





Plus Emphasis Call

CROSSFIRE

STARTING FORMATION: Two Faced line, Parallel Lines of four, Inverted Line(s).

DEFINITION: As the centers begin to Trade, the ends Cross Fold. Upon completing their Trade, the centers release hands and step straight forward forming an ocean wave or mini-wave with the dancers they are facing. If the Trade leaves the original centers facing no one, they step forward and remain facing out.

STYLING: If starting formation is a two-faced line, center dancers use hands up position for trading action and blend into normal mini wave styling. If starting formation is parallel lines of four that results in centers facing no one, that couple joins hands with a couple handhold.

TIMING - 6

SUGGESTED FORMATIONS:

TWO FACED LINES
PARALLEL LINES OF FOUR
INVERTED LINES

DANCE EXAMPLES:

Heads Square Thru Four, Swing Thru, Boys Run, Crossfire, Circulate, Boys Run, Right & Left Thru, Veer Left, Crossfire, Coordinate, Acey Deucey, Centers Hinge, Flip the Diamond, Right & Left Grand

Heads Pass the Ocean, Extend, Fan the Top, (Each Wave) Swing Thru, Boys Run, Crossfire, Scoot Back, Boys Run, Slide thru, Pass to the Center, Centers Pass Thru, LA

Heads Square Thru 4, Centers In, Cast Off ¾, Crossfire (ends in Parallel Waves), Recycle, Veer Left, Couples Circulate, Crossfire, Boys Run, Trade By, Spin Chain Thru, Right & Left Grand

SINGING CALL:

Heads Lead Right, Veer left, Crossfire, All 8 Circulate, Boys Run, Right & Left Thru. Pass Thru, Trade By, Slide Thru, Square Thru 3, Swing Corner & Promenade

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