



CALLERLAB COMMITTEE BRIEF

COMMITTEE NAME: Committee for Community and Traditional Dance (CCTD)

COMMITTEE
FUNCTION:

Provide structure, leadership, and documentation of materials to promote and enhance understanding of the use of squares, couple dances, mixers, solo/line dances, trios, contras and other dances suitable for the community dance environment. Promote the understanding and use of traditional and contra dancing as a part of the square dance activity. Select a contra/traditional dance of the quarter to be published in *DIRECTION* and distributed to the membership.

ACCOMPLISHMENTS: The committee has, since its inception in 1987, provided a lively forum for the discussion of the philosophy of community dancing and the documentation of dances suited for community through the publication of the Community Dance Program handbook in 1990, seminars held prior to CALLERLAB conventions since 2000, publication of the CCD Journal since August 1992 and many panels discussions and dances conducted by committee members and other leaders who actively participate in the community dance entertainment environment. The Community Dance Program and the One-Night Stand committee were consolidated and renamed in 2002 as the Committee for Community Dance (CCD). The CCD and the Contra/Traditional committees were merged in 2003 and renamed the Committee for Community and Traditional Dance (CCTD).

FUTURE ACTIVITIES: The CCTD will continue to collect and communicate philosophy and suitable material (squares, contras, solos, couple dances, mixers, trios, etc.) through communications and seminars. Develop a resource section with information and sources for music, books and material. Continue to publish the CCD Journal, several times a year, to disseminate information and material and to promote and perpetuate community dancing. Continue to investigate ways to promote contra & traditional dancing. Provide opportunities for exposure to contra & traditional dance for callers. Encourage the use of community, contra & traditional dances by callers. Compile a contra & traditional dance glossary and terminology listing. Compile a list of traditional dance leaders and locations of traditional dances; prepare a bibliography of traditional dance references and sources.

MEMBERSHIP

PREREQUISITES: Active Member, Associate Member, Active Youth Member, Associate Youth Member, or Life member

COMMITTEE BRIEF

REVISED: JULY 2007

COMMITTEE CREATED BY: