gals Tours for Kansas City

Recently we completed the first selection to full five years terms for five members to the Board of Governors. While many of your did not get your ballots back to the home office in times to be counted (some didn't send them back at all) we did get a fairly a good response and more than needed to make the election legal. The following members were reelected to five year terms: Don Armstrong, Johnny LeClair and Bob Osgood. There were two new members elected for their first term of five years; Jon Jones and Lee Kopman. I am sure that all of you join me in extending them our congratulations? All of you who are planning on attending our enext convention at Kansas City will get an opportunity to meet them as well as the balance of the members of the Board.

is our lest taken of Direction, we equipped that game even to a live to will Registrations continue to trickle in on a daily basis. Our total registration now is up to 750 members, invitees and spouses. This currently represents the following breakdown: 235 members, 205 invitees, and 310 wives (husbands). This count is as of Saturday November 27th. If you have nominated any candidates and they have not heard from this office, please resubmit their names. All persons, whose names are on our rolls, have been sent qualification letters. If they responded that they were qualified, they were then sent the invitation packet. Some have not responded to their first or second mailing and therefore did not get the invitation backet. whe will continue to send qualification packets until January 1st. After that, however, any new names will be put on the list for next year. We will continue to process all qualified people ... right-up to the last minute. The property and the appropriate property of the last minute.

We are making full refunds to those who sent in their deposits and find that they are unable to make Kansas City. We will continue to make full refunds up through the middle of February. From Feb 15th through the end of March, refunds will be subject to out of pocket expenses such as badges and If there are members who indicated they will a attend, but fail to show up at Kansas City and fail to notify this office, they wills be liable for actual costs billed to CALLERLAB. As you recall, last year we had more than 60 no-shows who failed to tell use in advance. One thing your board did to combat this was to ask that all convention fees be paid in advance. So You will all find a separate sheet showing your individual status as of December 1,1976. The sheet shows the status of your registration with this office, the reservation request with the hotel (some of you are registered as singles but have double hotel registrations). date of arrival, number of people, amount of money paid and amount of money due CALLERLAB.

One of the Convention topics we will be discussing at Kansas City deals with the question "Should CALLERLAB support the National Square Dance Convention?" While we have received some mail from our membership on this subject, I am sure that there has been

a tremendous amount of discussion outside official publications. Many of you have read the letters to the editors in the National Magazines and regional publications and I am sure have formed various opinions about Anaheim or some other aspect of the National Convention. Perhaps you have read what Jim and Leah Irvine said in the November issue of Square Dancing. Your Board of Governors has been in communication with the National Executive Committee, a group of Ex- General Chairmen of the National Square Dance Conventions (NSDC). They are not the same group who run the individual NSDC on a current basis. Steve Musial is the General Chairman for the 26th NSDC and when the 26th is over, he will be eligible to become a member of The Nat'l Exec Com.

Each group has a different set of responsibilities too. The Nat'l Exec Com has four basic functions as their primary responsibilities. First, they review and award the selection for future NSDCs. Second, they operate the "Showcase of Ideas" at the NSDC. Third, they sponsor the "Caller's Seminar" and are responsible for staffing of same. Fourth, they offer advice and assistance to sponsoring organizations conducting NSDCs. There are other responsibilities of course. The individual sponsoring organizations, on the other hand, are the people responsible for all events at the NSDC other than the two mentioned above. They have full responsibility for sound, programming, educational seminars, panels, housing and the many other details that go into making the NSDC a success.

You might ask yourself will why is he telling us this? The answer is that we want you we to be aware of the differences of responsibility of the two separate entities. We do not want you to make a judgement without being aware of what it is that you are judging. Conversations and correspondence indicated that there was some confusion.

Incidentally, just a couple of weeks ago, the 26th NSDC negotiated a contract with Jim Hilton to the effect that Jim Hilton (Hilton Audio Products) will be 100% responsible for all sound at official dancing functions at the 26th NSDC.

