



A publication of
**The Committee for Community
Dance of
CALLERLAB**

**The International Association
of
Square Dance Callers**

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61 Register for 2003 Beginner Dance Party Leader's Seminar

Sixty one people registered for this year's seminar including ten people on the teaching staff. Twenty five States, two Canadian Provinces and France were represented. Several dance leaders attended from the San Antonio area traditional dance community. Saturday evening, over thirty of these people attended a dinner held at a popular steak house in the area.

This event has become an additional popular reason for attending a National CALLERLAB Convention. Ten hours of education are provided over a two day period starting on Saturday morning and continuing on Sunday Morning prior to the start of the convention.

On Sunday afternoon an average of about 40 people were dancing each dance during the two hour Community Dance held for incoming convention registrants. Eight Community Dance leaders provided the entertainment. It was estimated that over 100 people circulated through the hall to dance one or more dances.

The CCD meeting during the convention was also well attended. Over twenty five were there. Reports were given and several suggestions were made for attracting participants for the Seminar from the educational community. No new projects were proposed.

BDPLS is an Annual Official Convention Event

The CALLERLAB Board of Governors voted to make the Beginner Dance Party Leader's Seminar (BDPLS) a continuing event. This will clear the way for additional support from the home office. Next year, registration will be handled through the CALLERLAB home office.

The BDPLS will continue to be held on the Saturday and Sunday just ahead of each national CALLERLAB convention.

CALLERLAB will be contacting the National Dance Association to see if they would be willing to co-sponsor this event in future years.

Kentucky Heritage Foundation

Stew Shacklette announced that the Kentucky Heritage Foundation has a large number of records that have been electronically cleaned up and are available on CDs. Many of the recordings have been out of print for some time.

Full details can be found at:

<http://www.folkdancer.org>

Inquiries should be addressed to:

**Stew Shacklette
C/O Folk Dance Record Center
6290 Olin Rd
Brandenburg, KY 40108**

Lloyd Shaw Foundation

The Lloyd Shaw Foundation has a large collection of records suitable for many types of dances. They will make custom CD's and also have several educational kits.

Full details can be found at:

<http://www.lloydshaw.org>

Inquiries should be addressed to:

**LSF Sales Division
PO Bx 11
Macks Creek, MO 65786**

A Dance Party, What is it?

by Bob Riggs

My experience indicates that dance parties are sponsored by many types of organizations and are focused on specific themes. For my purposes, I have divided the market into the following major groups: churches, schools, resorts, conventions, communities and other. Each of these markets have distinct needs, which may better suit your dance party product. So let's look briefly at each.

Churches have distinct groups and sponsor events to meet the needs of their members. Events may include family nights, singles gatherings, couples events and gatherings for the youth group. Almost every church is looking for fun, participatory events that support their objectives. I recently did an evening for the Mormon Church intended to welcome new members to the stake (they had recently had a consolidation of the stake boundaries) and allow everyone to become better acquainted. It was a great success. Contact church activity coordinators to see how you can help.

Schools are always looking for a wide variety of leadership and material that will educate and entertain. Virtually every state's board of education follows the National Standards for Arts Education. These standards describe proficiencies that our form of dance supports. I have supported teachers activities (class room instruction) and provided the leadership for elementary, secondary and high school events. Contact music and recreation, departments at either a specific school or the school district education coordinators.

Resorts come in many forms and may better be portrayed as multiple groups. However, in all cases, resort audiences are looking for fun events that fit their venue. In this part of the country, the Rocky Mountains, we have many guest ranches, youth

camp, church camps and resorts. Most have a focused market that caters to a select audience with a specific theme. Those of us, who support these organizations provide evenings of entertainment that support the planned themes. A working ranch, where guests take scenic rides through beautiful mountains, drive cattle, fish, play or just sit and enjoy the beautiful Rocky Mountains, are entertained one evening with a steak dinner and a western hoedown. A rustic youth camp brings teenage girls & boys together for a non-stop, high-energy evening of dance where mixers, squares, contra's and the "electric slide" entertain.

Conventions often look for after dinner entertainment for their participants. These events are very different because the participants attend only because of the convention and often the gender mix is uneven. Often, alcohol is present and the participants are distracted by many other convention activities.

Youth Organizations such as the Girl Scouts, Boy Scouts, Indian Princesses and the YMCA request leadership of events for their groups. Father/daughter events, events to help kids earn merit badges and other award dinners are all candidates for fun evenings. Be prepared to lead youth dances that are very simple.

