

STANDARD BASIC APPLICATIONS

A CALLERLAB Supplemental Document
Showing the Standard
Formations and Arrangements
for each of the
Basic Calls

Developed by the
Choreographic Applications Committee
of CALLERLAB
The International Association of
Square Dance Callers

Revised May 2020

Revision History

(This table documents changes made since 2000.)

Date	Change
1991	Original Document Published
2001	1996 Document revised as follows: a) Removed EIGHT CHAIN THRU—moved to Plus Program. b) Removed FAN THE TOP—moved to Plus Program. c) Removed SPIN CHAIN THRU—moved to Plus Program. d) Restructured the sequence of the listing to alphabetical instead of numerical.
2003	a) Added EIGHT CHAIN THRU (1-8)—Returned from Plus Program. b) Changed ALL AROUND THE LEFT-HAND LADY to ALL AROUND THE CORNER.
2005	Revised the move list to match the current Mainstream Program. a) Changed EXTEND THE TAG to EXTEND. b) Changed SPLIT THE OUTSIDE COUPLE to SPLIT TWO. c) Changed Left Dosado version of SEE SAW to be a variation under DOSADO. d) Added ALAMO RING FORMATION. e) Removed ALLEMANDE RIGHT. f) Adjusted and alphabetized names where Family groupings had been deleted. Also made many revisions to reflect changes in common choreographic usage.
10/09/2006	Changed name of document to “Standard Basic and Mainstream Applications”. Added SPIN CHAIN THRU.
01/15/2008	Changed ALL AROUND THE CORNER to WALK AROUND THE CORNER.
05/2020	Changed order of presentation from alphabetical to Suggested Teaching Order. Added an Alphabetical Index. Separated Basic and Mainstream into two documents. Added Wrong Way Promenade, Leaders and Trailers, Extends, and Items in the General Section. Updated Stars, Bend the Line, and Wheel Around.

Standard Applications Books

© 1991-2020 CALLERLAB, Inc. Topeka, KS, The International Association of Square Dance Callers. Permission to reprint, republish, and create derivative works without royalty is hereby granted provided this notice appears. Publication on the Internet of derivative works without royalty is hereby granted, provided this notice appears. Permission to quote parts, or all of, this document without royalty is hereby granted, provided this notice is included. Information contained herein shall not be changed nor revised in any derivation or publication.

TABLE OF CONTENTS

(Calls are arranged in the suggested teaching order.)

Purpose	1	Grand Square	14
Standard Application Criteria	2	Star Thru	14
Order	3	Double Pass Thru	14
BASIC PART 1		First Couple Go Left/Right	14
Circle Left and Circle Right	5	California Twirl	14
Forward and Back	5	Walk Around the Corner	15
Dosado	5	See Saw	15
Swing	6	Square Thru	15
Promenade Family	6	Left Square Thru	15
Couples Promenade (Full, 3/4, 1/2)	6	Circle to a Line	16
Single File Promenade	6	Dive Thru	16
<i>Wrong Way Promenade</i>	7	BASIC PART 2	
Allemande Left	7	Wheel Around	17
Arm Turns (Right and Left)	7	Box the Gnat	17
Right and Left Grand Family	8	Trade Family	18
Right and Left Grand	8	(Named Dancers) Trade	18
Weave the Ring	8	Partner Trade	18
<i>Wrong Way Grand</i>	8	Couples Trade	18
Stars (Left-Hand and Right-Hand)	8	Ocean Wave Family	19
<i>Star Promenade</i>	9	Step to a Wave	19
Pass Thru	9	Balance	19
Half Sashay Family	9	<i>Dosado to a Wave</i>	19
Half Sashay	9	Alamo Style	19
Rollaway	10	Swing Thru and <i>Left Swing Thru</i>	20
Ladies In, Men Sashay	10	Run / <i>Cross Run</i>	20
Turn Back Family	10	Pass the Ocean	21
U-Turn Back	10	Extend	22
Backtrack	10	Wheel and Deal	22
Separate (Around 1 or 2 to a Line)	10	Zoom	23
Separate (Around 1 or 2 and ...)	10	Flutterwheel and <i>Reverse Flutterwheel</i>	23
Split Two	11	Sweep a Quarter	23
Courtesy Turn	11	Trade By	23
Ladies Chain Family	11	Touch 1/4	24
Two Ladies Chain (Reg. or 3/4)	11	<i>Single File or Column Circulate</i>	24
Four Ladies Chain (Reg. or 3/4)	11	<i>Split and Box Circulate</i>	24
<i>Chain Down the Line</i>	12	Ferris Wheel	24
Do Paso	12	Same Position Rule	25
Lead Right and Lead Left	12	Facing Couples Rule	25
Veer Left and Veer Right	12	Ocean Wave Rule	25
Bend the Line	13	Leaders and Trailers	26
Circulate Family	13	Alphabetical Index	27
(Named Dancers) Circulate	13		
Couples Circulate	13		
All Eight Circulate	13		
Right and Left Thru	13		

STANDARD BASIC APPLICATIONS

PURPOSE

The world of modern square dancing encourages dancers and callers to travel and expects them to be able to dance with and call to strangers. This means that dancers must receive adequate training to ensure a reasonable level of competency in each Program. Callers must know which moves are on the appropriate Program list and use them in accordance with the definitions while paying attention to correct timing, smooth body flow, and clarity of delivery. In addition, callers must be able to make some assumptions about the competency level of unknown dancers.

The purpose of this book is to document the accumulated knowledge of experienced callers regarding the crucial skill of being able to choose, from the multitude of possibilities, those starting positions for each call which are likely to be danced successfully. To make these choices, callers must develop realistic expectations about the knowledge of the average dancer. The reality for most teachers is a limited teaching time that requires compromises regarding the depth of detail taught. Over time, more or less common ground has evolved regarding those compromises. The concept of *Standard* versus *Extended Applications* was developed to assist in studying this aspect of modern square dance choreography. Our intention is to help callers distinguish between choreography that will likely be successful and choreography that may cause confusion.

To achieve this goal, it is necessary for a caller to know beforehand the specific Formations and Boy-Girl Arrangements with which the dancers are likely to be most comfortable. Since this varies from one call to another, a caller must know this for each and every call used. In this document, these applications are designated as *Standard*. The listed applications for each call are those from which a caller may reasonably expect close to 100% dancer success. The comments identify where a few cues or position hints may be necessary. Variations that are not listed are *Extended Applications*.

Listing only the Standard or "safe" Applications for each call should not be interpreted as implying that these are the only variations that callers should teach, or that they should never call the Extended Applications. Creativity and variety are important parts of modern square dancing, so there are times when the use of some Extended Applications is decidedly appropriate. Sometimes ample variety is provided by using a few of the less common applications listed here. At other times the priority should be smooth and successful sequences of Standard choreography. Successful callers are the ones who have learned how to accurately identify and exploit each of these times. This means that it is important for today's caller to study, understand, and be able to control the choreographic difficulty. They must be able to recognize when their choreography acquires the potential for causing squares to break down and be ready to adjust as needed.

