



A publication of the
**Committee for
Community and Traditional Dance**
of
CALLERLAB
The International Association
of
Square Dance Callers

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Community Dance Leadership Seminar 2015

We invite anyone interested in calling for Community Dances to attend the annual seminar organized by the Committee for Community and Traditional Dance. This unique opportunity is held each year on the weekend just prior to the CALLERLAB Convention. The goal is to provide inspiration, encouragement and choreography ideas for those interested in presenting Beginner Dance Parties or calling for Community Dance groups.

Come learn how to provide an entertaining dance using a limited call vocabulary. We need leaders skilled in using the 26 calls in the Community Dance Program, or a subset of that list, as a flexible entry point. Providing such a program would allow many dance communities to build a strong foundation of infrequent dancers who are connected to and aware of our world.

This is a continuation of the Beginner Dance Party Leader Seminars that have been held annually since 2000, and as such will be the 16th Seminar in the series. The Community Dance Leadership Seminar (CDLS) will begin at 9:00 a.m. on Saturday, March 28, and end at 1:00 p.m. on Sunday, March 29, 2015. This event will be held at the University Plaza Hotel in Springfield Missouri.

This seminar is always an invigorating opportunity to dance, discuss, and carry away appropriate choreography and presentation ideas. Plan to join us this year. Registration is \$50 per leader and should be paid to the CALLERLAB Home Office.

Inside This Issue

This year the Lloyd Shaw Foundation is celebrating its 50th Anniversary. The Lloyd Shaw Foundation shares a diverse range of dance and music with an intergenerational audience. This issue features some favorite dances from their archives. Visit their website to explore their offerings including 400 cue sheets, and to purchase music in MP3 files. Their offerings include Children's, Community, Contra, Folk, Round and Square dances.



**"To Recall, Restore, and Teach
the Folk Rhythms of the
American People"**

www.lloydshaw.org

Community Dance Leaders Seminar 2015

March 28 & 29, 2015 in Springfield, Missouri

**Gather Material and Enhance Your Ability to Successfully Lead
Beginner Parties or Community Dances.**

Lloyd Shaw Anniversary

50th Anniversary of the Lloyd Shaw Foundation

By Allynn Riggs, Colorado

The first of three celebrations of the 50th Anniversary of the Lloyd Shaw Foundation (LSF) was held during the Shaw Folk Rendezvous, July 11-12, 2014 at The Post in the Denver, Colorado area. Built over 50 years ago specifically for square dancing, the location offered a unique ambience that enhanced the celebration of the Lloyd Shaw Foundation's 50th Anniversary.

Leaders presented numerous dances which were considered staples during the early decades of the summer institutes and the LSF fellowship weeks. Thanks to each of the leaders who embraced Pappy Shaw's interest in the variety of dance forms and rhythms by presenting contras such as "Hills of Habersham", folk dances from the Middle East and Mexico, traditional visiting squares, unique formations found in "Levi Jackson Rag" and "Levi Jackson Rose", and rounds and mixers such as "Light in The Window".

Another highlight of the weekend celebration came on Saturday afternoon as a special hour-long panel session was held at the suggestion of Cal Campbell. The panel consisted of those attendees who had participated in the original summer institutes under Pappy Shaw's direction and most importantly the fellowship weeks presided over by Dorothy Shaw prior to and during the early decades of the LSF's Rocky Mountain Dance Roundup. It became evident how difficult it is to describe the impact Pappy and Dorothy Shaw had on people. Each person's experience was different even under similar circumstances. Everyone in the room became more aware of "Why We Dance" and that it was and is more than the dancing. Thank you, Cal, for suggesting this session. We hope similar panels can be shared at Cumberland Dance Week and Terpsichore's Holiday.

We were delighted to welcome LSF president, Bob Tomlinson and Mary Beth Chiazza. They took the time to trek out to Colorado to attend the Rendezvous in honor of the 50th Anniversary of the LSF. While here, Bob was able to preside over the presentation of the LSF's highest honor, the Silver Boot, to John Bradford, Ruth Ann Knapp and Cal Campbell during the Saturday evening dance. Thank you both for sharing and celebrating the 50th Anniversary with us.

