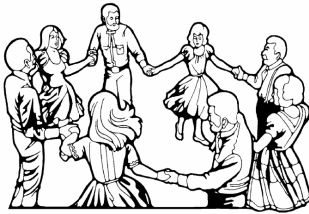


Community Dance



Journal

A publication of the
**Committee for
Community and Traditional Dance**
of
CALLERLAB
The International Association
of
Square Dance Callers

Volume 14 Number 1

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Our Committee Has a New Name

The Committee for Community Dance has merged with the Contra & Traditional Committee to become the Committee for Community and Traditional Dance.

The next step is to combine the two committee briefs into one. CCTD chairman Cal Campbell (contact info below) is looking for volunteers for an ad hoc subcommittee to review the current documents and draft a proposed combined brief before the CALLERLAB convention. Contact Cal if you are willing to serve.

Cal is also looking for project suggestions for the new CCTD and requests ideas be submitted to him before March 1st. All suggestions will be discussed at the CCTD meeting in Louisville. Appealing ones will then go out to the full committee for a vote.

CALLERLAB Convention Plans

**Sunday Afternoon
Community and Contra Dance**
Bob Riggs will be the MC
Please come and share your ideas

**Monday Evening
Progressive Squares & Fun Night Dance**
with Jerry Helt and Bob Howell.

**Tuesday Evening
Honor the Milestone Winners Dance**

BEGINNER DANCE PARTY LEADERS SEMINAR

March 19 & 20, 2005
Galt House, Louisville, KY
Cost: \$25.00 per person

Learn to teach and lead parties for people of all ages who have never danced before.

Easy

Square Dances, Contra Dances,
Line Dances, Mixers and more

For More Information

Contact: Calvin Campbell
343 Turf Lane, Castle Rock, CO 80108
cal@eazy.net

Send Registration Fees to:
CALLERLAB

467 Forrest Ave, Suite 118, Cocoa, FL 32822

Partners attending with a caller do not pay,
but still need to register.

2005 BDPLS STAFF

**Calvin Campbell, Betsy Gotta, Jerry Helt,
Michelle Jacobs, Chuck Jaworski,
Bob Riggs, Stew Shacklette,
Otto Warteman, and Jim Wass**

Convention Details

Kit Galvin will handle registration at the BDPLS Seminar. Ron Counts is in charge of video taping this event. We will need two more volunteers to run cameras. Please let Cal know as soon as possible if you can help.

There have been some adjustments this year in the usual convention schedule regarding special dances. The Sunday afternoon CDP Dance has been expanded to include Contras because Tuesday evening there will be a very special dance to honor the Milestone winners. We invite all callers and prompters to bring dances and music for the Sunday afternoon fun. Another special treat is scheduled for Monday evening when there will be a Progressive Squares and Fun Night Dance with Jerry Helt and Bob Howell.

Kentucky Dance Foundation

Do you have any old dance records or books, too good to throw away, yet items you no longer want? Donate them to the Kentucky Dance Foundation! Stew and Kathie Shacklette will provide a good, useful home for them.

The KDF is a non-profit organization established in 1991 to help preserve and advance the cultural heritage of Folk Dancing and related arts. Based in Brandenburg, Kentucky, it boasts a 40 foot by 80 foot warehouse to house the music collection and archives where Stew and Kathie work daily. There is also a "branch campus" in Elizabethtown, Kentucky where David and Leslie Lewis have built a large dance hall from old wooden bourbon distillery racks. Many KDF events are hosted there, some of which are videotaped and processed in the on-site video production facilities.

The KDF acquired the *Folk Dancer* label, record stock and record inventory from the Michael Herman Estate in 1997. Two semi-trailer trucks were required to move the records to Brandenburg, Kentucky from New York.

The 35,418 totally different records have been sorted, shelved and entered into the Foundation data base, which is available on the web at www.folkdancer.org. Mint copies of the records were used to make CDs of the *Folk Dancer* music. There are 63 CDs available with 10-15 tunes per CD. All of the *Folk Dancer* music is now available on CD and record.

In addition to the music on the *Folk Dancer* Label, there were

numerous other labels which were in the Michael Herman inventory, and most of these are also for sale. The last example of any record is reserved for future interest. Most of them are also available on special CDs.

When the Lloyd Shaw Foundation transferred its archives to Denver, Stew and Kathie again came to the rescue of 8,000 unwanted records and added them to the KDF archives.

