



A publication of

**The Committee For
Community Dance
of
CALLERLAB**

The International Association of
Square Dance Callers

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It's Time To Start Or Renew Your Subscription

This edition of the CD Journal is being sent to every CALLERLAB member with the hopes that you will become interested in receiving future editions. This journal is published for callers/leaders that are interested in dances, news, reviews, etc. suitable for beginner dances, easy level dances and the Community Dance Program. This includes people both on the Committee for Community Dance and people just interested in community dancing.

This publication is presently free to CALLERLAB members and can be distributed to others as long as there is no additional cost to CALLERLAB. There are some rules you need to follow to subscribe.

1) If you are currently on the subscription list, you will have to notify the CALLERLAB home office by regular or e-mail that you wish to stay on the subscription list. *If you don't take this action, you will be dropped from the mail list.*

2) If you do not currently receive the CD Journal, you must notify the CALLERLAB home office that you wish to be placed on the mailing list. Once again, the notification must either be by regular mail or e-mail to CALLERLAB@aol.com.

3) In both cases the subject should be "CD Journal Subscription."

The Beginner Dance Leaders Seminar Finishes The 3rd Successful Year

The Beginner Party Leader's Seminar is held on the Saturday and Sunday preceding each CALLERLAB Convention. The purpose of the seminar is to provide both new and experienced dance leaders with better tools to become better dance leaders. It features 10-12 hours of concentrated sessions about leading successful beginner dance parties.

This year marked the conclusion of the 3rd seminar. Over 40 leaders attended to hear eight experts share their knowledge on everything from what music you might want to use to how to handle large crowds of dancers or lead a father/daughter dance.

This year the seminar was co-sponsored by the National Dance Association. The audience included seven teachers from the Richmond area where the convention was held.

The next seminar will be held in San Antonio, Texas. It will feature another outstanding group of leaders. We invite all of you to come early and attend. A special effort is being made to contact teachers and recreation department personnel in the area. If you have questions or wish to consider attending, contact Calvin Campbell, Chairman of the Committee for Community Dance.

What Do You Get For Your Trouble?

The CDP Journal has been published 3-4 times a year since August 1992. During that time the Journal has published over 125 dances suitable for beginner parties and/or the CDP Program. Occasionally traditional dances were also published. Material came primarily from subscribers.

News and activities of the old CDP Committee were discussed. Committee decisions, future plans and discussions were printed. Reviews of books, CDs and teaching aids were provided. Tips and teaching hints were offered. All these features will continue.

As the duties of the committee evolved over the years, the CDP Journal was the means where sub-

scribers were notified of the changes. Now that we have become the Committee for Community Dance, the coverage will expand to include material and dances for almost any event where new dancers or easy level dancing is featured. As new products come out we will review them.

As always, the CD Journal will continue to publish dances, articles and reviews to help you become better able to do your job. Articles and material can be sent to:

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Castle Rock, CO 80104
cal@eazy.net.

A New Generation of Leaders

Editorial by Calvin Campbell

As you have probably noticed, we have a new committee name and this publication has a updated masthead. Hopefully, we also have a new outlook.

Over the years, this committee has evolved from being focused on just one dance program (The Community Dance Program) to being assigned the responsibility for training and materials for leaders interested in beginner parties and easy level dances. It's been quite a change.

We have gone from being permitted to hold an occasional panel discussion during the CALLERLAB Convention to sponsoring an annual dance on Sunday afternoon ahead of the start of the convention and now hosting a successful yearly seminar ahead of the convention. We are just getting started.

There are two other committees within CALLERLAB that are working together with the Committee for Community Dancing. The Contra/Traditional Committee is chaired by Stew Shacklette and Yona Chock and the Educational Committee is chaired by Gerry Hardy and Corben Gies. Stew, Gerry and Yona will be on the staff of next year's Beginner Dance Party Leaders Seminar. We are working to coordinate our plans and efforts.

During this last year, CALLERLAB joined the National Dance Association. The NDA is a member organization within AAPHERD (American Alliance for Health, Physical Education, Recreation and Dance) which is made up mostly of education professionals. I have been appointed as the liaison between the CALLERLAB Board of Governors and the NDA. Yona Chock (CALLERLAB Tradition/Contra Committee) is also a chairperson within the NDA. She heads the committee that handles community dance activities. We have great plans.

Dr. Fran Meyer is the current president of the National Dance Association. We met for over two hours on Wednesday following the Richmond CALLERLAB convention. The discussion covered dancing at venues from elementary schools through nursing homes. We were looking for ways our two organizations could possibly cooperate in projects of mutual interest. We found many potential subjects where we can help each other. Some will be discussed in future editions of the CD Journal.