Since the creation of the first edition of the "Standard Applications" in 1991, the existence of this documentation has influenced the terminology used to describe the expected level of competency at open dances and conventions. That, in turn, has influenced which applications were called at those dances. We hope that the result of this increased awareness is a better match between caller expectations and dancer competency.

.STANDARD APPLICATION CRITERIA

In addition to proper training, dancer success usually depends upon three factors:

1. **Experience:** Dancers will succeed if they have enough previous experience dancing the call from the Formation and Arrangement used. Comfort and confidence with a call improves with repetition. The Formations and Arrangements that callers tend to use most often may, therefore, be defined as *Standard*.
2. **Familiar Feeling:** Dancers will succeed if they sense a familiar feeling to the action or result even though the situation is new. It is sometimes also possible to consider a certain Formation and Arrangement as *Standard* for a given call if the dancers can be counted upon to dance the call successfully, even though the application is not called regularly.
3. **Caller Judgment and Assistance:** Dancers will succeed if the caller is good at judging the competency of the floor and providing subtle assistance and cues when needed. This document has been compiled by vote of a committee of competent callers who have learned to use good body flow, gradual increases in difficulty, and minimal cues. We have tried to indicate where there are increases in difficulty and where cues might be needed in order to assist newer callers in developing their skills.

Although the Standard Application documentation began with one purpose, it has developed into documentation that can be used in at least three separate ways.

- a) The original purpose is as a descriptive reference for callers who need to predict the likely competence of unknown dancers.
- b) The second purpose is as a prescriptive guide for teachers regarding which applications to emphasize when preparing students for entrance into the wide world of modern square dancing. When time allows, callers are encouraged to teach additional applications as appropriate for the interest and ability of the class.
- c) The third purpose is as an inspirational resource to assist callers in developing their judgment and ability to help dancers successfully complete applications that are in the grey area between *Standard* and *Extended*.

For each call in the Basic Program and according to the criteria above, the following charts list the particular Formations and Arrangements that most experienced callers would, at this time, consider to be *Standard*. The Arrangement numbers correspond to those assigned in the "Names & Pictograms of Selected Formation Arrangements" document available from the CALLERLAB Website.

Often there is a grey area between *Standard* and *Extended* Applications. Some call usages are common in one location but rare in another. In order to enhance caller awareness and encourage some variety, these documents include comments indicating which applications are most common and when helping words might be needed.

This document is reviewed regularly and reflects the current state of the Basic Program. Check the revision history for further details.

ORDER

The calls are listed in the “CALLERLAB Suggested Teaching Order for the Basic Program”.

Some families of calls in the Basic Program contain one or more italicized calls which may be taught later. In most cases these italicized calls are listed with the rest of the family because the delay time is short and somewhat optional. The exceptions are:

3b) *Dosado to a Wave*, which is listed after the Ocean Wave Family;

5d) *Star Promenade*, which is listed after Stars; and

21d and e) *Single File Circulate*, *Split* and *Box Circulate*, which are listed after Touch 1/4.

In all cases, there is a note with the family listing indicating where the italicized calls are listed.

All Basic Standard Applications for a given call are listed together. The comments for a particular Standard Application often include an example that uses the call in combination with another call in the Basic or Mainstream Program. Use those comments as a guide as to when that particular Standard Application should be included in the teaching order. For example: the Standard Application of *Swing* from Parallel Right-Hand Waves requires the Parallel Waves Formation and the call *Circulate* so it would usually be taught when *Circulate* from Parallel Waves is being taught.

BASIC PART 1 PROGRAM

(Listed in Suggested Teaching Order.)

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

1. Circle Family

a. Circle Left

In-Facing Circle of Eight	All Arrangements	Aside from handhold fumbling, all Arrangements are safe.
Static Square	All Arrangements	
Static Square	Normal Couples	Call directed to Heads or Sides to <i>Circle Four</i> a given fraction. Cues may be needed about where to stop.
Facing Lines	All Arrangements	Dancers will assume an 8-dancer circle unless clearly told otherwise. Circle of 4 or 2 are uncommon in squares but very common in contras.
Eight Chain Thru	"0" (Normal Couples)	Call directed to Each 4. The common tendency is to <i>Circle to a Line</i> so the caller must be clear about the next action or Formation.

b. Circle Right

In-Facing Circle of Eight	All Arrangements	The common sequence is <i>Circle Left, reverse back and Circle Right</i> . From a stationary squared-up set, the call <i>Circle Right</i> catches many dancers by surprise. (see Facing Lines above)
Static Square	All Arrangements	
Facing Lines	All Arrangements	

2. Forward and Back

Static Square	All Arrangements	Called most often from a Static Square for all 8, directed to Heads or Sides, or from Facing Lines.
Facing Lines		
Circle moving either way		
Facing Couples	All Arrangements	Facing Couples is mostly limited to use in Sicilian Circles.

3. Dosado (*Dosado to a Wave* is listed after #36 Ocean Wave Family.)

Any Facing Dancers or Any Facing Couples	All Arrangements	It is safe to call <i>Dosado</i> to any pair of clearly designated facing dancers. Use of the <i>Left Dosado</i> variation may need a few cues.
Eight Chain Thru	All Arrangements	Called most often from an Eight Chain Thru Formation and less often to Heads or Sides in a Static Square.
Static Square		
Right and Left Grand Circle	Boys facing CCW, Girls facing CW	Called most often in singing call choreography.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

4. Swing

Right and Left Grand Circle	BGBG	Swings are called most often before <i>Promenade Home</i> or when at home.
Eight Chain Thru	"0", "1/2", "1", or "2" (Opposite genders facing)	They are used mostly in singing calls but occasionally in patter.
Right-Hand Parallel Waves	"0", "1/2", "1", or "2" (Opposite gender pairs)	Singing calls commonly use <i>Circulate</i> before <i>Swing</i> .
Trade By	"0" (Normal Couples)	Any opposite gender pairings have a reasonable chance of success.
Lines Facing Out	"0" (Normal Couples)	
Static Square	All Arrangements	Call must include pairing information. If the Arrangement is not BGBG then call <i>Swing the nearest opposite gender</i> .
Circle moving either way		

5. Promenade Family (d. *Star Promenade* is listed after #9 Stars.)

a. Couples Promenade (Full, 3/4, 1/2)

Static Square	Normal Couples	<i>Heads</i> or <i>Sides Promenade Half</i> is most common and is called most often in singing call choreography.
Right and Left Grand Circle	Boys facing CCW, Girls facing CW	This is the only Arrangement in common use. The preceding call is usually <i>Allemande Left</i> or <i>Right and Left Grand</i> .
Left-Hand Parallel Two-Faced Lines	Normal Couples	A nice, surprise resolution.

b. Single File Promenade

Single File Promenade	BGBG or BBGG, all facing CCW	Called most often after <i>Circle Left</i> as <i>Reverse Back</i> , go <i>Single File</i> or <i>Circle Right</i> , drop hands go <i>Single File</i> .
Static Square	Normal Couples	<i>Four Girls</i> or <i>Four Boys Promenade Inside</i> is very common.
Right and Left Grand Circle	BGBG (all Boys facing one way and all Girls facing the other)	<i>Partner Dosado</i> or <i>Box the Gnat</i> can set up for <i>Four Boys</i> or <i>Four Girls Promenade Inside</i> (respectively).