In our last issue of Direction, we mentioned that many committees are a vital part of CALLERLAB. One of these that was mentioned was a new Committee under the heading of STANDARDS. Herb Egender, the chairman of that committee, has given us some additional thoughts on his committee in the following paragraphs. If you would like to work on this committee, get in touch with Herb and give him your ideas and offers of help.

STANDARDS WHAT DOES IT MEAN? Wis section A section of the first section of the first section and the first section as the first section of the first section

Resolution number five of the 1976 CALLERLAB convention stated, "In recognition of the need to develop standards of performance in the skills and techniques of a square dance caller, be it resolved that CALLERLAB establish a standards committee charged with the responsibility of investigating and defining minimum standards of acceptable performance in those skills and techniques."

Note that the word is <u>STANDARDS</u> not <u>STANDARDIZATION</u>. The charter of the committee is to investigate and define standards, not dictate to anvone or, heaven forbid, try to standardize all callers. The charge of the committee clearly and understandably contains words which indicate the difficulty of the task: MINIMUM STANDARDS: ACCEPTABLE PERFORMANCE. What is minimum? What is acceptable? An objective look at the task ahead makes it clear that we must proceed deliberately and carefully without haste which may force faulty conclusions.

It appears there may be three major steps to the task. The first step may simply be to define those skills and techniques such as timing, phrasing, singing, choreography, etc. Agreement at this level may be comparatively easy. Next will be the difficult task of defining minimum standards of acceptable performance. This area gets to be a "Sticky wicket." Assuming satisfactory progress at the second level, we then have to answer the question, "Who Says So?" Who makes the decision on minimum standards and acceptable performance so that CALLERLAB members can feel confident in the process?

Herb Egender has accepted chairmanship of the Standards Committee and has had "Yakasa Sessions" with a number of fellow CALLERLABers during the summer. He forsees two or three years work ahead on this project. If you want to make a contribution or an age serve on this committee, contact Herb at 2928 South Parker Court, Denver, CO 80232 or phone him at area code 303 = 755 - 8161 area was read land of managers quite

QUARTERLY MOVEMENT SELECTION FOR 1st QUARTER 1977. Buckey by A see 21 of notice by

The CALLERLAB Mainstream Experimental Basics Committee (Chairman Jack Lasry) selected one experimental basic for the coming quarter.

The Extend (THE TAG) by Jimmy Davis; side with waterbook 100 after a travers continuated aff

The present use of EXTEND THE TAG is best described as the ability to move from one ocean wave formation to another wave formation. All dancers in the ocean wave will step thru and form an ocean wave with the couples they are facing. If your extension leaves you facing out, then remain facing out... The action is most common from a wave between two couples as in the formation set up by having the HEADS PASS THE OCEAN. It may also be used after a fractional TAG THE LINE figure to extend into a different formation ... GET ACQUAINTED EXAMPLES.

HEADS PASS THE OCEAN... EXTEND (TO A WAVE)

PASS THRU... LEET ALLE.

HEADS PASS THRU. AROUND ONE TO A LINE.. PASS THRU.. WHEEL & DEAL.. GIRLS SWING THRU.. EXTEND TO A WAVE. SCOOT BACK. ge base yal/yes si eestibbas silibaet väl BOYS RUN.. PASS THRU.. BEND THE LINE.. RIGHT AND LEFT THRU... FLUTTER WHEEL.. CROSSTRAIL (TO THE CORNER) LEFT ALLE.

779) 9209 3390

HEADS SQUARE THRU FOUR... SWING THRU.. BOYS RUN...

LATAG THE LINE.. BALANCE.. SWING THRU..

EXTEND THE TAG.. CENTERS SWING THRU.. TURN THRU... CENTERS IN.. CAST OFF 3/4.. LEFT ALLE.

To make this program work properly, we urge all callers not to use this material before January of 1977. This is geared for the Mainstream Tevel clubs. Workshop groups may continue to call whatever is hottest at the moment. Also you will find a ballot at the end of this Direction dealing with the retention of previously selected basics. Please fill out and return the ballot to the CALLERLAB office promotly to help us help you. Don't delay- fill it out and return it TODAY.