One of the focal points will be to recruit a new generation of dance leaders. These leaders will need to be equipped with the skills, music and materials needed to bring square dancing and other associated dances back into the schools, churches, recreation departments and other places where they were once popular and have since faded. To accomplish this, we will need a large number of leaders with the necessary knowledge to get the job done.

Where are we likely to get these leaders? Most callers I know already have too many dances to call. We feel some will be current callers, but the most likely large source will be the same as the early days of square dancing in the 40s and 50s. Teachers and Recreation Department personnel. They have access to the facilities and a ready made audience.

We have already started on the education plan. This year the NDA co-sponsored the Beginner Party Leaders Seminar and advertised the event heavily. We had seven teachers attend. The NDA has offered the same cooperation for next year. The subjects at the seminar were tailored more toward new leaders and a two hour session was added to the schedule specifically for people who have never called or prompted a dance. Next year, we will plan on adding a dance on Saturday evening to provide even more experience. After next year, I hope we can entice some of the NDA leadership, besides Yona Chock, to lead one or more of the sessions at the seminar

The next step will be for the NDA and CALLERLAB to possibly co-sponsor an event such as a seminar or a workshop outside of the CALLERLAB convention time slot. The most likely place would be attached to one of the State AAPHERD conventions or perhaps at the national NDA Convention. Such a workshop could feature several leaders from the group that are currently participating on the staff of the Beginner Dance Party Leaders Seminar. The NDA would furnish other staff members to fit the workshop theme. We are aiming to have the first of these workshops by 2003.

The end result of these efforts will hopefully be a new generation of dancers and leaders that understand the joys of square dancing and the other associated forms of dance. With that interest we will eventually generate even more new leaders and more dancers.

All of the above means that we could use your help. As we succeed in getting teachers and recreation department personnel interested in beginner and easy level dances, they are probably going to be turning to many of you for help. You in turn need to acquire the skills to help or at least to be able to tell them where they can find resources to help them

You might want to consider joining the NDA and/or your local AAPHERD state level organization. Become involved in what they are doing and offer your services. We all really have many common interests.

For next year, we need to know of effective ways to contact the educational and recreational community leaders in the San Antonio area. Can anyone help?

Finally, consider joining the CALLERLAB Committee for Community Dancing. That's where a lot of the action is going to happen.

Square Dance

Star routines are one of the easiest basics for new dancers to learn. There is an advantage in that every Star has at least two people participating in the Star. This means there are usually one or more people that can possibly help a new dancer that doesn't understand the directions.

Stars also have many variations and combinations that can be used with little additional instruction necessary. Four person Stars are very satisfying for dancers to dance. They can see the resultant formation and recognize their role in the formation.

Stars also work very well as a visiting couple dance. These types of routines allow the dancers to learn by observing other dancers as much as by listening to instructions by the caller. Both are important skills for the dancer.

The following routine forms a rolling pattern that the dancers enjoy. Just this one routine, added to perhaps some Circle figures, can comprise an entire tip.

First couple lead out to couple #2

Star Right with couple #2

Go onto the next and Star Left with couple #3

Go onto the next and Star Right with couple #4

Go back to home and everyone Swing and Promenade.

The next step is to have couple #2 start the routine with a Right Hand Star with couple #3 and so on. The dancers will quickly pick up the pattern after the first rotation. When you go to couples #3 and #4 to start their portion of the the dance routine you can almost just give the first instruction and then watch the fun.

Quadrille

Quadrilles are done in the traditional square formation. The dance routine is normally repeated four times. In some quadrilles, after each time through the routine, the man has acquired a new partner. Much of the recommended music for quadrilles has been rearranged to play through only four times. Other music will certainly work, but you need to be aware that the length of the recording may exceed four times through the routine. The following very simple quadrille continues the Star theme for use in beginner parties. It does not feature a change of partners, so any good singing call record could possibly be used effectively.

First Night Quadrille

Bob Dalsemer

Formation: Four couples in a square formation.

Record: Jewel 707 "Susie"

Prompts

Intro - - - -, *Head couples Forward & Back*

1-8 - - - -, **Same 4 Circle Left**

9-16 - - - -, **Same 4 Circle Right**

17-24 - - - -, **Same 4 Star Right**

25-32 - - - -, **-- Allemande Left**

33-40 - - - -, **Grand Right & Left**

41-48 - - - -, **-- Partner DoSaDo**

49-56 - - - -, **-- Promenade home**

57-64 - - - -, **Side couples Forward & Back**
(Alternate head & side couples)

Description

1-8 Head or Side couples Forward & Back.