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

c. Wrong Way Promenade

In some places, Wrong Way Promenade is seldom called, so a quick reminder about which direction to go will aid success.

Static Square	Normal Couples	<i>Heads or Sides Wrong Way Promenade Three-Quarters</i> is a useful and simple variation.
Right-Hand Parallel Two-Faced Lines	Normal Couples	A nice, surprise resolution.
Completed Double Pass Thru	Normal Couples (in the correct order)	<i>First Couple Go Right, Next Go Right, Wrong Way Promenade Home.</i>

6. Allemande Left

Circle moving either way	BGBG (Normal)	While <i>Allemande Left</i> can be danced from each of the Formations and Arrangements listed regardless of the Relationships, experienced dancers will be expecting to find their original corner or hear words indicating that the caller is aware of the new corner.
Eight Chain Thru	"0" (Normal Couples)	
Trade By	"0" (Normal Couples)	
Lines Facing Out	"0" (Normal Couples)	
Static Square	"0" (Normal Couples)	
Left Parallel Waves	"0" (GDBG)	
4-Hand Right-Hand Star	4 Boys / Heads / Sides in center Star	
Right and Left Grand Circle	Boys facing CW Girls facing CCW	This is less common, but it is usually successful if dancers are facing their original corners and the call is <i>Allemande Left all the way around to your Partner.</i>
Eight Chain Thru	"1", "2" (All 4 Girls in the center, or all 4 Boys in the center)	

7. Arm Turns

a. Right Arm Turn

4-Dancer Left-Hand Star or 4-Dancer Single File Promenade with others in Static Square or Circle	4 Boys in center Star or Promenade	Called most often in singing call choreography and requires clear directions on who is interacting (e.g., <i>Boys Promenade, Turn Partner Right, Allemande Left</i>).
Right and Left Grand Circle	All 4 Boys facing one way, all 4 Girls facing the other way	(e.g., <i>Grand Right and Left, Turn your Partner Right, Allemande Left</i>)
Alamo Style Ring	BGBG	One common use is <i>Alamo Swing Thru, Turn Your Partner Right.</i>
Waves or Columns	All Arrangements	Right and Left Arm Turns can be successfully used with fractions in place of Single Hinge, Trade or Cast Off 3/4.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

b. Left Arm Turn

Center 4-Hand Right-Hand Star with others in Static Square Positions or Circle	4 Boys in center Star	(e.g., <i>Boys Star Right, Turn Partner Left Halfway, Four Ladies Chain</i>). Also feasible if 4 Girls are in the center but seldom used.
Right and Left Grand Circle	Boys facing one way, Girls facing the other way	One common example is: <i>Walk Around the Corner, Turn Partner Left, Four Ladies Chain</i> .
Waves or Columns	All Arrangements	(See comment for Right Arm Turns.)

8. Right and Left Grand Family

a. Right and Left Grand (Also called *Grand Right and Left*)

Right and Left Grand Circle	BGBG, Boys facing CCW, Girls facing CW	All other Arrangements will result in some confusion.
Eight Chain Thru	"1/2" (Half-Sashayed Couples)	The use of <i>Right and Left Grand</i> without an <i>Allemande Left</i> is becoming more popular.
Trade By		
Lines Facing Out	"1/2" (Boys centers, Girls on ends)	This is safest following a <i>Circulate</i> .
Right-Hand Parallel Waves		

b. Weave the Ring

Right and Left Grand Circle	BGBG, Boys facing CCW, Girls facing CW	Called most often in singing call choreography after <i>Allemande Left</i> .
-----------------------------	--	--

c. Wrong Way Grand

Right and Left Grand Circle	BGBG, Boys facing CW, Girls CCW	Called most often after <i>Box the Gnat</i> .
-----------------------------	---------------------------------	---

9. Stars (Left-Hand Star and Right-Hand Star)

a. Left-Hand Star

Static Square	Normal Couples	Callers may designate Heads, Sides, Boys, Girls or all eight to be active.
Double Pass Thru	Heads, Sides, Boys or Girls in the center and active	This is called most often where dancers are coming out of a Right-Hand Star with the outsides (<i>Heads Star Left in the center or Heads Star Left halfway to the other Side</i>).
Circle moving CCW	All Arrangements	The caller may designate <i>4 Boys</i> or <i>4 Girls Star Left</i> (commonly used) or <i>all Eight Star Left</i> (uncommon).
Right and Left Grand Circle	BGBG, (Boys facing one way, Girls facing the other)	<i>4 Boys Star Left</i> is most common and usually follows <i>Dosado</i> . Also possible: <i>Allemande Left, Turn Partner Right half, Girls Star Left</i> .

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

b. Right-Hand Star

Static Square	Normal Couples	Callers may designate Heads, Sides, Boys, Girls or all eight to be active.
Circle moving CW	All Arrangements	Callers may designate <i>4 Boys Star Right</i> (common) or <i>4 Girls Star Right</i> , or <i>all Eight Star Right</i> (rare).
Eight Chain Thru	"0" (Normal Couples)	Commonly used as the first half of a pair (e.g., <i>Make a Right Hand Star, Heads Star Left in the center</i>).
Right and Left Grand Circle	BGBG, (all of one gender facing one way)	(e.g., <i>Walk Around the Corner, See Saw your Partner, Boys Star Right</i>)

5. d. Star Promenade

4-Dancer Left-Hand Star in the center	4 Boys or 4 Girls in the center	Most common application is " <i>4 Boys pick up that Girl with an arm around, Star Promenade</i> ".
4-Dancer Right-Hand Star in the center	4 Boys or 4 Girls in the center	This application occurs far less frequently, although most dancers will dance the call successfully.

10. Pass Thru

Any Formation where there are obvious facing dancers.	All Arrangements	It is reasonably safe to call <i>Pass Thru</i> to any facing dancers as long as they are clearly designated.
Facing Lines	All Arrangements	
Eight Chain Thru	All Arrangements	Dancers tend to expect <i>Trade By</i> next.
Static Square	All Arrangements	The call is directed to those at the Heads or Sides or if same-gender couples to Boys or Girls.
Double Pass Thru	All Arrangements	The call applies to centers only and is best called as <i>Centers Pass Thru</i> .
Trade By		
Right-Hand Tidal Wave	All Arrangements	This is usually a safe application of the Ocean Wave Rule.