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ACCREDITATION. Bill Peters (San Jose) and his committee have come up with the administrative instructions for the completion of the Accreditation program approved last year. We are including the form with instructions for completion as a separate enclosure to this issue of Direction. We are also sending the Accreditation forms to all delegates and invitees to CALLERLAB. We have sent a press release to 187 publications which should provide us with a lot of additional exposure and good press coverage. Hopefully, we will be exposed to not only our known callers, but many others about whom we currently have no information. Hopefully, by the time of the next issue of Direction, some of you will be qualified and accredited and by the time of our next Convention, most of you will have qualified. You will note that the renewal of the Accreditation is not required for a period of five years. The fee for Accreditation is set at \$15.00 You are also reminded that if you accredit a caller, that same caller may not accredit you. This becomes an administrative task and we therefore ask that you print your name as an accreditor as well as sign it. Members will also be asked to accredit callers who are not members of CALLERLAB and that is good.

Oddšini Ends: 20 in 1980. And 1980. And 2014 And

The Caller Interest Raffle is going very well. Already we have generated more than \$2,000 over total expenses and we've only been at it just over one month. Don't let up, continue to push them with callers and round dance leaders as well. We are continuing to get additional prizes all the time with Don Hanhurst giving a one year subscription to his Tape And Record Service and the coup recently obtained by Ken Kernen. He convinved his supplier to donate an EDCOR Wireless mike set which has a retail value in excess of \$600.00

The Dancer Interest Raffle gets underway with this issue of Direction. We are sending books to all members with a separate page describing the Raffle. All invitees are also getting the instruction sheet but no books to sell unless they specifically request them. As before, the cost remains \$1.00 per ticket with six tickets for \$5.00. The top prize of this raffle is a 1977 Chevy Monza 2 plus 2 fully equiped with airconditioning and AM/FM radio. This raffle also includes many gift certificates from clothing suppliers and some special hand made ties etc. It also includes subscriptions to magazines and some other dancer interest items. As before, extra tickets will be available through the CALLERLAB office.

A reminder to you all - there will be a prize for the member who sells the most raffle tickets in each raffle. The prize will be substantial and winners will be announced at the Fourth International CALLERLAB Convention at Kansas City April 4-6, 1977. Since raffles are illegal in Missouri, we will not sell any tickets at the Convention itself. We have been granted permission to conduct the drawing at our Convention, but NO SALES at Kansas City.

The benefits committee is working hard on a thorough report for you in time for our next convention. One of the items that they are working on is a possibility of some type of car rental plan. If you rent cars for your calling trips, if you lease cars as a part of your occupation, if you frequently use rental cars for any purpose, please convey those events to Mike Callahan, 147 North Ave, Hilton, N.Y. 14468 or call him at area code 716 - 392 - 3807. If there is sufficient response, he will try to see if car rental agencies would be interested in putting together a package for us.

Please send in the Basics Ballots to the CALLERLAB Office right away. Please send the Costume Questionnaire directly to Joe Casey and also do that today while it is fresh on your mind. We have one additional insert to this mailing and that is a tour sheet from the Guides N'Gals- a tour group from Kansas City. This is purely voluntary and does not affect CALLERLAB if you do or don't decide to use one of their tours. Some members had previously requested tour information. So, if you are planning on KC and you are taking your spouse, and want to tour before or during the Convention, contact the Guides N' Gals for the tour of your choice.

If you haven't yet heard from the hotel on your reservations and you have sent them in - don't panic. They are only processed up thru Oct 3 as of the last date that I checked with the hotel (Nov 18th). If I show that your reservation card has been processed by the Convention Bureau, it is at the hotel and you should be hearing shortly.

If you have a balance due for convention fees, please send the check or money order before February 1, 1977. The amount of money we earn from putting your deposits in a savings account is substantial.

May you all have a joyous and healthy holiday season and a healthy and happy New Year.

