

Relationships

Corner – **Opposite** -- **Right Hand Lady** -- **Partner**

Corner Line Get Ins

**Promenade Don't Stop – Boys Roll Back – Promenade Corner
Heads Wheel Around**

Heads Separate 'Round One To A Line

Corner Line Get Outs

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Pass Thru - Tag The Line – Clover Leaf – R+LG

Box The Gnat – Square Thru Two – R+LG

Opposite Lady Line Get Ins

**4 Ladies Chain – Heads Promenade Half - Lead Right - Veer Left –
Bend The Line**

From a Zero Line – **Pass The Ocean** – **Circulate** – **Recycle** – **Sweep ¼**

Opposite Lady Line Get Outs

Star Thru – Square Thru On The 3rd Hand 8 Chain 3 – LA

Pass The Ocean – Circulate – Swing Thru – Recycle – R+LG

Right Hand Lady Line Get Ins

**Promenade Don't Stop – Girls Roll Back – Promenade Right Hand
Lady – Heads Wheel Around**

Heads Square Thru 2 – Slide Thru – Right And Left Thru

Right Hand Lady Line Get Outs

Square Thru 4 – Right To Your Partner Pull By – LA

Pass The Ocean – Swing Thru – Recycle – Turn Thru – Trade By – LA

Partner Line Get Ins

Heads Lead Right Circle To A Line

4 Ladies Chain $\frac{3}{4}$ -- 4 Ladies Chain Across – Heads Separate ‘Round One To A Line

Partner Line Get Outs

Pass The Ocean – Split Circulate Twice R&LG

Centers Square Thru 4 – Ends LA – Everyone R&LG

Understand the “R” in FASR

YES, relationships have been forgotten about and ignored for years. Ever since sight calling became the “WEAPON” of choice for most everyone, “relationships tend to take a back seat. This is too bad since all the good stuff and all the choreographic control is contained within relationships.

By understanding relationships Sequence becomes elementary. There will be no need, hunting and pecking, wasting time trying to pair up someone for a sight resolution. There will be no need to sight the square back to a Zero Box or Zero Line to present a resolution.

There are 4 and only 4 Primary relationships. After EVERY call the dancers are in one of these 4 relationships. Once callers are trained HOW to LOOK and EXECUTE from these stations, sight calling is finally put into it’s proper perspective (10 % “isolated” sight, which we now like to refer to as “Recognized Calling”, that moves the dancers from one relationship to another and controls the theme). Everything else is controlled modules that present a theme or purpose for the things we call. This includes, but not limited to, the “SET UP” the “THEME” and the “RESOLUTION”.

RECAP

Understanding Relationships! Using Modules! Less Sight Calling!