Also presented on Saturday evening was the anniversary quilt pieced together by Allynn Riggs. She designed the wall hanging using blocks created by LSF members representing their parts of their dance experience either in fabric or block

(continued)

design. Allynn created the corner blocks specifically representing the four LSF sponsored dance events: The Rocky Mountain Dance Roundup, Cumberland Dance Week, Terpsichore Dance Holiday, and the Shaw Folk Rendezvous. The quilt hung above the stage during the event. A notebook containing a photograph of each square with the maker's comments accompanies the quilt.

A second celebration occurred during the Cumberland Dance Week in late July (in Kentucky). A third celebration is scheduled during Terpsichore's Dance Holiday between Christmas and New Years in West Virginia.

The Lloyd Shaw Foundation is a proud sponsor of all three of these dance events which endeavor to spread the word about "Why We Dance". Come join us and share the joy.

CD Journals Are on the Website

All back issues of the *CD Journal* are available on the CALLERLAB website.
www.callerlab.org

From the home page, select "Documents/General", then "Community Dance Journals" from the list at the right.

The CD Journal Index is in Dance Program Documents, Community Dance Program.

Mixer

Lancash Barn Dance

Formation: Double circle of facing partners about 6 feet apart, ladies facing the center, gents back to the center of the circle.

Music: "Lancashire Barn Dance", LS E-35 (this music has only 48 beats per refrain).

Usage: This simple mixer is appropriate for Beginner Parties.

Prompts:

Intro or

41-48 - - - -; **Forward and Stamp**
1-8 Back and Clap 2; - - again;
9-16 - - - -; **Right-hand Turn;**
17-24 - - - -; **Left-hand Turn;**
25-32 - - - -; **Two-hand Turn;**
33-40 - - - -; - - **Dosado, to left;**
41-48 - - - -; **Forward and Stamp;**

Description:

1-8 Partners move towards each other three steps and stamp, then back away three steps and clap twice.

9-16 Repeat counts 1-8.

17-24 Partners turn by right.

25-32 Partners turn by left.

33-40 Partners join both hands to Circle Left full around.

41-48 Partners Dosado moving to the left as they finish to face a new partner.

Variation for 64 beat music:

If you like the idea but only have 64-beat music, add additional choreography as follows:

33-40 Partners join both hands to Circle Left.

41-48 Partners Circle Right.

49-56 Gents push out four steps, then pull in four steps.

57-64 Partners Dosado moving to the left as they finish to face a new partner.

Five Couples

Levi Jackson Rag

Pat Shaw (Levi Jackson State Park, KY, 1974)

Formation: Five couples arranged in a U-shaped formation with one couple in the top head position and four couples in the side positions (lines of four facing each other).

Music: "Levi Jackson Rag", Lloyd Shaw E-28

Usage: This has tight timing and requires dancers who can competently dance Right and Left Thru and Ladies Chain.

Prompts:

Intro or

57-64 - - - -; **Sides Right and Left Thru;**
1-8 - - **Ones down; Lines Right and Left Thru back;**
9-16 **Ones down; Lines Circle Four across;**
17-24 **Ones home alone; All Dosado partner;**
25-32 - - - -; **Five Ladies Chain past one gent;**

33-40 - - - -; **Five Ladies Chain past one gent;**
41-48 - - - -; **Keep her and Promenade one place;**
49-56 - - - -; **Partner Balance and Swing;**
57-64 - - - -; **New lines Right and Left Thru;**

Description:

1-8 Side couples, in the lines, Right and Left Thru with the couple across. During the Courtesy Turn the top couple (ones) dances half-way down the center and pauses.

9-16 Sides Right and Left Thru back again and during the Courtesy Turn the ones dance on down to the end.

17-24 The ones separate and dance around the outside back to home while the others form two circles of four each and Circle Left once around.

25-32 Each partner pair does a Dosado then faces into the U.

