



# **DIFFERENT NOT DIFFICULT**

**BY**

**KEN RITUCCI**

**CALLERLAB 2010 CONVENTION, NIAGARA  
FALLS**

- 1. UNDERSTANDING YOUR OWN CAPABILITIES**
- II. HOW FAR DO I GO?**
  - A. EACH PROGRAM HAS ITS OWN LIFE**
  - B. WHAT IS DIFFERENT?**
  - C. WHAT IS DIFFICULT?**
  - D. UNDERSTANDING THE DIFFERENCE**
- III. WHAT DO I WANT TO ACCOMPLISH?**
- IV. KNOWING OUR BASICS**
- V. STEERING THE SHIP THROUGH ROUGH  
WATER**
- VI. SUCCESS DEPENDS ON TEAMWORK-CALLER &  
DANCERS**

## **VII. SOME CHOREOGRAPHIC IDEAS:**

**WE DON'T NEED TO TEACH A CALL FROM ANOTHER PROGRAM TO MAKE OUR CALLING DIFFERENT. THERE IS PLENTY TO WORK ON WITH THE FIRST 50 BASICS AND MAINSTREAM**

**HOW OFTEN DO WE USE THESE CALLS:**

- A. WHEEL AROUND**
- B. FOLDS/RUNS**
- C. CROSS FOLDS/CROSS RUNS**
- D. SPLIT CIRCULATES**
- E. WORKING CENTERS/ENDS SEPARATELY**
- F. FRACTIONS-IE DOSADO 1 ½**
- G. LEFT HANDED MOVEMENTS**
- H. DO YOUR PART**

**ULTIMATELY THE SUCCESS OF OUR DANCE PROGRAMS DEPENDS ON HOW MUCH WE WORK WITH OUR DANCERS AND GIVE THEM ALL THE CHANCE TO BE SUCCESSFUL. REMEMBER, IF THEY ARE NOT SUCCESSFUL, NEITHER ARE YOU. WE NEED "WIN-WIN" SCENARIOS.**

## **VIII. REALIZING THAT "DIFFERENT, NOT DIFFICULT" CAN BE:**

- A. SHOWMANSHIP**
- B. TOO DIFFERENT/TOO DIFFICULT**
- C. A DEAL BREAKER**

**VIX. PROFESSIONAL JUDGEMENT SHOULD ALWAYS UPHELD!**