

C
ommunity

D
ance

P
rogram



Journal

A quarterly publication of

**The CDP Committee
of
CALLERLAB**

**The International Association
of
Square Dance Callers**

Volume 4 Number 2

June 1995

Pre-convention CDP Activities a Huge Success

Sixteen leaders attended the CDP leaders dinner ahead of the CALLERLAB Convention. It was held in the beautifully restored train station on the river front in Pittsburgh. Elegant dining and good company. It provided a chance for us to get to know each other in nice surroundings.

35-40 people joined in at the CDP swapshop on Saturday night. We arrived back at the hotel about 8:00 and danced until after 10:00. Leaders present rotated turns at the mic. The general procedure was to teach a dance and then dance enough to be sure everyone was comfortable with the routine and then move onto the next dance. We were able to cover more dances that way.

Sunday morning almost 20 people attended a very productive discussion

CDP Panel Crammed to Full Capacity

The room would comfortably hold about 130 people. 148 crammed in to hear Mike Seastrom, Bob Riggs and Judy Campbell discuss the Community Dance Program. Who knows what the size of the crowd would have been if there had been additional space.

The discussion was lively and ranged all the way from team teaching by several people to how to start and run a Community Dance Program. The leaders gave tips on how to recruit and maintain dancers.

An extensive discussion was held on resources available to new leaders

session. Many of the conclusions reached in that session will become topics for the CDP Journal this next year.

Sunday afternoon over 200 callers and spouses attended the annual CDP party. The program was the best round of the three years this party has been held. The interest in CDP seems to increase every year. The session was audio taped and is available for purchase.

Both the Saturday night swapshop and the Sunday CDP party were video taped by Cal and Judy Campbell. The material will be edited to a 2 hour tape and be made available at cost to anyone who wants it. Write Cal for details. Just keep in mind that it was a new camera and the intent was to record only enough of each dance to provide a working example.

including many examples of music available and how to use this music.

Several participants were concerned about what to name the program in their area. The name Community Dance Program was not felt to convey adequate information. The conclusion was call to it anything that works. Just be consistent in staying with a limited set of basics and be considerate of people who wish to travel and enjoy community style dancing across the country.

The discussion was tape recorded and is a rich resource of ideas and advice.

CDP CALLERLAB Convention Plans for 1996

The CDP Committee will host another dinner and swapshop ahead of the 1996 CALLERLAB Convention in Kansas City. Make plans now to attend.

The people who attended the dinner stated they preferred eating in a restaurant which was special. The CDP committee will research the area around the hotel in Kansas City and see if we can find another gem like we found in Pittsburgh this year.

The dance format on Saturday evening worked so well we will follow it again next year. Basically, leaders bring dances they feel have exceptional value in a Community Dance Program. Each dance is taught and then danced for about half the record.

Next year people will be asked to sign up for dance presentations so the mixer of dances can be broader. We will also request other information be provided to insure that we have a record of dance names, record numbers etc.

The Sunday afternoon CDP party will be held for the third year. This event has grown in number of people attending and the quality of dancing every year. Part of the reason is that more CDP leaders are attending every year.

If you have suggestions, Please contact Calvin Campbell or Ken Kernan.

Resource Materials for the Community Dance Program

by Cal Campbell

With this issue the CDP Journal completes three years of publication. Twelve issues with ideas, opinions, dances and news of interest for people supporting the Community Dance Program.

The readership has grown to almost 400 subscribers now and the amount of mail and telephone calls increase every week. If you took the time to read the news about the CALLERLAB convention you should have been impressed by the number of people who took the time to come to Pittsburgh one day early to meet with other CDP leaders. I hope you noticed that probably well over 1/4 of the people attending the convention either danced at the CDP party on Sunday afternoon and/or attended the CDP panel on Tuesday.

If you take the last four CALLERLAB conventions into account, more than 500 dance leaders have expressed enough interest in the Community Dance Program to attend either a CDP party or one of the CDP clinics. Many of them must have liked what they witnessed or there wouldn't be almost 400 people requesting the CDP Journal.

The little CDP manual published by CALLERLAB has sold out of its first edition and the Home Office tells me they have back orders for over 50 copies. It has been revised and expanded by Ken Kernen.

Les Henkel published an excellent book filled with CDP material and Jerry Helt and the California Contra Callers Association both produced videos which are valuable in learning about the Community Dance Program.

I believe we are just getting started. Next year will see the second meeting of CDP leaders. I hope more of you will attend in Kansas City in 1996. The CDP party on Sunday afternoon will be held next year as well.

By mid-July CALLERLAB will have a 20-25 minute video available showing the various aspects of the

CDP program. Within another year we hope to have two or more instructional videos available on how to teach and use the Community Dance Program.