11. Half Sashay Family

a. Half Sashay

Static Square	Normal Couples	Recent increasing usage makes success likely if the call is preceded by a move ending with <i>Courtesy Turn</i> or by <i>Reverse Flutterwheel</i> .
Facing Lines		
Eight Chain Thru		

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

b. Rollaway

Any Normal Couple	Normal Couples	<i>Rollaway</i> can be directed to any Normal Couple. It is probably called most often from either a Static Square or from Facing Lines.
Static Square		
Facing Lines		
Eight Chain Thru	"0" (Normal Couples)	Used occasionally in singing calls.
Circle moving CW	BGBG (Normal)	Called most often in singing call choreography.

c. Ladies In, Men Sashay

Circle moving CW	BGBG (Normal)	This is the only Formation and Arrangement in common use.
------------------	---------------	---

12. Turn Back Family

a. U-Turn Back

All Formations	All Arrangements	This call is usually directed to certain designated dancers (Boys, Girls, Ends, Centers, Heads, Sides, etc.) It may also be directed to all eight dancers. A hand clap might help dancers to turn alone.
----------------	------------------	--

b. Backtrack

Single File Promenade moving CCW or CW	BGBG	Caller must direct Boys or Girls to <i>Backtrack</i> .
Right-Hand or Left-Hand Star Promenade	4 Boys or 4 Girls in the center	This call is directed only to the Rim (outside) dancers.

13. Separate

a. Separate Around 1 or 2 to a Line

Inverted Square (Two couples facing out)	All Arrangements	This call is directed to those Facing Out.
Trade By	All Arrangements	This is most often used in the sequence <i>Split Two and Separate Around One to a Line</i> .
Static Square	Normal Couples	The call is directed to the Heads or Sides. Although not common, it replaces the old call <i>Divide</i> and may also end with an outside action instead of <i>Around 1 or 2 to a Line</i> .

b. Separate Around 1 or 2 and Come into the Middle (or Come down the Middle)

Inverted Square	Normal Couples	This is an old usage which has largely fallen into disuse and in most places it will need help.
Trade By	"0" (Normal Couples)	

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

14. Split Two

Eight Chain Thru	All Arrangements	In some areas <i>Split Two</i> is seldom used. Called most often with normal couples active as centers after <i>Pass Thru, Square Thru, or Square Thru 3/4</i> . A nice beginning is <i>Heads Star Thru and California Twirl, Split Two</i> .
------------------	------------------	---

15. Courtesy Turn

Any Back-to-Back Couples Or directed to Couples who are Facing Out	Normal Couples	Courtesy Turn is a useful move during beginner class to accomplish the equivalent of <i>California Twirl, Partner Trade, or Trade By</i> . In common Basic choreography it is rarely used as a separate move, so dancers may need some cue words.
Lines Facing Out	"0" (Normal Couples)	Reasonably smooth if the preceding move sets up a normal feel (e.g., <i>Square Thru 3 and finish with a Courtesy Turn</i>).
Eight Chain Thru	"1" (Girls in center with their left hand free)	One common usage starts from Double Pass Thru "1" (Girls in the center): <i>Girls Square Thru 3, Boys reach out and Courtesy Turn this Girl</i> . (Note the <i>Girls Square Thru</i> is not Standard.)

16. Ladies Chain Family

a. Two Ladies Chain (Regular or 3/4)

Static Square	Normal Couples	<i>Head or Side Ladies Chain</i> across is most common. <i>Two Ladies Chain 3/4</i> is rarely used and will need cues.
Facing Lines	"0" (Normal Couples)	(No Chain 3/4 from here or below.)
Eight Chain Thru	Arrangements where there are Normal Couples facing	It is reasonably safe to call <i>Two Ladies Chain</i> to any normal facing couples, but on crowded floors sufficient space may be an issue.
Double Pass Thru		
Trade By		
Ends Out Inverted Lines		

b. Four Ladies Chain (Regular or 3/4)

Static Square	Normal Couples	Both <i>4 Ladies Chain</i> and <i>4 Ladies Chain 3/4</i> are in common use.
---------------	----------------	---

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

Ladies Chain Family continued

16. c. Chain Down the Line (usually taught after Veer Left)

Right-Hand Parallel Two-Faced Lines	"0" (Normal Couples)	This is the most common application.
Left-Hand Parallel Waves	"1/2" (Boys on ends, Girls in center)	Less common and Boys may need a cue to turn around.

17. Do Paso

Circle moving either way	BGBG (Normal)	This call often follows the call <i>Walk Around the Corner</i> . Dancers need a warning about the left-hand start. This is one call that is cued much more often than not and success often depends upon this cuing. Mainstream dancers tend to finish in a Thar Star.
Right & Left Grand Circle	BGBG, Boys facing CCW, Girls facing CW	
Static Square	Normal Couples	
4-Dancer Right-Hand Star in the Center	Four Girls in center, Four Boys outside facing in or facing CCW	
4 Dancers Back-to-Back in the center (facing out), Other 4 dancers in Single File outside moving CCW	Girls in center, Boys outside	

18. Lead Right

Static Square	Normal Couples	<i>Lead Right</i> is most often directed to either Heads or Sides.
With emphasis on <i>Left</i> and a good body flow set up, <i>Lead Left</i> is a usable variation. (e.g., <i>Heads Right and Left Thru</i> , <i>Heads Lead Left</i> or <i>Four Ladies Chain</i> , <i>Sides Lead Left</i> .)		

19. Veer Left / Veer Right

a. Veer Left

Eight Chain Thru	"0" (Normal Couples)	<i>Veer Left</i> occurs far more frequently from facing couples than <i>Veer Right</i> .
Double Pass Thru	"0" or "4" (centers are Normal Couples)	The call is directed to centers only.
Trade By		
Left-Hand Parallel Two-Faced Lines	"0" (Normal Couples)	Uncommon but usually successful with the cue <i>Back-to-Back</i> .

b. Veer Right

Right-Hand 1/4 Line (Like 1/4 Tag but a Two-Faced Line in the center)	Normal Couples	<i>Ferris Wheel</i> , <i>Centers Veer Left and then Veer Right</i> is probably the most common usage.
Parallel Right-Hand Two-Faced Lines	"0" (Normal Couples)	Adding the cue <i>Back-to-Back</i> increases the success rate.
Eight Chain Thru	"0" (Normal Couples)	<i>Veer Right</i> from facing couples is uncommon so expect scrambling.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

20. Bend the Line

Parallel Two-Faced Lines (Right or Left-Handed)	All Arrangements	Safest when the Couples are Normal.
Tidal Two-Faced Line (Right or Left-Handed)	All Arrangements	Safest to precede the call with <i>Each Side</i> or <i>Each Four</i> .
Lines Facing Out	"0" (Normal Couples)	Most common is Normal Couples. Other Arrangements are less safe.
Tidal Line (Right or Left-Handed)	Normal Couples	<i>It is helpful to say Each Side or In each Line of 4.</i>
Tidal Line (Right or Left-Handed)	All Arrangements	<i>Line of Eight, Bend the Big Line</i> is usually successful.

21. Circulate Family

(d. *Single File* or *Column Circulate*, and e. *Split/Box Circulate* are listed after #47 Touch 1/4.)

a. Named Dancers: Boys Circulate and Girls Circulate

Parallel Two-Faced Lines (Right or Left-Handed)	"0" or "1/2" (4 Girls in the center, or 4 Boys in the center)	The Circulate Family is called most often with actives (Boys or Girls) on the ends, but it is not a serious problem if it is called with actives in the center. Also it is called most often from Right-Hand Two-Faced Lines or Right-Hand Waves.
Parallel Waves (Right or Left-Handed)	"0" or "1/2" (4 Girls or 4 Boys in the center)	

Named Dancers: Ends Circulate and Centers Circulate

Parallel Waves (Right or Left-Handed)	All Arrangements	<i>Ends Circulate</i> is probably called more often than <i>Centers Circulate</i> . Both calls are used more often from Right-Hand Formations.
Parallel Two-Faced Lines (Right or Left-Handed)	All Arrangements	

b. Couples Circulate

Parallel Two-Faced Lines (Right or Left-Handed)	All Arrangements	This is called most often from "0" (Normal Couples).
--	------------------	--

c. All Eight Circulate

Parallel Two-Faced Lines (Right or Left-Handed)	All Arrangements	Usually called as <i>Couples Circulate</i> .
Right-Hand Parallel Waves	"0" (Boys on ends, Girls in center)	Be aware that dancers facing out often go the wrong way.