SPECIAL ACTIVITIES FOR CALLERLAB

Make reservations NOW to see and enjoy beautiful Kansas City. Enjoy interesting and entertaining historical tours on climate-controlled busses with friendly, informative hostess-guides. RESERVATIONS WILL BE ACCEPTED ON A FIRST-COME FIRST-SERVE BASIS AND SHOULD BE RECEIVED BY APRIL 1, 1977. Tours will depart and return to the Wyandotte Entrance of the The Radisson-Muehlebach Hotel.

THE TRUMAN LIBRARY - INDEPENDENCE TOUR (\$6.00 Per Person)

Date: April 6, 1977 (Wednesday) or Time: 1:00 PM - 3:30 PM April 3, 1977 (Sunday)

Take this opportunity to see <u>The Harry S. Truman Presidential Library</u>. Your hostess-guide will give you an interesting personally guided tour of the Library and the historic town of Independence. You will view the <u>Truman Home</u> (where Bess Truman still lives), the <u>Old 1959 Jail and Marshall's House</u>, <u>The Vaile Mansion</u> and <u>interesting old homes and churches in the area</u>. This is your chance to see one of the five presidential libraries in the nation with your group. Entrance fee is included.

KANSAS CITY - OLD AND NEW (\$5.50 per person)

Date: April 6, 1977 (Wednesday) or Time: 1:00 PM - 3:00 PM

April 3, 1977 (Sunday)

Enjoy both old and new Kansas City, including <u>Union Station</u>, <u>Liberty Memorial</u>, <u>Penn Valley Park</u>, <u>Country Club Plaza</u> - the world's <u>first planned shopping center complete</u> with over a million dollars worth of outside art work; <u>The Nelson Art Gallery</u>, <u>Loose Park</u>, <u>Old Westport</u>, <u>Mission Hills</u> - the third wealthiest residential area in the <u>United States</u>, <u>Crown Center Complex</u> - our 300 million dollar city-in-a-city; <u>River Quay</u> - our restored riverfront town and more.

SPECIAL ACTIVITIES REGISTRATION FORM CALLERLAB - 1977

Please mail your reservations, along with your check, by April 1, 1977. Reservations after that time on a first-come first-serve basis. Mail to GUIDES N' GALS, INC., P. O. Box 16662, Kansas City, Missouri 64133. Tours will depart and return to the Wyandotte Entrance of The Radisson-Muehlebach Hotel.

	No. of Persons	Amount
Truman Library Tour @ \$6.00 per person		was a second and a second a second and a second a second and a second
Kansas City - Old & New @ \$5.50 per person	-	Westernam Burner -
Name:		
Address: (Street) (C	City-State-Zip)	
Minimum numbers must be met. Please indicate da	ite for tour:	4

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Special Questionnaire for CALLERLAB Members and Invitees December 1976

Due to the concern expressed by both callers and dancers regarding appropriate square dance attire, a new committee on "Square Dance Costume", has been formed by CALLERLAB. Joe Casey, a long time New England Caller heads that committee. He asked that we send a questionnaire to all members and delegates to get a cross section of views from throughout the square dance activity.

The enclosed questionnaire is designed to assist the committee in finding out "where we're at" activity wise, at the present time. Please take the time (10-15 minutes) with your partner's assistance to fill out this questionnaire. We ask that you return it promptly to give Joe and his committee time to tabulate the answers and form some kind of platform for a further discussion in Kansas City.

kind of platform for a further discussion in Kansas City.
 Do you feel that appropriate square dance attire is important to our activity?
YesNoComment
2. Should personal hygiene and cleanliness be considered a part of sq dance attire?
YesNoComment
3. Do you present any guidelines on SDA during beginner classes?
YesNoComment
4. Are your beginners exposed to a Square Dance Fashion Show prior to graduation?
YesNoComment
5.Are your beginners offered help, either from a "Show & Sew" night or by individual
assistance, to make their own square dance clothing?
Yes No Comment
6. Do Square Dance Shops in your area offer a first purchase discount to Beginners?
Yes No Comment
7. Do you have a club costume in any of your clubs?
Yes No Comment
8. Do most halls in your area require soft soled shoes?
Yes No Comment
9.Do you feel that SDA should be worn at square dance weekends? Daytime ? YesNo
Evening ? Yes No Comment
10. What is considered appropriate dress in your area for a caller and his(her) Partner

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MAINSTREAM EXPERIMENTAL BASICS BALLOT.

