



CALLERLAB COMMITTEE BRIEF

- COMMITTEE NAME:** Choreographic Applications Committee (CAC)
- COMMITTEE FUNCTION:** To review current programs from a choreographic standpoint in order to develop and maintain aids or guidelines, which will assist callers in improving their teaching and calling skills. The goal is to help callers provide enjoyable dancing at each of the CALLERLAB programs.
- CURRENT ACTIVITIES OF THE CAC:**
- 1) Continuing to revise the Basic, Mainstream, and Plus Standard Applications Books as needed.
 - 2) “Owning” the Arrangement Charts should it be desirable to change or add information.
 - 3) Continuing to revise and add additional information to the Sight and Module Resolutions Systems document as changes occur and new ideas evolve.
 - 4) Creating and maintaining an online teaching resource (<https://teaching.callerlab.org>) to provide an up-to-date, consolidated resource for callers who are teaching entry level square dancing. The documentation for each call will include the current definition, some historical background, standard applications, call analysis information, ARC Rulings, modules, teaching tips, patter and singing call choreography appropriate for teaching situations, patter and singing call choreography for some extended applications, and ideas for using the call in an alternative dance form (traditional square, two-couples, rectangle, hexagon, Sicilian circle or contra).
 - 5) Additional resources related to choreographic aids and guidelines are also being added to the Online Teaching Resource (e.g., Lost Squares, Choreographic Games).
- MEMBERSHIP PREREQUISITES:** Active Member, Associate Member, Active Youth Member, Associate Youth Member, or Life Member
- COMMITTEE BRIEF REVISED:** 2000, 2004, 2005, 2006, 2007, 2008, 2015, September 2021
- COMMITTEE BRIEF CREATED:** Executive Committee (1989)