22. Right and Left Thru (Ocean Wave Rule applications are listed in Mainstream)

Any Facing Couples	Normal Couples	It is reasonably safe to call <i>Right and Left Thru</i> to any facing Normal Couples except for the case below.
Static Square		
Facing Lines	"0" (Normal Couples)	
Eight Chain Thru	"0" (Normal Couples)	Dancers coming to the center may have trouble and need cues.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

23. Grand Square

Static Square	Normal Couples	The common call is <i>Sides Face, Grand Square</i> . Although called less often, <i>Heads Face, Grand Square</i> may be successful when properly emphasized.
---------------	----------------	--

24. Star Thru

Static Square	Normal Couples	Call is directed to Heads or Sides.
Facing Lines	Any Arrangement where the active dancers are facing a dancer of the opposite gender	If not all are facing then the call is directed to those facing.
Eight Chain Thru		
Double Pass Thru		
Trade By		
Ends In Inverted Lines		
Right and Left Grand Circle		

25. Double Pass Thru

Double Pass Thru	All Arrangements	Most often called from "0" (Normal Couples), although other Arrangements usually pose no problems.
Quarter Tag	All Arrangements	This is usually a safe application of the Ocean Wave Rule.

26. First Couple Go Left/Right, Next Couple Go Right/Left

Completed Double Pass Thru	"0" (Normal Couples)	Most often called after a <i>Double Pass Thru</i> using <i>First Left, Next Right</i> . Other Left/Right variations will likely be successful if clearly emphasized.
----------------------------	----------------------	--

27. California Twirl

Any Normal Couple	This is the smallest Formation required for a California Twirl so any normal couple may be directed to <i>California Twirl</i> . However, the success rate is much lower if the couple is facing another couple because dancers tend to <i>Star Thru</i> instead. It will help if you preceding <i>California Twirl</i> with <i>Star Thru</i> or say <i>with the one beside you California Twirl</i> .	
Parallel Two-Faced Lines (Right or Left-Handed)	"0" (Normal Couples)	The call may be directed to all eight, those facing in, or those facing out.
Lines Facing Out	"0" (Normal Couples)	This is a common application.
Lines Facing Out	Normal Couple in the center	The call is directed to centers only.
Trade By	"0" (Normal Couples)	Safest if the call is directed to the outsides only. (See comment above.)

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

27. California Twirl continued

Static Square	Normal Couples	The call may be directed to Heads, Sides, or all eight. (Note the comment at top.)
Out-Facing Square		
Inverted Square (2 couples Facing Out)		
Completed Double Pass Thru	"0" (Normal Couples)	The call may be directed to all eight or just the centers or ends.
Completed Double Pass Thru	"3" (Leaders Normal) or "4" (Trailers Normal)	From Arrangements with one couple normal and the other couple half-sashayed, the normal couples may do a California Twirl. (Note the comment at top.)
Double Pass Thru	"3" (Normal Couple on outside)	

28. Walk Around the Corner

Static Square	Normal Couples	This used to be called <i>All Around Your Corner</i> .
Circle moving either way	BGBG (normal)	

29. See Saw

Right and Left Grand Circle	BGBG with the Boys facing CCW, Girls facing CW	Now intended to be used at Basic only in combination with <i>Walk Around the Corner</i> . (For the old application see comments about <i>Left Dosado</i> under <i>Dosado</i> .)
-----------------------------	---	---

30. Square Thru (1, 2, 3, 4) and Left Square Thru (1, 2, 3, 4)

a. Square Thru

Static Square	Normal Couples	The call is most often directed to Heads or Sides.
Inverted Square (Two couples facing out)	Normal Couples facing in	The call is directed to those couples facing in.
Facing Lines	"0" (Normal Couples)	
Eight Chain Thru	"0" (Normal Couples)	
Double Pass Thru	Normal Couples in the center	The call is directed to the centers only.
Trade By		
Other Formations with two couples facing	Normal Couples facing	The call is directed to the facing Normal Couples.

b. Left Square Thru

Static Square (Call directed to Heads or Sides)	Normal Couples	<i>Left Square Thru</i> is rarely called so no usage is truly Standard. However, if the dancers are reminded that the only change is to begin with the left hand, then the two usages listed should be reasonable successful.
Eight Chain Thru	"0" (Normal Couples)	

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

31. Circle to a Line

Eight Chain Thru	"0" (Normal Couples)	Safest after <i>Heads/Sides Lead to the Right</i> .
------------------	----------------------	---

32. Dive Thru

Eight Chain Thru	"0" (Normal Couples), "4" (Normal Couples in the center)	Preceding the call with " <i>Centers Arch</i> " reduces head bumps.
------------------	--	---

BASIC PART 2

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

33. Wheel Around

Couples Promenade (Moving CCW)	Normal Couples	<i>Heads (or Sides) Wheel Around</i> is most common. Directing all four couples to be active should not cause appreciable problems.
Double Pass Thru	"0" (Normal Couples)	The call is directed to the centers. The success rate is high if the body flow is smooth and cues are given (e.g., From Lines facing out <i>Wheel and Deal and Centers Wheel Around to face the outside two</i>).
Parallel Two-Faced Lines (Right or Left-Handed)	"0" (Normal Couples)	In some places the use of <i>Couples Circulate, Leaders Wheel Around</i> is making this application safe. Note that this might be the first use of the <i>Leader</i> designation.

34. Box the Gnat

Any Two Facing Dancers	Opposite genders facing	This is the smallest Formation for Box the Gnat and is likely safe as long as the active dancers are clearly identified. Hint words may be needed to ensure the dancers are facing each other after the move.
Static Square	Normal Couples	Directed to Heads or Sides or those facing in. Make sure the dancers are facing each other before continuing to avoid a possible breakdown.
Inverted Square (Heads or Sides facing in, others facing out)	Opposite genders facing each other	
Various Formations such as the 4 listed below	Opposite genders facing each other	Note first comment above. Most successful when the <i>Box the Gnat</i> ends in normal couples and is followed by <i>Right and Left Thru</i> .
Facing Lines	"0", "1/2", "1", "2"	Call is directed to ends, centers or all eight.
Eight Chain Thru	"0", "1/2", "1", "2"	Call is directed to all eight.
Trade By	"0", "1/2", "3", "4"	Call is directed to centers only.
Double Pass Thru	"0", "1/2", "3", "4"	Call is directed to centers only.
Right and Left Grand Circle	All 4 Boys facing one way, all 4 Girls facing the other way	Commonly used either before or after a <i>Right and Left Grand</i> or a <i>Wrong Way Grand</i> .