Callers attending the Louisville CALLERLAB Convention are welcome to visit the KDF facilities before, during or after the convention. For more information please see contact details on the next page.

Educational Objectives of the Kentucky Dance Foundation:

- To provide an archive of records and a place where scholars of folk and square dancing can do research.
- To preserve the art of teaching dance in recreational and educational fields.
- To publish books, videos, CDs, articles, pamphlets and teaching aids.
- To solicit and raise funds by donations or bequests to provide the Foundation a means of sustaining its operation in the future.
- To perpetuate the art of folk dancing in its many forms.

Traditional Square Dance

Push Ole Ma and Push Ole Pa

Try this simple and clever traditional style square dance.

Prompts:

- Intro* - - - -, *Couple 1 across & Split 2*
1-8 Separate behind one - , Push in & Swing
9-16 - - - -, Couple 2 across & Split 2
17-24 Separate behind one - , Push in & Swing
25-32 - - - -, Couple 3 across & Split 2
33-40 Separate behind one - , Push in & Swing
41-48 - - - -, -- All Circle Left to home
49-56 - - - -, - - - -
57-64 - - - -, Couple 2 across & Split 2
Repeat for Couples 2, 3 and 4 across
Repeat for Couples 3, 4 and 1 across
Repeat for Couples 4, 1 and 2 across

Description:

- 1-8 Couple 1 walk across the center, Split 2 (Couple 3) and Separate around the outside to stand behind the first dancer they come to (same sex) at the sides.
- 9-16 Dancers in couple 1 gently push the dancer in front into the center. Those pushed in Swing and back out into the vacant spot.
- 17-32 Those now at Couple 2's spot repeat the action by splitting Couple 4 and separating behind heads to push the same sex in.
- 33-48 Repeat a third time with those now at Couple 3's spot. After this all have their original partner and are in sequence.
- 49-64 Circle Left 3/4 around the circle so all end at home.

Note: The lady who begins the figure will be active all 3 times.

Consider visiting the Kentucky Dance Foundation while in Louisville

The home of the Kentucky Dance Foundation in Brandenburg is less than 50 miles southwest of Louisville. This is a golden opportunity to see this magnificent project and shop for some "hard to find" music. To arrange tour details contact Stew Shacklette at FDRC@aol.com or 1-200-422-3655.

Square Dancing

Grand Sashay Variations

Here are some variations on the old move Grand Sashay. These are intended to be called descriptively. This is a smooth way to play with Left Dosado (begin with a left shoulder pass).

Allemande Left ...
Face partner for a Dosado
then right hand pull by ...
With the next Left Dosado &
left hand pull by ...
With the third Dosado &
right hand pull by ...
With the fourth Left Dosado
& left hand pull by ...
Promenade Partner

The next two routines can be used as Singing Call Breaks:

All Four Ladies Chain ...
Forward and Back ...
Allemande Left ...
Come back to Dosado, &
right hand pull by ...
Left Dosado with the next,
& left hand pull by ...
Swing the next ...
Promenade

This has dancers moving in a Wrong Way Grand direction.

Circle Left Halfway ...
Forward and Back ...
Allemande Left full turn ...
Dosado with the next, &
right hand pull by ...
Left Dosado with the next &
left hand pull by ...
Swing the next (partner) ...
Put her on the right &
Promenade

Historical Contra

"Jig y Ffermwyr" is a traditional Welsh folk dance. Known as Farmer's Jig, the dance has become a popular classic at Barn Dances and Ceilidhs throughout the United Kingdom and across North America. Yona Chock uses it when teaching history through dance in the schools. Youthful energy, a long hall, and alertness are needed for this dance. Warn dancers to watch out for the changing groups in the Stars.

Farmer's Jig

Formation: Contra lines of four couples with partner's facing each other, ladies on the prompter's left and gents on the prompter's right. When necessary, any partner combinations will work. More than four couples cannot complete the figure in the time allowed.
Music: Any brisk 64 beat marching music, or a brisk jig.

