



CALLERLAB COMMITTEE BRIEF

COMMITTEE NAME: Choreographic Applications Committee (CAC)

COMMITTEE FUNCTION: To review current programs from a choreographic standpoint, and evaluate and develop aids or guidelines, which will assist callers and dancers in deriving the greatest benefits from these programs.

ACCOMPLISHMENTS:

- 1) Created new terms to describe choreographic complexity replacing both "All Position Dancing" and "Dancing By Definition". These new terms are "Standard Applications" and "Extended Applications".
- 2) Completed the first edition of the Mainstream Standard Application Book in 1991.
- 3) Completed the first edition of the Plus Standard Application Book in 1992.
- 4) The CAC has revised both of the Standard Application Books several times to conform to the current Mainstream and Plus Program lists and to current usage of the calls on those lists. A major update and was completed in September 2005.
- 5) Completed the "Choreographic Guidelines" book (First Printing was September, 1996).
- 6) Revised the "Lost Squares Procedure" in 2004 to include Singing Calls and a bit more flexibility.
- 7) Developed a rationale for assigning Arrangement numbers to 17 additional formations not on the 1980 CALLERLAB Chart of 10 Formations. Completed new Arrangement Charts for all 27 Formations; all but Static Square were approved in 2006.
- 8) Completed the "Sight and Module Resolution Systems" document in 2014. This project received the go-ahead in December 2006. In cooperation with the Caller Training Committee and Caller Coach Committees we compiled more than forty resolution systems in which the caller first uses sight to move the dancers into a recognizable FASR and then uses one or more modules to resolve the square. The document also includes chapters on terminology, modules, skills common to all sight resolution systems, and an extensive collection of snap shot get-outs.

CURRENT ACTIVITIES OF THE CAC:

- 1) Continuing to revise the Mainstream and Plus Standard Applications Book as needed.
- 2) "Owning" the Arrangement Charts should it be desirable to change or add information.
- 3) Committed to revising and adding additional information to the Sight and Module Resolutions Systems document as needed.
- 4) Creating an online teaching resource to provide an up-to-date, consolidated resource for callers who are teaching entry level square dancing. The documentation for each call is will include the current definition, standard applications, body flow information, teaching tips, modules, patter, and singing choreography appropriate for teaching situations.

MEMBERSHIP PREREQUISITES:

Active Member, Associate Member, Active Youth Member, Associate Youth Member, or Life Member

COMMITTEE BRIEF REVISED: MARCH 2015

COMMITTEE BRIEF CREATED: Executive Committee (1989)