

Dance Party Choreo

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Moderator: Chris Pinkham, **Panelist:** Jim Wass & Bob Riggs

Abstract: The first experience a large number of people have with square dancing is during a Dance Party. Making this experience fun and entertaining will help create a positive image of the activity and MAY encourage new dancers to join the activity. The panel will discuss Party Night choreography to help make a successful event.

The choreography that you use to entertain a Dance Parties must be based on a limited number of specialized terms and take advantage of the common language of the participants. Variety can be created by using a variety of sequences and formations. The core basics I use for a one night party include Circle Left/Right, Forward/Back, Arm Turns (Left/Right), DoSaDo & Star Left/Right. Words like split or divide, separate, face, partner and corner/neighbor are added to complete some of the dance patterns.

From Squares

Circles & Stars.

Formation: Square ... **Music:** Patter or Singing Call ...

Choreo: Core basics + Promenade

Figure (no partner change)

A1 1st&3rd couples Forward/Back, Circle Left

A2 Circle Right, Star Right to corner

B1 Left Arm turn corner, Do-Sa-Do Partner

B2 Promenade full around

Note: Repeat for 2nd & 4th couples, repeat for all four couples.

Soloman Levi Figure

Formation: Square ... **Music:** Patter or Singing Call ...

Choreo: Core basics

Figure (no partner change)

A1 1st couple back to back, separate around the ring

A2 Partner Right for elbow swing, Corner by the Left

B1 Partner Do-Sa-Do, All go forward/back

B2 Circle Left or Right go full around

Note: Repeat for 2nd couple, repeat for 3rd couple, repeat for 4th couple, repeat for 1st & 3rd couples, repeat for 2nd & 4th couples, repeat for all four couples.

Divide the Ring

Formation: Square ... **Music:** Patter or Singing Call

music ... **Choreo:** Core basics

Figure (no partner change)

A1 1st couple down center split/divide the ring, separate around the ring,

A2 At home Swing, Down center & cutaway four

B1 Up the outside and swing once more

B2 Down the center & cutaway 2, Separate home and swing some more

Note: Repeat for 2nd couple, repeat for 3rd couple, repeat for 4th couple

Push / Pull

Formation: Square ... **Music:** Patter or Singing Call

music ... **Choreo:** Core basics

Figure (no partner change)

A1 1st couple Forward/Back, Forward again join hands with 3rd couple & pull them back

A2 Push'em back, 1st couple split 3rd couple

B1 Separate around the ring, Get back home with an elbow Swing

B2 Corner by the Left, Do-Sa-Do

Note: Repeat for 2nd couple, repeat for 3rd couple, repeat for 4th couple ... Variation ... 1st couple Forward/Back (8), Forward again join hands with 3rd couple, pull'em back, push'em back, pull'em back, 3rd couple split 1st couple, separate around the ring, Do-Sa-Do at home.

Circle 4, 6, 8

Formation: Square ... **Music:** Patter or Singing Call

music ... **Choreo:** Core basics

Figure (no partner change)

A1 1st couple lead right to face 2nd couple, circle up 4, first gent break and circle up 6

A2 first gent break and circle up 8,

B1 Circle left all the way home

B2 Corner Left, Partner Do-Sa-Do

Note: Repeat for 2nd couple, repeat for 3rd couple, repeat for 4th couple

From Scillian Circles

Circles & Stars.

Formation: Sicilian circle... **Music:** 32 bar reel ...

Choreo: Core basics + Pass Thru

Dance

A1 Circle Left, Circle Right

A2 Star Right, Start Left

B1 Ladies Do-Sa-Do, Men Do-Sa-Do

B2 Partner Do-Sa-Do, Pass Thru

Dip & Dive For Jillian

Formation: Sicilian circle... **Music:** Princess Margaret's Jig

... **Choreo:** Core basics + Dip & Dive

Dance

A1 Star Right, Star Left

A2 Ladies DoSaDo, Men DoSaDo ... or ... DoSaDo
opposite, DoSaDo Partner (genderless)

B1 Circle Left, Circle Right

B2 Dip & Dive (1^s dive thru as 2^s arch ... alternate)

Note: 1^s have left should to center of hall, 2^s have right
should to center of hall.

From Improper Contra Lines

Circles & Stars.

Formation: Contra lines, duple improper ... **Music:** 32

bar reel ... **Choreo:** Core basics + Pass Thru

Dance

A1 Circle Left, Circle Right

A2 Star Right, Start Left

B1 Ladies Do-Sa-Do, Men Do-Sa-Do

B2 Partner Do-Sa-Do, Pass Thru