33-40 All five Ladies Chain by making a right-hand star in the center to leave partner, pass one, and give their left hand to the next gent for a Courtesy Turn.

41-48 Same as counts 33-40. Ladies now with original corner.

49-56 All couples Promenade one position around the U in 4 counts. Then partners face and Balance in 4 counts.

57-64 All Swing this new partner, ending with ladies on the right side of their partner and all in the U formation with a different number one couple.

Repeat the figure a total of five times to return everyone to their original partner and their original home position.

Send dance ideas to Dottie Welch, 415 Conrad Road,
 Lawrencetown, NS, Canada, B2Z 1S3 (dwelch@eastlink.ca).
 Our goal is to publish 2 or 3 *CD Journal* issues each year.

Diagonal Square Dance

Trail of the Lonesome Pine

Formation: Four couples in a square

Music: "Trail of the Lonesome Pine", LS 505/506 (called by Don Armstrong / music only)

Usage: This classic singing call is unusual because some of the action occurs on the diagonal.

Opener, Middle Break, Closer:

Walk Around your Corner, Bow to your own;

Join hands and Circle Left you roam;

Allemande Left that corner, Weave the Ring;

When you meet again, Dosado;

Same one you Swing;

Promenade her and sing;

"In the Blue Ridge Mountains of Virginia;

On the Trail of the Lonesome Pine."

Figure:

**Two head gents take your corners
to the middle and back;**

Same four Circle Left around that track;

Left-hand Star, go back home;

Right-hand Turn with your own,

Left-hand Turn with your corner;

Dosado your partner;

Then Swing with your corner:

Promenade her and sing;

"In the Blue Ridge Mountains of Virginia;

On the Trail of the Lonesome Pine."

Description of the Figure:

1-8 Each head man joins hands with his corner lady, and those four dancers go into the middle and back.

9-16 The same four dancers join hands in the center to circle to the left eight steps .

17-24 They then make a Left-hand Star to return to their partner.

25-32 Partners turn by the right, then corners turn by the left.

33-40 Partners Dosado (pass right shoulders, slide back-to-back, then back up to face).

41-48 Dancers turn to face their corner and Swing ending with the lady on the right side of the gent.

49-64 These new partner pairs Promenade around the set back to the gent's home.

Repeat the figure once more for the head gents, then twice for the side gents.

Alternate Duple Contra

Broken Sixpence

Don Armstrong

Formation: Contra Lines with the 1st, 3rd, 5th, etc. couples active and crossed over. Begin with actives facing down and others facing up.

Music: "Broken Sixpence", LS 155/156 (prompted / instrumental); or other jig or reel.

Usage: Needs dancers who know Dosado and Swing. The tricky spot is Star Left to new two.

Prompts:

Intro or

57-64 - - - -; With the one below, Dosado;

1-8 - - - -; Just the Gents Dosado;

9-16 - - - -; Just the Ladies Dosado;

17-24 - - - -; Actives Swing in the middle;

25-32 - - - -; Down the center four in line;

33-40 - - - -; Turn alone, come back to place;

41-48 - - - -; Bend the Line and Circle Four;

49-56 - - - -; Star Left to face a new two;

57-64 - - - -; - - Dosado;

Description:

1-8 Begin facing up and down. All dancers Dosado with the one they are facing.

9-16 Gents (diagonally right) Dosado.

17-24 Ladies (diagonally left) Dosado.

25-32 The active couples Swing ending with the lady on the right and stepping between the inactive couple to make a line of four facing down the hall.

33-40 The lines of four march down the hall.

41-48 Each dancer turns alone (turn toward the current partner to see a smile) then march back up the hall.

49-56 The line bends into a circle and those four Circle to the left for eight steps.

57-64 The same four Star by the left the other way back adjusting to face either up or down towards new pairs as they began.

Progression:

Active couples move down the lines until they reach the bottom. Inactive couples move up the lines until they reach the top. When couples reach the end of the lines they change roles. They should Courtesy Turn to face up or down the lines then wait for the next Dosado.