A new CDP textbook by Calvin Campbell, Ken Kernen and Bob Howell has just been published. Several new records with CDP material are in the works. All in all a pretty good year.

Now, what do we do with all this information? I believe a lot of you are sitting out there looking at all this stuff and are interested, but not committed. You are watching the numbers of recreational square dancers dwindling, but you are hesitant about whether there is enough viability in the Community Dance Program to be worth your effort. Maybe some of you are still worried whether there is enough good danceable material and records available to support the program. Maybe some of you worry about your capability to do more than just call square dances. Maybe you don't know how or where to start.

Over the next several issues of the CDP Journal we hope to provide some answers to these concerns. For now, let's just take a look at material.

When Ken, Bob and I started our CDP textbook (*Dancing for Busy People*) we knew there was a lot of material available, but we didn't realize how much. We found more than could be fitted into the over 300 page limit we set for the size of the book.

We selected over 260 square dance routines. These go all the way from the simple stuff to be used at beginner dances to choreography that is beyond the dance capability of present Mainstream or Plus dancers. All using just 24 basics.

The book contains over 50 contra dances that fit the same 24 basics. Add to that over 20 quadrilles, 15 trios, 11 Sicilian Circles and 11 Mescolanzas

that use the same set of terminology. Even with all that went into the book we only scratched the surface of what is available.

Now, let's take a look at two other dance types that are part of the Community Dance Program. Easy line dances are available by the hundreds. Bob Howell's new book has over 130 alone. We put a couple of dozen of the best ones in our book.

Round dance mixers have all but disappeared from the recreational square dance scene. These are extremely valuable in a Community Dance Program. Many of the routines are danced to 'oldies' and can be adapted to more modern tunes. Are you aware that people still enjoy doing the *Hokey Pokey* or the *Bunny Hop*?

Over the last three years of publication of the CDP Journal many other written references have been cited. American Square Dance magazine has many books and booklets filled with CDP material available in their Square Dance Book Service.

We are starting to accumulate tapes and videos from meeting of CDP leaders. If we are smart, we will all make a concerted effort to continue to share dances through the CDP Journal and events held around the CALLERLAB conventions.

The objective of the Community Dance Program is to get people dancing and to keep them dancing. With just the resources listed above, I seriously doubt the Community Dance Program will ever lack for danceable material. All we have to do is to make use of it.

Notice

Grenn Records has just reissued "*Lay Some Happiness On Me*" (#12180) This record works very well for Al Bozek's "*10 O'Clock Mixer*" published in the CDP Journal in May 1994

Contra Dance

Don Ward from California just recorded this contra dance. On the recorded side of the record Don uses a Cast Off instead of the Bend the Line. It works just as good with the Bend the line. The Circle Left 3/4 followed by Swinging the one you face is a very nice combination.

A Nice Combination

Don Ward

Formation: Contra lines. Couples 1, 3, 5, etc. active and crossed over.

Record: MacGregor C-302 "Walking the Floor Over You"

Prompts

- Intro* - - - -, *Face the corner DoSaDo*
- 1-8** - - - -, **The same one Swing**
- 9-16** - - - -, **Promenade down in fours**
- 17-24** - - - -, **Wheel Around & Promenade up**
- 25-32** - - - -, **Bend the line & Circle Left 3/4**
- 33-40** - - - -, **With the one you face Swing**
- 41-48** - - - -, **Face across & 2 Ladies Chain**
- 49-56** - - - -, **Same four Star Left**
- 57-64** - - - -, **Face the corner DoSaDo**

Description

- 1-8 All face corners and DoSaDo
- 9-16 Swing the same corner and finish facing down the set in lines of four.
- 17-24 Promenade away from the prompter 6 steps and Wheel Around as a couple.
- 25-32 Finish the Wheel Around and Promenade toward the prompter, Bend the Line and finish facing across the set as a couple.
- 33-40 Circle Four with the couple across 3/4 around.
- 41-48 Swing the one you are facing. This is your original partner. Finish facing across the set with your partner.
- 49-56 2 Ladies Chain across the set.
- 57-64 Star Left once around to the next corner position.

Square Dance

- Head couples Lead Right...**
- Circle 4 & head men break to lines of four...**
- Star Right with the opposite pair...**
- Exactly once & when you're there**
- Right & Left Thru across the square...**
- Then Star Right with the same pair full turn around...**
- Two head men Star Left between those stars...**
- Side men fall in behind your man (Side men will join the star behind the head man who was previously in their star)...**
- Men pick up your partner & Star Promenade...**
- All back out Circle Left...**
- Allemande Left...**
- Promenade home**

Rotating the Square

The following routines rotate the square one position counterclockwise. Like all gimmicks they are fun to put in once in a while, but don't use them too often.