[8.c. **Wrong Way Grand**] is listed with Right and Left Grand Family.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

35. Trade Family

a. (Named Dancers) Trade: Boys, Girls, Same Genders Trade

Parallel Right-Hand or Left-Hand Ocean Waves	"0", "1/2", "3", "4" (same gender in center or together)	The common use is equal to <i>Centers Trade</i> .
	"1", "2" (Girls or Boys facing out and those dancers active)	The active dancers may need time to look before moving so it is helpful to use the follow-up call <i>Lines Go Forward and Back</i> .
Parallel Two-Faced Lines (Right or Left-Handed)	"0", "1/2" (Normal or Half-Sashayed Couples)	For the listed Arrangements the action is equal to <i>Centers Trade</i> or <i>Ends Trade</i> .
Columns (Right or Left-Handed)	"3", "4" (4 of same gender in center)	
Tidal Wave (Right or Left-Handed)	All Arrangements	The call should be directed to <i>Each Four</i> or to the <i>Center Four</i> .
1/4 Tag or 3/4 Tag (Right or Left-Handed)	Mixed genders in center wave	The call is directed to Boys or Girls in the center Wave.

(Named Dancers) Trade: Centers / Ends Trade / Everyone Trade

Parallel Waves (Right or Left-Handed)	All Arrangements	<i>Centers Trade</i> is used much more frequently than <i>Ends Trade</i> .
Parallel Two-Faced Lines (Right or Left-Handed)	All Arrangements	The use of <i>Everyone Trade</i> or <i>Trade</i> is increasing and becoming safer.
Columns (Right or Left-Handed)	All Arrangements	Sufficient space may be an issue for <i>Centers Trade</i> .
Lines Facing Out	Ends or centers are a Normal Couple	Infrequently called and safest when the traders are a normal couple.
1/4 Tag or 3/4 Tag (Right or Left-Handed)	All Arrangements	The call is directed to centers or ends of the center Wave.

b. Partner Trade

Lines Facing Out	"0" (Normal Couples)	Very common after <i>Walk and Dodge</i> .
Parallel Two-Faces Lines (Right or Left-Handed)	"0" (Normal Couples)	Less common, but usually successful in a sequence with <i>Couples Trade</i> or if directed only to the couple facing out.
Completed Double Pass Thru or Trade By	"0" (Normal Couples)	The call is most often directed to the lead couples (or outside couples).
Static, Inverted or Out-Facing Square	Normal Couples	The call may be directed to Heads (only), Sides (only) or to all eight.

c. Couples Trade

Parallel Two-Faced Lines (Right or Left Handed)	All Arrangements	Usually called from Right-Hand Two-Faced Lines with Normal Couples.
---	------------------	---

CALL	FORMATION(S)	ARRANGEMENT(S)	COMMENTS
------	--------------	----------------	----------

36. Ocean Wave Family

a. Step to a Wave

Eight Chain Thru	All Arrangements	While "0" waves (Boys on ends, Girls in centers) occur most frequently, most dancers will be comfortable stepping into all Ocean Wave Arrangements.
Eight Chain Thru	"0" (Normal Couples)	The <i>Step to a Left-Hand Wave</i> variation is safest ending with Boys in the center and Girls on the ends, but even this is uncommon.
Double Pass Thru	All Arrangements	The call is directed to those facing. Starting from a Double Pass Thru to form a 1/4 Tag is used more often than from a Trade By to a 3/4 Tag.
Trade By	All Arrangements	
Facing Lines	All Arrangements	This is rarely called so it gives the dancers confidence to say, <i>Step to a Tidal Wave</i> .

b. Balance (See also Alamo Style)

Right or Left-Hand Wave	All Arrangements	<i>Balance</i> can be safely used with any of the ocean waves listed above.
-------------------------	------------------	---

3. b. Dosado to a Wave

Eight Chain Thru	"0" (Normal Couples)	Other Arrangements often need cue words.
Double Pass Thru	"0", "4", (Normal Couples in the center)	Call directed to those in the center.
Trade By		
The variation <i>Left Dosado to a Left-Hand Wave</i> can also be successful with cue words. Be aware that some dancers rarely encounter left-hand waves.		

[21.c. All Eight Circulate] is listed with the Circulate Family.

37. Alamo Style

a. Allemande Left in Alamo Style

Static Square	Normal Couples	Other common Allemande Left actions that make an Alamo Ring with Boys facing in and Girls facing out should also be safe.
Circle moving either way	BGBG	

b. Balance

Alamo Style Wave	BGBG	Boys (or Girls) can face either in or out. Most common beginning is Boys facing in.
------------------	------	---

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

38. Swing Thru and Left Swing Thru

a. Swing Thru

Right-Hand Parallel Waves	All Arrangements	In some areas Girls need cuing to do the Center Trade from a "1/2" (Boys in center) Wave start.
Eight Chain Thru	All Arrangements	Where the Facing Couples Rule must be applied, making a "0" wave is safest.
Right-Hand 1/4 Tag or 3/4 Tag	All Arrangements	The call is directed to the centers only.
Double Pass Thru	"0", "4" (Normal Couples in center)	
Trade By		
Alamo Style Wave	All Arrangements	All of one gender facing out and the other gender facing in is the most common Arrangement.

b. Left Swing Thru

Left-Hand Parallel Waves	All Arrangements	The most common start is Girls on ends, but the caller may need to remind the Girls to Trade.
Eight Chain Thru	All Arrangements	As above, where the Facing Couples Rule must be applied, making a "0" wave is safest. A clear <i>Left Swing Thru</i> call should be successful, although it may be necessary to remind the centers to trade.
Alamo Style Wave	BGBG	Warn the dancers with words such as <i>squeeze lefts, Left Swing Thru</i> .

39. Run / Cross Run

a. Boys / Girls Run

Parallel Waves (Right Left-Handed)	"0", "1/2" (4 Girls in the center, or 4 Boys in the center)	The most common application is from right "1/2" waves (<i>Boys Run</i>).
Parallel Waves (Right or Left-Handed)	"1", "2" (All 4 Girls facing out, or all 4 Boys facing out)	Call directed to those facing out and may need <i>Right</i> or <i>Left</i> added to help (e.g., <i>Girls Run Left</i>).
Parallel Two-Faced Lines (Right or Left Handed)	"0", "1/2", "3", "4" (no BB or GG couples)	Runs are called much less frequently from Two-Faced Lines.
Alamo Style Wave	BGBG – All 4 Boys or all 4 Girls facing in	Caller needs to indicate the direction to Run (e.g., <i>Boys Run Right</i>).