9-16 Same 4 Circle Left.

17-24 Same 4 Circle Right.

25-32 Same 4 Star Right. Finish at home position.

33-40 Allemande Left with the corner.

41-48 Grand Right & Left to meet partner half way around the set.

49-56 DoSaDo your partner.

57-64 All 4 couples Promenade half way around to home position.

Looking for Line Dance Music?

Buying records and CDs can become very expensive. A number of companies now produce CDs with collections of popular solo/line dance music at very attractive prices. Some feature collections with 2 CDs in the same case. Many of the tunes are remixes that often work better than the original arrangements.

For example, there is a collection titled "The #1 Line Dancing Album". It has 36 tunes on two CDs. Each of the

titles lists a line dance that is suitable for the tune.

Samples of line dances familiar to many of us include, "Electric Boogie", "Achy Breaky Heart", "Cotton Eyed Joe", and "The Macarena"

All the recording are by the original artists. Several of the tracks could be used for other line dance routines. Check them out with your local music dealer. They could save you money.

Review

The Lloyd Shaw Foundation has recently produced a custom sampler CD of 20 tracks of music suitable for a variety of dance formats. The collection includes, 3 hoedowns, 2 jigs, 2 hornpipes, 6 mixers, 3 quadrilles, 1 reel and 3 tracks of specialized music. The CD sampler is titled "The Dancing for Busy People CD", and is designed to compliment the book of the same name.

The CD is an economical choice for leaders wanting to try out contras, mixers, trios, quadrilles, etc. in their dance program. The mixture of bands and musical arrangements provide sufficient variety to enable any dance leader

to support several nights of programming.

The Lloyd Shaw Foundation Educational Resources Division, PO Bx 11, Macks Creek, Mo, 65786 is a major source of dance music. While they have dropped the production of vinyl records they will produce custom CDs of any combination of the recordings they own.

Information for custom CD collections can be obtained from the LSF. Details and pricing of the "Dancing for Busy People CD" can be obtained from Calvin Campbell, 343 Turf Lane, Castle Rock, CO, 80104.

Mixer

Mixers allow dancers to become acquainted with many people. The progression of the dance can bring each individual in contact with up to nine or more different partners. While the following dance has a name and a recommended record, almost any singing call with a strong melody line will work just as well. The dance routine continues the theme of using Stars at a beginner party. The commands are all standard square dance commands. Just remember, the leader is cueing the dancers ahead of the action as they do in round dancing.

Bubbles Mixer

Bob Howell

Formation: A single circle of couples all facing the center of the hall and with hands joined with adjacent dancers.

Record: Grenn 15005 "I'm Forever Blowing Bubbles"

Cues

Intro - - - -, -- Circle Left
 1-8 - - - -, -- Circle Right
 9-16 - - - -, Face your partner Star Right
 17-24 - - - -, -- Star Left
 25-32 - - - -, -- Corner DoSaDo
 33-40 - - - -, --- Swing
 41-48 - - - -, --- Promenade
 49-56 - - - -, ----
 57-64 - - - -, -- Circle Left

The CALLERLAB Convention and Beginner and Easy Level Dances

This year's CALLERLAB Convention probably marked a turning point for the generation of interest in beginner and easy level dances. The weekend started with a very successful seminar and the enthusiasm of the participants for the seminar obviously carried over into the CALLERLAB Convention.

Several panels and events during the convention tended to reinforce one another. First, there was the Sunday afternoon dance. Over 100 incoming callers and their spouses enjoyed two hours of easy level dances. The session contained many "jewels" of knowledge for callers to take home.

During the convention there were two panels that re-enforced the concepts of easy level material. The first was a panel titled "The First Night Dance" and second was the Contra/Traditional Interest Session.

On Tuesday evening the Contra/Traditional Committee held their annual dance which was well attended and programmed. It was interesting to notice the number of MWSD callers who stuck their heads in the door to see what was going on.

All four of these sessions were recorded and are available on cassette tapes from Convention Tapes International, 930 Washington Ave. 4th Floor, Miami Beach, FL, 33139.

The success of all these events indicate that many more dance leaders are becoming interested in this arena of dance activity. CALLERLAB is becoming "the place" for learning about it. The CALLERLAB Convention is becoming "the place" for obtaining training in the skills to lead these parties.

We hope to see more of you in San Antonio in 2003.