**Sides Right & Left Thru...
Heads face right & Right & Left Thru...
Square your sets like that**

**4 Ladies Chain...
All Forward & Back...
Rollaway a Half Sashay...
Sides Face Grand Square --
just 8 steps...
Bow to partner, etc.**

Just add a little more variety the next routine rotates the set one position clockwise.

**Sides Right & Left Thru while
Heads Promenade 3/4...
Sides Circle four 3/4...Back
out & square your set**

CDP Events at the 1995 National SD Convention

The Birmingham convention will host both a panel discussion and a clinic on the Community Dance Program.

The clinic will be from 3:00-4:45 PM on Thursday, June 22nd. Cal Campbell will demonstrate the wide variety of dances available under the Community Dance Program concept. A small syllabus will be provided at cost and a CDP textbook "Dancing for Busy People" will be on display. Location: EMR3 D-E-F

The panel discussion will be Friday, June 23 from 1:00-2:45 PM. Cal Campbell, Mike Seastrom and Stan Burdick will be the panelists. Location: MED CNT A

We are making progress gang. Let's try and see how much interest and attendance we can get to these events. The NEC will use this to determine what happens in 1996.

Sicilian Circle

Sicilian Circles are done in large circles with couples facing couples like spokes of a wheel as shown below. They need about 24 couples to make a circle large enough to dance comfortably. If the crowd is too small for the wagon spoke arrangement, the same routine can be danced with the facing couples arranged the length of the hall. When a couple reaches the head or the foot of the hall they just Wheel Around and wait out one time through the routine.

Hello My Baby

Ken Kernen

Formation: Couple facing couple in a wagon spoke formation.

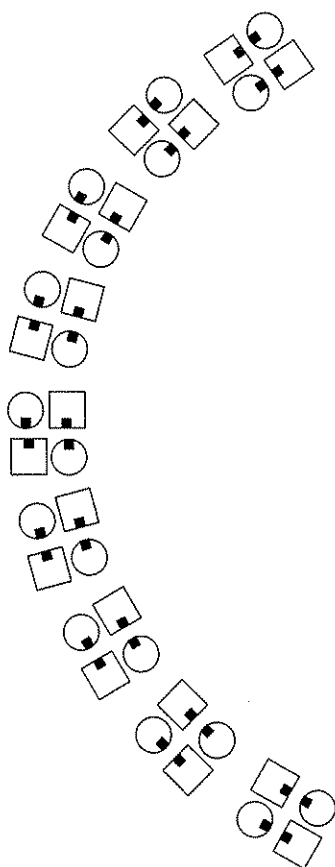
Record: MacGregor 1008 "Hello My Baby"

Prompts

- Intro - - - -, -- Circle Left
- 1-8 - - - -, -- Circle Right
- 9-16 - - - -, Ladies U-turn Back & Partner DoSaDo
- 17-24 - - - -, -- Opposite DoSaDo
- 25-32 - - - -, - Couples Star Right
- 33-40 - - - -, -- Star Left
- 41-48 - - - -, Men U-turn Back & Opposite DoSaDo
- 49-56 - - - -, Pass Thru on to the next
- 57-64 - - - -, -- Circle Left

Description

- 1-8 Circle Left
- 9-16 Circle Right
- 17-24 Ladies U-turn Back & partner DoSaDo
- 25-32 Opposite DoSaDo
- 33-40 Couples Star Right
- 41-48 Star Left
- 49-56 Men U-turn Back and opposite DoSaDo
- 57-64 Pass Thru the facing couple and move onto the next and bow.



No-Partner Circle

This simple no-partner dance should work well in all age groups. It is especially useful with children from kindergarten to 8th grade.

Blue Bird

Formation: Single circle facing the center of the hall with adjacent hands joined to form arches.

Record: Folkcraft 1180

Description

One extra person in the middle of the set is the "blue bird". This person weaves in and out of the arches and stops some place on the outside and taps someone in the circle on the shoulder. The previous blue bird then places both hands on the new leader's shoulders. The new person becomes the blue bird and the pair weave in and out of some more arches.

The selection process is repeated and the line (train) becomes longer and longer until there are no arches remaining.

CDP Text Book Published

"Dancing For Busy People" written by Calvin Campbell, Ken Kernen and Bob Howell is a collection of over 400 square dances, quadrilles, contras, trios, mescolanzas, mixers, and line dances that fit the CALLERLAB recommended list of CDP basics.

The book is designed for both experienced leaders, as a comprehensive reference, and new leaders. Dances come with complete descriptions and record references.

Price and other details are available from;

Calvin Campbell
 343 Turf Lane.
 Castle Rock, CO 80104
 Tel: 303-790-7921