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

a. Boys / Girls Run continued

Columns (Right or Left-Handed)	"0", "1/2", "1", "2" (Mixed gender pairs)	Most common usages end in normal couples. Otherwise, the follow-up choreography tends to be Extended.
Tidal Wave (Right or Left-Handed)	"0", "1/2", "1", "2" (Mixed gender pairs)	
1/4 Tag or 3/4 Tag (Right or Left-Handed)	"0", "1/2", "3", "4" (Mixed gender wave)	The call is directed to centers in the Wave.

b. Centers Run

Parallel Waves (Right or Left-Handed)	All Arrangements	The most common application is from right "1/2" (Boys in center) waves which is equal to <i>Boys Run</i> .
1/4 Tag or 3/4 Tag (Right or Left-Handed)	All Arrangements	The call is directed to centers in the Wave.

c. Ends Run

Parallel Waves (Right or Left-Handed)	All Arrangements	<i>Ends Run</i> is called much less frequently than <i>Centers Run</i> .
1/4 Tag or 3/4 Tag (Right or Left-Handed)	All Arrangements	The call is directed to the ends of the Wave.

d. Centers Cross Run

Left-Hand Parallel Waves	"0" (Boys in center, Girls on ends)	This is far the most common application of Cross Run. (Equal to <i>Boys Cross Run</i> .)
Left-Hand Parallel Waves	"1/2" (Boys on ends, Girls in center)	With help this should be successful too: <i>Girls Cross Run to the right end</i> .
Right-Hand Parallel Waves	"0" (Girls in center, Boys on ends)	A common way to set up Left Hand Waves or resolve to <i>Allemande Left</i> . (Equal to <i>Girls Cross Run</i> .)

e. Ends Cross Run

		No Standard Application
--	--	-------------------------

40. Pass the Ocean

Static Square	Normal Couples	The call is directed to Heads or Sides.
Facing Lines	"0" (Normal Couples)	This is the most commonly used application.
Eight Chain Thru	"0" (Normal Couples)	This is a less common application and a bit of a surprise to the dancers but usually successful.
Other Formations with Facing Couples	Normal Couples	If the end result is familiar, the dancers will likely succeed.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

41. Extend: Up until 2018 the Basic list only included Extend from 1/4 Tag. It is too soon for the new applications to be considered Standard, so callers should be ready with helping words. The listed applications are among those being used. Applying Extend to just four dancers is rarely used at Basic or Mainstream and would probably require a workshop.

Right-Hand 1/4 Tag	All Arrangements	Most successful if the Extend ends in "0" (Girls center) waves. For other Arrangements be ready with cue words if necessary.
Left-Hand 1/4 Tag	"0" (Normal Couple outside, Boys in center of the Wave) or "1" or "2" (same gender wave)	These three Arrangements end in "0", "1", or "2" Left-Hand Parallel Waves respectively. Helping words may be needed during the return to a more commonly used Formation.
Right-Hand Parallel Waves	"0" or "1/2" (all of one gender in the center)	Beware of other applications because of the limited Standard Arrangement options for the next call. Next addressing "those in the wave" is perhaps the clearest option.
Left-Hand Parallel Waves	"0" or "1/2" (all of one gender in the center)	The comments for Right-Hand Parallel Waves also apply here.
Double Pass Thru	"0" (Normal Couples)	This action is more often called as <i>Centers Step to a Wave</i> .
3/4 Tag (Right or Left)	"0" (Extend results in Normal Couples)	This action is more often called as <i>Centers Pass Thru</i> .

42. Wheel and Deal

Lines Facing Out	"0" (Normal Couples)	Other Arrangements may require helping words and usually result in more difficult choreography. There is a growing tendency, when called from Right-Hand Two-Faced Lines, for dancers to do a <i>Ferris Wheel</i> instead of a <i>Wheel and Deal</i> .
Parallel Right-Hand Two-Faced Lines	"0" (Normal Couples)	
Tidal Two-Faced Line (Right or Left-Handed)	"0" (Normal Couples)	This application is seldom used. It is more successful if the caller says <i>Each 4 Wheel and Deal</i> , indicates the direction to turn, and follows with <i>Lines Go Forward and Back</i> . Caller may also call <i>Center Four Wheel and Deal</i> with similar aids.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

43. Zoom

Double Pass Thru	All Arrangements	Most often called from "0" (Normal Couples), although other Arrangements usually pose no problems.
------------------	------------------	--

44. Flutterwheel / *Reverse Flutterwheel*

a. Flutterwheel

Facing Lines	"0" (Normal Couples)	<i>Flutterwheel</i> is used far more than <i>Reverse Flutterwheel</i> . A <i>Courtesy Turn</i> creates a nice lead-in flow.
Static Square	Normal Couples	The call is directed to Heads or Sides.

b. *Reverse Flutterwheel*

Facing Lines	"0" (Normal Couples)	For safety say, <i>Boys (or Gents) lead with their left Reverse the Flutterwheel</i> . Usually it is preceded by <i>Flutterwheel</i> or by <i>Bend the Line from Right Two-Faced Line</i> .
Static Square	Normal Couples	Call is directed to Heads or Sides.

45. Sweep a Quarter

(This is a suffix call so the Formations are listed for the start of the call pair)

Facing Lines	"0" (Normal Couples)	Commonly used applications are: <i>Flutterwheel and Sweep a Quarter</i> , or <i>Reverse Flutterwheel and Sweep a Quarter</i> .
Eight Chain Thru	"0" (Normal Couples)	Same as above although sufficient space may be a problem here.
Parallel Two-Faced Lines (Right or Left-Handed)	"0" (Normal Couples)	Common uses are: <i>Wheel and Deal and Sweep a Quarter</i> , or <i>Ferris Wheel and Centers Sweep a Quarter</i> .
Static Square	Normal Couples	Call directed to Heads, Sides or Centers as applicable: <i>Flutterwheel (or Reverse) and Sweep a Quarter</i> .
Trade By	"0" or "4" (Normal	
Double Pass Thru	Couples in center)	
Right-Hand Parallel Waves	"0" (Girls in center)	The common application is <i>Recycle and Sweep a Quarter</i> (Mainstream).

46. Trade By

Trade By	"0" or "3" (out-facers are Normal Couples)	This is the only Formation in common use. Other Arrangements are useable with helping words.
Right-Hand 3/4 Tag	"0" or "3" (out-facers are Normal Couples)	This is usually a safe application of the Ocean Wave Rule.

CALL FORMATION(S) ARRANGEMENT(S) COMMENTS

47. Touch 1/4

Static Square	Normal Couples	The call is directed to Heads or Sides.
Facing Lines	All Arrangements	Touch 1/4 can safely be called to any pair of facing dancers. The <i>Left Touch 1/4</i> variation is safest when the right hand has just been in use. Be aware that some dancers rarely encounter left-handed Formations.
Eight Chain Thru		
Right and Left Grand Circle	All Arrangements	It is safest to say, <i>Touch 1/4 to an Alamo Ring.</i>
Double Pass Thru	All Arrangements	The call is directed to those who are facing.
Trade By		
Inverted Square		

21. Circulate Family (Italicized calls)

d. Single File or Column Circulate

Columns (Right or Left-Handed)	"0", "1/2", "3", "4" (Not GGBB or BBGG)	In these Arrangements the circulate ends with the opposite gender together. In the other two Arrangements, dancers will hesitate over the stopping spot.
-----------------------------------	--	--

e. Split Circulate

Parallel Right-Hand Waves	"1" or "2" (All 4 Girls facing out, or all 4 Boys facing out)	"1" with Girls facing out is the most common. In some areas no form of Split Circulate is Standard.
---------------------------	---	---

f. Box Circulate

Center Right-Hand Box with shoulders to two couples facing in	Normal Couples outside, Girls facing into Box.	Call directed to the centers. If the next call is <i>Allemande Left</i> the dancers will likely be successful.
---	--	--

48. Ferris Wheel

Parallel Two-Faced Lines (Right or Left-Handed)	All Arrangements	Most often called from "0" (Normal Couples) Right-Hand Two-Faced Lines but other Arrangements rarely cause problems.
--	------------------	--

Standard Applications for Items in the General Section of the Basic Definitions

CONVENTIONS AND RULES

Same Position Rule

This rule is rarely applied in Basic choreography. There are no Standard Applications but it might be safe to call from Normal Corner Lines, *Ends U-Turn Back*, *All Half Circulate*, *Grand Right and Left*.