Dear Callerlab Member and Invited Member:

Our last convention established the method of regulating the Experimental Basics Committee Selections. Your vote on all listed experimental basics is the method of regulation. Your vote will determine the make up of this important list as we enter a new year. The list now includes nine (9) basics and as you know cannot exceed ten at the start of any new year. Any basic remaining on the experimental list for three years is eligible for review by the Mainstream Basics Committee for inclusion on our basics list.

Thank you for you early attention to this important vote.

INVITED TO ATTEND & JOIN......

Sincerely
Jack Lasry
Experimental Basics Committee
Chairman

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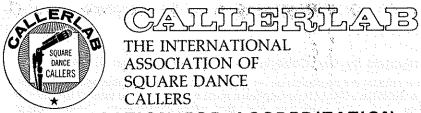
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 \Box General Caller **Specialty Caller** One Night Stands Round Dancing APPLICATION FOR ACCREDITATION Contra Dancing PLEASE PRINT OR TYPE Advanced Dancing NAME_ Other (Identify Specialty) ADDRESS_____ TELEPHONE _____ Began Dancing (Year) _____ Began Calling (Year) ____ Note: It is important for both applicant and accreditors to read and understand the special instructions printed on the reverse of this form. ALL ACCREDITORS MUST FOLLOW THEIR SIGNATURE BY PRINTED OR TYPED FULL NAME. **Earned Points** PRIMARY CALLING SKILLS (Signatures of 3 Accreditors needed; 5 earnable points) Category Max. 5 I hereby certify that I am currently a Callerlab member in good standing and that the above-named applicant has demonstrated, to my complete satisfaction, an acceptable level of skill and competence in the primary square dance calling skills. Date: ___ Date: ___ SPECIALTY SKILLS (Signatures of 3 Accreditors needed; 1 earnable point per category) Category Max. 4 I hereby certify that I am currently a Callerlab member in good standing and that the above-named applicant has de-2. monstrated, to my complete satisfaction, an acceptable level of skill and competence in the specialty field(s) bearing my signature. __ Date: ___ Section 1. 1. Date:_____ One Night 2, Stands: Date: _____ Date: Section 2. Date: Round Dancing: Date: _____ Date: Section 3. Date: _____ Contra Date: Dancing Date: ____ 2. Section 4. Date: ____ Advanced : Dancing: Date: ___ TRAINING (Signature of one Accreditor needed; 1 earnable point) Category Max. 1 I hereby certify that I am currently accredited as a Callerlab Caller-Coach, and that the above-named applicant has За. successfully completed, under my direction, a program of caller training based on the cirriculum recommended by Callerlab. Date: _ EXPERIENCE (Signatures of 3 Accreditors needed; earnable points: 3 points per year Category Max. 15 I hereby certify that I am currently a Callerlab member in good standing and that the above-named applicant is cur-3b. rently calling and, to my personal knowledge, has been actively calling for not less than the number of years indicated after my signature. No. of yrs. ____ Date: __ Total Points Earned: DECLARATION: I hereby affirm that the above information is accurate and factual to the best of my knowledge and that the signatures of all accreditors shown above are genuine. I understand further that Accreditation by Callerlab may be immedia-

Seeking Accreditation as (check one or

more categories)

tely withdrawn should the above information or the signature of any accreditor be proven to be false.

	Signature of Applicant	Date	
This space for use of the Callerlab Accreditation Committee only:			

GENERAL INFORMATION (Prepared by the Callerlab Accreditation Committee)

The date on the reverse side of this application form reflects the accreditation requirements that were established by Callerlab at its 1976 convention. To become accredited as a GENERAL CALLER, an applicant must earn an over-all total of twenty (20) points as provided in the various categories and sections of the application. Note that points earned in any combination of categories may be used to achieve the required twenty point total, except that the single point earnable in Category 3a (Training) may count only if an applicant has already qualified in Category 1 (Primary Calling Skills).