Communities in the 21st century hold events for many reasons. But usually they desire to celebrate an occasion, provide a forum for residents to meet each other or raise money for some cause. Communities have a wide range of ages so asking about the attendance, numbers and ages is imperative. The theme of the event can also vary widely and your success depends on your ability to provide consistent entertainment.

Beyond the major groups above, there is a never ending list of other formats or organizations desiring participatory entertainment for planned

events. Some of these I have participated in include: gourmet clubs, company parties, wedding receptions and birthday parties.

Book Review

Dancing For Fun

The book contains 232 dances, separated into nine categories with attractive tabs for each section. Each dance is placed on a separate page in a 8.5 by 9 inch loose leaf notebook with a semi flexible plastic cover. All dances are original choreography by the authors.

The dance categories include:

- Action dances -- 9
- Circle Dances -- 30
- Contra Dances -- 31
- Line Dances -- 66
- Mixers -- 54
- Sicilian Circles -- 13
- Wheel Chair Dances -- 6
- Special Dances (For those who cannot stand) -- 6
- Square Dances -- 9
- Trios -- 8

The basics used are generally the 24 basics recommended for use in the Community Dance Program and some easy round dance terminology.

Dancing for Fun can be ordered from:

Jim New
#101 - 100 Foxhaven Dr
Sherwood Park, AB T8A 6B6

\$20.00 Canadian

Plus postage and handling

Party Game

Occasionally you need a game to allow people to take a breather. Something where they can participate, but it is not strenuous.

I don't know the name of this game. It has many variation.

1) Line three chairs up side by side.

2) Line all the dancers up in two long lines with people standing one behind the other and facing the three chairs. The ladies are in one line. The men are in the other line. There should be an ally or open space between the long lines.

3) Pick three people to sit in the chairs. Two of one gender and one of the opposite gender. The center chair is occupied by the odd gender.

4) Give the center person some object to hold like a hat or a bunch of fake flowers.

5) Start the music. The center person must give the object to one of the two people on either side. The center person then takes the other person and dances to the foot of the hall.

6) The person getting the object moves to the center chair. Two people of the opposite sex sit in the end chairs and the game continues.

Big Circle Dance

The following dance was described in "Dancing for Fun" reviewed on page 2. It uses a cute little gimmick known as a Lariat DoSaDo.

Lariat Circle

Hope Pennock

Formation: Circle of couples facing the center of the hall hands joined

Record: Any consistently phrased music

Cues

Intro - - - -, *Everybody Forward & Back*
1-8 - - - -, **Forward & Back Again -**
9-16 - - - -, **-- Circle Left**
17-24 - - - -, **-- Ladies Lariat**
25-32 - - - -, **-- Forward & Back**
33-40 - - - -, **Forward & Back again -**
41-48 - - - -, **-- Circle Right**
49-56 - - - -, **-- Men Lariat**
57-64 - - - -, **Everybody Forward & Back**

Description

1-8 Starting with left foot everybody moves forward 3 steps and touch, backup three steps and touch. (Forward & Back)
 9-16 Forward and back again.
 17-24 Circle Left eight steps
 25-32 The lady releases hands with the man on her right. Each lady continues to hold her partner's hand and moves around in front of the man as he raises the joined hands. She then continues around him, passing behind him, still holding his raised hand. She stops when she is back on his right hand side.
 33-48 Forward and Back two times.
 49-56 Circle Right
 57-64 The man releases hands with the lady on his left. He continues to hold his partner's hand and moves around in front of the lady as she raises the joined hands. He then continues around her, passing behind her, still holding her raised hand. He stops when he is back on her left hand side.

CD Journal Is Now Electronic

If you wish to receive your CD Journal via e-mail as a .pdf file then contact the CALLERLAB home office at CALLERLAB@AOL.com. Please consider this as an option. It means the saving a great amount of postage over a year's time.

Back copies of the CDP Journal will eventually also be made available as .pdf files.

We need volunteers to help at the Beginner Dance Party Leader's Seminar in Reno in 2004. If you can help setup and run sound equipment, run a camcorder, minidisk player, or help with registration, let Cal know at cal@eazy.net.

We also need to reach out to the teachers and recreation department personnel in the Reno area. If you know of any-way to contact these people let Cal know.