Facing Couples Rule

The only use of the Facing Couples Rule at Basic is for Swing Thru. The Standard Applications for Swing Thru and Left Swing Thru include beginning from an Eight Chain Thru Formation.

Ocean Wave Rule

The use of the Ocean Wave Rule at Basic applies to the following calls: Dosado; Swing; Right and Left Grand; Pass Thru; Double Pass Thru; Right and Left Thru; Square Thru; Box the Gnat; and Trade By.

Two of these calls have often used Standard Basic Applications where the Ocean Wave Rule is being applied. They are *Swing* and *Right and Left Grand* which both can begin from Right-Hand Parallel Waves.

Pass Thru, Double Pass Thru, and Trade By are usually safe to call from a Right-Hand Tidal Wave, a Quarter Tag, or a Three-Quarter Tag respectively.

Dosado, Right and Left Thru, Square Thru, and Box the Gnat are rarely called from Ocean Waves at Basic, and these applications should not be considered Standard. If one of these applications is used, it usually helps to precede the call with *Wave Balance*, *Forward and Back* or with *Rear Back*. Each of these actions gives the dancers the space and opportunity to feel the right-hand connection at the beginning of the call.

WAYS OF NAMING DANCERS

Leaders and Trailers

a. Leaders

Completed Double Pass Thru	All Arrangements	Most often called from "0" (Normal Couples) such as <i>Leaders California Twirl</i> , <i>Leaders Partner Trade</i> or <i>Leaders U-Turn Back</i> .
Parallel Two-Faced Lines (Right or Left-Handed)	"0" (Normal Couples)	In some places the use of <i>Couples Circulate</i> , <i>Leaders Wheel Around</i> is making this application safe. The safe alternative to <i>Leaders</i> is <i>the dancers who are facing out</i> .
Double Pass Thru	All Arrangements	If only the centers are going to be active, it is simpler to use the term <i>Centers</i> (or perhaps <i>Boys</i> or <i>Girls</i> if appropriate). Since identifying leaders makes dancers think about their tandem, the use of <i>Leaders</i> is best restricted to calls that connect the tandem. The first place dancers might encounter this is, " <i>Leaders begin in Single File Dixie Style to a Wave</i> " in the Mainstream Program.
Parallel Waves (Right or Left-Handed)	All Arrangements	From waves it is more successful to initially identify <i>Leaders</i> as <i>those facing out</i> , or when possible, by identifying <i>Boys</i> or <i>Girls</i> .
Columns (Right or Left-Handed)	All Arrangements	When possible, it is more successful to identify leaders or trailers as <i>Boys</i> or <i>Girls</i> . If that is not possible, it is helpful to say, " <i>In Each Box of Four, Leaders ...</i> "

b. Trailers

The term *Trailer* is rarely used except in teaching or giving cues regarding the action for calls such as *Zoom* in the Basic Program and for calls such as *Cloverleaf*, *Walk and Dodge*, *Dixie Style to a Wave*, and *Scout Back* in the Mainstream Program.

ALPHABETICAL INDEX

Alamo Style	19
Allemande Left	7
Arm Turns (Right and Left)	7
Bend the Line	13
Backtrack	10
Box the Gnat	17
California Twirl	14
Circle Left and Circle Right	5
Circle to a Line	16
Circulate Family	13
(Named Dancers) Circulate	13
All Eight Circulate	13
Couples Circulate	13
Single File or Column Circulate ..	24
Split and Box Circulate	24
Courtesy Turn	11
Dive Thru	16
Do Paso	12
Dosado	5
Dosado to a Wave	19
Double Pass Thru	14
Extend	22
Facing Couples Rule	25
Ferris Wheel	24
First Couple Left/Right	14
Flutterwheel	23
Reverse Flutterwheel	23
Forward and Back	5
Grand Square	14
Half Sashay Family	9
Half Sashay	9
Rollaway	10
Ladies In, Men Sashay	10
Ladies Chain Family	11
Two Ladies Chain	11
Four Ladies Chain (Reg. or 3/4) ...	11
Chain Down the Line	12
Lead Right and Lead Left	12
Leaders and Trailers	26
Ocean Wave Family	19
Step to a Wave	19
Balance	19
Ocean Wave Rule	25
Pass the Ocean	21
Pass Thru	9
Promenade	6
Couples (Full, 3/4, 1/2)	6
Single File Promenade	6
Wrong Way Promenade	7
Right and Left Grand Family	8
Right and Left Grand	8
Weave the Ring	8
Wrong Way Grand	8
Right and Left Thru	13
Run and Cross Run	20
Boys/Girls Run	20
Centers/Ends Run	21
Cross Run	21
Same Position Rule	25
See Saw	15
Separate	10
Split Two	11
Square Thru	15
Left Square Thru	15
Stars (Left-Hand and Right-Hand)	8
Star Promenade	9
Star Thru	14
Sweep a Quarter	23
Swing	6
Swing Thru	20
Left Swing Thru	20
Touch 1/4	24
Trade By	23
Trade Family	18
(Named Dancers) Trade	18
Couples Trade	18
Partner Trade	18
Turn Back Family	10
U-Turn Back	10
Backtrack	10
Veer Left and Veer Right	12
Walk Around the Corner	15
Wheel and Deal	22
Wheel Around	17
Zoom	23

THIS DOCUMENT INITIALLY PREPARED LARGELY BY BILL PETERS
FOR THE CHOREOGRAPHIC APPLICATIONS COMMITTEE

First Printing, 1991
Second Printing, 1994
Third Printing, 1996
Fourth Printing, 2001
Fifth Printing, 2004
Sixth Printing, 2020

CREDITS

Several years ago, this project was undertaken by the CAC under the able leadership of **Charley Muff**. Since then many CALLERLAB Members have contributed many hours to the job. In addition to the fine work of **Bill Peters**, we must especially thank

Jerry Reed, Jack Murtha, and John Kaltenthaler.

Major revisions completed in 2004 were compiled by successive Committee Chairmen **Elmer Claycomb, Ron Counts, and Dottie Welch.**

Major updates and order of presentation changes completed in 2020 were compiled by Committee Chairlady **Dottie Welch.**

AVAILABLE FROM THE CALLERLAB OFFICE