It is also possible to achieve limited accreditation as a SPECIALTY CALLER. Applicants desiring such accreditation should indicate the specialty area(s) of their choice on the reverse of this form.

ACCREDITATION PROCEDURE

- 1. Complete the application form on the reverse side and collect the appropriate number of valid signatures.
- 2. Sign the Declaration at the bottom of the form and indicate the date. This is the date that will be used as the basis for earning points in Category 3b (Experience).
- 3. Attach an Accreditation Fee to the application form in the amount of \$15.00 (check or money order payable to Callerlab). Note: one-half of the accreditation fee shall be refunded in the event Accreditation is not granted.
- 4. Mail the completed application form and the Accreditation fee to:

Executive Secretary, CALLERLAB

POCONO PINES, PA. 18350

- 5. Application forms cannot be returned. An applicant desiring a copy of the application form for his or her personal files should (a) prepare a photostatic copy of the original form and retain the copy, or (b), prepare a second or duplicate original (complete with signatures) for their own records.
- 6. Do not send in an incomplete or a partial application. No application will be considered unless the total number of points required for accreditation have been signed off.
- 7. When Accreditation is granted, and Accreditation Certificate will be mailed to the applicant, together with instructions for renewal. Accreditation by Callerlab, once granted, must be renewed every five years.

SPECIAL INSTRUCTIONS FOR ACCREDITORS

You may serve as an Accreditor under the following conditions:

- 1. That you are currently a Callerlab member in good standing
- 2. That you agree to serve as an Accreditor only when you have personal and first-hand knowledge of an applicant's skills and abilities in a given category or section, and then only when you yourself are qualified to perform those skills. You may not, for example, certify an applicant's ability to teach and cue round dances unless you yourself are able to teach and cue round dances.
- 3. That you do not serve as an Accreditor for any applicant who has served, or who may subsequently serve, as an Accreditor on your own application for accreditation.
- 4. Please note the following guidelines:
 - Category 1 (Primary Calling Skills) Your signature in this Category means that the applicant has personally demonstrated, to your complete satisfaction, his or her ability to perform all of the universally-accepted calling skills or qualifications (such as teaching, timing, music, diction, command techniques, leadership techniques, choreography, programming, etc.).

Category 2 (Specialty Calling Skills (a) One Night Stands: Your signature in this section means that the applicant has demonstrated, to your personal satisfaction, his or her proven ability to provide a full evening of square dance entertainment to participating non-dancers, and that you yourself possess these skills; (b) Round Dancing: Your signature in this section means that the applicant has demonstrated, to your personal satisfaction, his or her ability to teach and cue round dances and to effectively combine squares and round in an over-all dance program, and that you yourself possess these skills; (c) Contra Dancing: Your signature in this section means that the applicant has demonstrated, to your personal satisfaction, his or her ability to teach and prompt contra dances, and that you yourself possess these skills; and (d) Advanced Dancing: Your signature in this section means that the applicant has demonstrated, to your personal satisfaction, an acceptable level of skill and competence in the calling and teaching techniques associated with the Advanced Dancing Program and that you yourself, possess these qualifications.

Category 3a. (Training) Only those callers who have been accredited as a Caller-Coach by Callerlab may serve as an Accreditor in this section.

Category 3b (Experience): Your signature in this Category means that to your personal and first-hand knowledge, the applicant is currently an "active caller." An "active caller" is defined as one who calls about once each week and recognizes that sometimes, such as in the summer, while on a trip, or when ill, he or she may have to forego calling for brief periods. Your signature here also means that the applicant, to your personal and first-hand knowledge, has been "actively" calling for the number of consecutive years you have indicated after your signature.

NOTE TO ACCREDITORS: All Signature Lines must also Include Printed or Typed Full Name.