Prompts:

Intro - - - - , - - March up 8
1-8 - - - - , Turn alone & march down 8
9-16 - - - - , Join 2 hands, Sashay up in 8
17-24 - - - - , - - Sashay back
25-32 - - - - , Each four Star Right
33-40 - - - - , Same four Star Left
41-48 - - - - , Top couple turn out & lead Cast Off
49-56 Leaders Arch at foot, others come through
57-64 - - - - , - - March up 8

Description:

1-8 Dancers all face the prompter in two single file lines. Join inside hands with partner and march forward 7 steps up the hall, then turn on the 8th beat to face away from the prompter.
 9-16 Partners join inside hands and march back down the hall 7 steps and turn on the 8th beat to face partner and join both hands.
 17-24 Slide sideways in 8 quick Gallop or Sashay Steps (Side & Close 7 times, then Side & Touch) up the hall.
 25-32 Maintaining the hand hold, slide sideways the other way back down the hall in 8 more quick Sashay Steps.
 33-40 Each box of 4 dancers Star Right for 8 beats (once around).
 41-48 Same 4 dancers Star Left the other way back for 8 beats. Finish with all the ladies in the left line and all the gents in the right line.
 49-56 All dancers turn individually to face the prompter. Each dancer in the top couple (nearest the prompter) then turns away from the center to lead a Single File Promenade down the outside of each line to the foot of the set.
 57-64 The leaders join both hands to make an arch at the foot. All the others come through the arch in pairs and move forward ready to immediately begin the March up 8. The original leaders become the last couple while the original second couple is now at the top.

Book Review

Classic Country Dance Booklet

Compiled by

Dennis & Karlene Leatherman

Here's an excellent resource for callers doing party dances, and especially a continuing series of hoedowns! This book contains 73 solo dances, 12 mixers and 11 couple dances to keep you in material for the long haul.

The Leathermans are members of CALLERLAB and community dance leaders who have been putting on Hoedowns twice a month for the past 12 years in Oshkosh, Wisconsin. They describe their program as "the smooth blending of line, couple, mixer and square dancing fun". Their motto is "Anyone can share our fun: young or not, solo or not, dancer or not".

Dances range from old chestnuts such as Amos Moses, Cotton-Eyed Joe and The Hokey Pokey, to a nice line dance called "Classic Country", which they originally choreographed for marching in parades. They feel they can teach each of their dances within five minutes. It's also a useful reference for recalling the exact steps of old routines, such as Frenchy Brown, Left Footer's One Step and Salty Dog Rag. You may find slight variations such as those shown for beats 1-4 in Tennessee Wig Walk at the right.

The Leathermans are generously offering their compilation of all the dances they use, on 8 x 11 sheets, punched to fit a standard three-ring binder, free of charge. You have only to call them at their toll-free number 866-249-3254, chat with the nice folks for a while, and ask them to send you a copy of their book.

Mixer

Tennessee Wig Walk

This dance requires good coordination and comfort with partner changes.

Formation: Double circle of pairs with inside dancer (usually gents) facing counterclockwise and outside dancer (usually ladies) facing clockwise. Raised right hands are joined palm-to-palm at shoulder level. Identical footwork throughout. All begin with the left foot.

Music: The Tennessee Wig-Walk, Russ Morgan. Decca 9-28846

Prompts: After the pick-up there are 8 beats before the vocal part and the start of the dance. Prompts for this simple dance are usually given partly with the music to keep dancers in time and partly as pre-cues.

Intro - - -, Ready for the Points (or Touches)

1-8 Front - Side -, Cross in 3 -

9-16 Front - Side -, Cross in 3 -

17-24 Around - - -, - Forward

25-32 To the second dancer, - Ready with left

Description:

There are two variations for beats 1-4, take your pick.

1-2 Point left toe forward (or Touch left heel forward).

3-4 Point left toe to left side (or Touch left toe beside right instep).

5-8 Dancers exchange sides by sliding sideways nose-to-nose in 3 steps and changing to a left handhold as they do so. Swing left foot behind right placing weight on it, step to right on right foot, and close left foot beside right foot (Behind, Side, Close). Pause on the 4th beat establishing balance. Those facing CCW are now outside.

9-16 Dancers repeat 1-8 using their right foot first and changing hands again as they change sides back to their original position.

17-24 Dancers 2-hand Star Right exactly once around starting with the left foot for a left, right, left, brush (barely touch the floor as the foot is brought forward but do not step on it until the next beat); right, left, right, brush to end in their original position.

25-28 Dancers release their handhold and walk straight ahead (insides CCW, outsides CW) continuing the left, right, left, brush foot pattern. On the 4th beat dancers tap fingers or "high five" with the dancer they are passing in the opposite circle.

29-32 Dancers continue with a right, left, right, brush moving straight ahead toward the second person in the opposite circle. Upon meeting, they join raised inside hands ready to repeat the dance.

Contact Us

Our goal is to publish three issues of the Community Dance Journal each year. Please send suggestions and articles to:

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